

[La tempesta continua. I Cretesi spaventati fuggono e nel seguente coro col canto e con pantomime esprimono il loro terrore, ciò che tutto forma un' azione analoga e chiude l'atto col solito Divertimento.]

Nº 18 Coro

Allegro assai

Flauto I

Flauto II

Oboe I, II

Fagotto I, II

Corno I, II
in Fa/F

Corno III, IV
in Re/D

Tromba I, II
in Re/D

Timpani
in Re - La / D - A

Violino I

Violino II

Viola I, II

Coro

Soprano

Alto

Tenore

Basso

Violoncello
e Basso

5

Cor-ria-mo, fug-gia-mo quel mo-stro spie-ta-to! cor-ria-mo, fug-
 Cor-ria-mo, fug-gia-mo quel mo-stro spie-ta-to! cor-ria-mo, fug-gia-mo,
 Cor-ria-mo, fug-gia-mo quel mo-stro spie-ta-to! cor-ria-mo, fug-
 Cor-ria-mo, fug-gia-mo quel mo-stro spie-ta-to! cor-ria-mo, fug-

9

The musical score consists of piano accompaniment and three vocal parts (Soprano, Alto, and Tenor). The piano part features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal parts enter in measure 338 with the lyrics: "gia - mo, cor - ria - mo, fug - gia - mo, ah pre - - da — già sia - mo!". The dynamics are marked *p* (piano) and *f* (forte). The key signature has one flat (B-flat), and the time signature is common time (C).

Lyrics:
 Sopranos: gia - mo, cor - ria - mo, fug - gia - mo, ah pre - - da — già sia - mo!
 Altos: cor - ria - mo, fug - gia - mo, ah pre - - da — già sia - mo!
 Tenors: gia - mo, cor - ria - mo, fug - gia - mo, ah pre - - da — già sia - mo!

26

a²
f

cor - ria - mo, fug - gia - mo, cor - ria - mo,
 ria - mo, cor - ria - mo, fug - gia - mo, cor -
 ria - mo, fug - gia - mo, cor - ria - mo, fug -
 ria - mo, fug - gia - mo, cor - ria - mo, fug - gia - mo, cor - ria - mo, fug - gia - mo, cor -

29

fug-gia - mo, cor - ria - mo, fug-gia - mo, cor - ria - - mo, fug -
 ria - mo, fug - gia - mo, cor - ria - mo, fug-gia - mo, cor - ria - - mo, fug -
 gia - mo, cor - ria - mo, fug-gia - mo, cor - ria - - mo, fug -
 ria - mo, fug - gia - mo, cor - ria - mo, fug-gia - mo, cor - ria - - mo, fug -

The musical score consists of piano accompaniment and vocal lines. The piano part features a complex texture with multiple staves. The vocal part includes lyrics in Italian: "gia - mo, ah pre - da già".

Measure 32: The piano accompaniment begins with a series of chords and moving lines. The vocal line starts with the lyrics "gia - mo, ah pre - da già".

Measure 33: The piano accompaniment continues with a more active texture. The vocal line repeats the lyrics "gia - mo, ah pre - da già".

Measure 34: The piano accompaniment concludes with a final chord. The vocal line ends with the lyrics "gia - mo, ah pre - da già".

Dynamic markings: The piano part includes markings such as *p* (piano), *f* (forte), *sfp* (sforzando piano), and *sf* (sforzando). The vocal part includes markings for *p* (piano).

35

The musical score consists of several systems. The first system (measures 35-38) features a piano accompaniment with four staves (treble and bass clefs). The piano part includes dynamic markings *p* and *f*. The second system (measures 35-38) shows a vocal line with lyrics: "sia - - - mo, ah pre - - - da già". The vocal line is written in a single staff with lyrics below it. The piano accompaniment continues with dynamic markings *sf* and *p*. The third system (measures 35-38) shows the piano accompaniment with dynamic markings *f* and *p*. The fourth system (measures 35-38) shows the piano accompaniment with dynamic markings *f* and *p*. The fifth system (measures 35-38) shows the piano accompaniment with dynamic markings *f* and *p*. The sixth system (measures 35-38) shows the piano accompaniment with dynamic markings *f* and *p*.

39

The musical score consists of piano accompaniment and four vocal staves. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The vocal parts enter in measure 39 with the lyrics: "sia - - - - - mo! Chi, per - - fi - do fa - - to! più". The lyrics are repeated on all four staves. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *cre - - scen -* (crescendo) and *scen -* (scenari). The key signature has one sharp (F#) and the time signature is 3/4.

sia - - - - - mo! Chi, per - - fi - do fa - - to! più

sia - - - - - mo! Chi, per - - fi - do fa - - to! più

sia - - - - - mo! Chi, per - - fi - do fa - - to! più

sia - - - - - mo! Chi, per - - fi - do fa - - to! più

cre - - scen -

cre - - scen -

cre - - scen -

cre - - scen -

43

do f p p

do f p p

do f p p

do f p p

scendo f p

cru - do è di te? Cor-ria - mo, fug-

scendo f p

cru - do è di te? Cor-ria - mo, fug-

scendo f p

cru - do è di te? Cor-ria - mo, fug-

scendo f p

cru - do è di te? Cor-ria - mo, fug-

do f p p

47

[partendo]

gia - mo quel mo - stro spie - ta - to, cor-ria - mo, fug-gia - mo quel mo - stro spie-ta - to, cor-ria - mo, fug-

gia - mo quel mo - stro spie - ta - to, cor-ria - mo, fug-gia - mo quel mo - stro spie-ta - to,

gia - mo quel mo - stro spie - ta - to, cor-ria - mo, fug-gia - mo quel mo - stro spie-ta - to, cor-ria - mo, fug-

gia - mo quel mo - stro spie - ta - to, cor-ria - mo, fug-gia - mo quel mo - stro spie-ta - to, cor-

51

gia - mo quel mo - stro spie - ta - to, cor - ria - mo,

fug - gia - - - - - mo,

gia - mo quel mo - stro spie - ta - to, fug -

ria - - - - - mo, cor - ria - mo,

55

fug - gia - mo, fug - gia - mo!

cor - ria - mo!

gia - mo!

cor - ria - mo!

[Fine dell' Atto secondo]