

N^o 8a Ballo delle donne Cretesi
Gavotte^{*)}

The musical score is arranged for a chamber ensemble. The instruments and their parts are:

- Oboe I, II:** Rests throughout the piece.
- Horn I, II in Sol/G:** Rests throughout the piece.
- Violino I:** Melodic line with dynamics *mf* and *p*.
- Violino II:** Rhythmic accompaniment with dynamics *p*.
- Viola:** Harmonic accompaniment with dynamics *p*.
- Violoncello:** Harmonic accompaniment with dynamics *p* and *mf*.
- Basso^{**)}:** Harmonic accompaniment with dynamics *p* and *mf*.

The score is divided into three systems. The first system covers measures 1-5. The second system covers measures 6-10, including a trill (tr) and a double asterisk (***) marking. The third system covers measures 11-15, ending with a first ending bracket labeled "1.".

*) Die Einschaltung der Gavotte aus der im Januar 1781 in München entstandenen *Idomeneo*-Ballettmusik KV 367 an dieser Stelle ist hypothetisch; vgl. dazu Vorwort (II).

**) Fagott ad lib.

***) Vorschlag für T. 8^a, Violine I: Volta I wie gestochen, Volta II Halbe g'.

Musical score for measures 15-20. The score is in G major and 3/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The right hand of the piano has a melodic line with some trills. The violin and viola parts have a similar rhythmic pattern. The woodwinds and strings are also present, with the strings playing a steady eighth-note accompaniment.

Musical score for measures 21-25. The score continues from the previous system. The piano accompaniment remains consistent. The right hand of the piano has a melodic line with trills. The violin and viola parts have a similar rhythmic pattern. The woodwinds and strings are also present, with the strings playing a steady eighth-note accompaniment.

Musical score for measures 26-30. The score continues from the previous system. The piano accompaniment remains consistent. The right hand of the piano has a melodic line with trills. The violin and viola parts have a similar rhythmic pattern. The woodwinds and strings are also present, with the strings playing a steady eighth-note accompaniment.

132

31

36

42

47

mf p mf p

p p mf

52

tr f) tr

p mf

57

mf p tr tr

mf p

) Vorschlag für T. 54, Violine I: Volta I wie gestochen, Volta II Halbe g'.