

Overtura

Allegro molto

Oboe I, II
Corno I, II in Re / D
Violino I
Violino II
Viola I, II
Violoncello e Basso)*

6
 14

*) Fagott ad lib.; vgl. Vorwort (V/c).

6

20

f *fp* *fp* *f* *fp* *fp* *f*

fp *fp* *f* *fp* *fp* *f*

f *fp* *fp* *fp* *f* *fp* *fp* *fp* *f*

26

p

p *tr* *tr* *tr* *tr*

p *fp* *fp* *fp* *f*

32

fp *fp* *fp* *f*

fp *fp* *fp* *f*

tr *tr* *f* *fp* *fp* *f* *f* *f* *f*

f *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

80

86

92

a2

The musical score consists of three systems of staves. The first system (measures 80-85) includes a vocal line with trills and a piano accompaniment with a steady eighth-note bass line and a melodic line with trills and slurs. Dynamics include *fp*, *f*, and *f fp*. The second system (measures 86-91) continues the piano accompaniment with dynamics *fp*, *f*, and *f fp*. The third system (measures 92-95) includes a vocal line with a dynamic marking *a2* and a piano accompaniment with dynamics *fp*, *f*, and *f fp*.

28

tr fp fp f

35

p p p

42

tr fp fp fp fp p

48

tr fp fp fp fp p