

No 9 Coro
Ciaccona

The score is for a chorus piece titled "Ciaccona". It features the following parts:

- Flauto I, II**: Flute parts, starting with a forte (f) dynamic.
- Oboe I, II**: Oboe parts, starting with a forte (f) dynamic.
- Fagotto I, II**: Bassoon parts, starting with a piano (p) dynamic and marked "a 2".
- Corno I, II in Re / D**: Horn parts, starting with a piano (p) dynamic and marked "crescendo".
- Tromba I, II in Re / D**: Trumpet parts, starting with a forte (f) dynamic.
- Timpani in Re-La / D-A**: Timpani part, starting with a forte (f) dynamic.
- Violino I**: Violin I part, starting with a piano (p) dynamic and marked "crescendo".
- Violino II**: Violin II part, starting with a piano (p) dynamic and marked "crescendo".
- Viola I, II**: Viola parts, starting with a piano (p) dynamic and marked "crescendo".
- Coro de' guerrieri sbarcati**: A four-part vocal choir consisting of Soprano, Alto, Tenore, and Basso. They enter with a forte (f) dynamic and sing the lyrics: "Net-tu - no s'o - no - ri,".
- Violoncello e Basso**: Cello and Double Bass parts, starting with a piano (p) dynamic.

7

f

f

f

p

crescendo

f

f

crescendo

f

crescendo

f

p

crescendo

f

p

Net - tu - no s'o - no - ri, quel no - me ri - suo - ni, quel Nu - me s'a -

Net - tu - no s'o - no - ri, quel no - me ri - suo - ni, quel Nu - me s'a -

Net - tu - no s'o - no - ri, quel no - me ri - suo - ni, quel Nu - me s'a -

Net - tu - no s'o - no - ri, quel no - me ri - suo - ni, quel Nu - me s'a -

f

p

26

a2

vien, con-vien fe - steg - giar, con-vien fe-steg - giar, convien,

vien, con-vien fe - steg - giar, con - vien_ fe-steg - giar, convien,

vien, con-vien fe - steg - giar, con-vien fe-steg - giar, convien,

vien, con-vien fe - steg - giar, con - vien_ fe-steg - giar, convien,

31

a 2

tr

a 2

tr

tr

tr

tr

convien fe-steg - giar, con-vien_ fe-steg - giar, convien, convien fe-steg -

convien fe-steg - giar, con - vien_ fe-steg - giar, convien, convien fe-steg -

convien fe-steg - giar, con-vien_ fe-steg - giar, convien, convien fe-steg -

fe - steg - giar, con - vien_ fe-steg - giar, convien fe - steg -

36

fp

p

tr

tr

tr

p

p

p

p

Solo

giar. Da lun-ge ei mi - ra di - Gio - ve l'i - ra, e in un ba - le - no va all'Eghe in

Solo

giar. Da lun-ge ei mi - ra di - Gio - ve l'i - ra, e in un ba - le - no va all'Eghe in

giar.

giar.

p

42

se - no, va all' Eghe in se - no, da re - gal se - de to - sto pro - ve - de, fa i ge - ne - ro -

se - no, va all' Eghe in se - no, da re - gal se - de to - sto pro - ve - de, fa i ge - ne - ro -

Vc.
p

40

p

a 2

p

p

si destrier squammo - si, rat-to ac-cop - piar, rat-to ac-cop - piar.

si destrier squammo - si, rat-to ac-cop - piar, rat-to ac-cop - piar.

Solo

Dall' on - de

Solo

Dall' on - de fuo - -

Tutti Bassi

p

56

fuo - re - suo - nan so - no - re tri - to - nia - ral - di - ro - bu - stie
 re suo - nan so - no - re tri - to - nia - ral - di ro - bu - stie

62

f *f* *p*

f *p*

a2 *f* *p*

p *f* *p*

f *p*

f *p*

Già rie - de il gior - no,

Già rie - de il gior - no,

bal - di buc - ci - ne in - tor - no. Già rie - de il

bal - di buc - ci - ne in - tor - no. Già rie - de il

f *p*

69

che il gran tri - den - te il mar fu-ren - te sep - pe do - mar, sep - pe do -

che il gran tri - den - te il mar fu-ren - te sep - pe do - mar, sep - pe do -

gior-no, che il gran tri - den - te il mar fu-ren - te sep - pe do -

gior-no, che il gran tri - den - te il mar fu-ren - te sep - pe do -

75

p

p

p

mar, che il gran triden - te il mar fu - ren - te - sep - pe do - mar.

mar, che il gran triden - te il mar fu - ren - te - sep - pe do - mar.

mar, il mar fu - ren - te sep - pe do - mar.

mar, il mar fu - ren - te sep - pe do - mar.

36

tu - no sò - no - ri, quel no - me ri - suo - ni, quel Nu - mes'a - do - ri, so -
 tu - no sò - no - ri, quel no - me ri - suo - ni, quel Nu - mes'a - do - ri,
 tu - no sò - no - ri, quel no - me ri - suo - ni, quel Nu - mes'a - do - ri,
 tu - no sò - no - ri, quel no - me ri - suo - ni, quel Nu - mes'a - do - ri,

02 tr
f tr

tr
f

f

tr

a 2

tr

tr

f

vra - no del mar, so - vra - no del mar, so -

f
so - vra - no, so - vra - no del mar, so -

f
so - vra - no, so - vra - no del mar, so -

f
so - vra - no, so - vra - no del mar, so -

f

tr

f

111

gjar, convien, convien fe-steg - gjar.

con - vien_ fe-steg - gjar, convien, convien fe-steg - gjar.

gjar, convien, convien fe-steg - gjar.

con - vien_ fe-steg - gjar, convien fe - steg - gjar.

117 *allegretto*

Fl. I, II
Ob. I, II
Fag. I tr
Fag. II p
Cor. I, II
Viol. I tr
Viol. II sempre p
Va. I, II p
Va. I, II pizz.
Soprano I Solo
Soprano II Solo
Vc. e B. pizz.

122

co - ro spi - ra Net - tu - no. Scher - za Por - tu - no
co - ro spi - ra Net - tu - no. Scher - za Por - tu - no

127

an - cor bam - bi - no col suo del - fi - no ———, con An - fi -
 an - cor bam - bi - no col suo del - fi - no ———, con An - fi -

132

tri - te; or noi di Di - te ——— fè tri - on - far.
 tri - te; or noi di Di - te ——— fè tri - on - far.

137

Ne - rei - de a - ma - bi - li, nin - fe a - do - ra - bi - li, che al - la gran
 Ne - rei - de a - ma - bi - li, nin - fe a - do - ra - bi - li, che al - la gran

142

De - a, con Ga - la - te - a cor - teg - gio fa - te, deh rin - gra -
 De - a, con Ga - la - te - a cor - teg - gio fa - te, deh rin - gra -

148

zia - te per noi quei Nu - mi, che i no - stri lu - mi

zia - te per noi quei Nu - mi, che i no - stri lu - mi

153

fe - ro a - sciu - gar.

fe - ro a - sciu - gar.

coll'arco

coll'arco

158 Tempo primo

Fl. I, II

Ob. I, II

Fag. I, II

Cor. I, II

Trba. I, II

Timp.

Viol. I

Viol. II

Va. I, II

Soprano

Alto

Tenore

Basso

Vc. e B.

p *crescendo* *f* *p*

f *f* *f* *f*

p *crescendo* *f* *p*

p *crescendo* *f* *p*

Tutti f

Net - tu - no s'o - no - ri,

Tutti f

Net - tu - no s'o - no - ri,

Tutti f

Net - tu - no s'o - no - ri,

Tutti f

Net - tu - no s'o - no - ri,

f

164

The musical score consists of several systems. The first system includes three staves: two treble clefs and one bass clef. The second system includes two treble clefs and one bass clef. The third system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The fourth system includes a grand staff and a separate bass clef staff. The fifth system includes four vocal staves (treble and bass clefs) and a separate bass clef staff. Dynamics include *f* (forte), *p* (piano), and *crescendo*. The lyrics are: "Net - tu - no s'ò - no - ri, quel no-me ri - suo - ni, quel Nu - me s'a -".

f *f* *f* *p*

crescendo *f* *f* *p*

crescendo *f* *p* *crescendo* *f* *p*

crescendo *f* *p*

Net - tu - no s'ò - no - ri, *p* quel no-me ri - suo - ni, quel Nu - me s'a -

Net - tu - no s'ò - no - ri, *p* quel no-me ri - suo - ni, quel Nu - me s'a -

Net - tu - no s'ò - no - ri, *p* quel no-me ri - suo - ni, quel Nu - me s'a -

Net - tu - no s'ò - no - ri, *p* quel no-me ri - suo - ni, quel Nu - me s'a -

f *p*

170

f *a 2* *tr*

f *a 2* *tr*

f *tr*

f *a 2*

f *tr*

f *tr*

f *tr*

do - ri, so - vra - no del mar, so - vra - no del mar, so -

do - ri, so - vra - no, so - vra - no del mar, so -

do - ri, so - vra - no, so - vra - no del mar, so -

do - ri, so - vra - no, so - vra - no del mar, so -

f *tr*

179

scendo

f pp

scendo

f

f tr

f

scendo

crescendo

f pp

crescendo

f

f

scendo

vien fe - steg - giar, con - vien fe - steg - giar.

f

scendo

vien fe - steg - giar, con - vien fe - steg - giar.

f

scendo

vien fe - steg - giar, con - vien fe - steg - giar.

f

scendo

vien fe - steg - giar, con - vien fe - steg - giar.

f

scendo

f pp

184

The musical score for measures 184-187 is presented in a system of ten staves. The first two staves are treble clefs, and the third is a bass clef. The first two staves contain rests for the first three measures. In measure 4, the first staff has a half note chord (F#4, A4) and the second staff has a half note chord (C5, E5). The third staff has a half note chord (F#4, A4) and a half note chord (C5, E5) in the next measure. The fourth staff is a bass clef with rests. The fifth staff is a treble clef with a continuous eighth-note melody. The sixth staff is a treble clef with rests. The seventh staff is a bass clef with rests. The eighth staff is a treble clef with rests. The ninth staff is a bass clef with a continuous eighth-note melody. The tenth staff is a bass clef with a continuous eighth-note melody. The dynamic marking 'pp' appears in the second measure of the first staff, the fourth measure of the second staff, and the fourth measure of the seventh staff.

188

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

p

Or

p

Or

p

Or

p

Or

crescendo

192

The musical score for measures 192-195 consists of several systems. The first system includes a vocal line and two string staves. The vocal line starts with a *crescendo* marking and features a melodic line with a fermata. The string staves also show *crescendo* markings and dynamic changes to *f*. The second system continues the vocal line and includes two more string staves, with dynamics ranging from *p* to *crescendo*. The third system features a piano accompaniment with a busy sixteenth-note pattern in the right hand and a more active bass line, with dynamics marked *f*. The fourth system contains the vocal line with the lyrics: "suo - nin le trom - be, or suo - nin le trom - be, so -". This system includes four vocal staves and a bass line, with *crescendo* markings and dynamic changes to *f*. The fifth system continues the vocal line and includes a bass line with a steady eighth-note pattern, ending with a *f* dynamic.

196

The musical score consists of five systems. The first system includes a piano part (measures 196-199) and a violin part (measures 196-199). The second system includes a piano part (measures 196-199) and a violin part (measures 196-199). The third system includes a piano part (measures 196-199) and a violin part (measures 196-199). The fourth system includes a piano part (measures 196-199) and a violin part (measures 196-199). The fifth system includes a piano part (measures 196-199) and a violin part (measures 196-199).

len - ne e - ca - tom - be an - diam pre - pa - rar, so - len - ne e - ca -
 len - ne e - ca - tom - be an - diam pre - pa - rar,
 len - ne e - ca - tom - be an - diam pre - pa - rar, so - len - ne e - ca -
 len - ne e - ca - tom - be an - diam pre - pa - rar,

200

tom - be an-diam, an-diam pre-pa - rar, so - len - ne e - ca -
 so - len - ne e - ca - tom - be an-diam pre-pa - rar,
 tom - be an-diam, an-diam pre-pa - rar, so - len - ne e - ca -
 so - len - ne e - ca - tom - be an-diam pre-pa - rar,

204

tom - be an-diam, an-diam, an - diam pre - pa -

so - len - ne e - ca - tom - be an-diam, an - diam pre - pa -

tom - be an-diam, an-diam, an - diam pre - pa -

so - len - ne e - ca - tom - be an-diam, an - diam pre - pa -

209

The musical score consists of several systems. The first system includes a piano accompaniment with triplets and trills in the bass line, and vocal staves with lyrics. The second system continues the piano accompaniment and vocal lines. The third system features a dense piano accompaniment with triplets in both hands and trills in the bass line, with vocal staves below. The fourth system continues the piano accompaniment and vocal lines with lyrics.

rar, so - len - ne e - ca - tom - be an - diam pre - pa -
 rar, so - len - ne e - ca - tom - be an - diam pre - pa -
 rar, so - len - ne e - ca - tom - be an - diam pre - pa -
 rar, so - len - ne e - ca - tom - be an - diam pre - pa -

213

rar, so - len - ne e - ca - tom - be an - diam pre - pa - rar.
 rar, so - len - ne e - ca - tom - be an - diam pre - pa - rar.
 rar, so - len - ne e - ca - tom - be an - diam pre - pa - rar.
 rar, so - len - ne e - ca - tom - be an - diam pre - pa - rar.

218

The musical score consists of three systems of staves. The first system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment (treble and bass). The piano accompaniment features a bass line with quarter notes and eighth notes, and a treble line with chords and triplets. The second system shows the piano accompaniment continuing with similar patterns. The third system shows the piano accompaniment with a more complex rhythmic pattern involving triplets. The score concludes with a fermata in the piano part.

[Fine dell' Intermezzo]