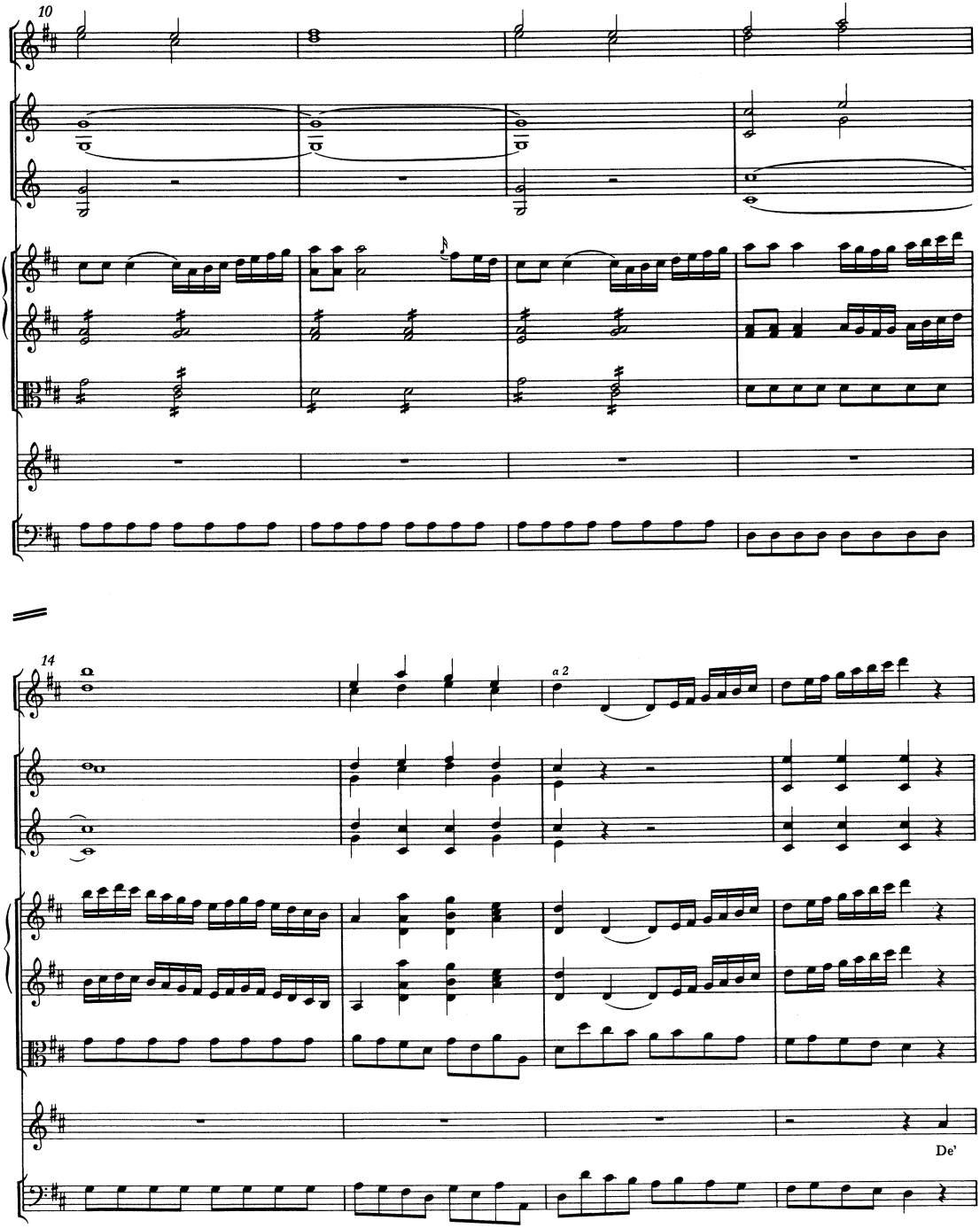
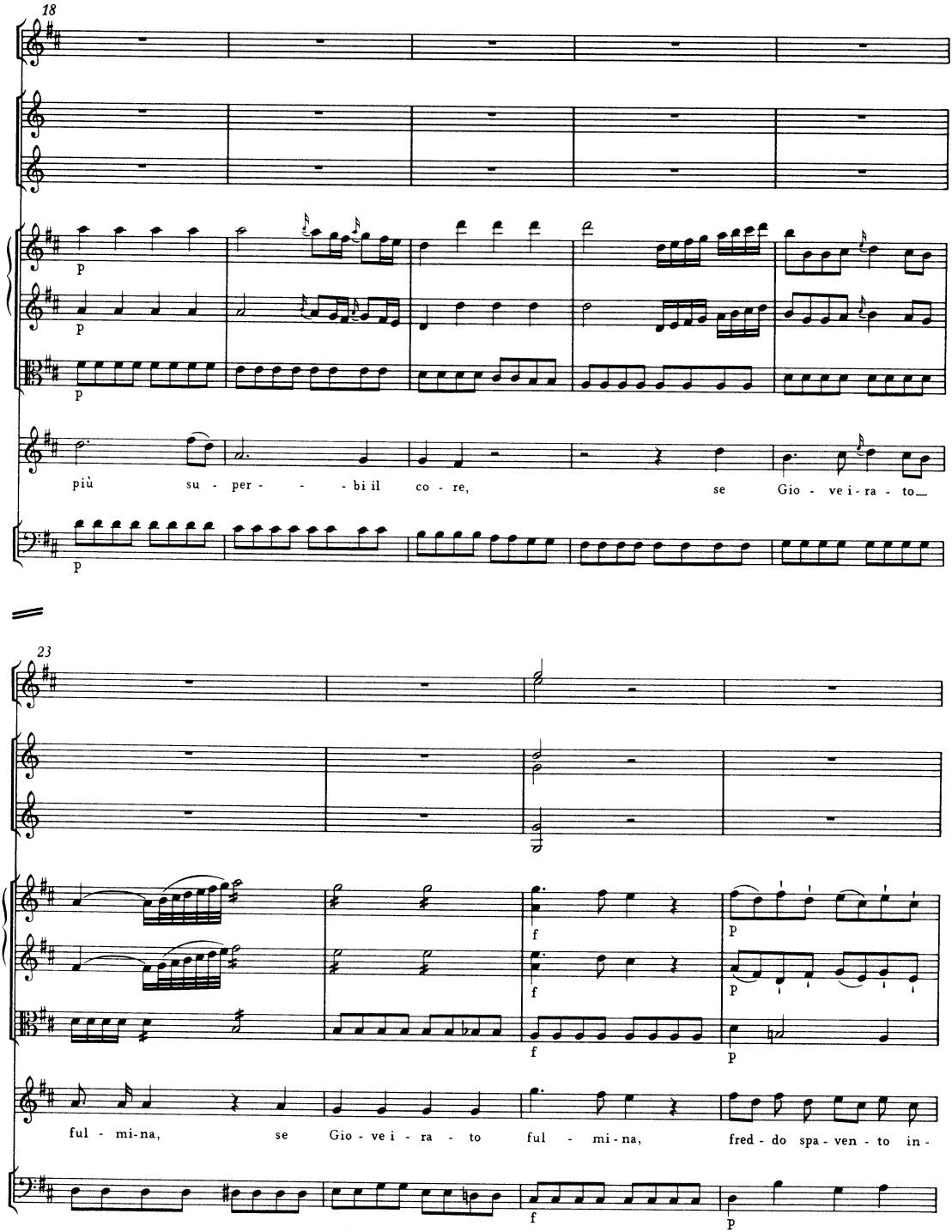
Nº 20 Aria *)

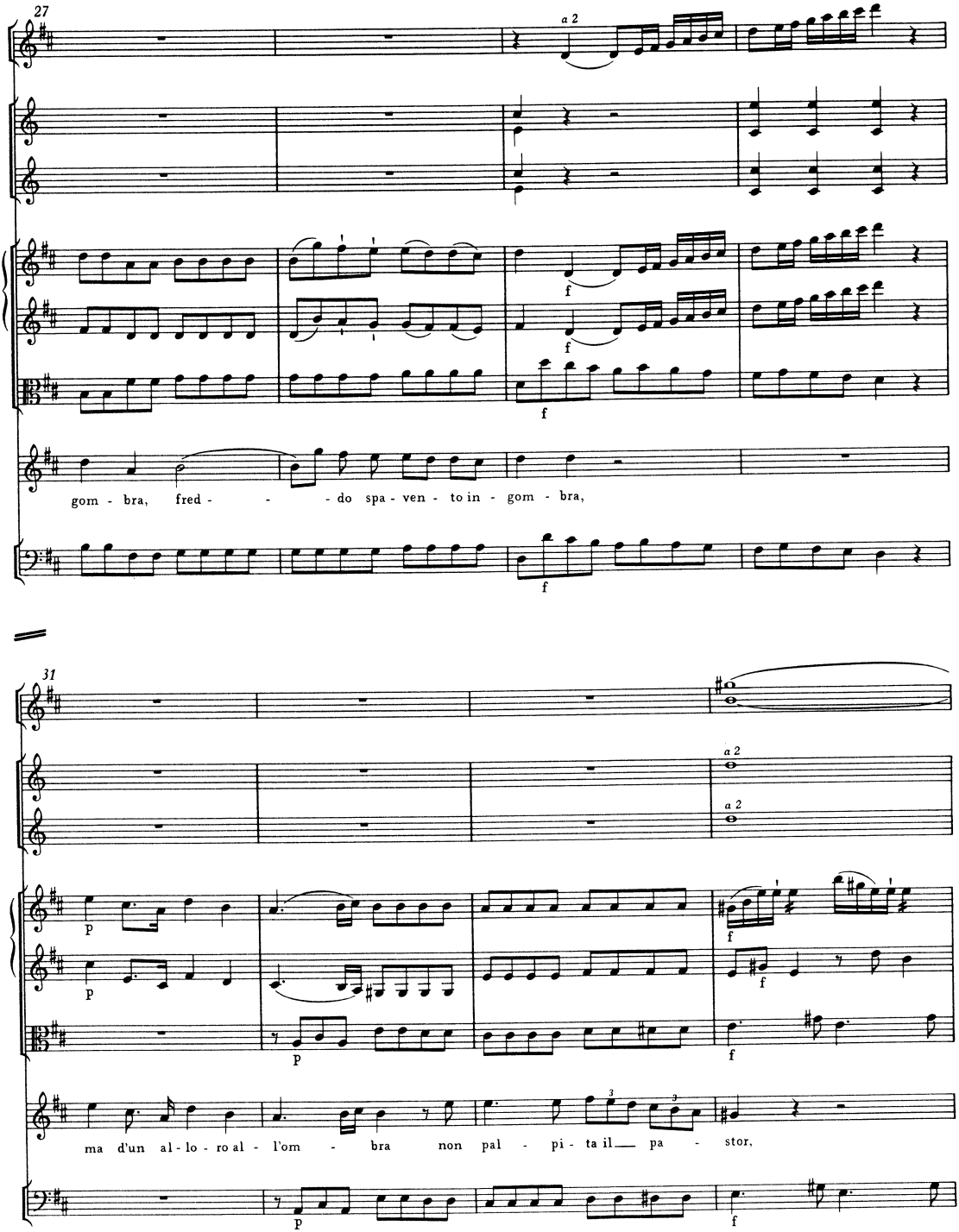
Allegro

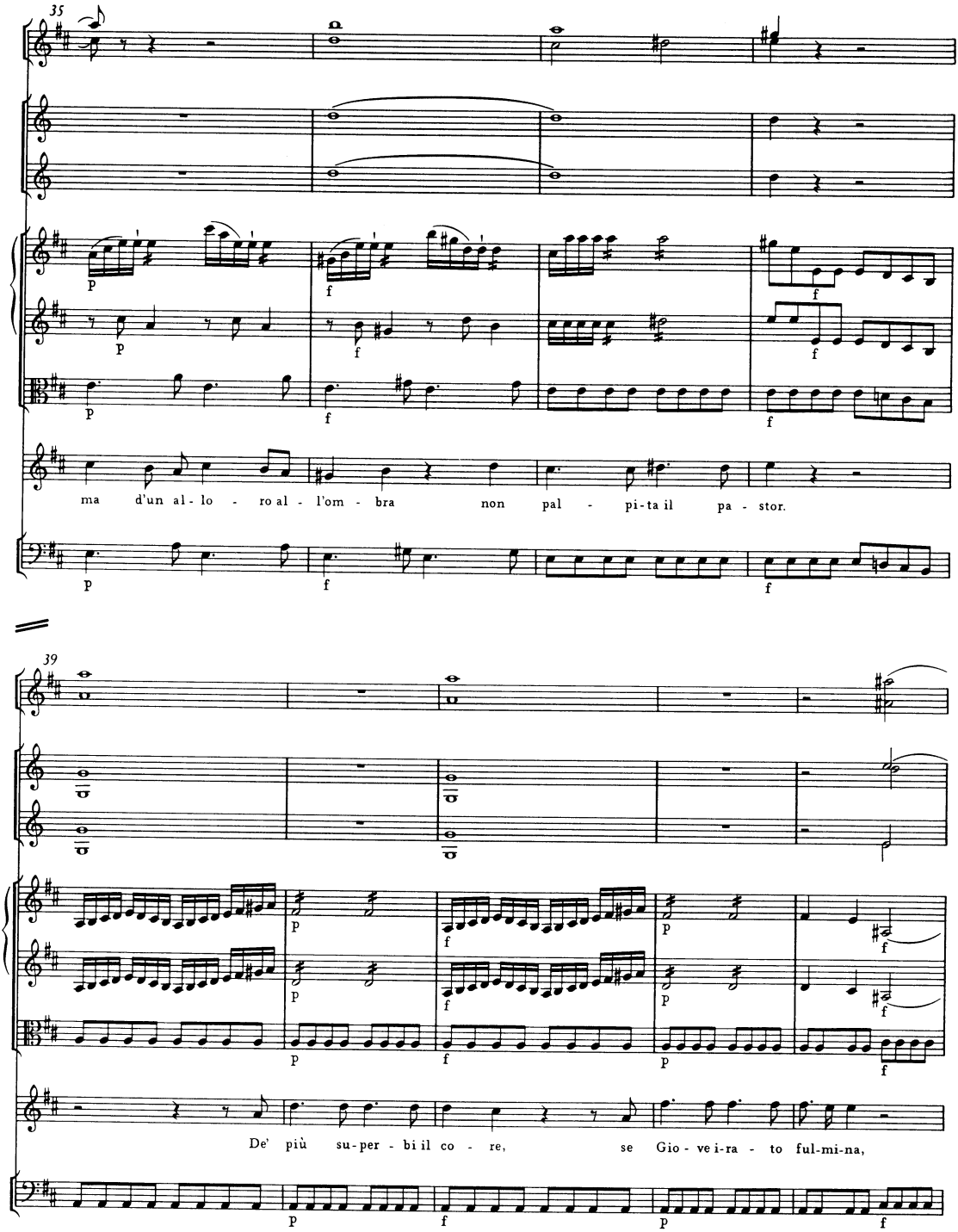
Oboe I, II**)
Corno I, II in Re/D
Tromba I, II in Re/D
Violino I
Violino II
Viola I, II
CINNA
Violoncello e Basso**)

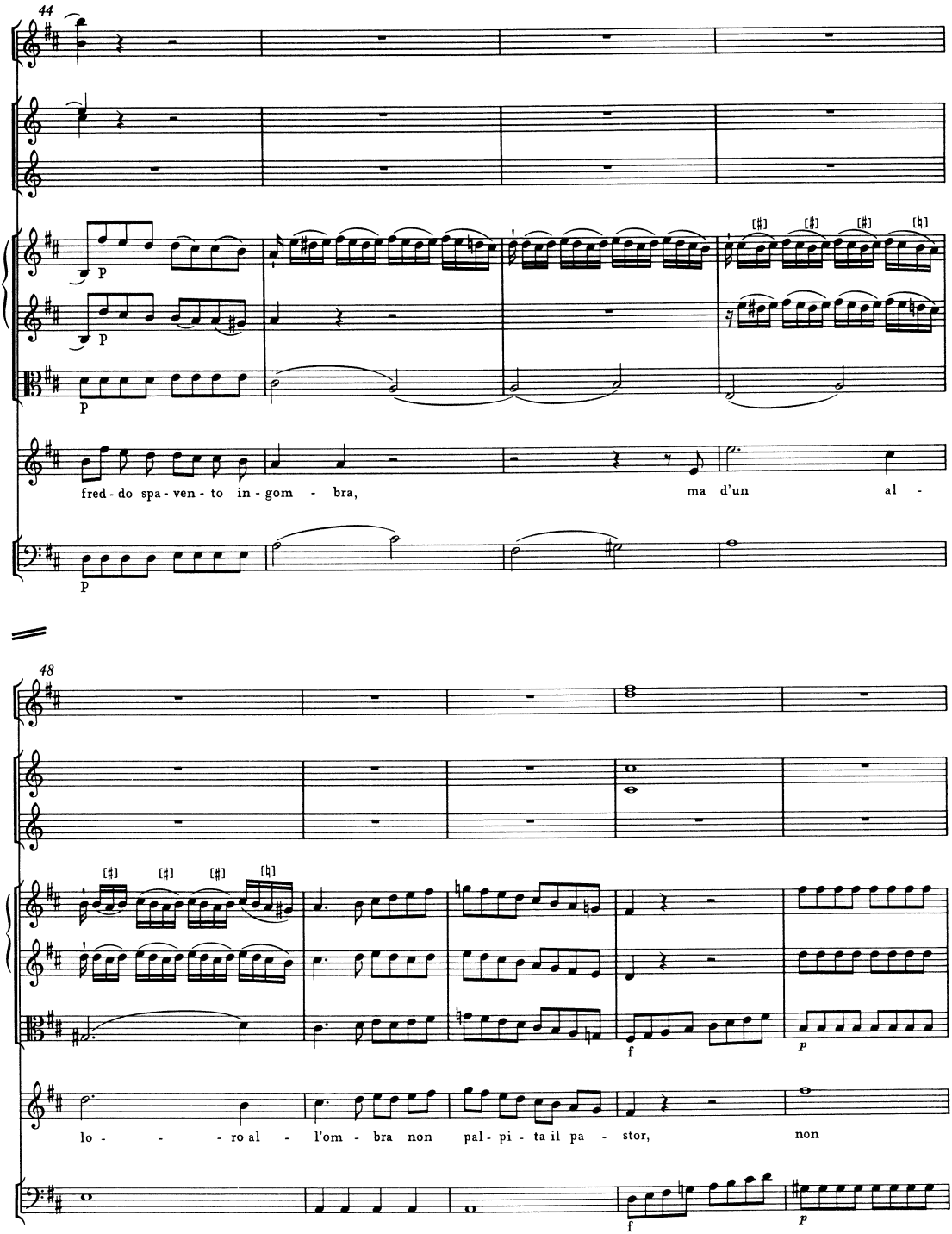
*) Zur möglichen Mitwirkung von Pauken vgl. Vorwort.
**) Flöten bzw. Fagott ad libitum.

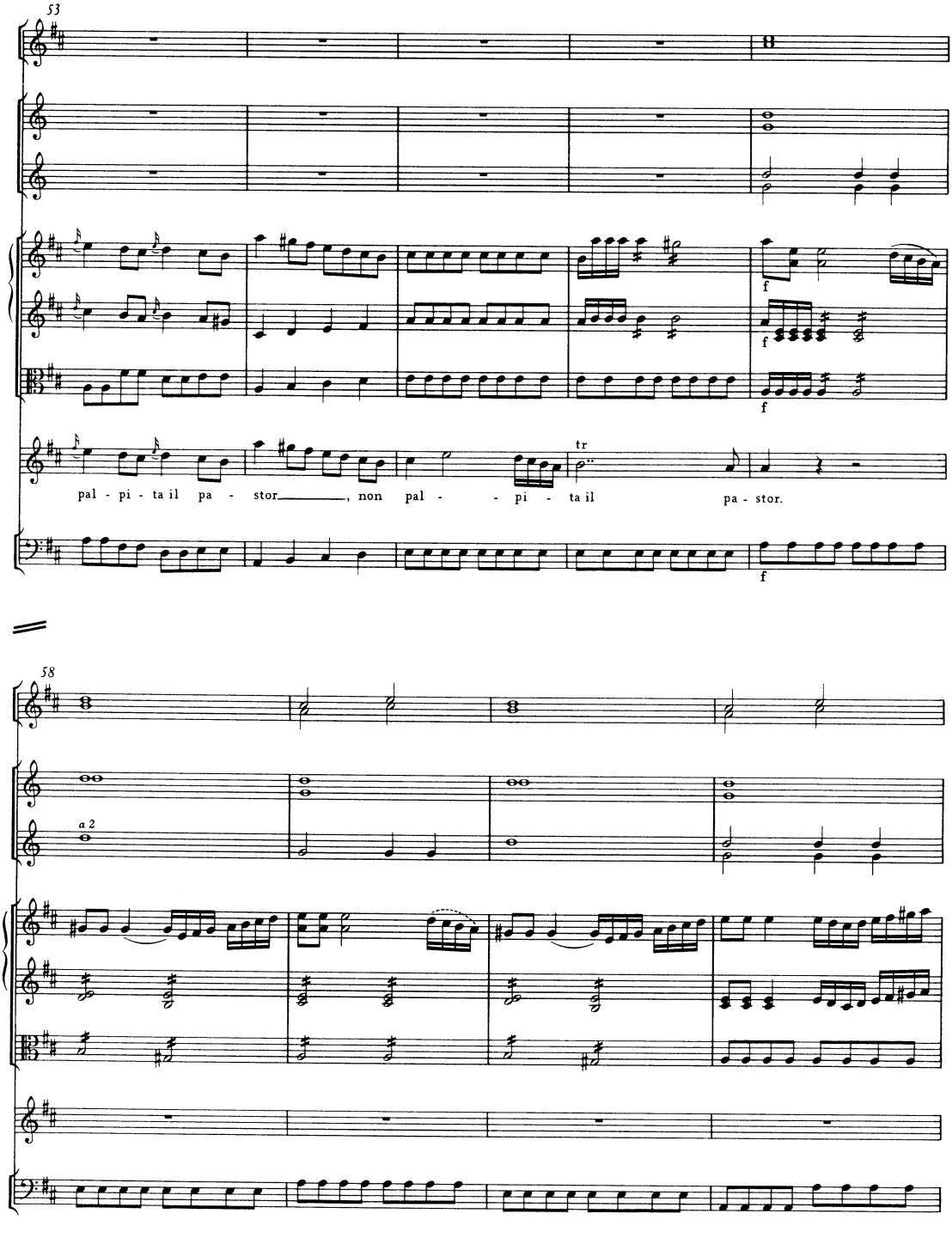

10
14
a 2
De'

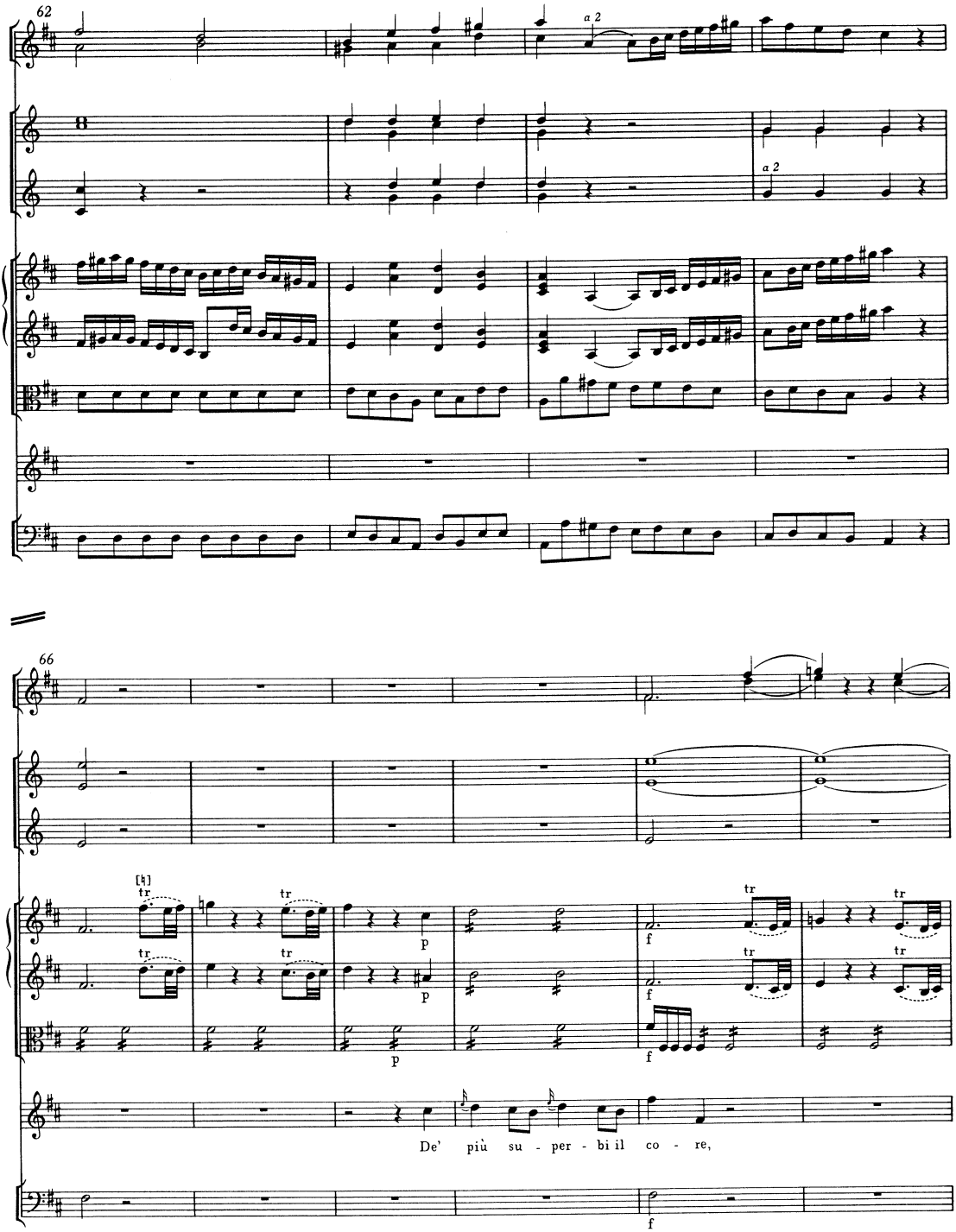

18
p
più su - per - - - bi il co - re, se Gio - ve i - ra - to
23
f
p
ful - mi-na, se Gio - ve i - ra - to ful - mi-na, fred - do spa - ven - to in -

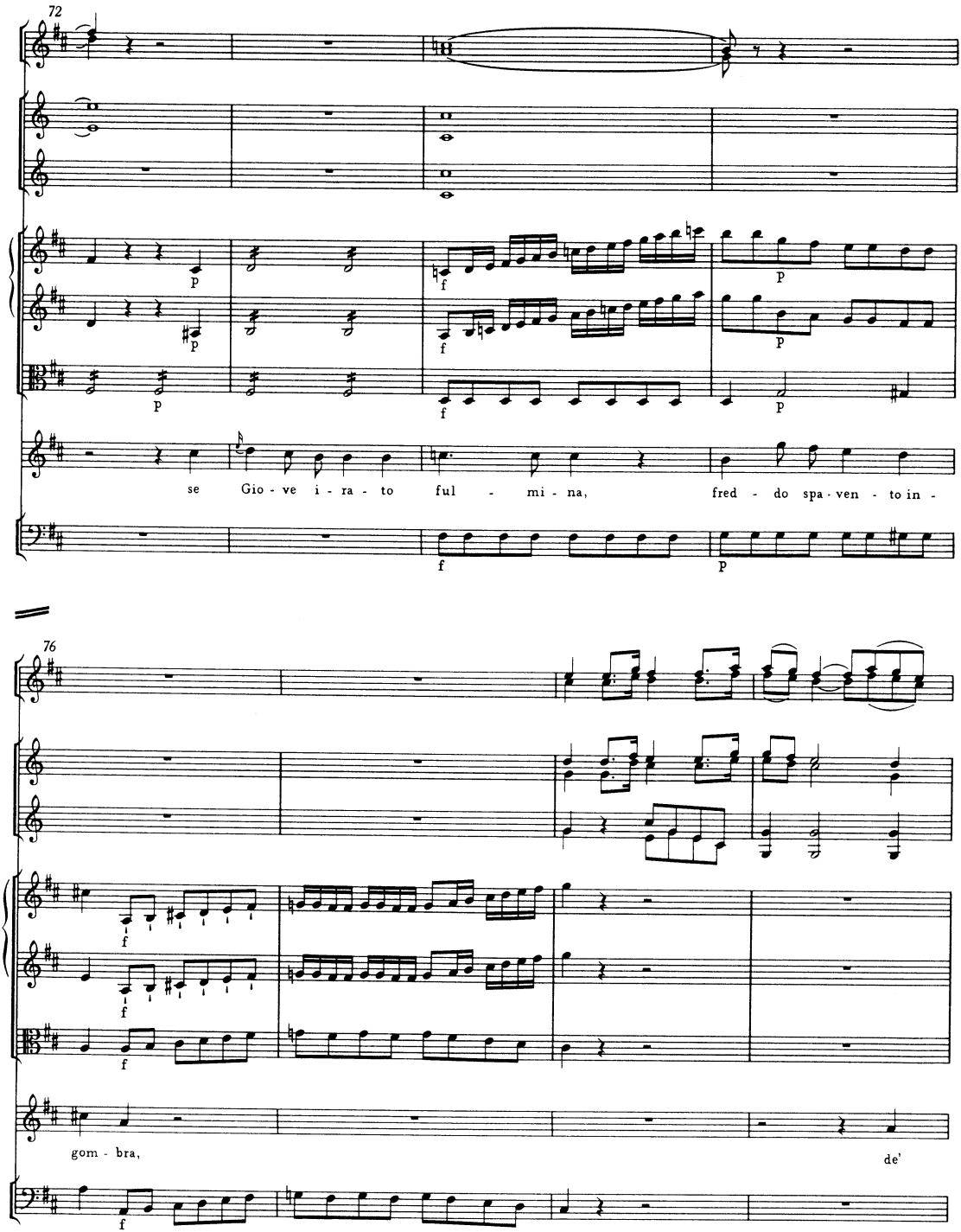

27
a 2
f
f
f
gom - bra, fred - - - do spa - ven - to in - gom - bra,
31
a 2
a 2
p
p
f
f
p
f
ma d'un al - lo - ro al - l'om - bra non pal - pi - ta il pa - stor,
p
f

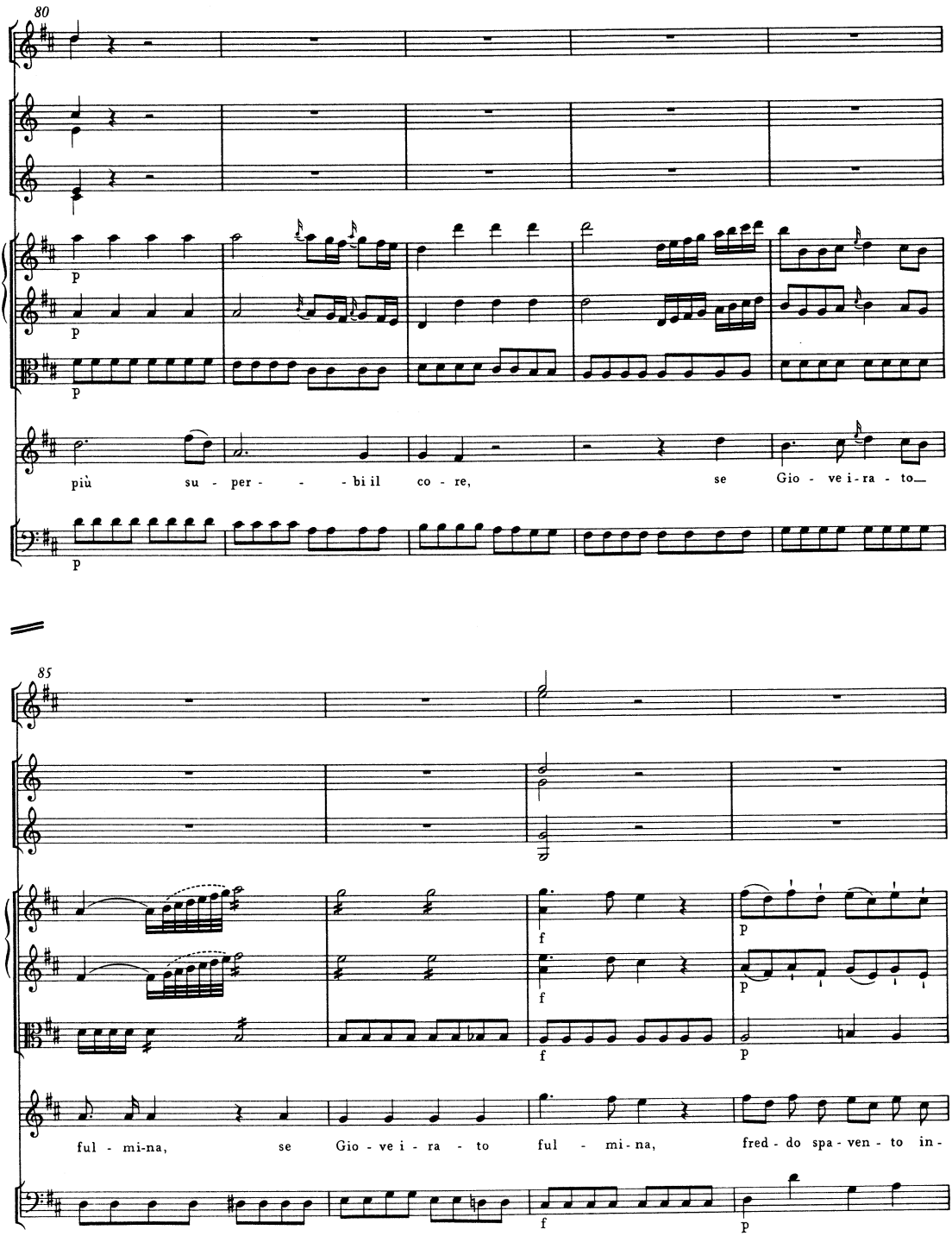

35
ma d'un al - lo - ro al - l'om - bra non pal - pi - ta il pa - stor.
39
De' più su - per - bi il co - re, se Gio - ve i - ra - to ful - mi - na,

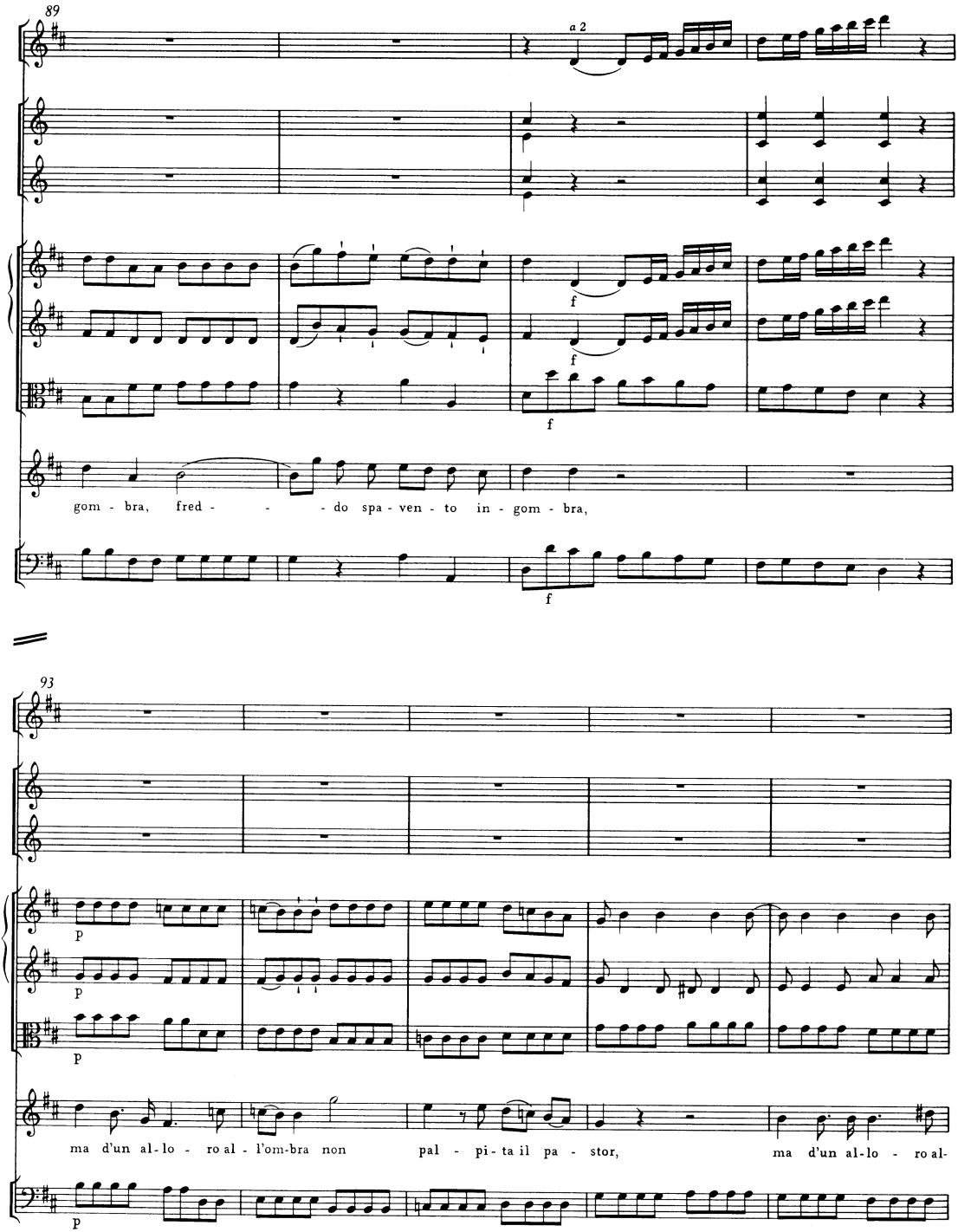

44
p
p
p
fred - do spa - ven - to in - gom - bra,
ma d'un al -
48
lo - - - ro al - l'om - bra non pal - pi - ta il pa - stor,
non
f
p
f
p

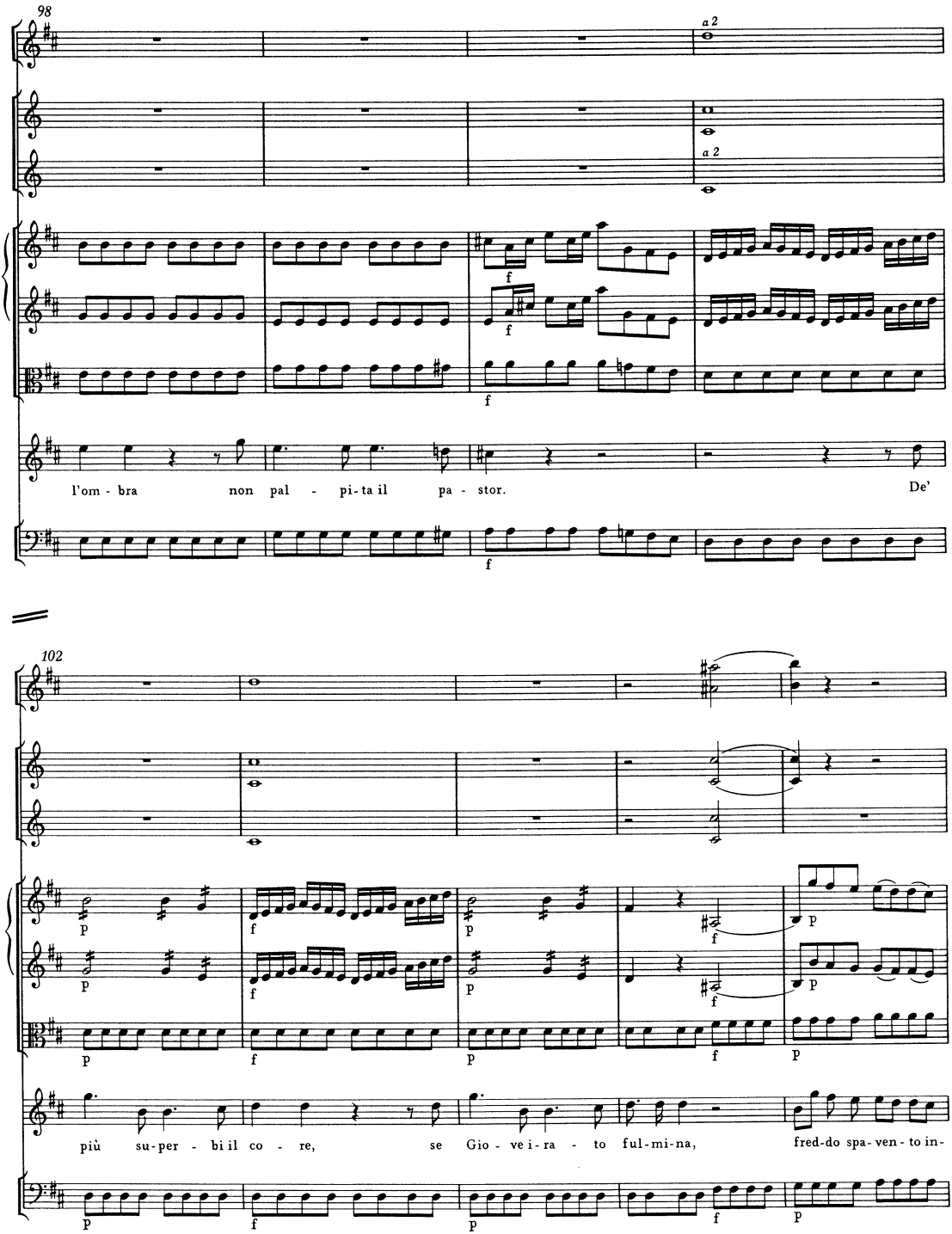

53
pal - pi - ta il pa - stor, non pal - pi - ta il pa - stor.
tr
f
58
a 2

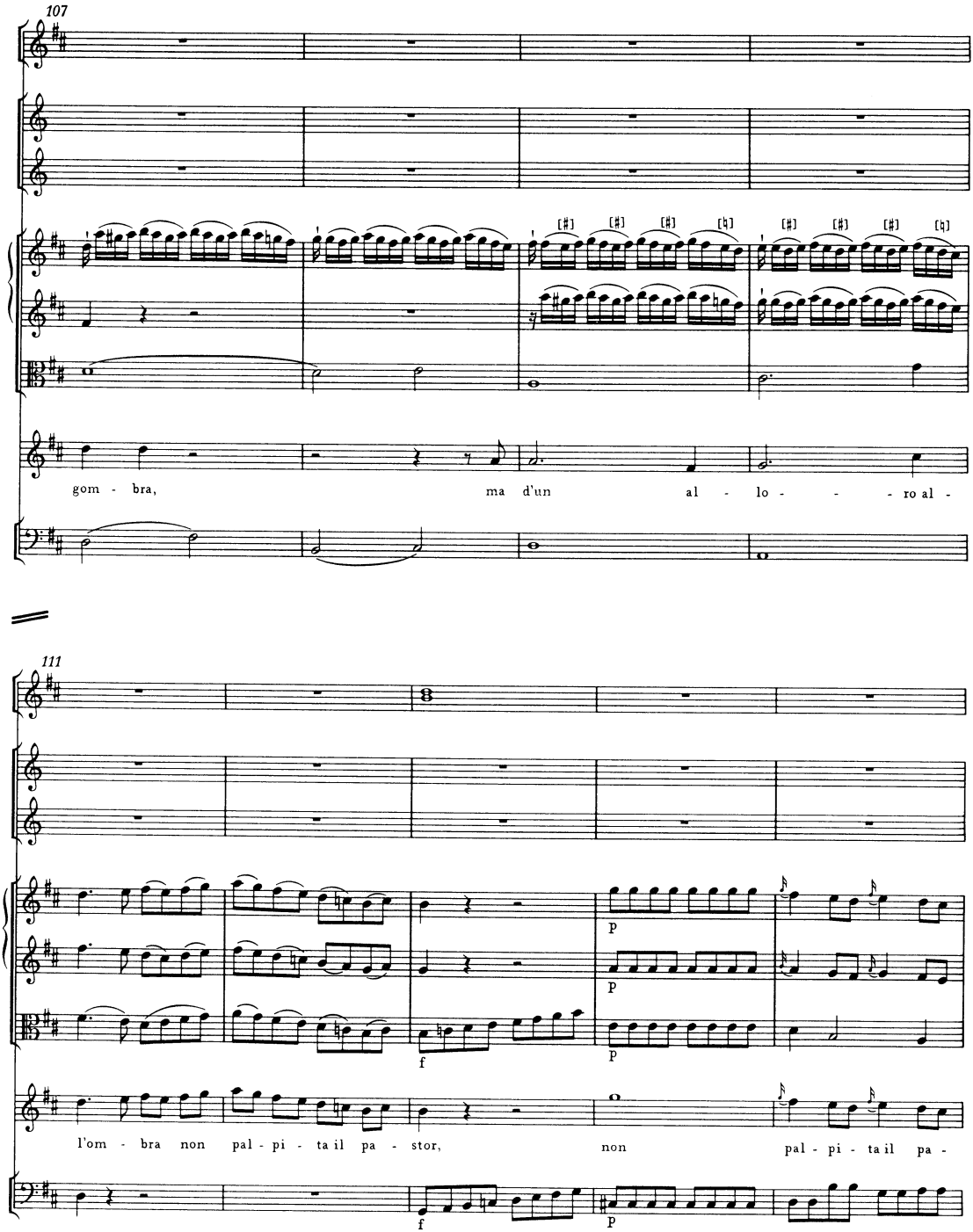

62
a 2
a 2
66
[♮]
tr
p
f
De' più su - per - bi il co - re,

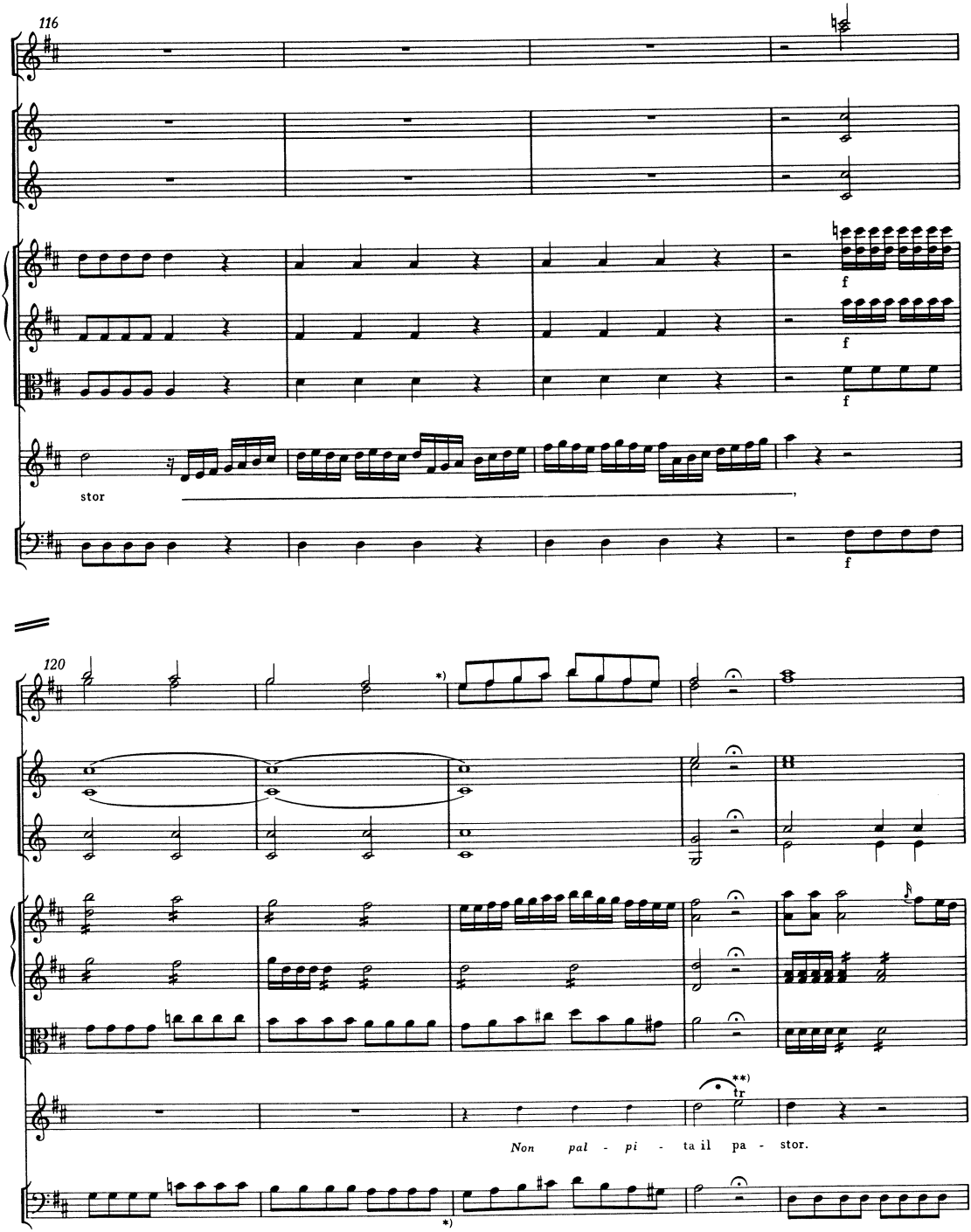

72
se Gio - ve i - ra - to ful - mi - na, fred - do spa - ven - to in -
76
gom - bra, de'


80
più su - per - - - bi il co - re,
se Gio - ve i - ra - to
85
ful - mi-na, se Gio - ve i - ra - to ful - mi - na, fred - do spa - ven - to in -

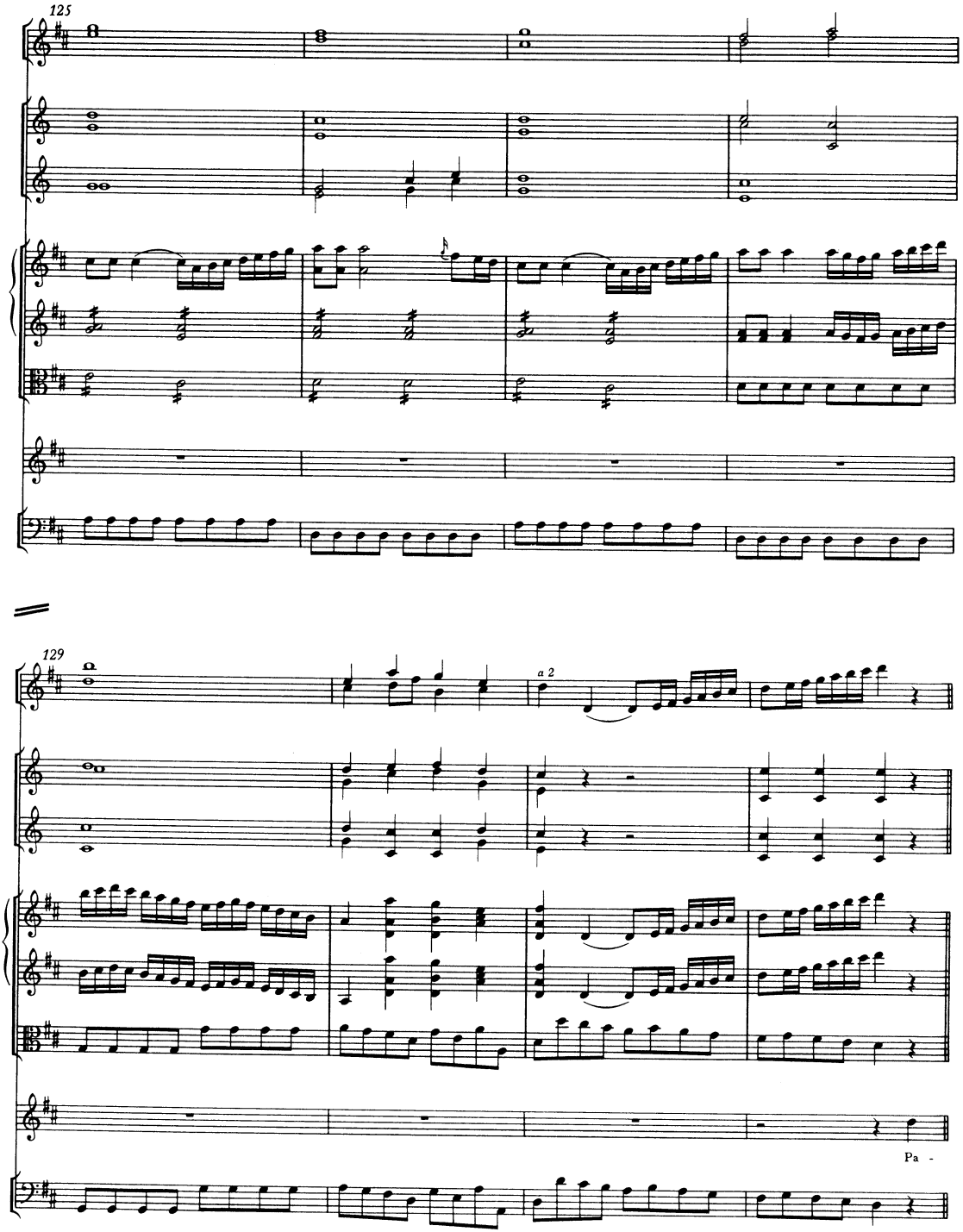

89
a 2
f
f
f
gom - bra, fred - - - do spa - ven - to in - gom - bra,
93
p
p
p
ma d'un al-lo - ro al - l'om-bra non pal - pi-ta il pa - stor, ma d'un al-lo - ro al-

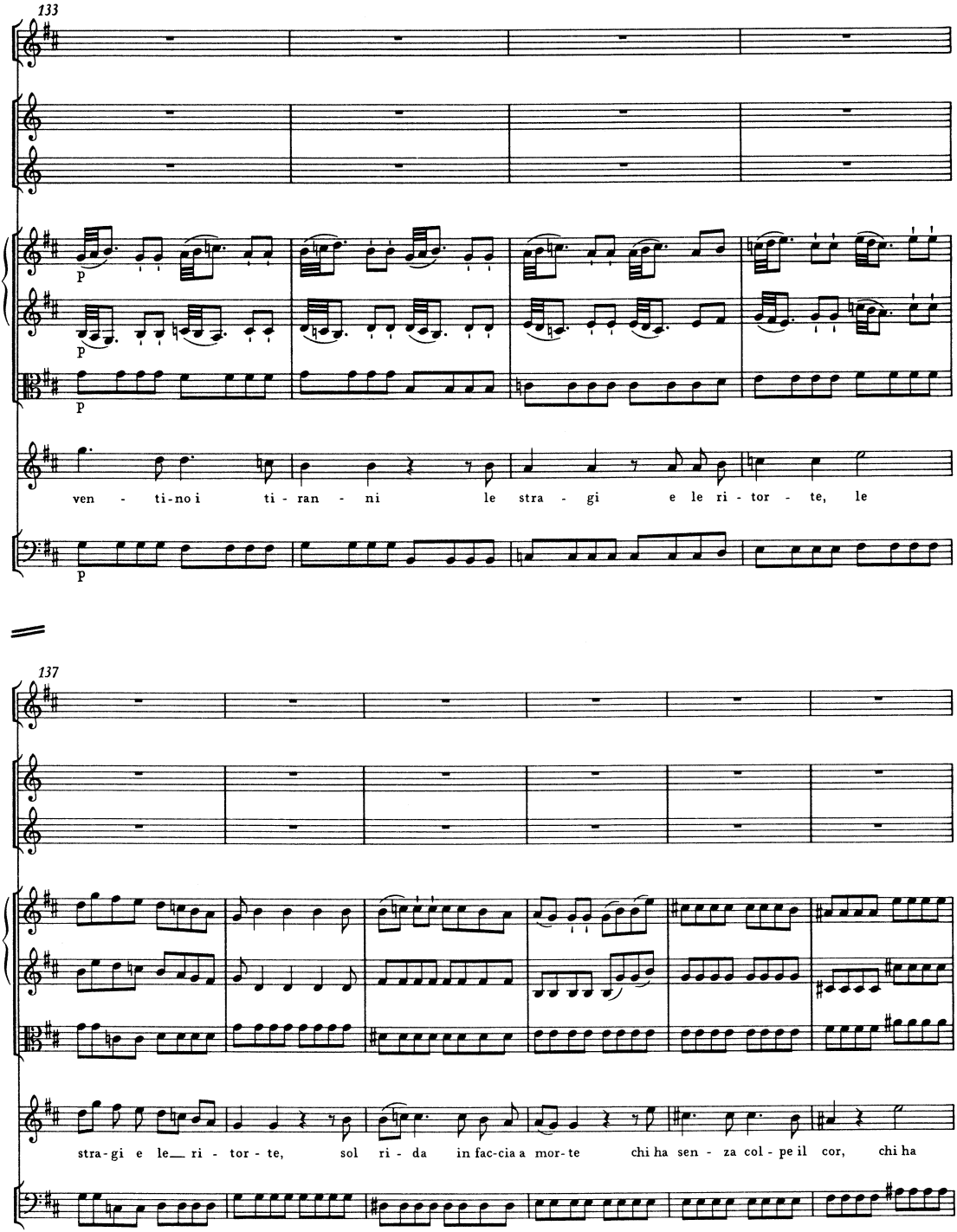

98
a 2
a 2
f
f
f
l'om - bra non pal - pi-ta il pa - stor. De'
f
102
p
f
p
f
p
f
p
più su-per - bi il co - re, se Gio - ve i-ra - to ful-mi-na, fred-do spa-ven - to in-
p
f
p
f
p

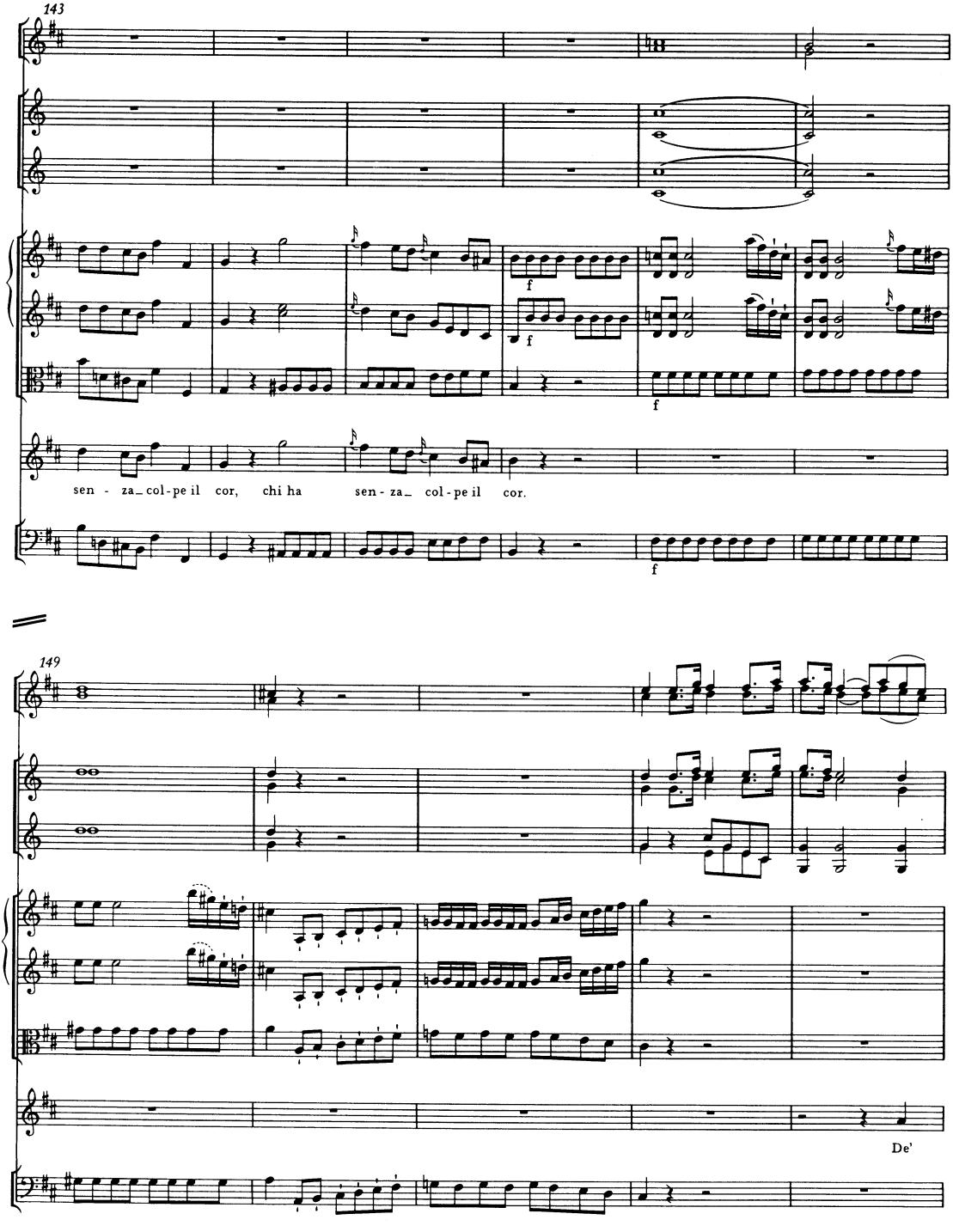

107
gom - bra, ma d'un al - lo - - - ro al -
111
l'om - bra non pal - pi - ta il pa - stor, non pal - pi - ta il pa -
p
f

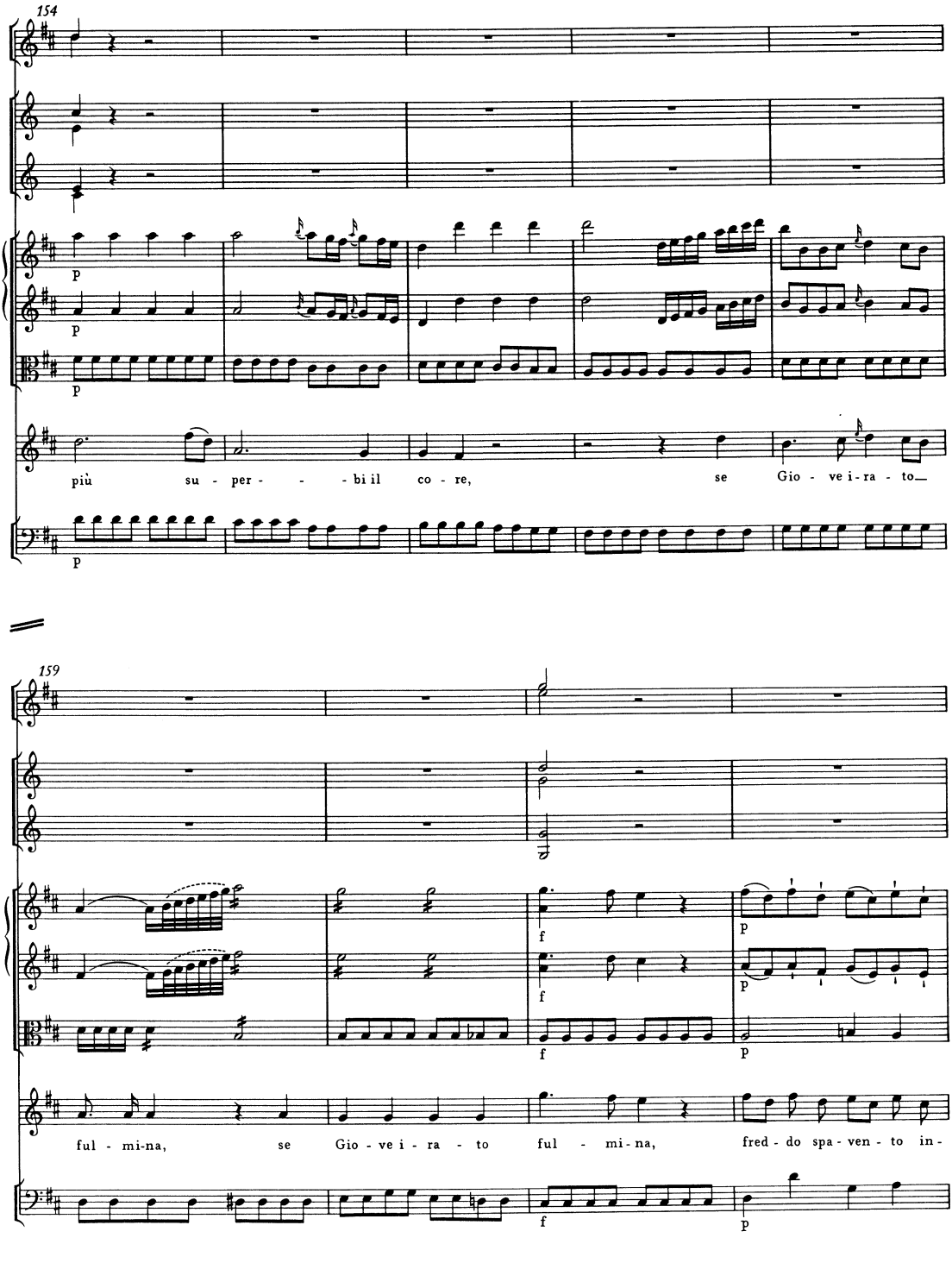


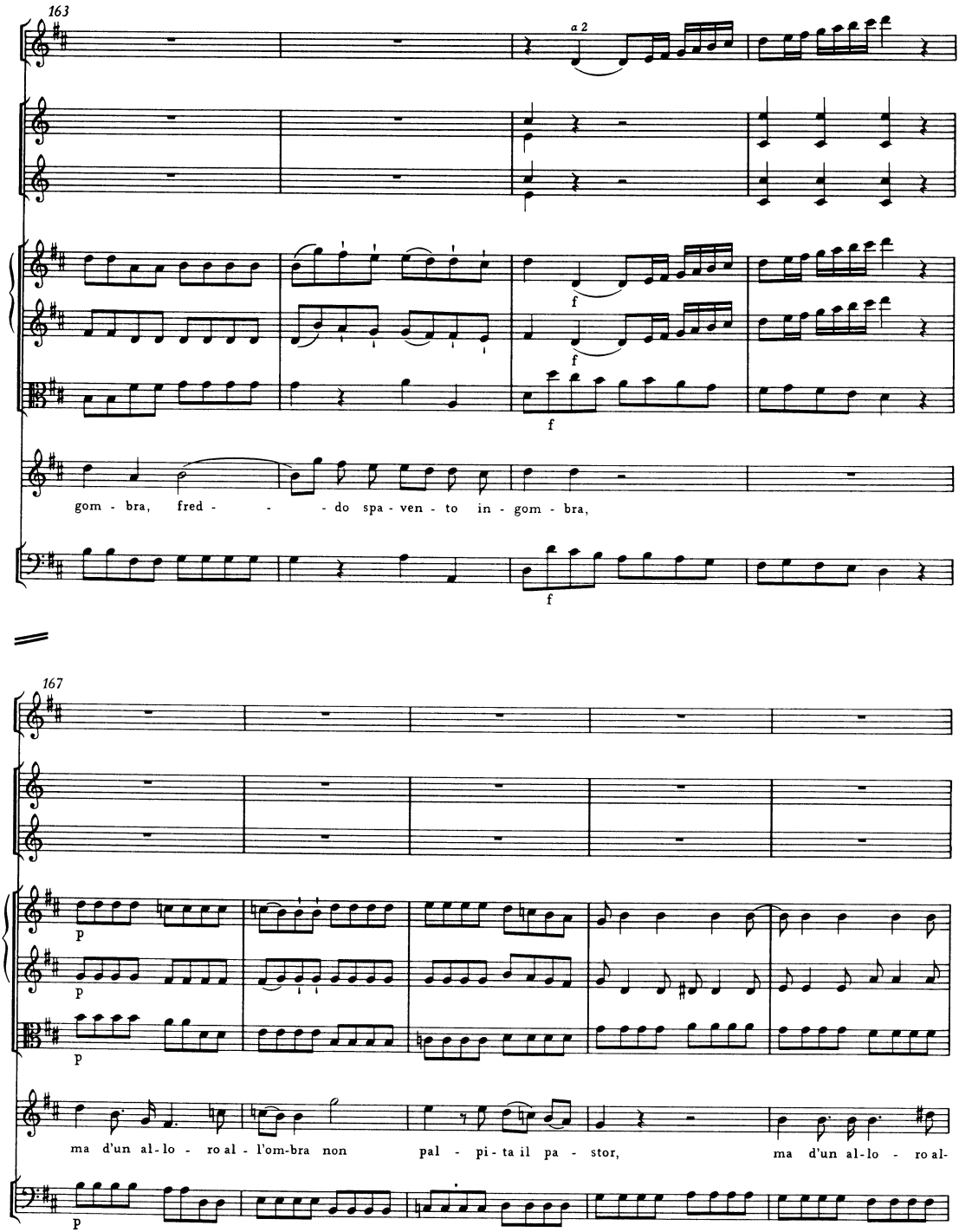
*) Zu einer Streichung im Autograph nach T. 121 und zu T. 122 (bzw. 196) in der Singstimme vgl. Vorwort und Krit. Bericht.
**) T. 123, Singstimme: Hier ist eine Kadenz zu singen.

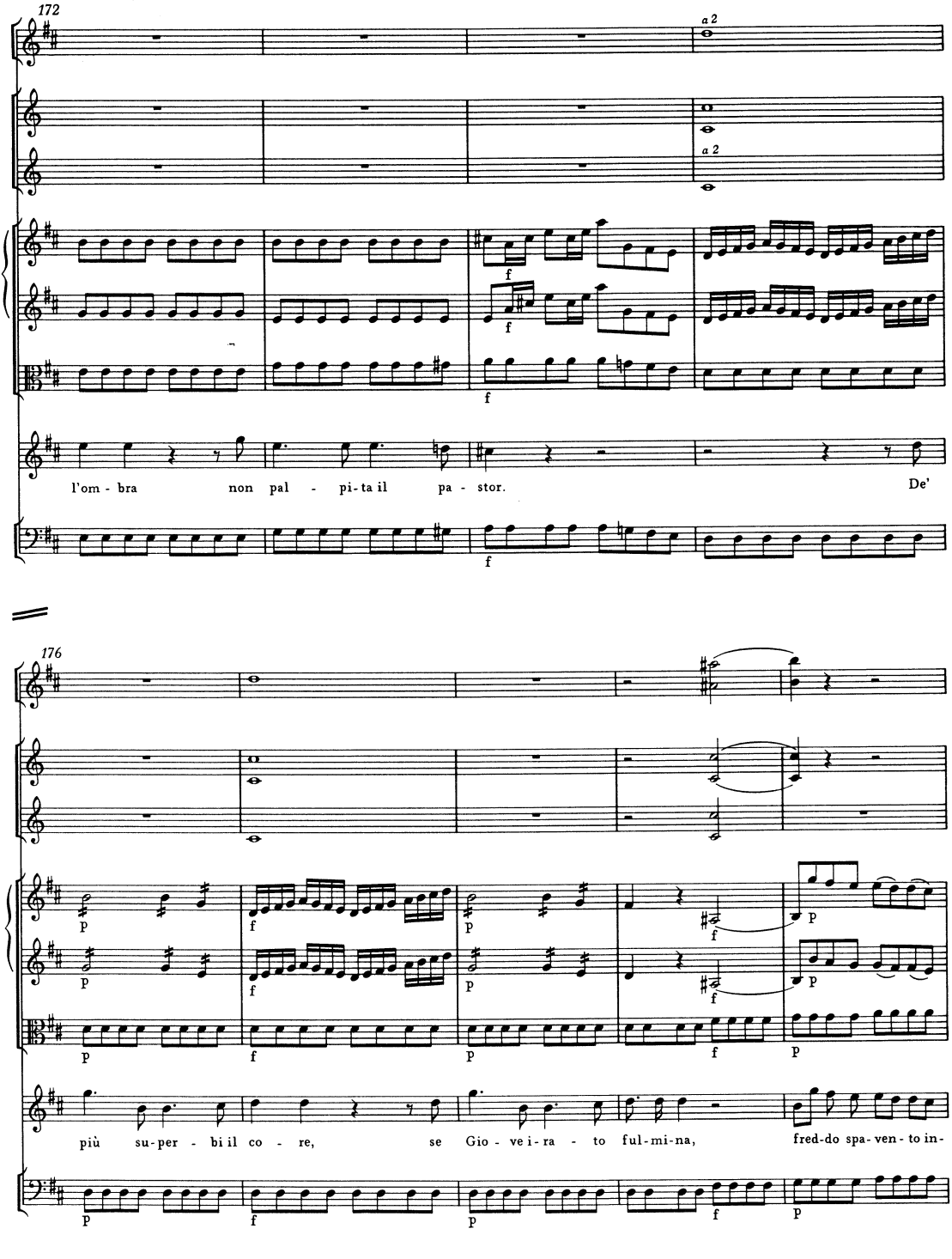

125
129
a 2
Pa -

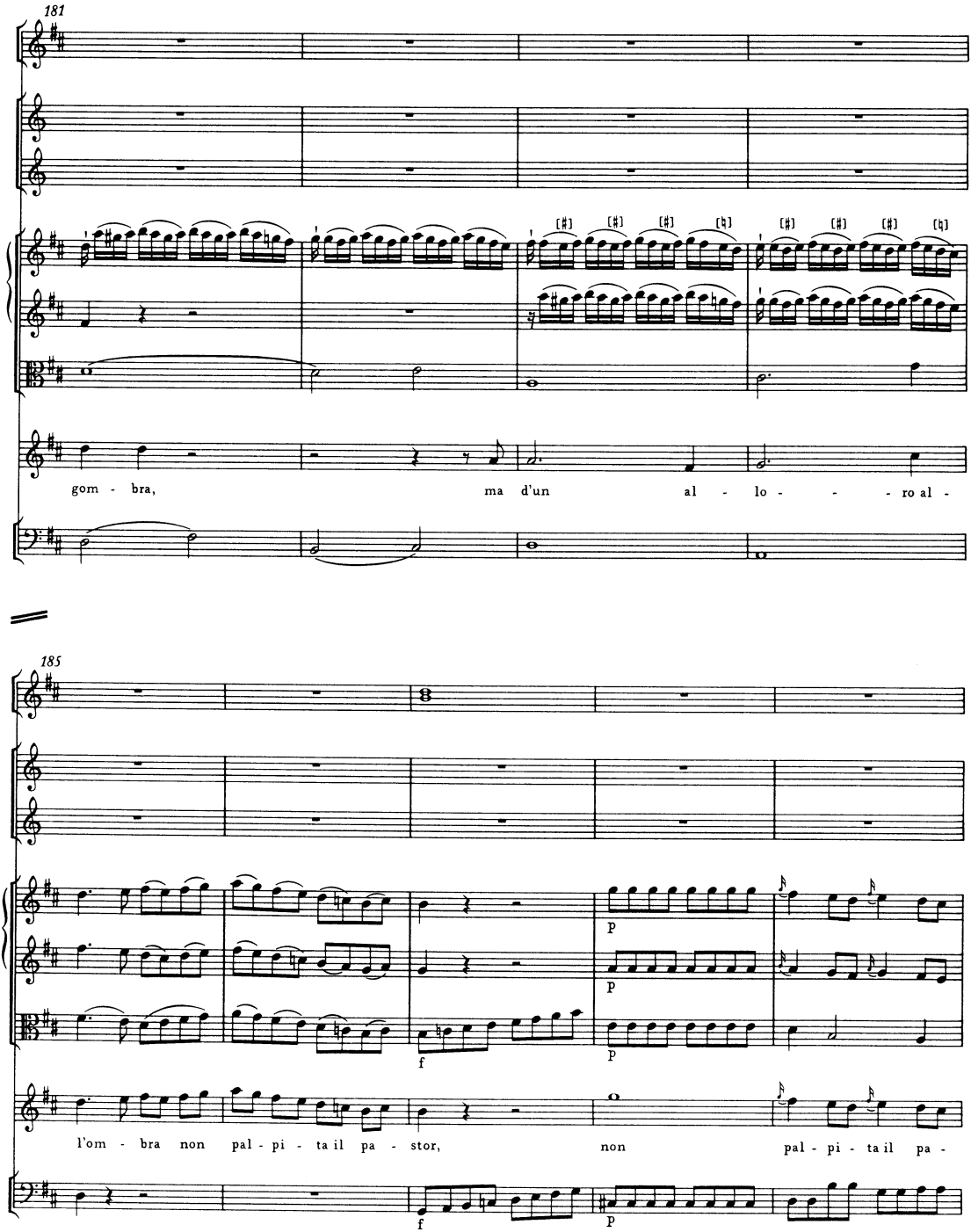

133
p
p
p
ven - ti-no i ti - ran - ni le stra - gi e le ri - tor - te, le
137
stra-gi e le_ ri - tor - te, sol ri - da in fac-cia a mor-te chi ha sen - za col - pe il cor, chi ha

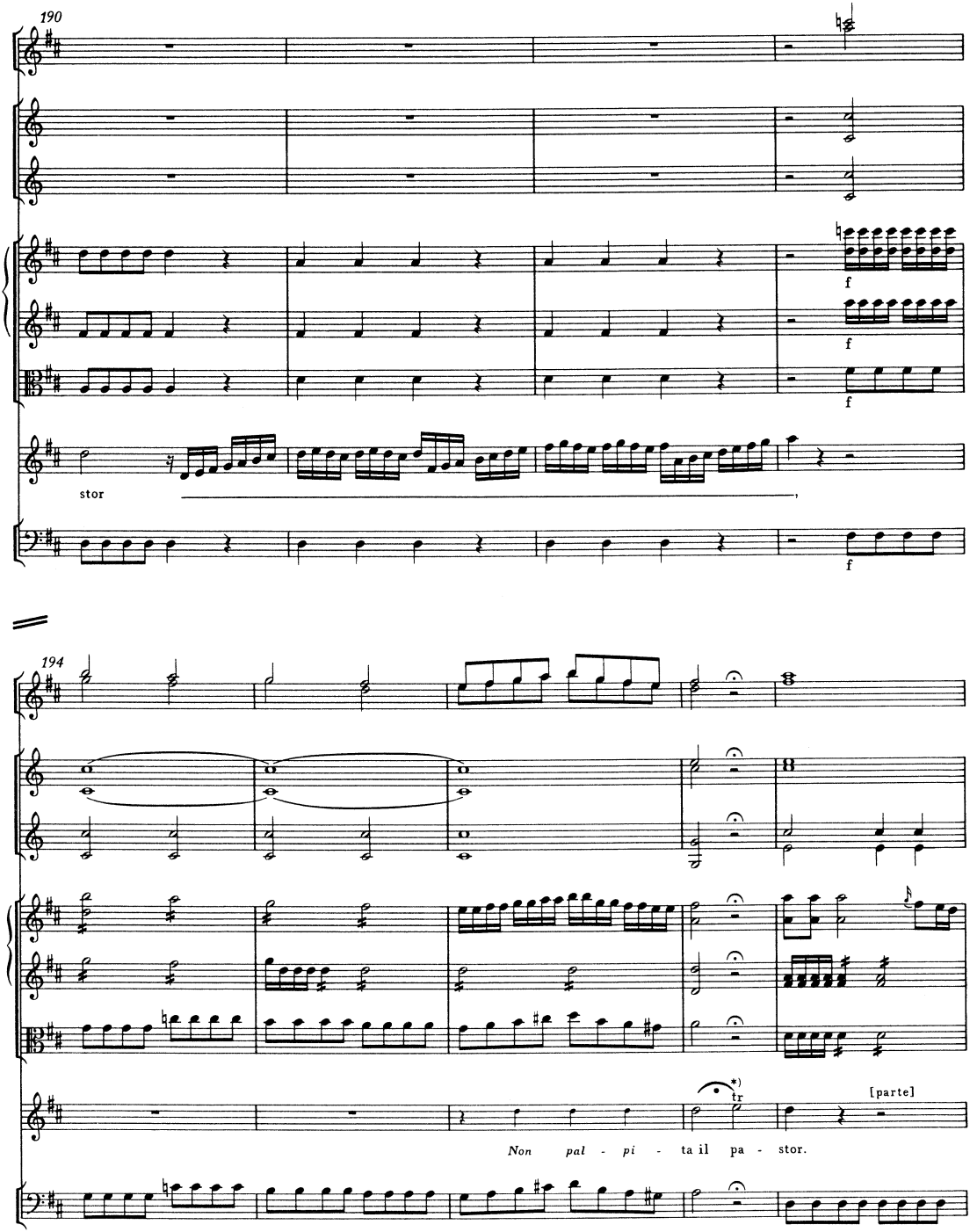

143
f
f
sen - za_ col-pe il cor, chi ha sen-za_ col-pe il cor.
f
149
De'


154
più su - per - - - bi il co - re, se Gio - ve i - ra - to
159
ful - mi-na, se Gio - ve i - ra - to ful - mi - na, fred - do spa - ven - to in -

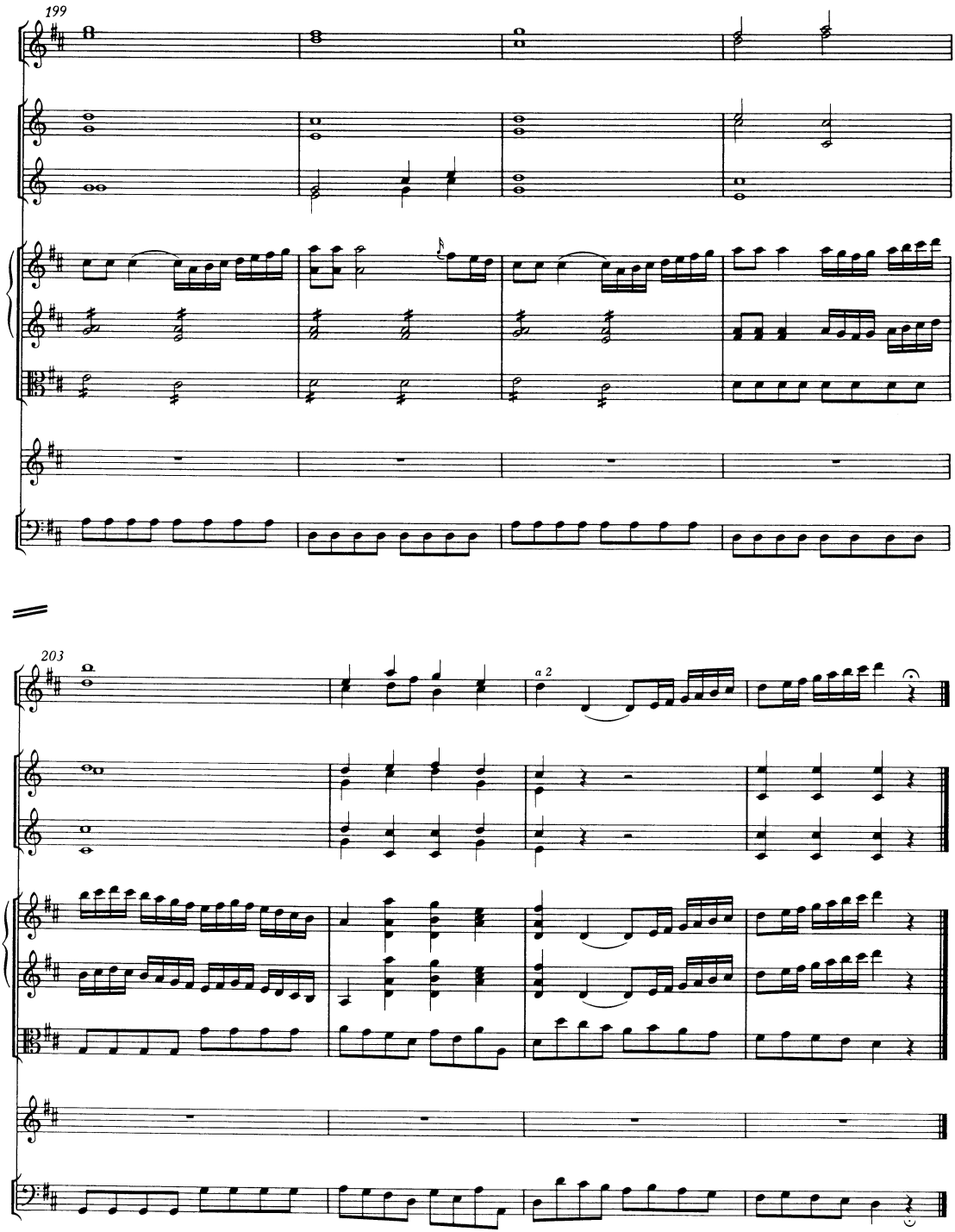

163
a 2
f
f
f
gom - bra, fred - - - do spa - ven - to in - gom - bra,
167
p
p
p
p
ma d'un al-lo - ro al - l'om-bra non pal - pi-ta il pa - stor, ma d'un al-lo - ro al-


172
a 2
a 2
f
f
f
l'om - bra non pal - pi-ta il pa - stor. De'
176
p
f
p
f
p
f
p
f
più su-per - bi il co - re, se Gio - ve i-ra - to ful-mi-na, fred-do spa-ven - to in-


181
gom - bra, ma d'un al - lo - - - ro al -
185
p
p
f
p
l'om - bra non pal - pi - ta il pa - stor, non pal - pi - ta il pa -
f
p



*) T. 197, Singstimme: Hier ist eine Kadenz zu singen.


199
203
a 2