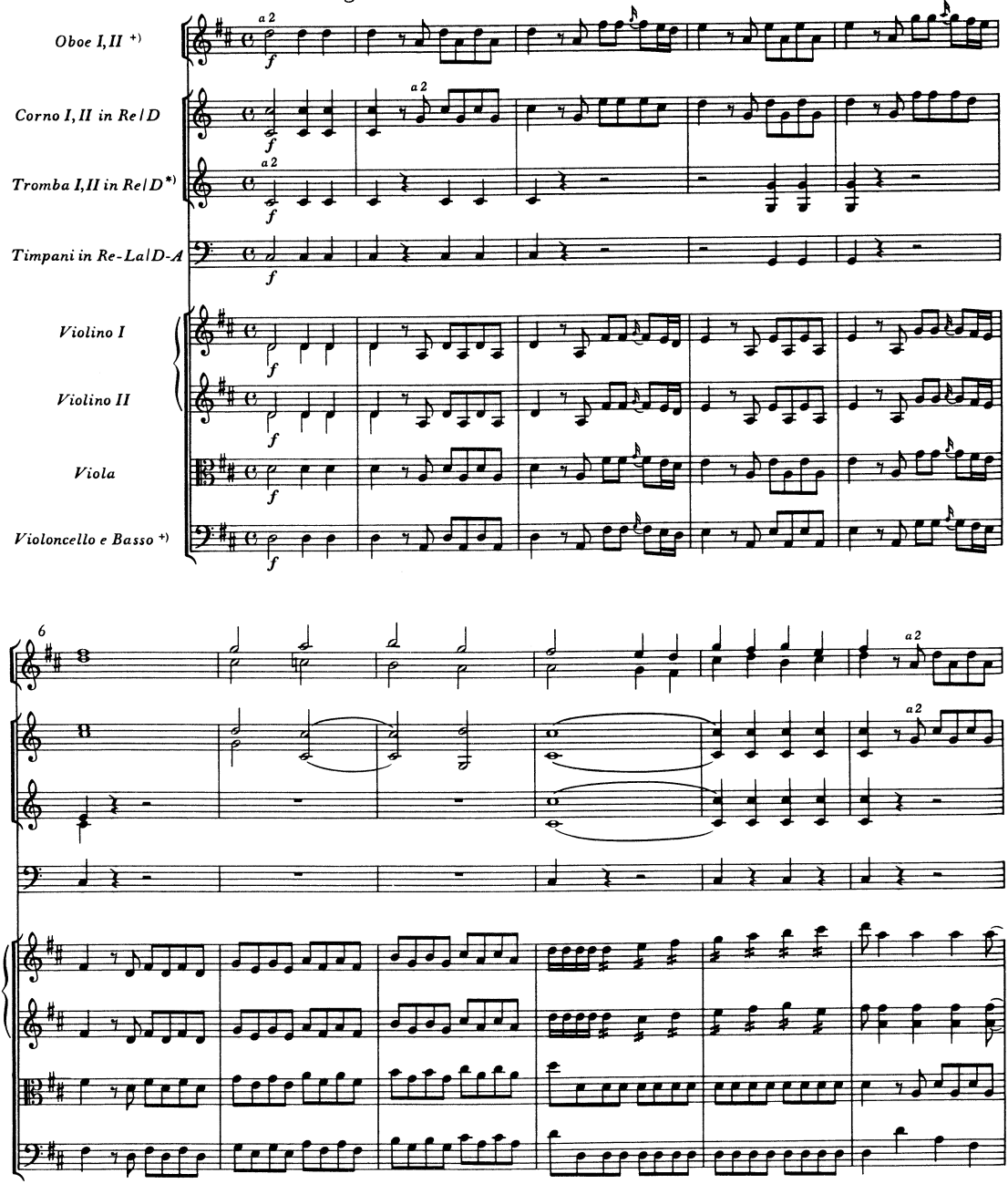
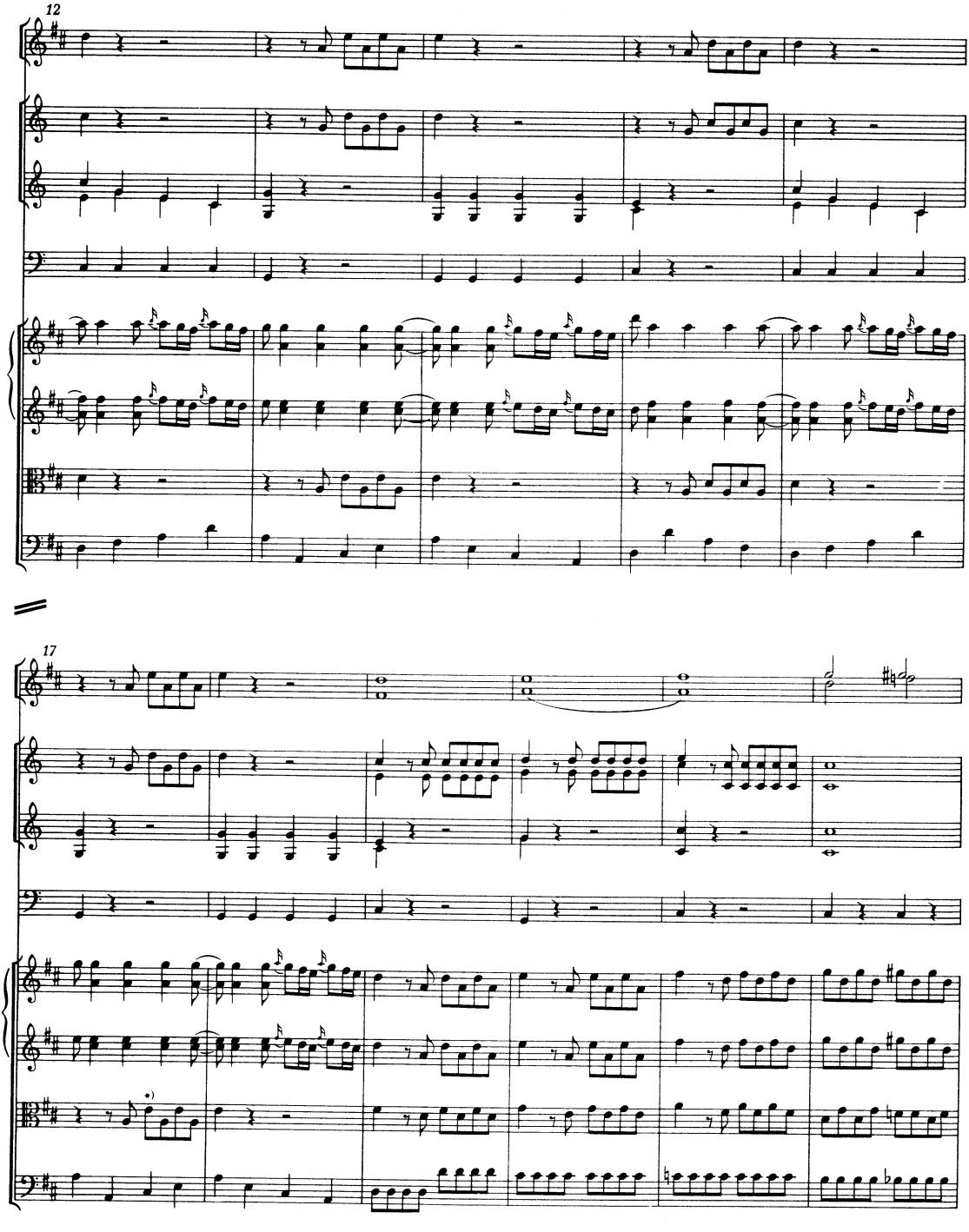
Overtura

Molto allegro

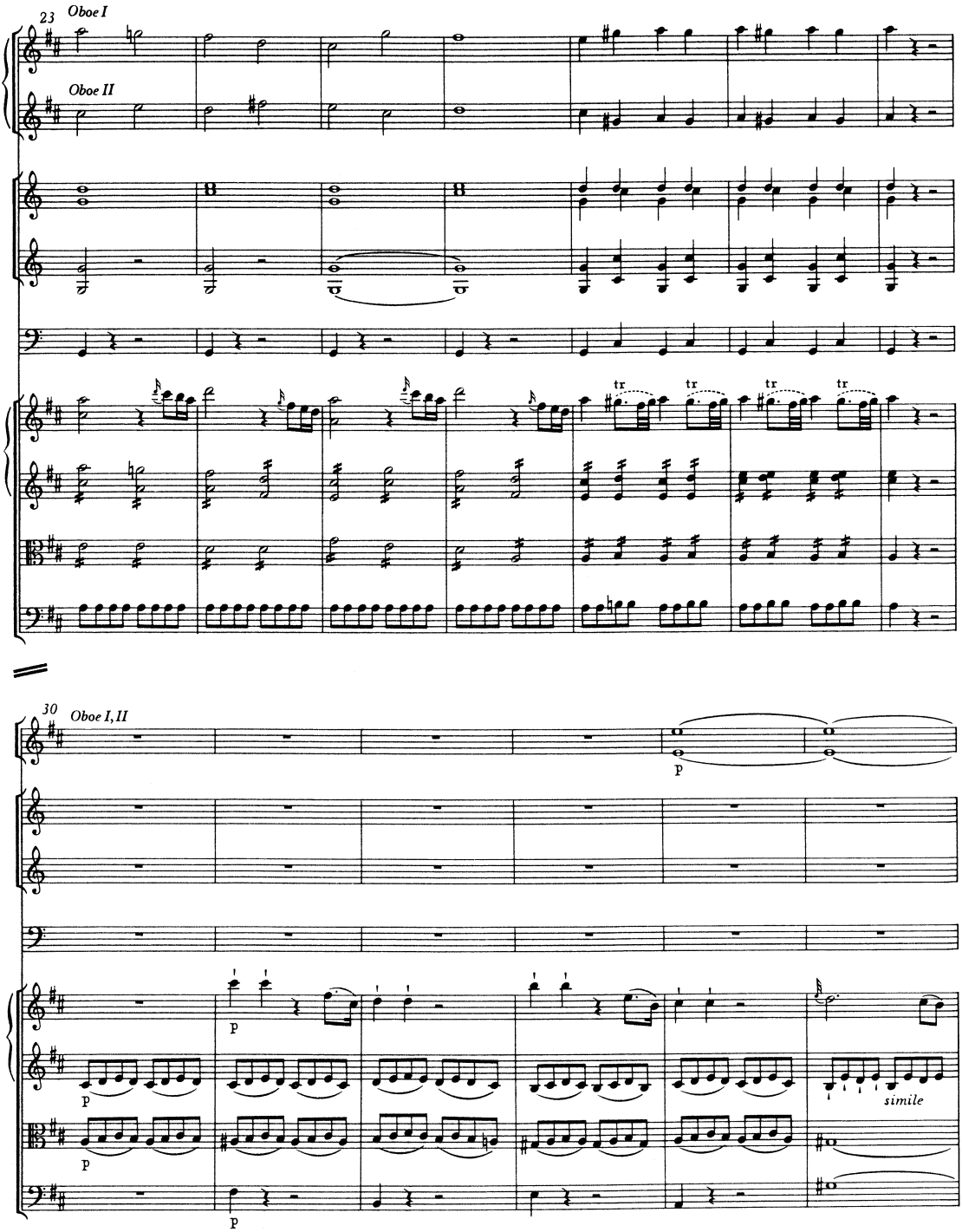


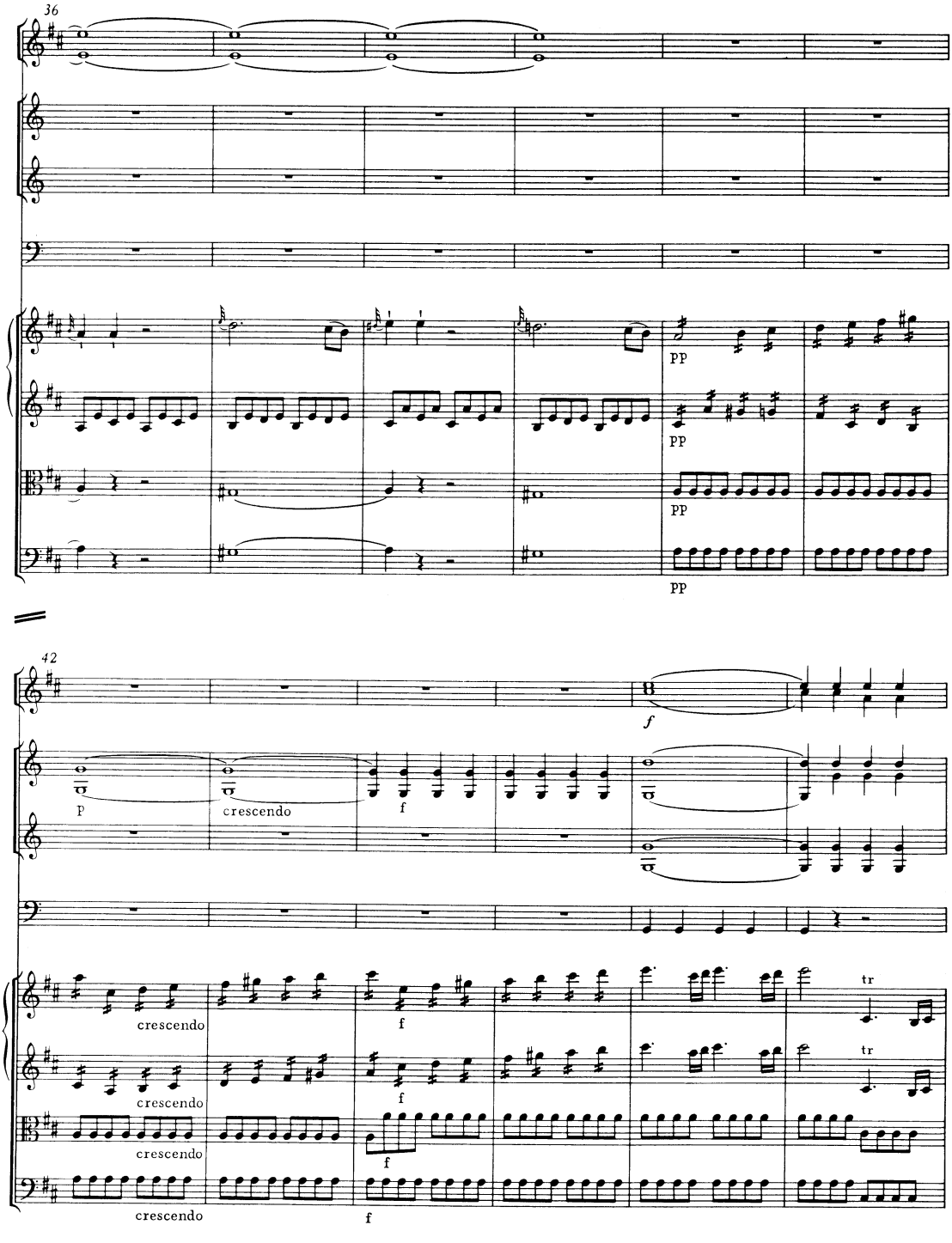
*) Im Autograph „Trombe lunghe"; vgl. Vorwort.
+) Flöten bzw. Fagott ad libitum; vgl. Vorwort.

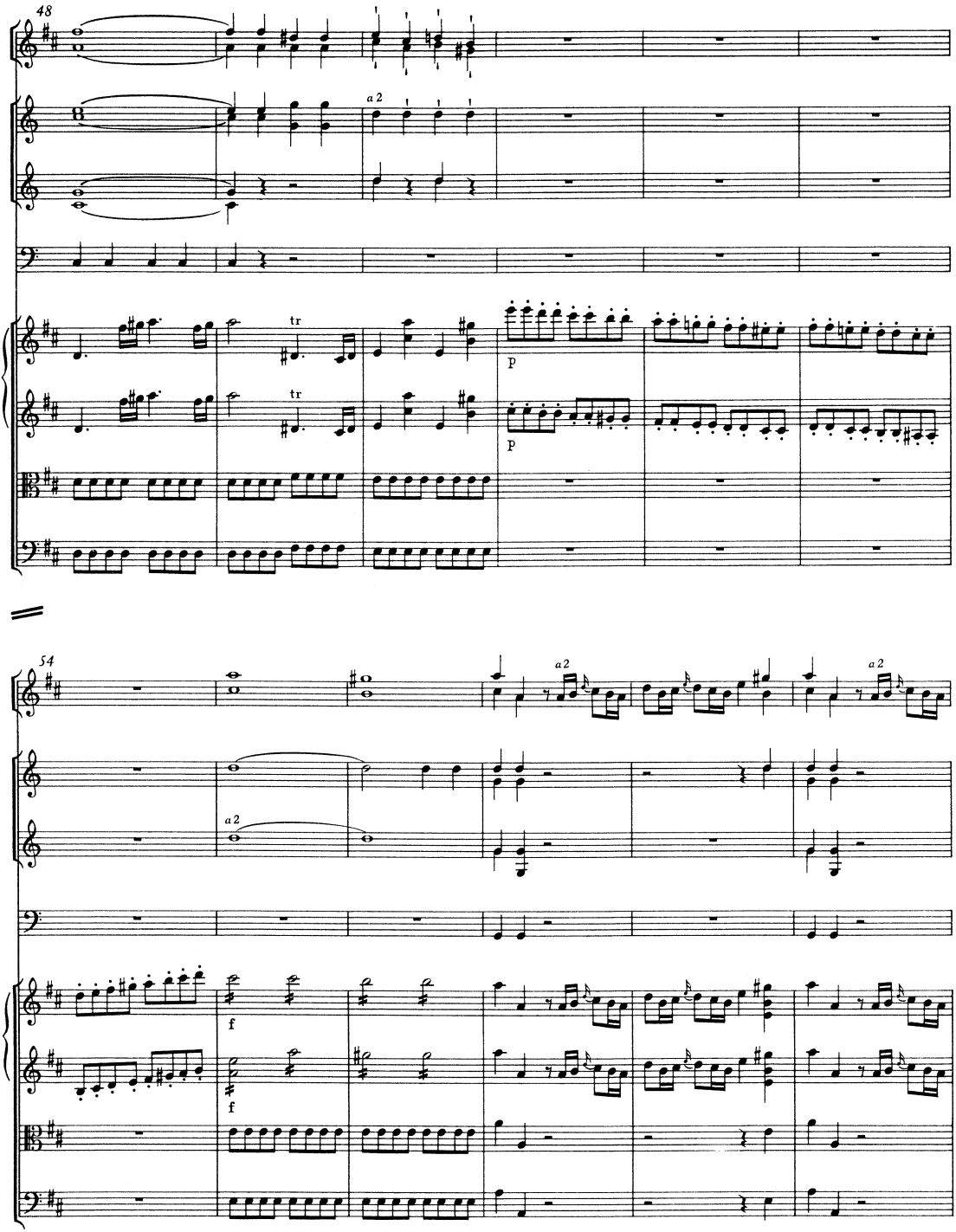
© 1986 by Bärenreiter-Verlag, Kassel

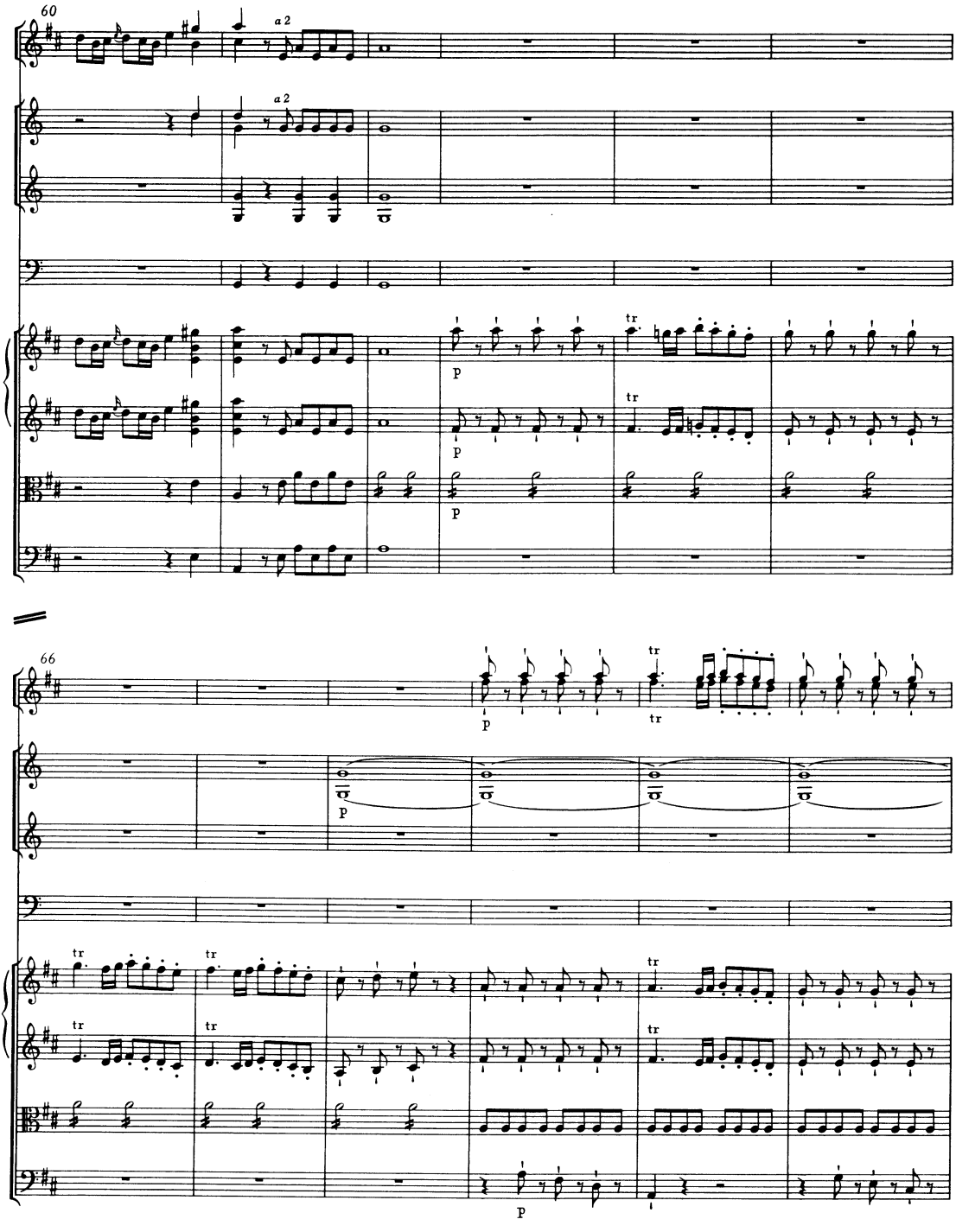


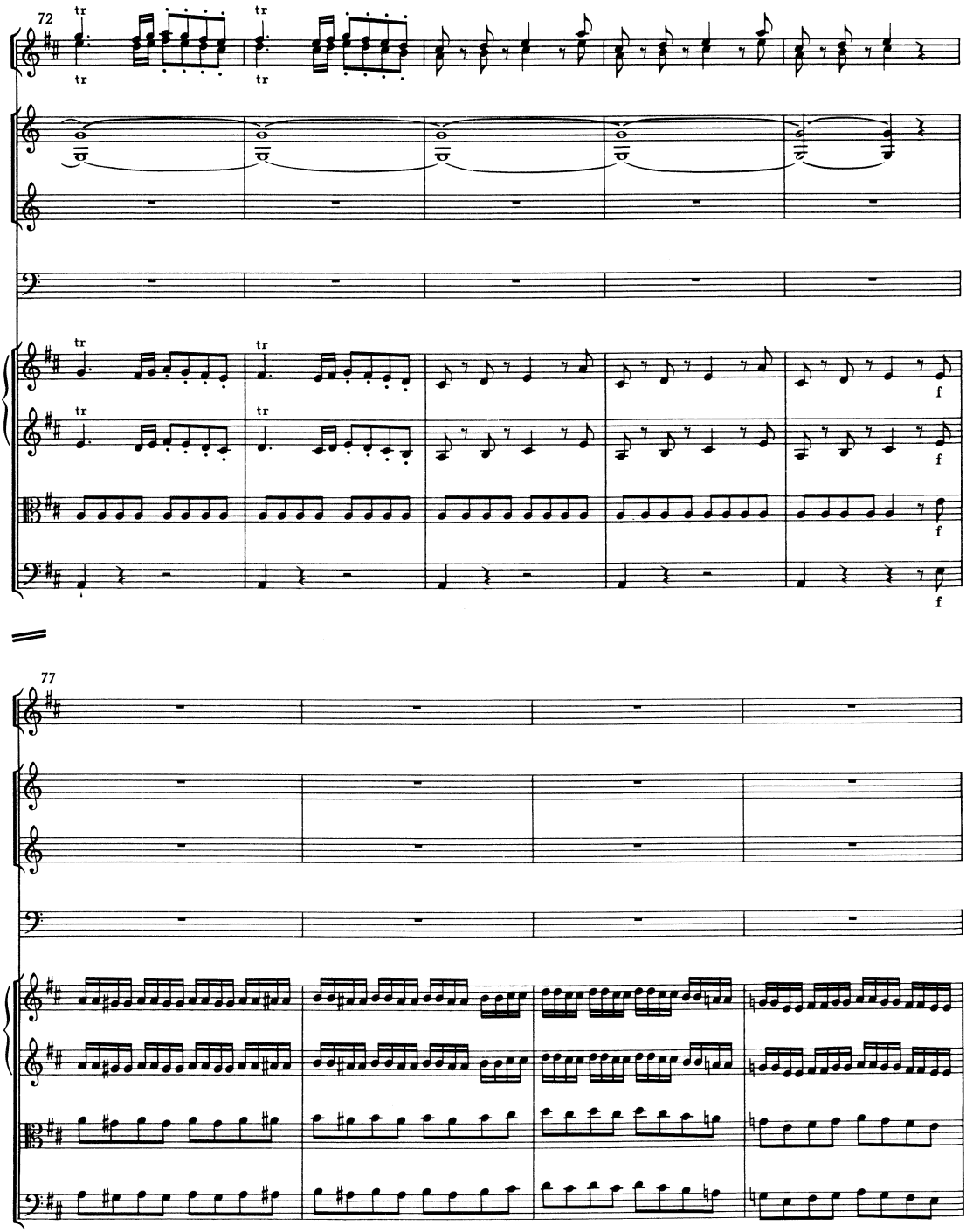
*) T. 17 und 18, Viola: Im Autograph jeweils irrtümlich(?) cis' statt e'; vgl. jedoch T. 13.

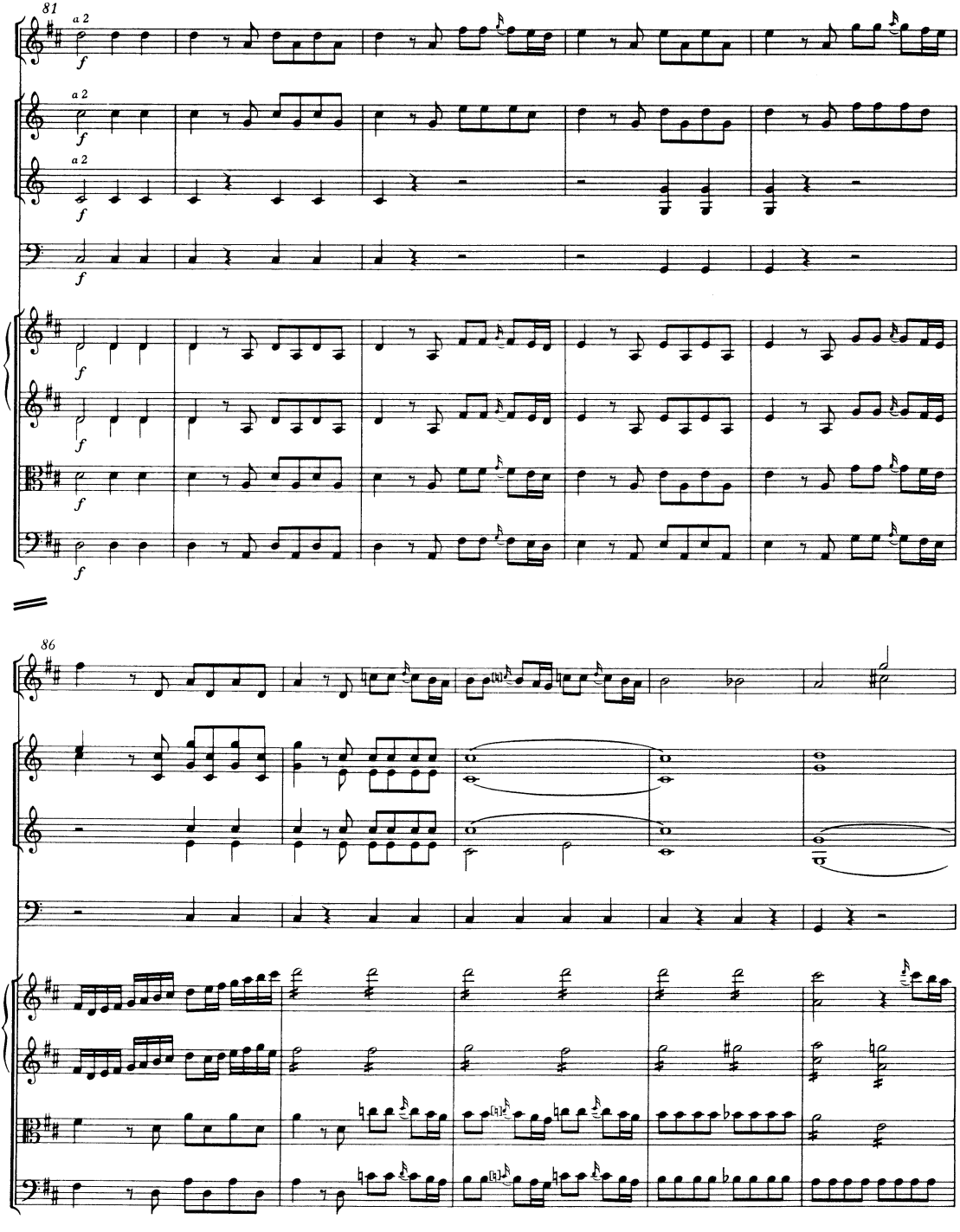

23
Oboe I
Oboe II
tr
tr
tr
tr
30
Oboe I, II
p
p
p
p
p
simile

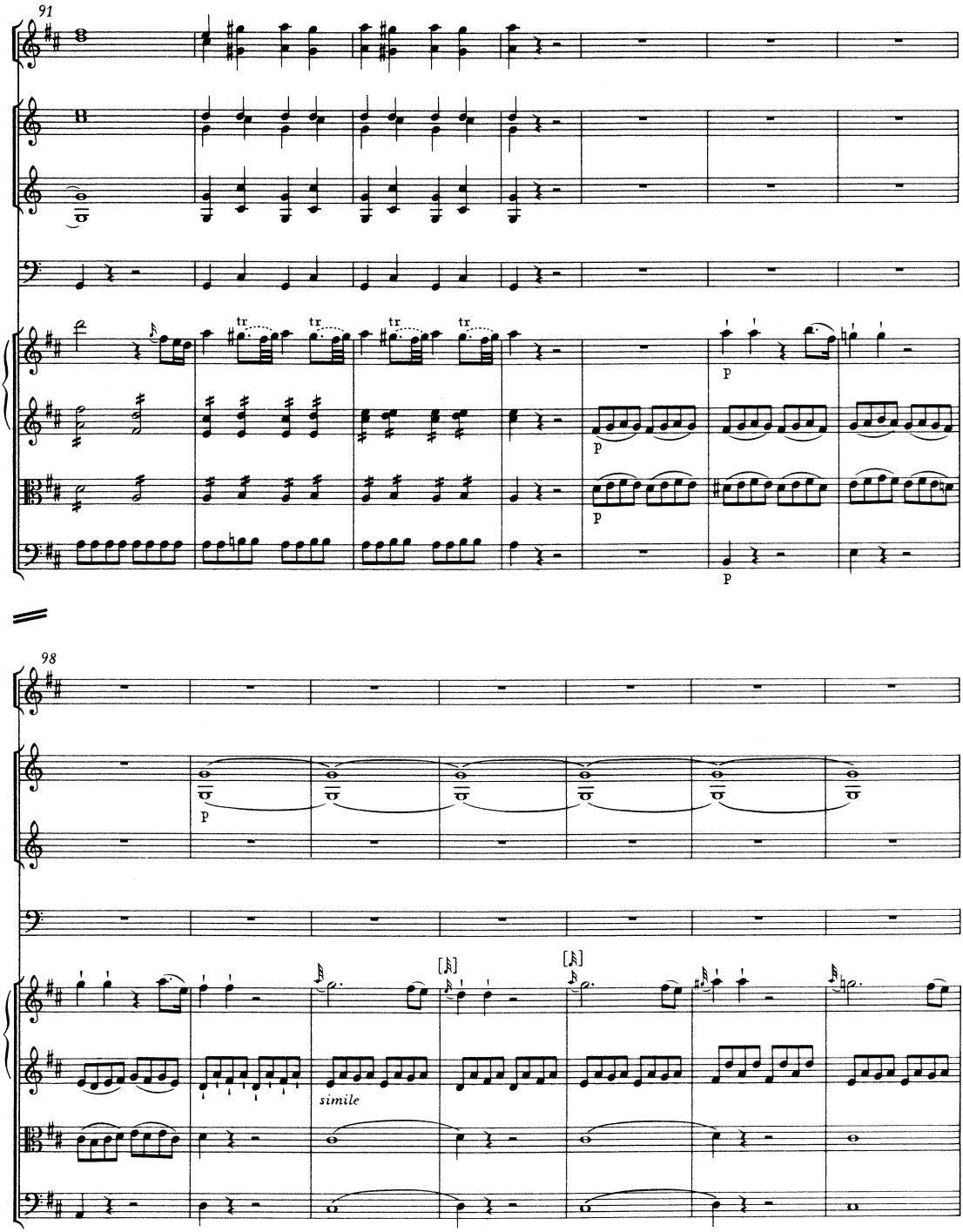

36
pp
pp
pp
pp
42
f
p
crescendo
f
crescendo
f
tr
crescendo
f
tr
crescendo
f
crescendo
f

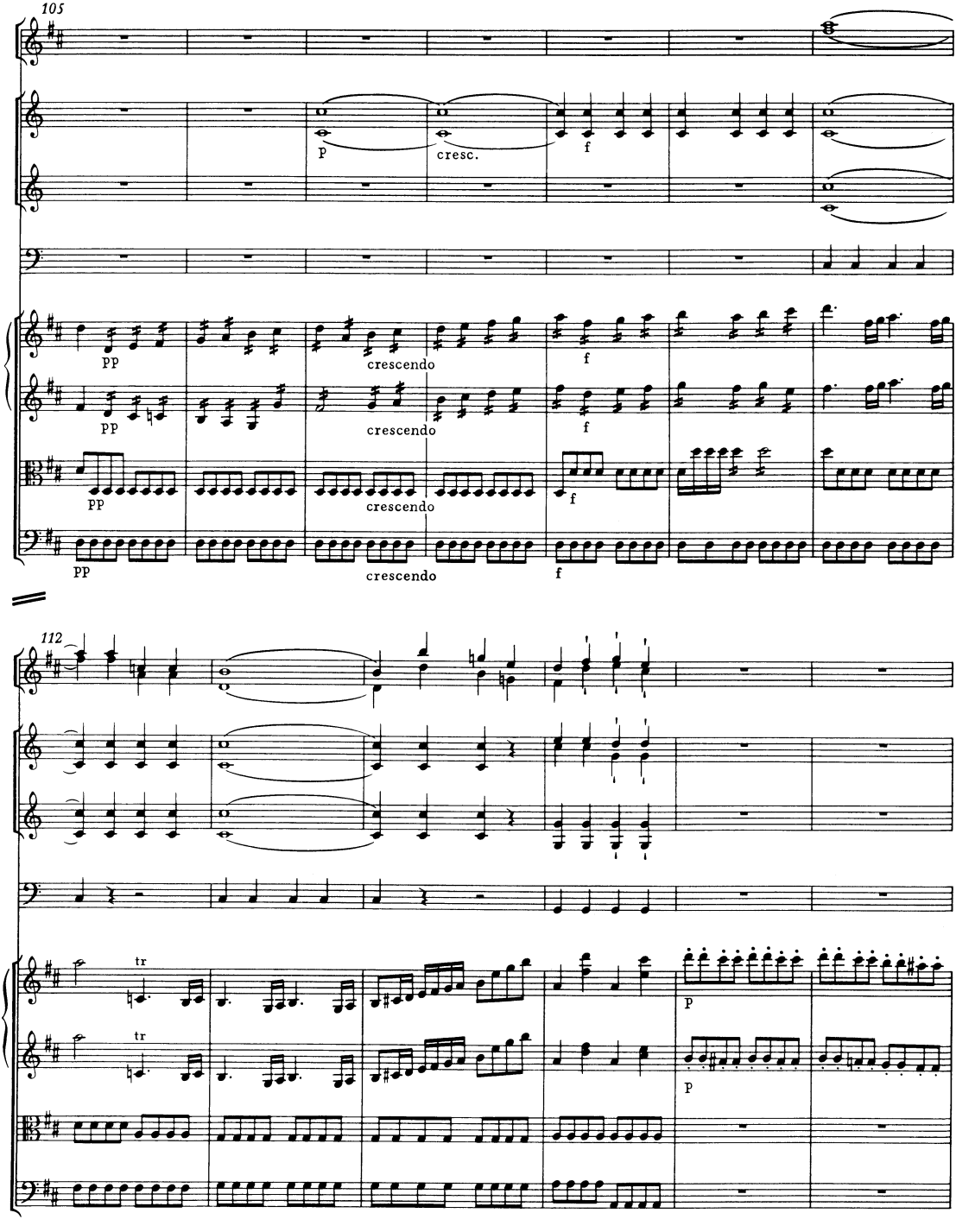

48
a 2
tr
p
54
a 2
f

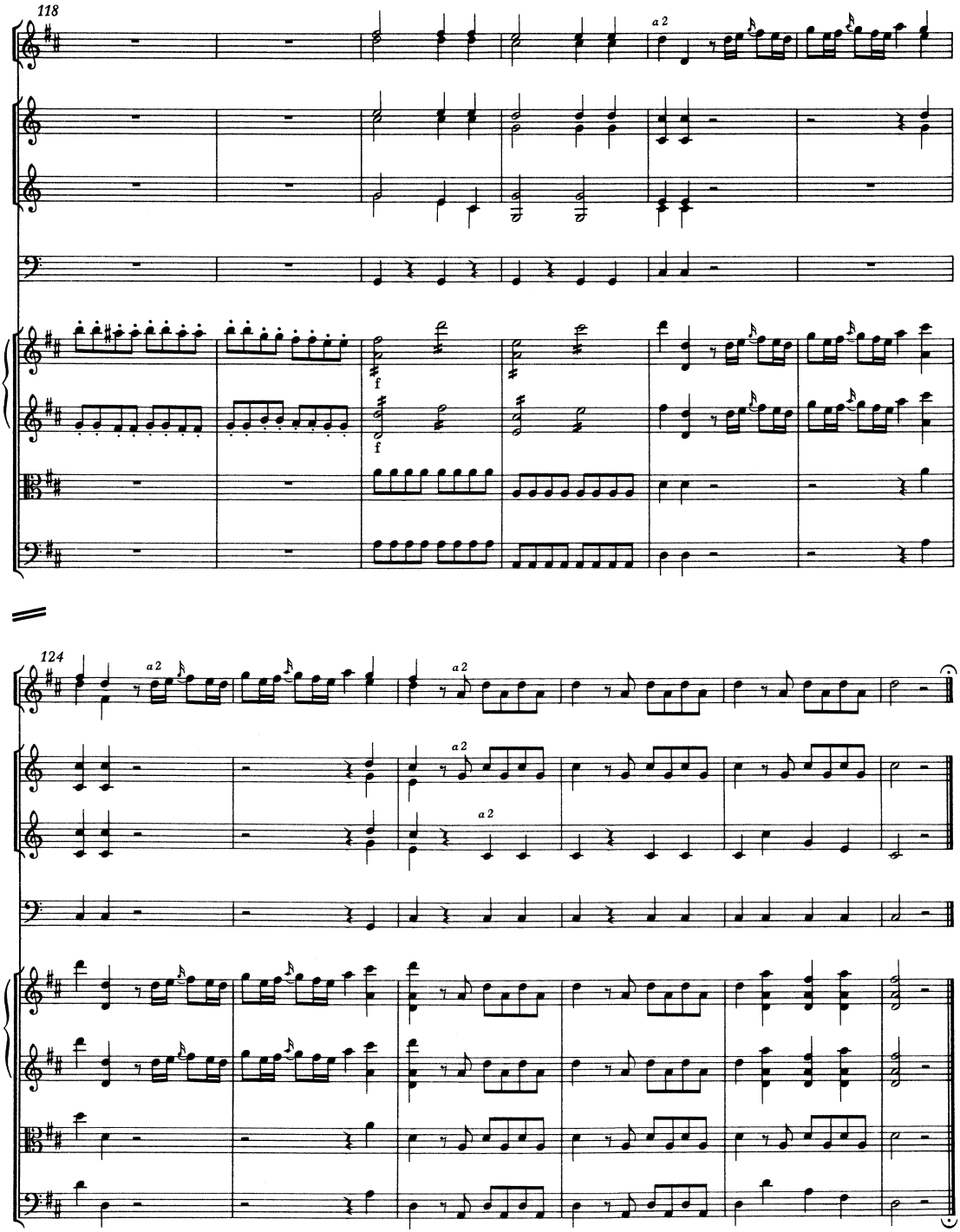

60
a 2
a 2
p
p
p
tr
tr
66
p
tr
tr
p
tr
tr
tr
tr
tr
p

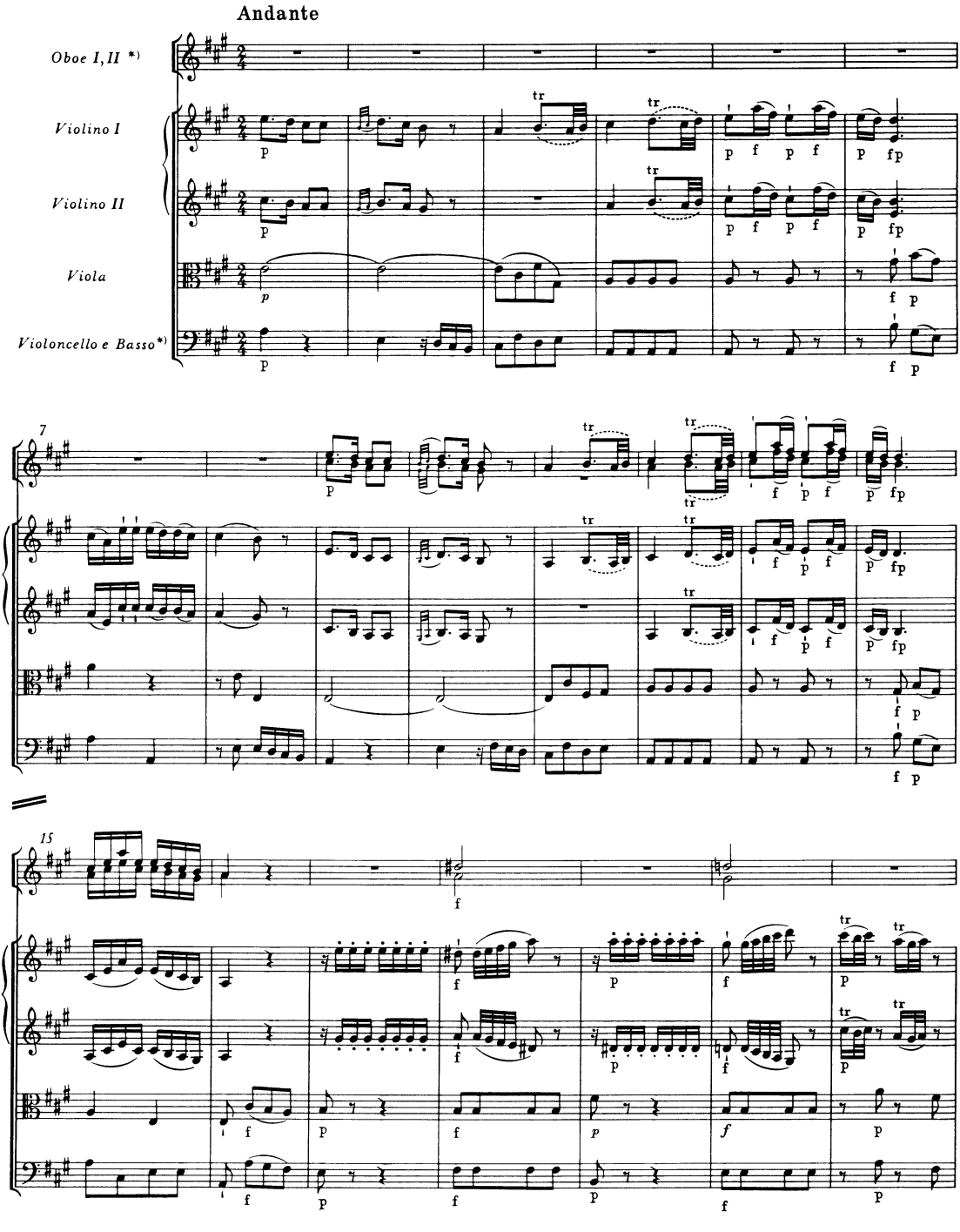

72
77


81
a 2
f
86

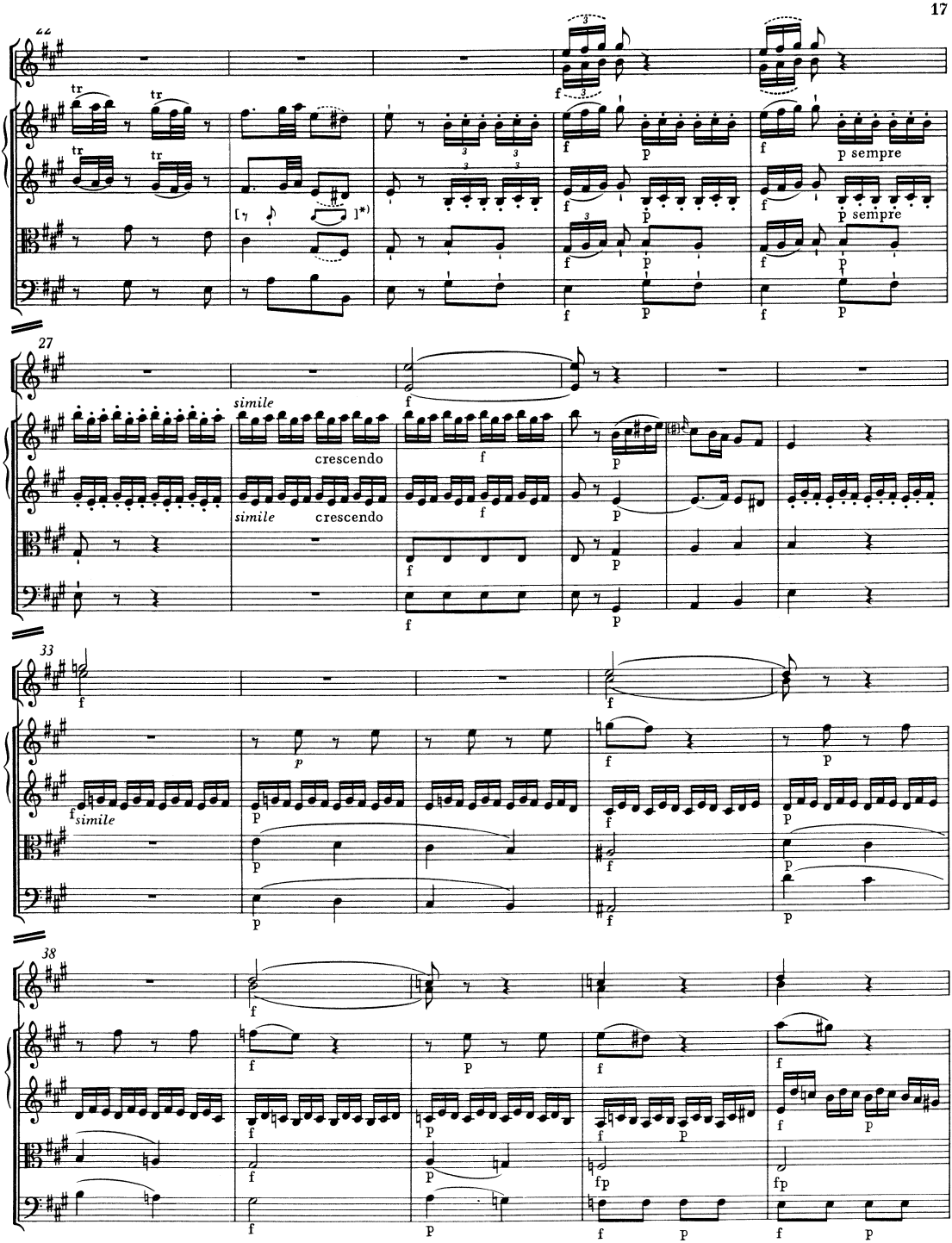

91
tr
p
98
p
simile


105
p
cresc.
f
pp
crescendo
f
pp
crescendo
f
pp
crescendo
f
112
tr
tr
p
p

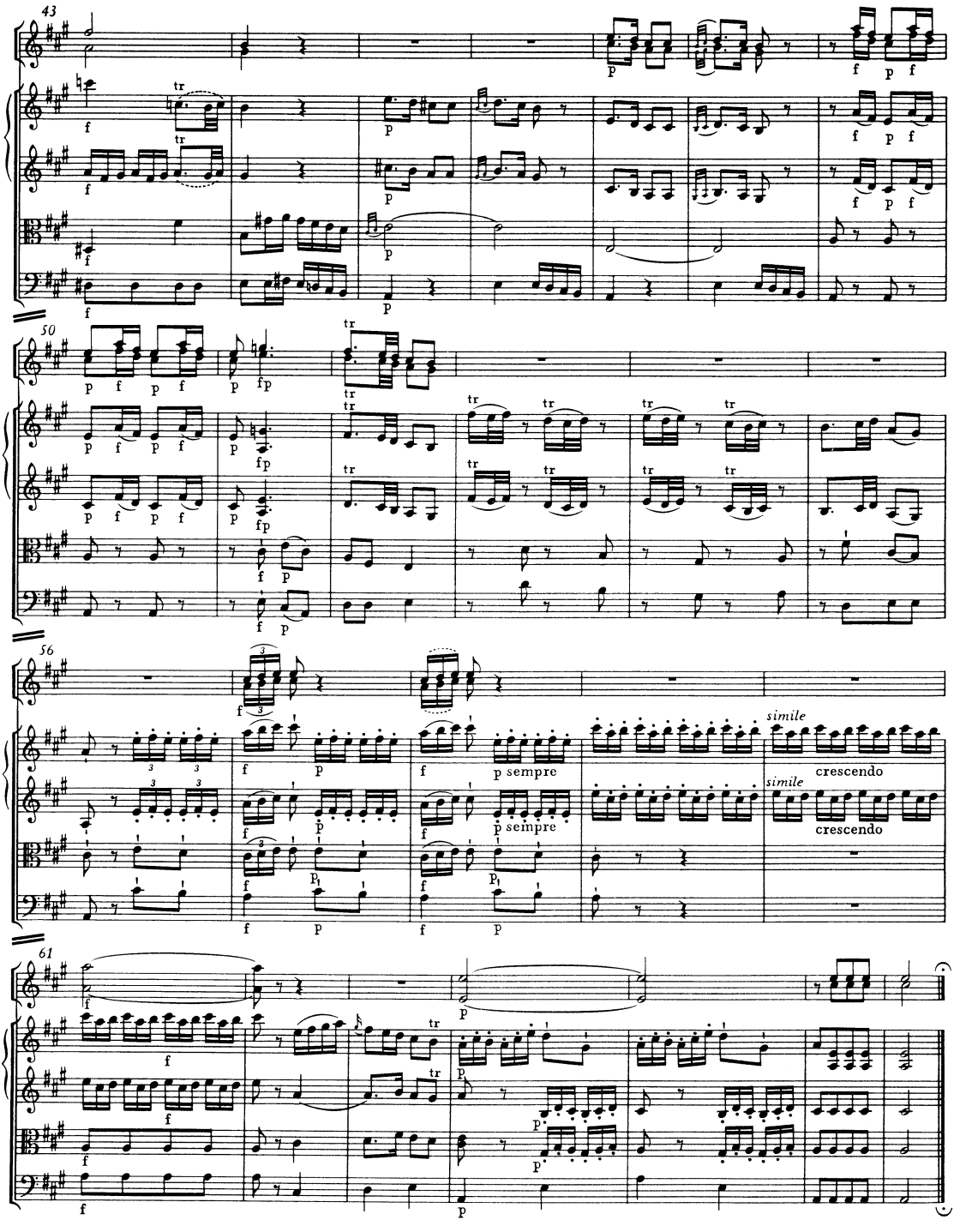

118
a 2
f
f
124
a 2
a 2
a 2
a 2

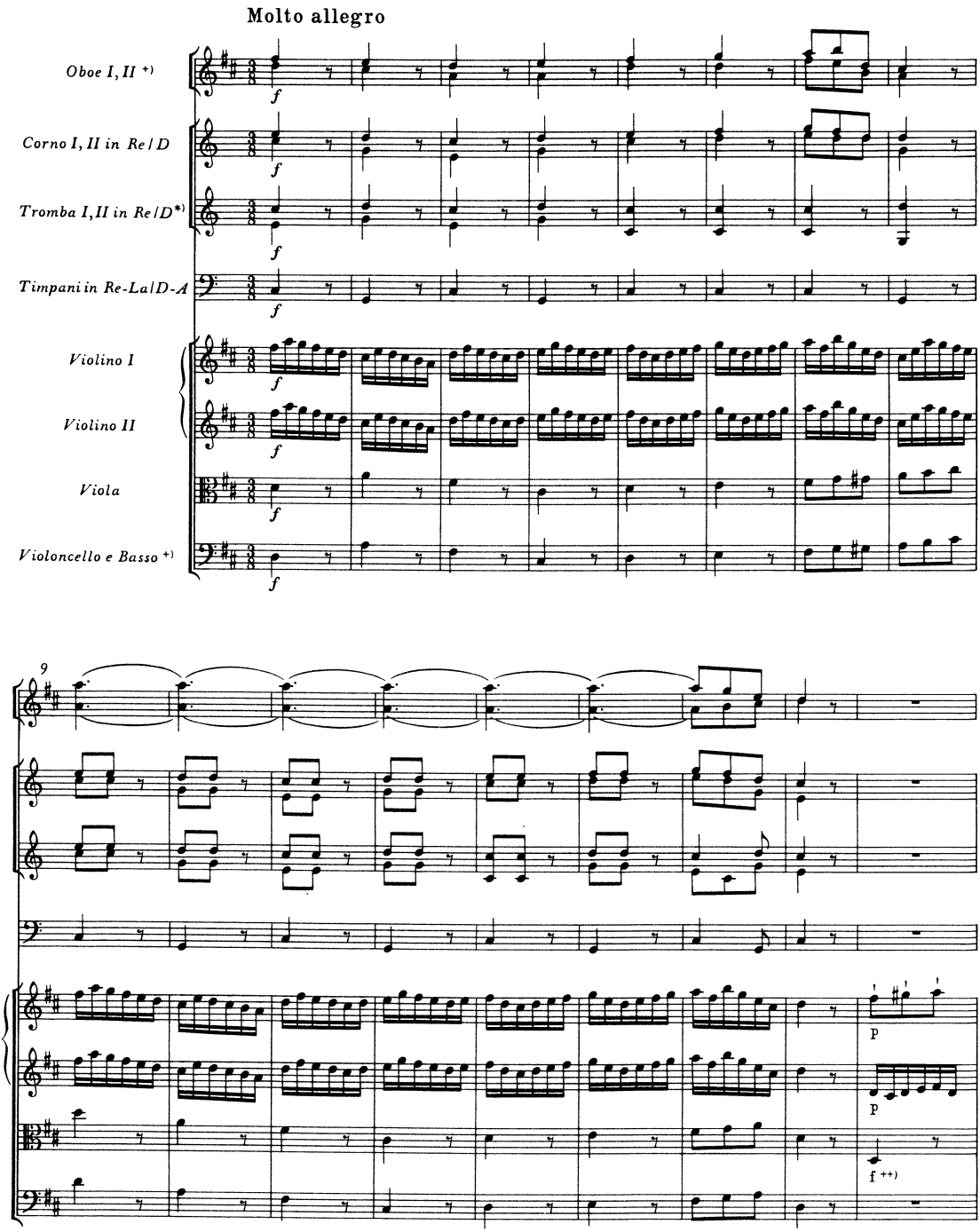


*) Flöten bzw. Fagott ad libitum.

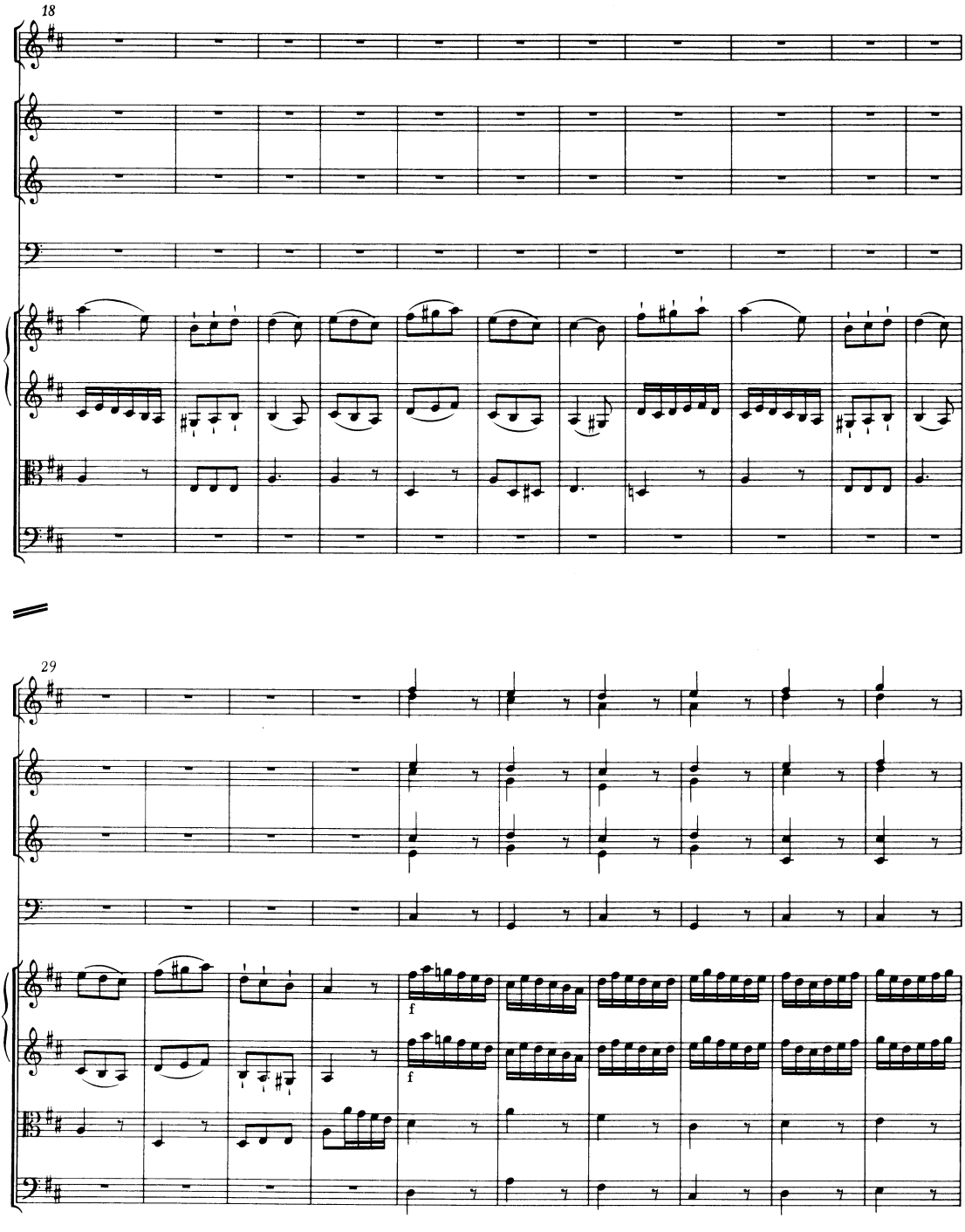


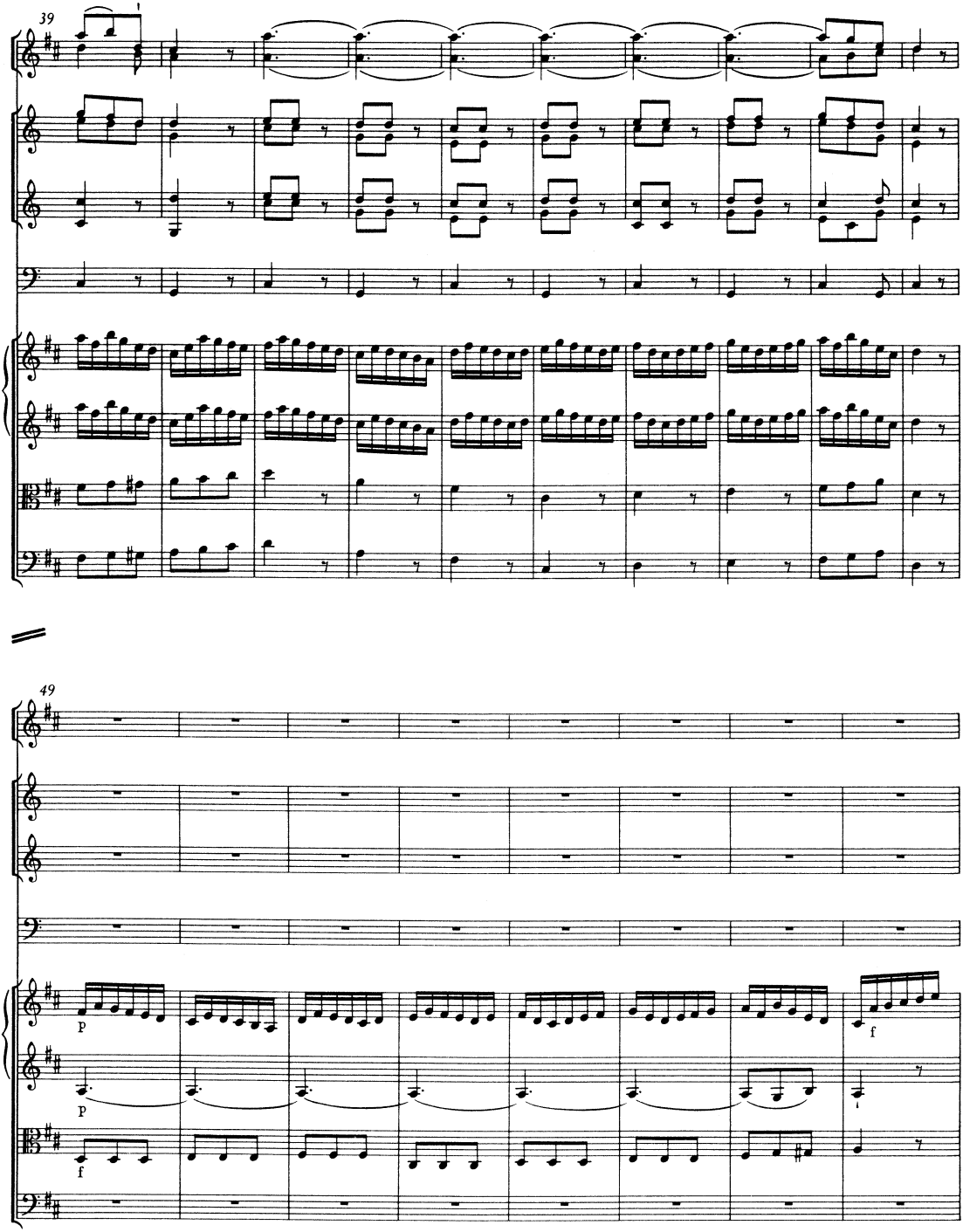
*) T. 23, Viola: vgl. T. 55.

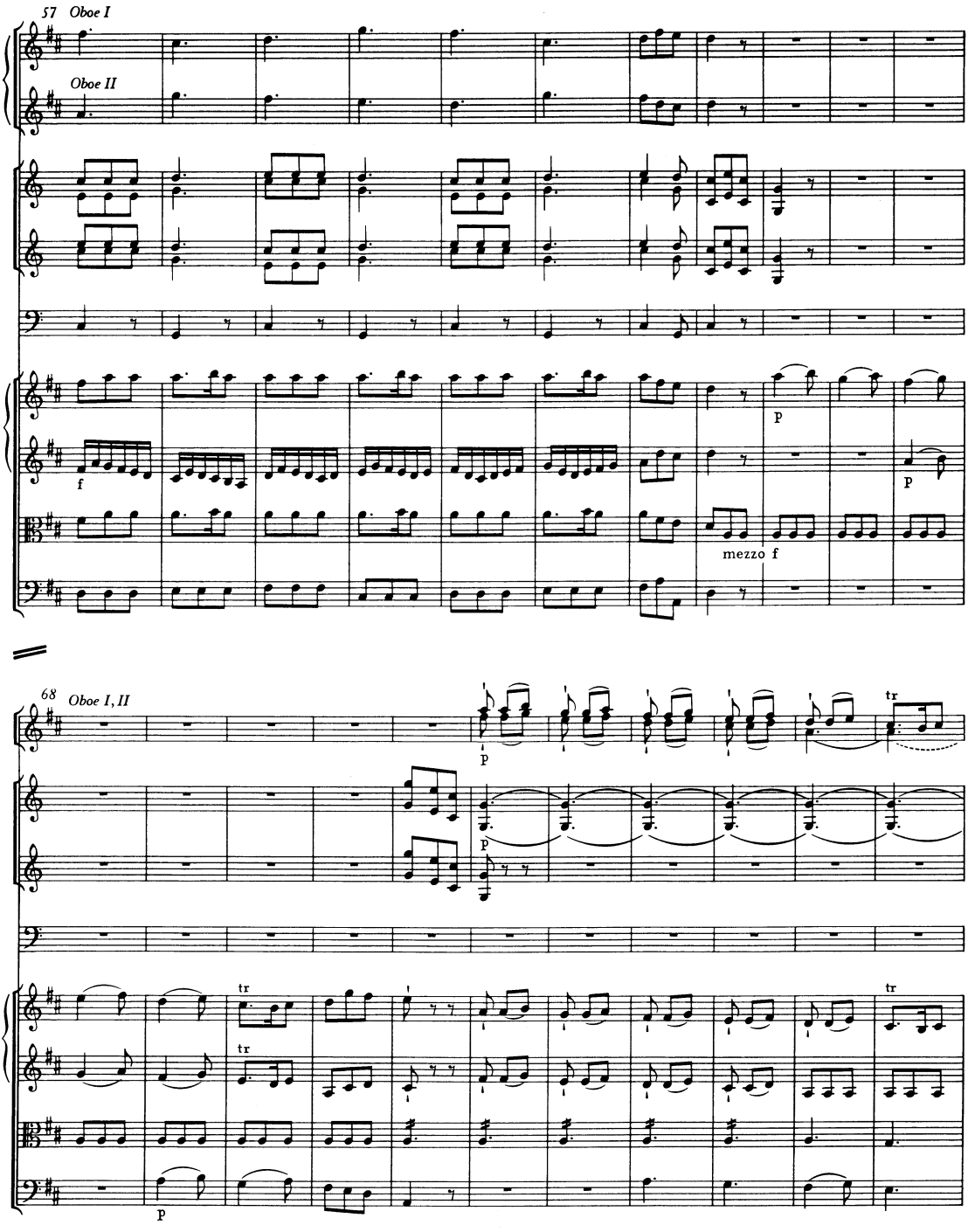

43
50
56
61
sempre
simile
crescendo

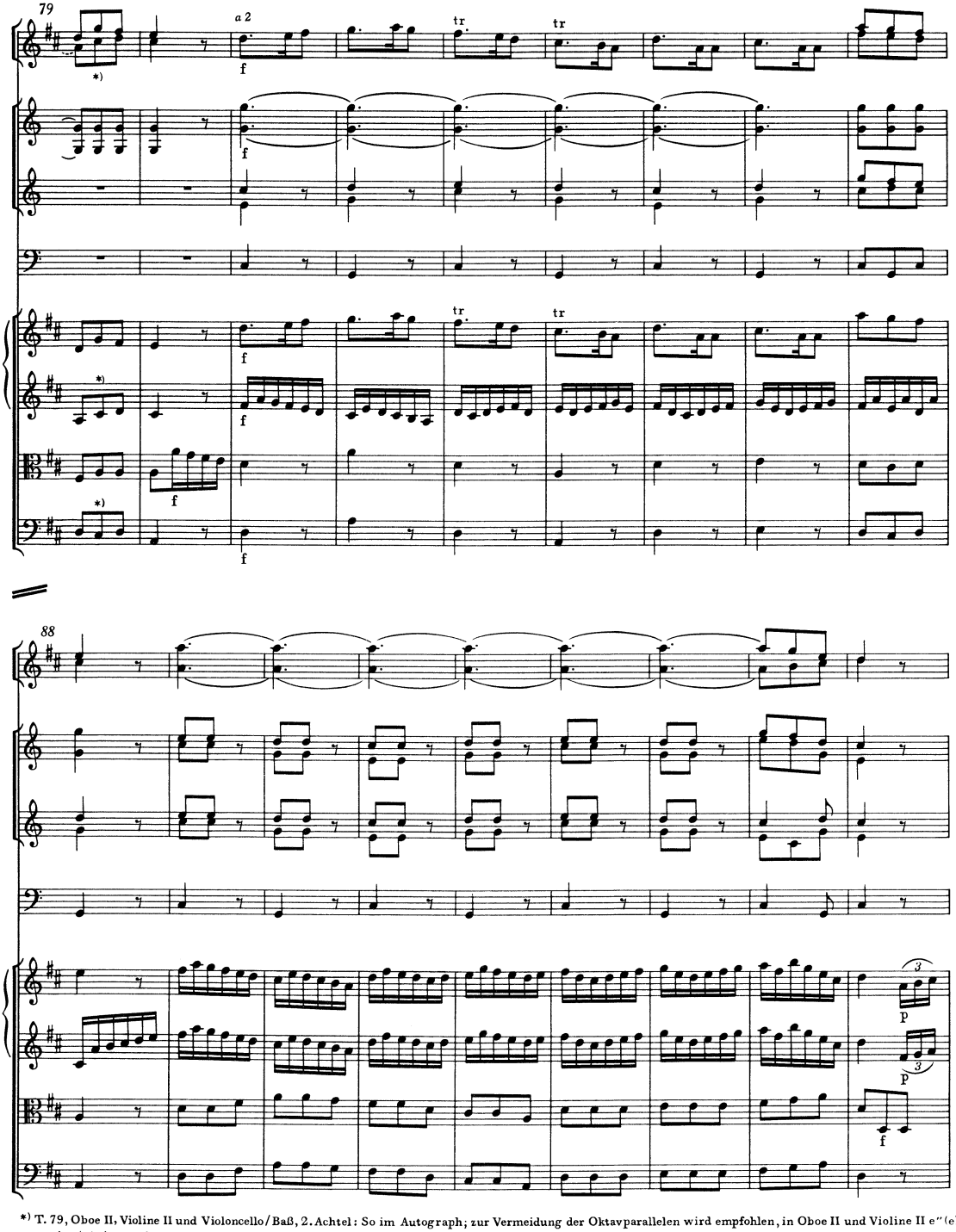


*) Im Autograph „Trombe lunghe".
+) Flöten bzw. Fagott ad libitum.
++) Zur Sonderdynamik der Viola in den Takten 17 ff., 49 ff., 64 ff. und 96 ff. vgl. Vorwort.

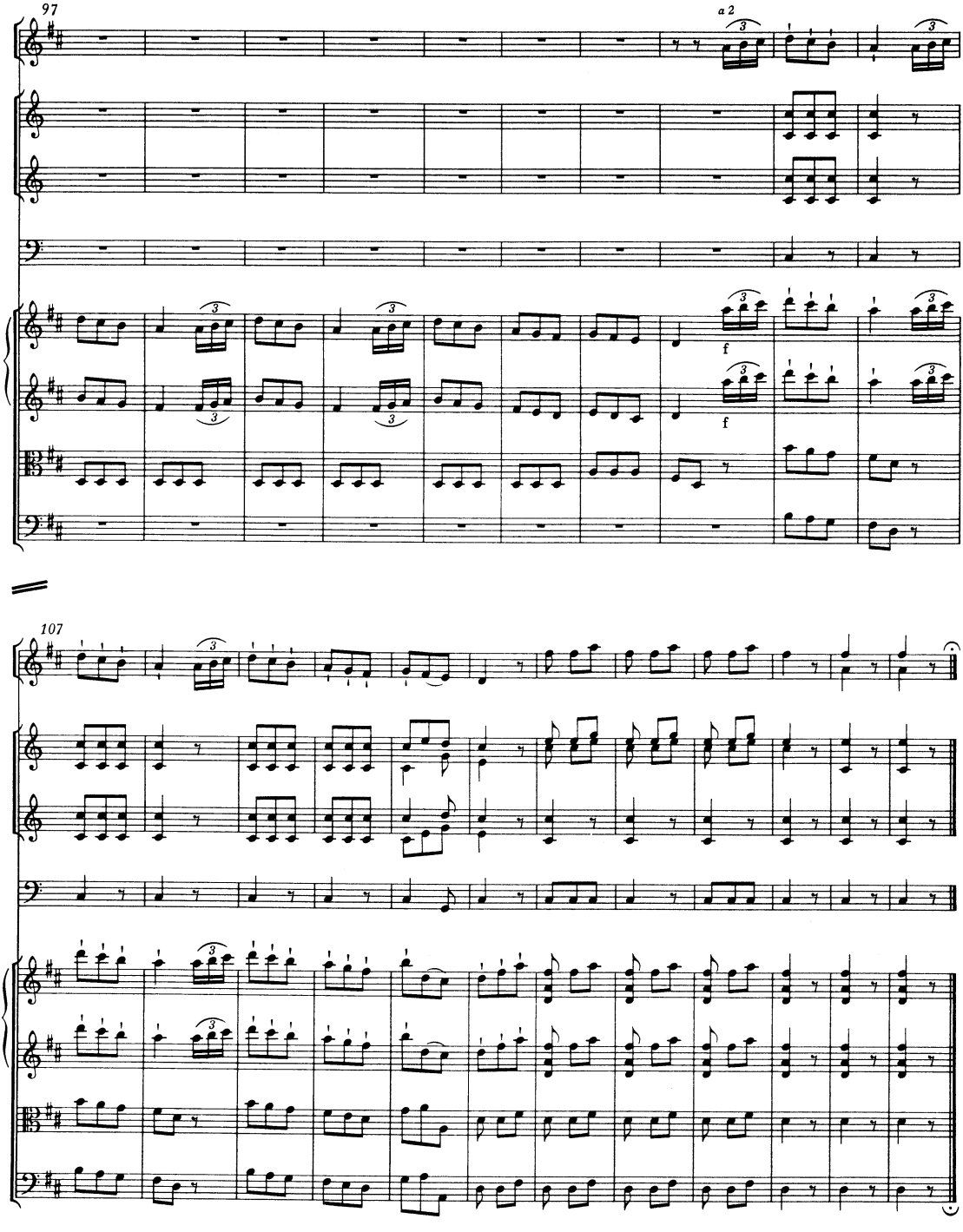

18
29
f
f


39
49
p
p
f
f


57 Oboe I
Oboe II
f
p
p
mezzo f
68 Oboe I, II
p
p
tr
tr
tr
tr
p



*) T. 79, Oboe II, Violine II und Violoncello/Baß, 2. Achtel: So im Autograph; zur Vermeidung der Oktavparallelen wird empfohlen, in Oboe II und Violine II e''(e) statt cis''(cis') zu spielen.


97
a 2
f
f
107