

## Nº 19 Aria [Cavatina]

## Allegro

Oboe I \*)

Oboe II \*)

Corno I, II in Sib / B \*\*)

Tromba I, II in Sib / B †)

Violino I

Violino II

Viola

CELIA

Violoncello e Basso \*)

4

\*) Flöten bzw. Fagott ad libitum.

\*\*) Vgl. Vorwort.

†) Im Autograph „Trombe lunghe“.

8

Musical score for measures 8-12. The score is in G major, 2/4 time. It features a piano with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f). A double bar line is present at the end of measure 12.

13

Musical score for measures 13-17. The score continues in G major, 2/4 time. The piano part features a more active rhythmic pattern with sixteenth-note runs. The bass line continues with eighth-note accompaniment. Dynamics include piano (p) and forte (f).

17

22

Stri - der sen - to la pro - cel - la,

26

nè ri - splen-de a - mi - - ca stel - la,

f

f

f

f

\*)

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30

nè ri - splen-de a - mi - - ca stel - la,

p

f

p

f

p

f

p

f

p

f

\*)

\*) Zur Dynamik in T. 29 f. (Streicher) vgl. Krit. Bericht.

35

pu - re av - vol - ta in tan - to or.

40

ro - re la spe - ran - za col - l'a - mo - re mi sta sem - pre in mez - zo al cor.

45

Stri-der sen - to la - pro -

f p f p f p f p f p

f

50

cel - la, nè ri - splen - de a - mi - ca - stel - la pu - re av - vol - ta, pu - re av -

p

55

vol - tain tan - to or - ro - re la spe - ran -

*f* *p*

\*)

59

- za - col - l'a - mo - re mi sta sem - pre in - mez - zo al cor -

*f* *p*

\*) Zur Dynamik in T. 56 und 60 vgl. Krit. Bericht.

63

—, mi sta sem-pre in mez - - zo, in mez - - zo al cor.

cresc. f  
cresc. f  
cresc. f  
tr  
cresc. f  
\*)

68

a2  
a2

\*) Zur Dynamik in T. 66 (Streicher) vgl. Krit. Bericht.



72

Musical score for measures 72-76. The score includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line consists of a single melodic line with lyrics.

77

Musical score for measures 77-81. The score includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line consists of a single melodic line with lyrics.

fp  
fp  
p

Stri - - der - sen - to - la - pro - cel - la, stri - der sen - to la - pro -

p

81

cel - la, nè ri - splen - de a - mi - ca - stel - la, nè ri -

85

splen - de a - mi - ca stel - la pu - re av - vol - ta in tan - to or -

90

ro - re la spe - ran - za col - la - mo - re mi sta sem - pre in mez - zo al

94

cor. Stri - der sen - to la - pro -

100

cel - la, nè ri - splen - de a - mi - ca - stel - la pu - re av - vol - ta, pu - re av -

105

vol - tain tan - toor - ro - re la spe - ran -

109

- - za - col - l'a - mo - re mi sta sem - pre in mez - zo al cor, mi sta sem - pre in

113

mez - zo, in - mez - - - zo al cor, in mez-zo al cor, in mez-zoal

118

*f*

*f*

*f*

*f*

*f*

[parte]

cor.

*f*

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122

*f*

*f*

*f*

*f*

*f*