

144

ven - go - no a tur - bar, mi ven - go - no a tur - bar, a tur -
 mich in Angst ge - bracht, die mich in Angst ge - bracht, in Angst ge -

Presto

148 a 2

Oboe I, II
 Fagotto I, II
 Corno I, II
 in Re / D
 Tromba I, II
 in Re / D
 Timpani
 in Re - La / D - A
 Violino I
 Violino II
 Viola I, II
 IL PODESTÀ
 bar. bracht. Poi sor - ge un gran fra - cas - so, li tim - pa - ni, le
 Jetzt kommt ein gro - ßes Lär - men von Pau - ken und Trom -
 Violoncello
 e Basso

152

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

trom - be, fa - got - tie con - trab - bas - so mi fan - no di - spe - rar, mi
 pe - ten, von Bäs - sen und Fa - got - ten, das mich fast när - risch macht, das

f *p* *cresc.* *f*

157

fan - no di - spe - rar, li tim - pa - ni, le trom - be, fa -
 mich fast när - risch macht, von Pau - ken, Trom - pe - ten, von

163

a 2
p cresc. f

p cresc. f

p cresc. f

got - tie con - trab - bas - so mi fan - no di - spe - rar, mi fan - no di - spe -
 Bäs - sen und Fa - got - ten, das mich fast när - risch macht, das mich fast när - risch

p cresc. f

168 *a 2*

p *f* *p* *f*

a 2

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

rar. *Poi sor - ge un gran fra - cas - so,* *poi sor - ge un gran fra - cas - so,* *li tim - pa - ni,*
 macht. *Jetzt kommt ein gro - ßes Lär - men,* *jetzt kommt ein gro - ßes Lär - men* *von Pau - ken,*

p *f* *p* *f*

174

a 2
p cresc.

a 2
p cresc.

p cresc.

p cresc.

p cresc.

a 2
p cresc.

a 2
p cresc.

a 2
p cresc.

le trom-be, fa - got - tie con - trab - bas - so mi
Trom-pe - ten, von Bäs - sen und Fa - got - ten, das

p cresc.

179 a 2

f *p* *cresc.*

cresc. *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

fan - no di - spe - rar, mi fan - no di - spe - rar, fa - got - ti e con - trab -
 mich fast när - risch macht, das mich fast när - risch macht, von Bäs - sen und Fa -

f *p* *cresc.*

184 a 2

f *p* *f* *p* *f* *p*

bas - so mi fan - no di - spe - rar, mi das fan - no di - spe - rar, fa -
 got - ten, das mich fast när - risch macht, das mich fast när - risch macht, von

f *p* *f* *p*

189

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

got - tie con - trab - bas - so mi fan - no di - spe - rar, mi fan - no di - spe -
 Bäs - sen und Fa - got - ten, das mich fast när - risch macht, das mich fast när - risch

cresc. *f*

194

2

(parte)
(ab)

rar, mi fan - no di - spe - rar, mi fan - no di - spe - rar.
macht, das mich fast nár - risch macht, das mich fast nár - risch macht.

199

a2

The musical score is presented in a multi-staff format. The top system consists of a treble staff and a bass staff. The second system consists of a treble staff and a bass staff. The third system consists of a grand staff (treble and bass) and a separate bass staff. The fourth system consists of a grand staff (treble and bass) and a separate bass staff. The fifth system consists of a treble staff and a bass staff. The score is in G major and 3/4 time. The piano introduction features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The vocal line is written in a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The piano accompaniment includes a grand staff with treble and bass staves, and a separate bass staff. The score is marked with '199' and 'a2'.