

Aria

Allegro

Oboe I, II
Corno I, II in Do/C
Violino I
Violino II
Viola I, II
ARBACE
Violoncello e Basso

4

ARBACE

cre - - - scen - - -

Musical score for measures 7-9. The score includes vocal lines and piano accompaniment. The vocal lines have lyrics "do" and are marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a forte (*f*) dynamic. A trill (*tr*) is indicated in the vocal line at the end of measure 9.

Musical score for measures 10-12. The score includes vocal lines and piano accompaniment. The vocal lines have lyrics "do" and are marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a forte (*f*) dynamic. A dynamic marking of *a 2* is present in the vocal line at the end of measure 12.

14

Se il tuo duol, seil mio de - si - o sen vo-

18

las - se - ro_ del

22

pa - ri, sen vo - las -

sfp

sfp

sfp

26

- se-ro del pa - ri, a ub-bi - dir - ti - qual son i - o, qual son

f

p

f

p

f

p

f

p

31

tr

i - o, sa-ria il duol pron-to a fug-gir, sa-ria il duol, il duol _____ pron - to a fug-

37

p *f* *f*

sfp *fp* *sfp* *fp*

sfp *fp*

gir. Se il tuo duol, se il mio_ de-

sfp *fp*

41

si - o sen vo - las - se - ro - del

45

pa - ri, a ub - bi - dir - ti qual son i - o, sa - ria il duol pron - to a fug -

49

p

gir, sa - ria il duol pron - to a fug-gir, sa - ria il duol

Tutti Bassi

55

p cre - - - scendo *f*

cre - - - scendo *f*

cre - - - scendo *f*

cre - - - scendo *f*

pron - - - - to a fug-gir.

cre - - - scendo *f*

60

tr

64

p f p

f p

p

Qua-li-al tro - no sian com - pa - gni, chi l'am-

p

68

bi - sce or ve - da e im - pa - ri, or ve - da e im - pa - ri: stia lon -

72

tan, stia lon - tan, o - non si - la - gni, se non tro - va - che mar - tir, se non tro - va che mar -

78

sf f p sf f

tir.

f f

82

Ob. I p *Ob. II* p p p p

Se il tuo duol, se il

p

92

sen vo - las - se - ro del

sfp

sfp

sfp

sfp

96

pa - ri, a ub - bi - dir - ti - qual son i - o, qual son i - o, sa - ri - ail

f

f

f

f

f

p

p

p

f

p

101

duol pron-to a fug - gir, sa - ri al duol pron - - to a fug - gir.

106

Seil tuo duol, seil mio - de -

109

si - o sen vo -

112

las - se - ro del pa - ri, a ub - bi - dir - ti qual son i - o, sa - ria il

116

duol pron - to a fug - gir, sa - - ria il duol pron - - to a fug -

Tutti Bassi

120

gir, sa - - ria il duol pron - - - - - cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

125

to a _____ fug - gir,

129

pron-to-a fug-gir.

*) Vorschlag zur Ausführung der Kadenz:

pron - toa fug-gir.

133

Musical score for measures 133-135. The score is written for a piano and includes a vocal line. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line consists of a single melodic line with a trill in measure 135. The bass line is a simple eighth-note accompaniment.

136

Musical score for measures 136-140. The score is written for a piano and includes a vocal line. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line consists of a single melodic line with a trill in measure 136. The bass line is a simple eighth-note accompaniment.