

## Nº 2 Aria

## Allegro aperto

Oboe I, II \*)

Corno I, II in Fa | F

Violino I

Violino II

Viola

CECILIO

Violoncello e Basso \*)

The first system of the musical score is for measures 1-3. It features six staves: Oboe I, II; Horn I, II; Violin I; Violin II; Viola; and Cello/Double Bass. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Allegro aperto'. The dynamic marking 'f' (forte) is present at the beginning of each staff. The Oboe and Horn parts have melodic lines with some grace notes. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a rhythmic accompaniment of eighth notes.

The second system of the musical score is for measures 4-7. It features six staves: Oboe I, II; Horn I, II; Violin I; Violin II; Viola; and Cello/Double Bass. The key signature changes to two flats (B-flat and E-flat) at the start of measure 4. The tempo remains 'Allegro aperto'. The dynamic marking 'f' is present at the beginning of each staff. The Oboe and Horn parts have melodic lines with some grace notes. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a rhythmic accompaniment of eighth notes.

\*) Flöten bzw. Fagott ad libitum.

8

12

17

tr

a2

p

f

tr

a2

p

f

tr

a2

p

f

[g]

[b]

f

21

Il te - ne - ro mo -

26

men-to pre - mio di tan - to a - mo - re, pre - mio di

32

tan - to, di - tan - to a - mo - re

36

*p*

*p*

*p*

già mi di-pin - geil co - re, già mi di-pin - geil co - re fra i

41

*p*

dol - ci, fra i dol - ci suoi pen - sier

45

*p*



63

sier, già mi di-pin - ge il co - re fra i

68

dol - ci - suoi pen - sier, fra i dol - ci -

72

suoi pen - - - sier.

76

77

78

79

80

81

82

83

84

85

86

87

88

89

te - - - ne - ro mo - men - to pre - mio di tan - - - to a - mo - re,

pre - - - mio di - tan - to a - mo - re

II

91

già mi di-pin - geil co - re, già mi di-pin - geil co - re frai dol-ci suoi pen-

96

sier

100





118

già mi di-pin-ge il co-re fra i dol-ci suoi pen-

123

sier, frai dol-ci-

127

suoi pen sier,

131

135

139

fra i dolci suoi pen -

sier.

E

\*) T. 134, Singstimme: Hier ist eine Kadenz zu singen.

143

qual sa - rà il con - ten - to, ch'al fian - co suo m'a -

148

spet - ta, ch'al fian - - co su - o m'a - spet - ta, se

153

tan - to o - ra m'al - let - ta, se tan - to o - ra m'al - let - ta l'i - dea del mio pia -

158

cer? l'i - dea del mio pia - cer?

162

165

Il te

\*) T. 159, Singstimme: Hier sollte eine kurze Auszierung gesungen werden.

170

ne - ro mo - men - to pre - mio di

174

tan - to a - mo - re, pre - mio di

178

tan - to, di - tan - to a - mo - re

182

già mi di-pin - geil co - re, già mi di-pin - geil co - re frai dol - ci suoi pen -

187

sier

191

p

195

fra i dol - ci - suoi pen - sier. Il te - ne - ro mo -

200

men - to pre - mio di tan - to a - mo - re

204

già - mi di - pin - ge il co - re fra i dol - ci - suoi pen - sier,



209

*p*

*f* *p*

*f* *p*

già mi di-pin-ge il co-re fra i dol-ci suoi pen-

214

*p*

*p*

sier, frai dol-ci-

218

*f* *p* *f* *f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *f*

suoi pen-sier,

*f*

222

226

230

\*) T. 225, Singstimme: Hier ist eine Kadenz zu singen.