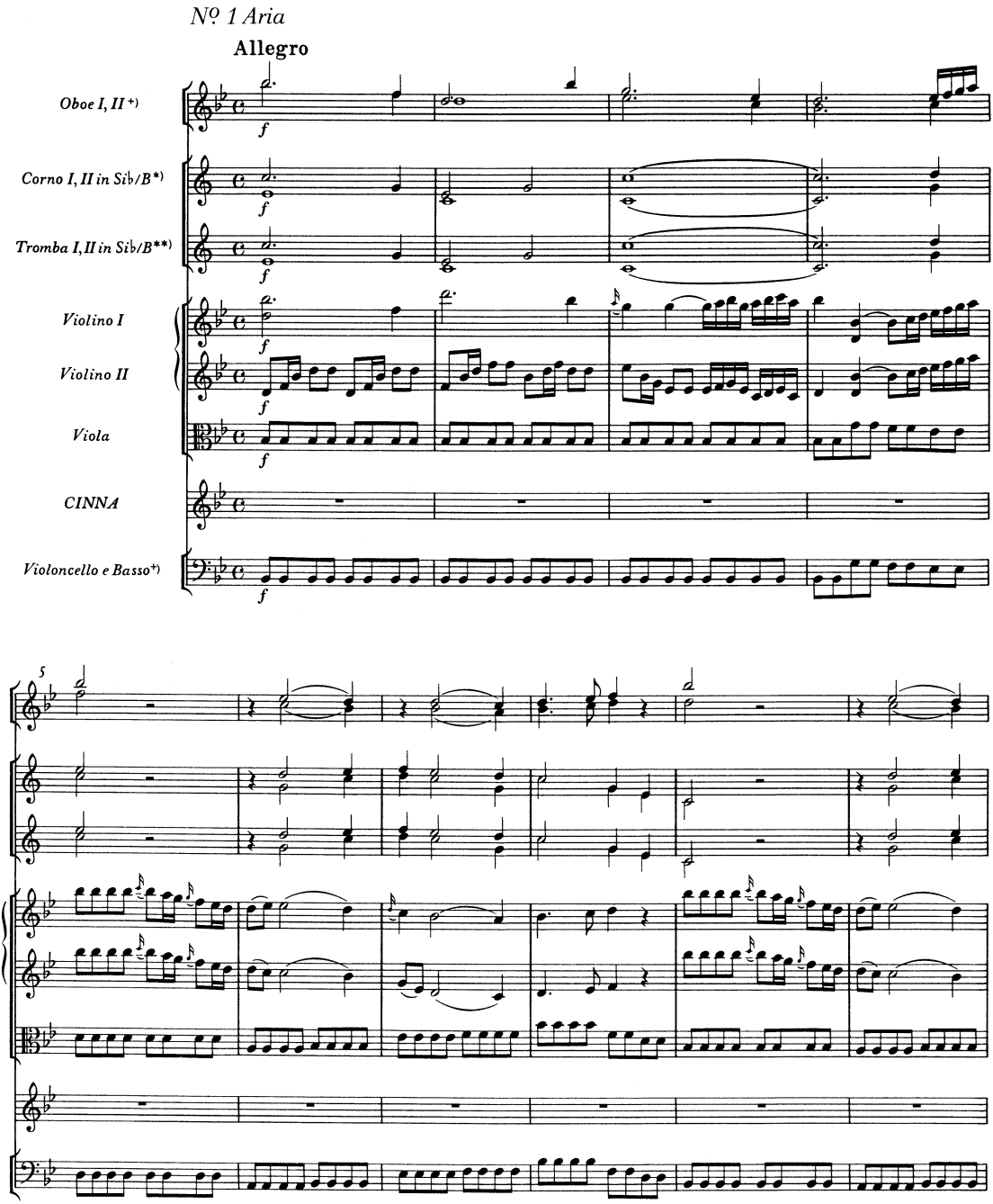
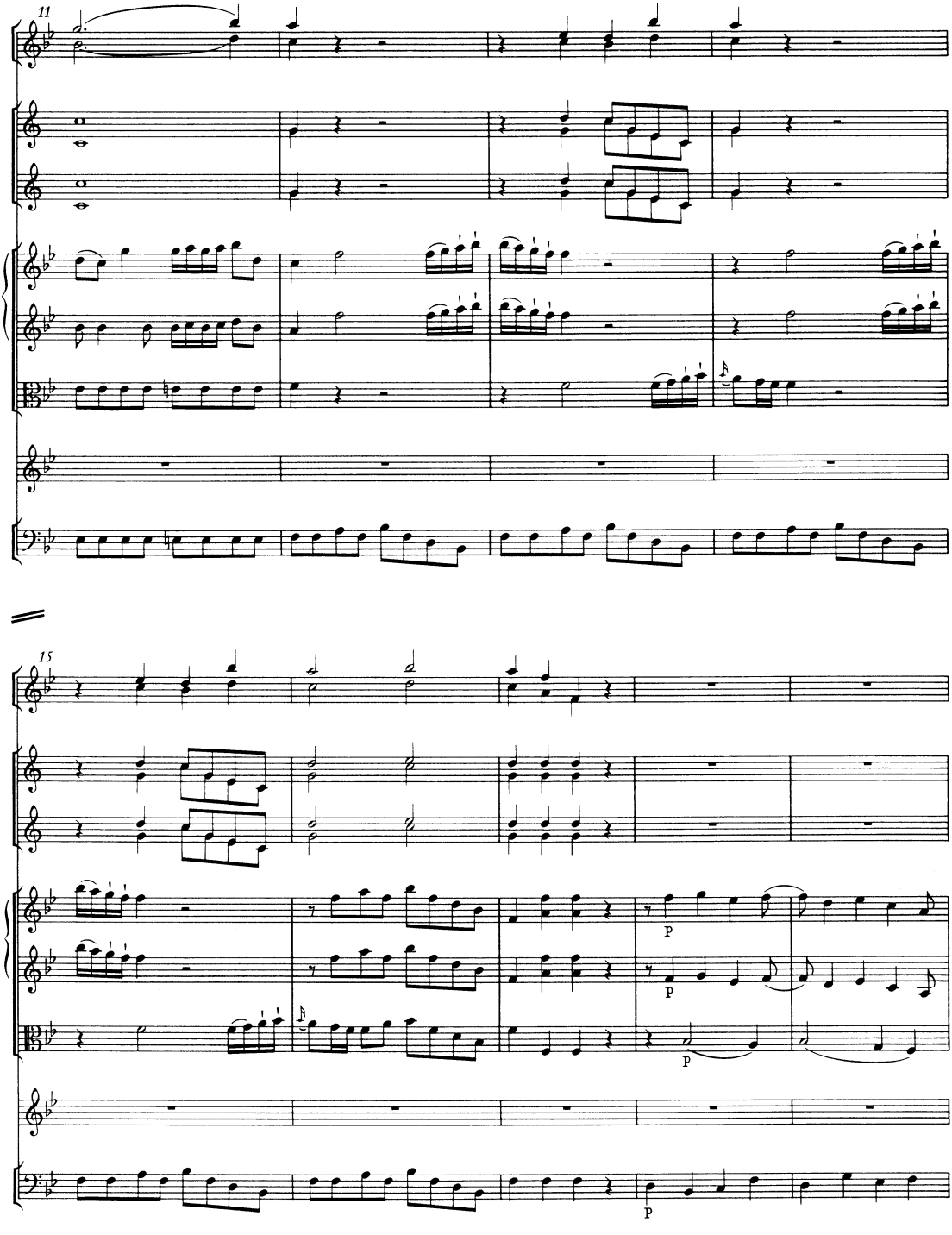
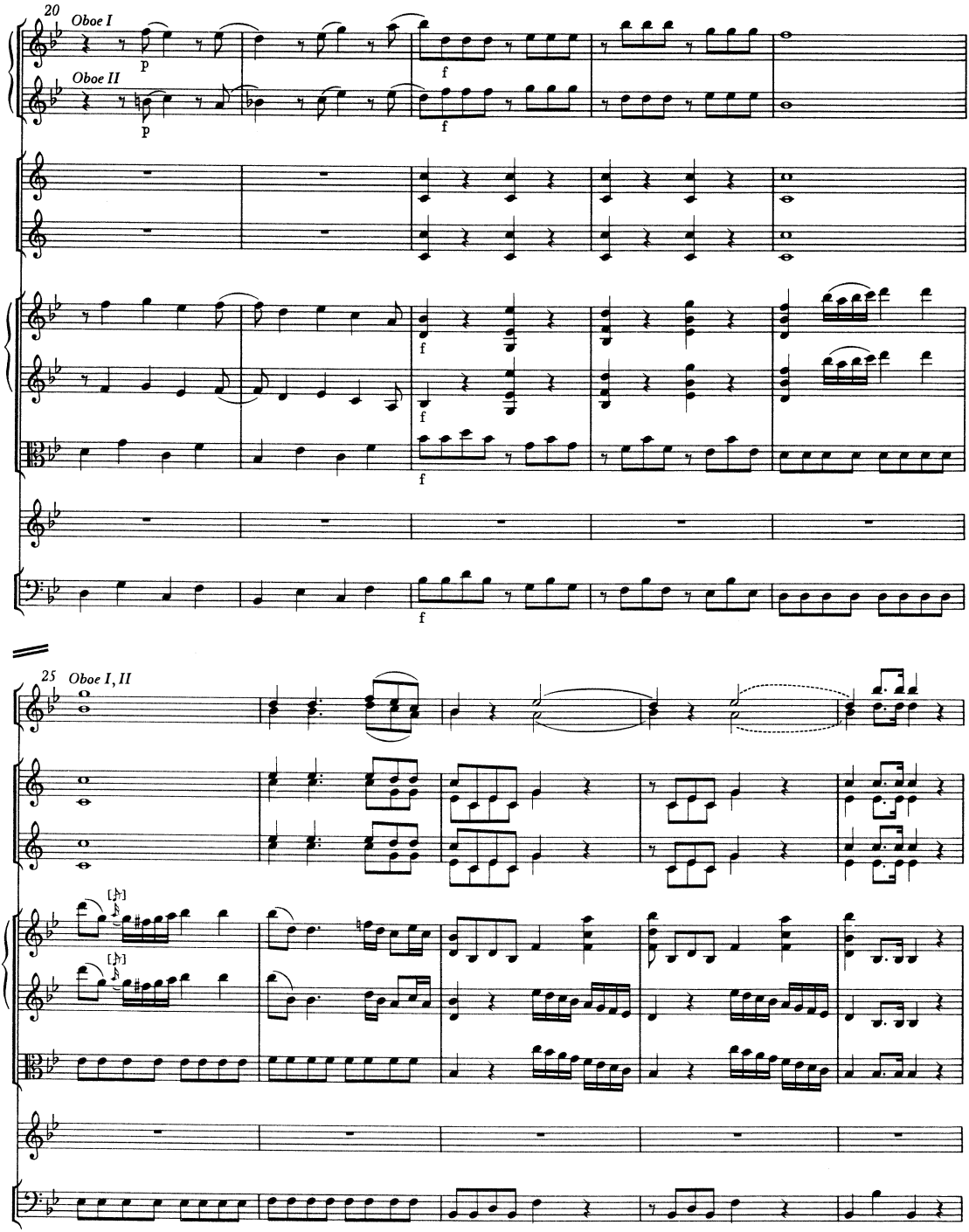
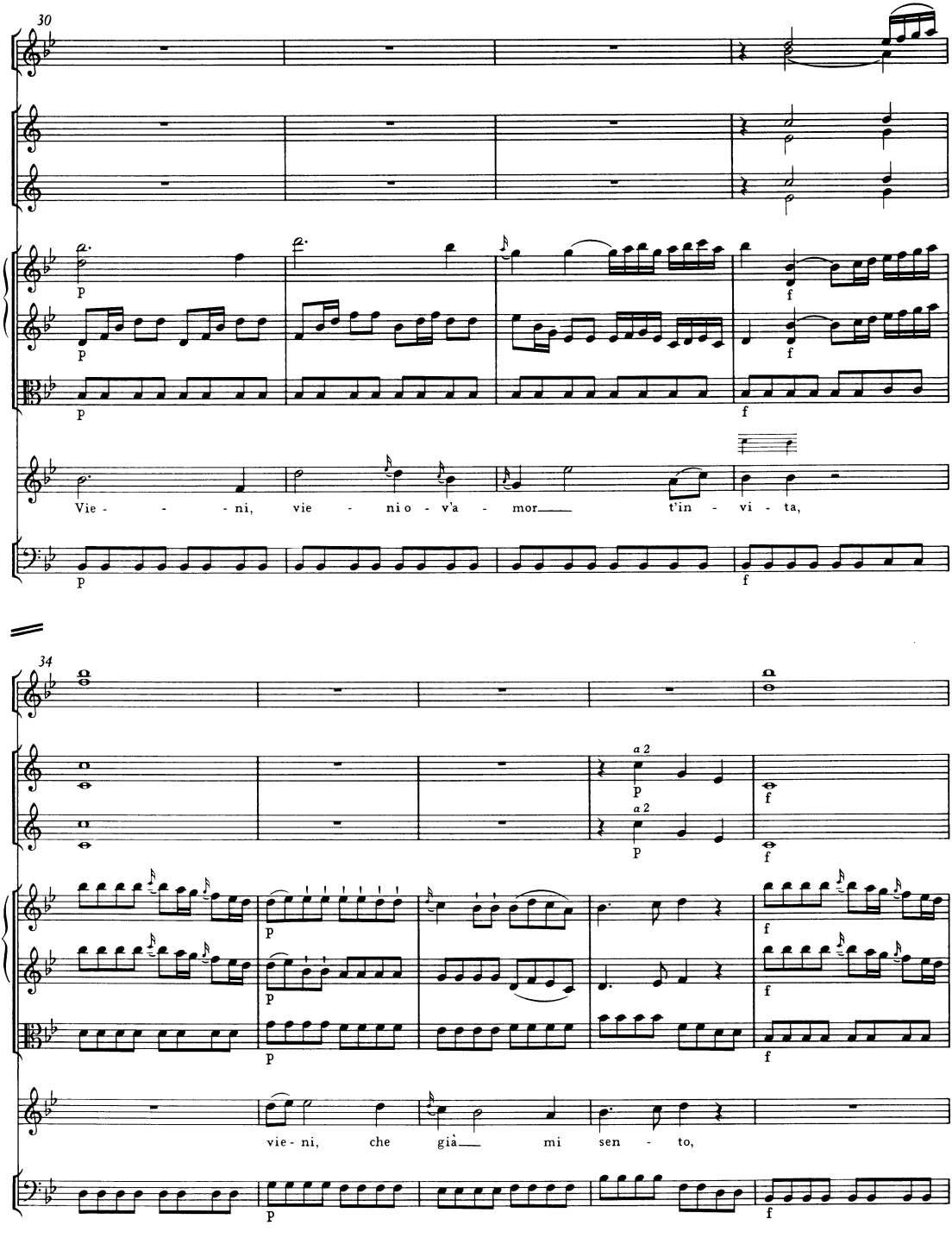
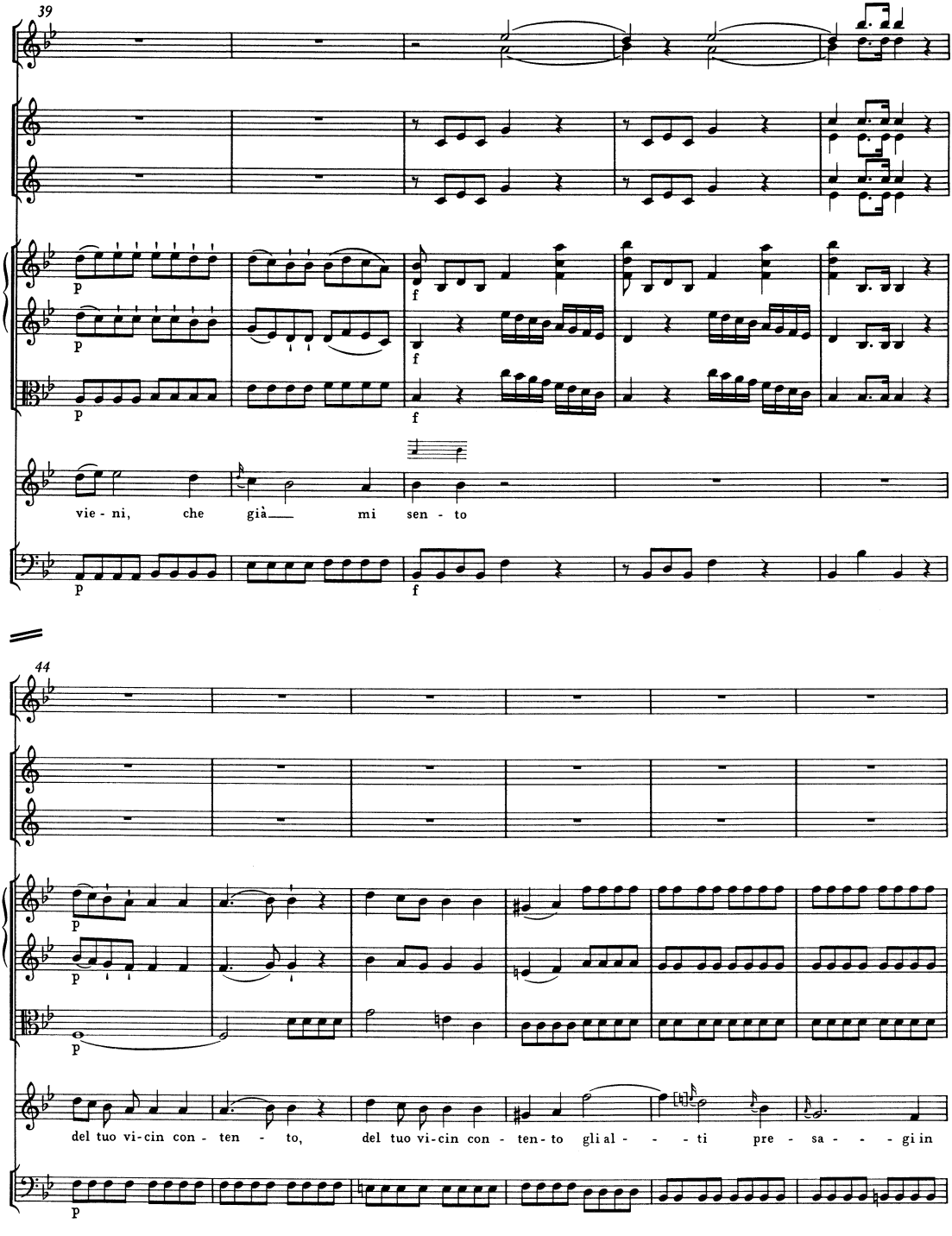


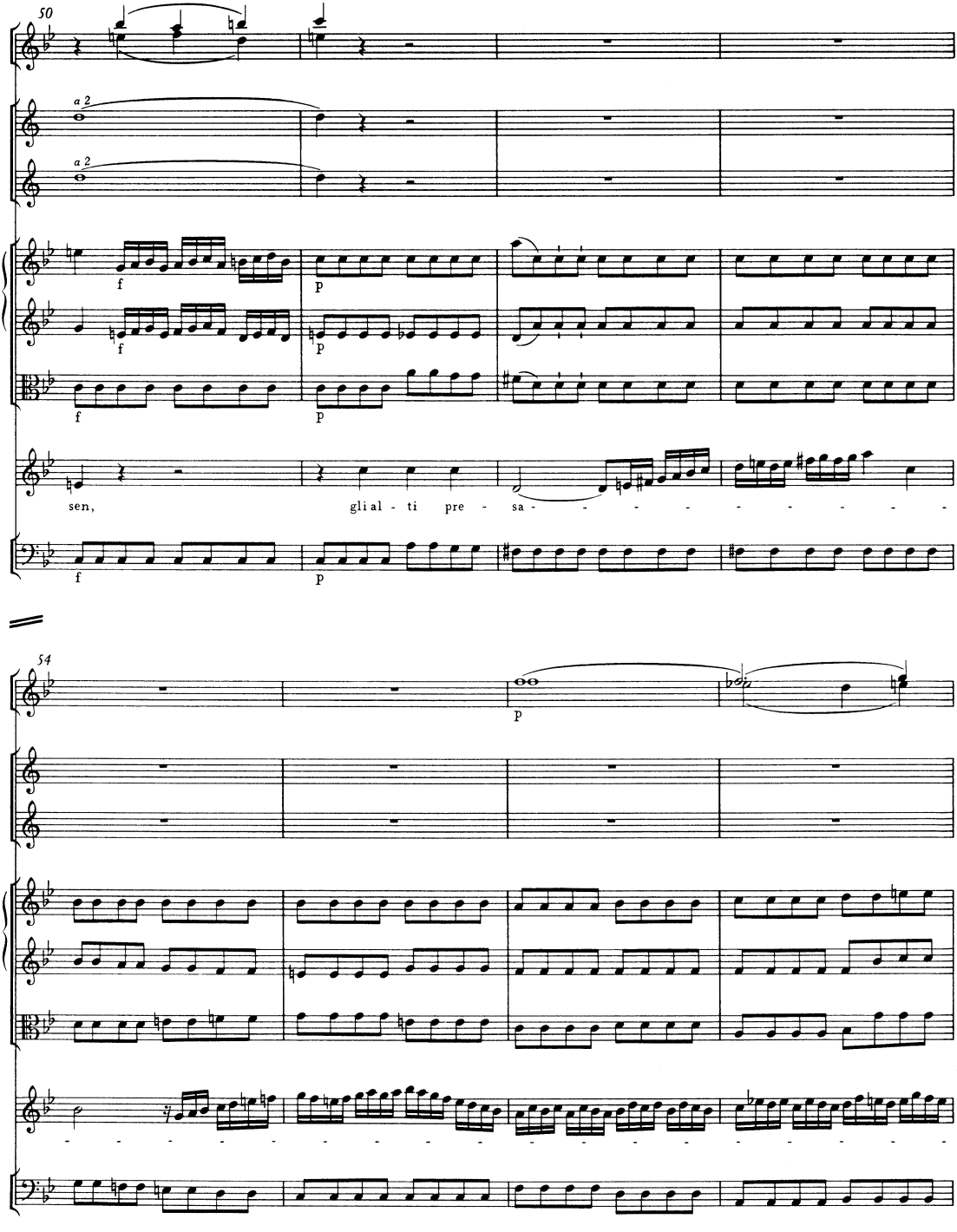
*) Vgl. Vorwort.
**) Im Autograph „Trombe lunghe".
+) Flöten bzw. Fagott ad libitum.

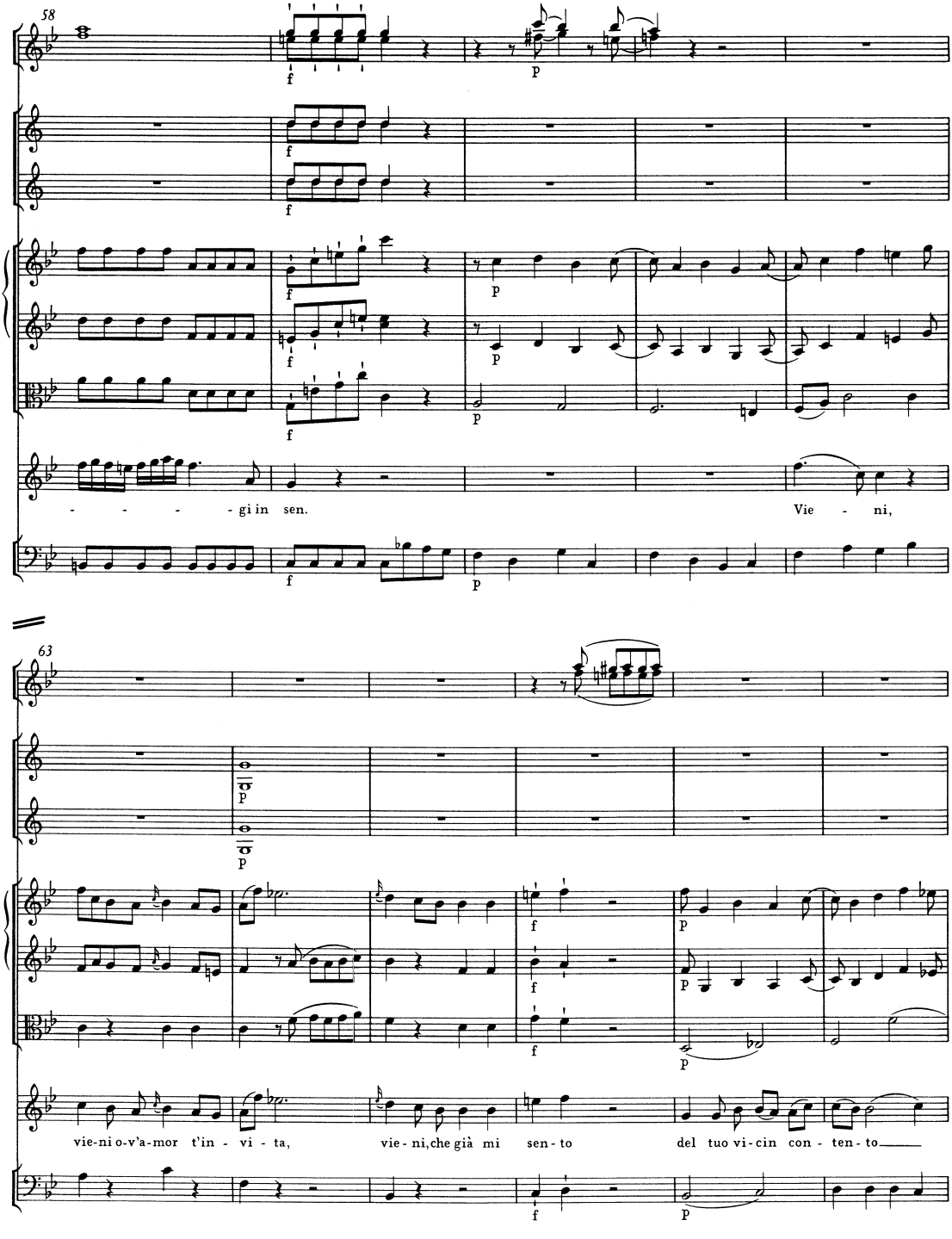

11
15
p
p
p
p

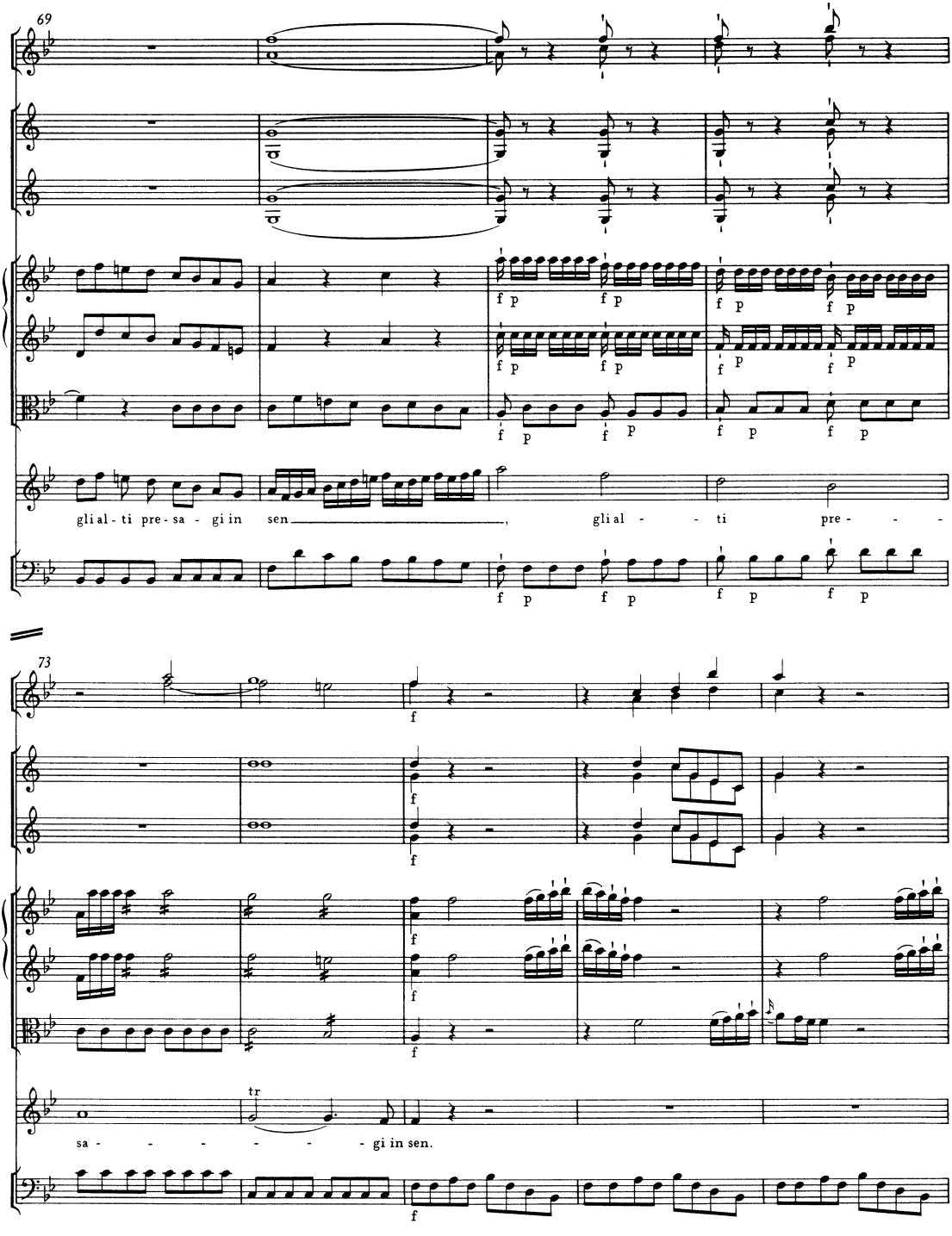

20
Oboe I
Oboe II
p
f
25
Oboe I, II

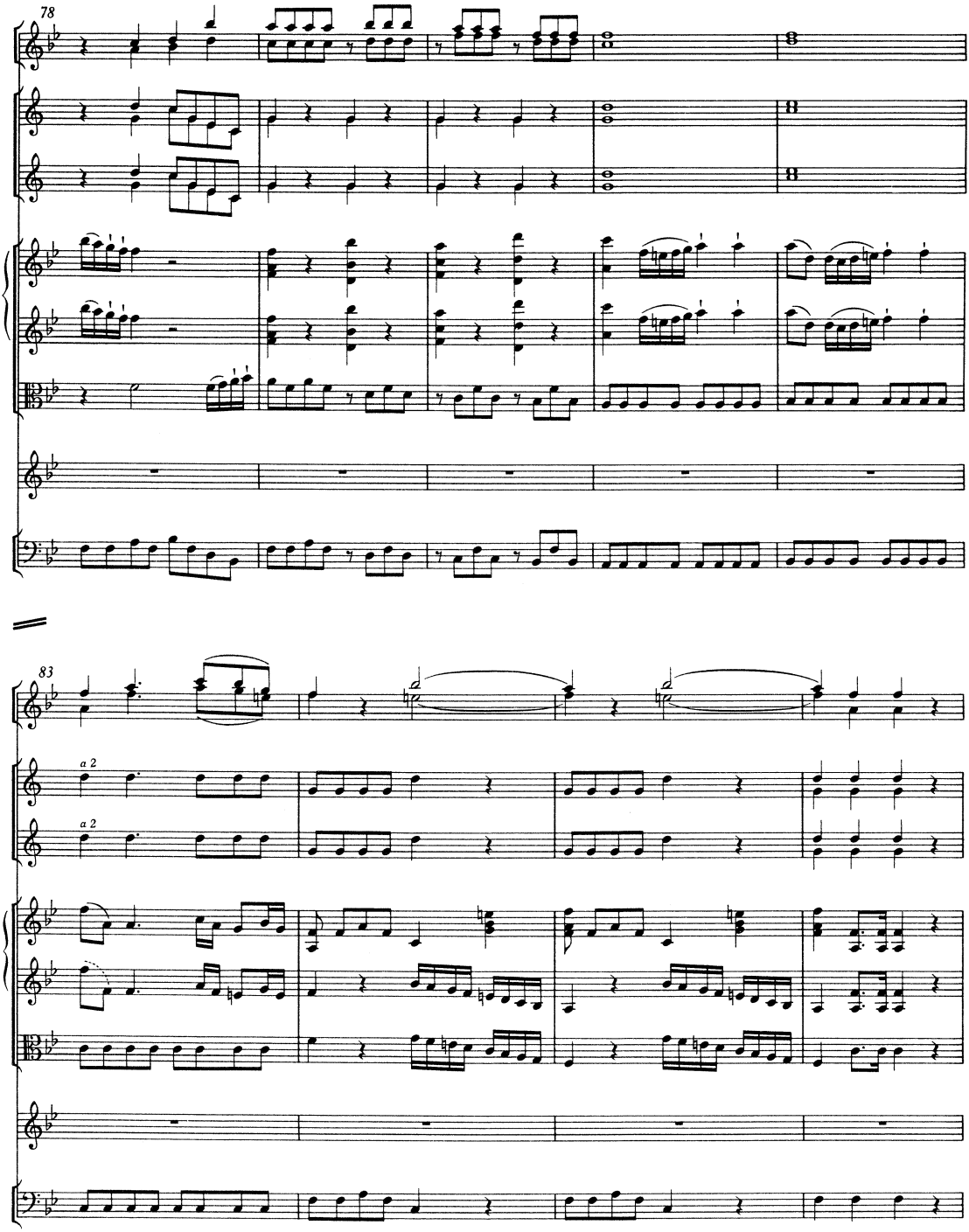

30
p
f
Vie - - - ni, vie - ni o - v'a - mor t'in - vi - ta,
34
a 2
vie - ni, che già mi sen - to,

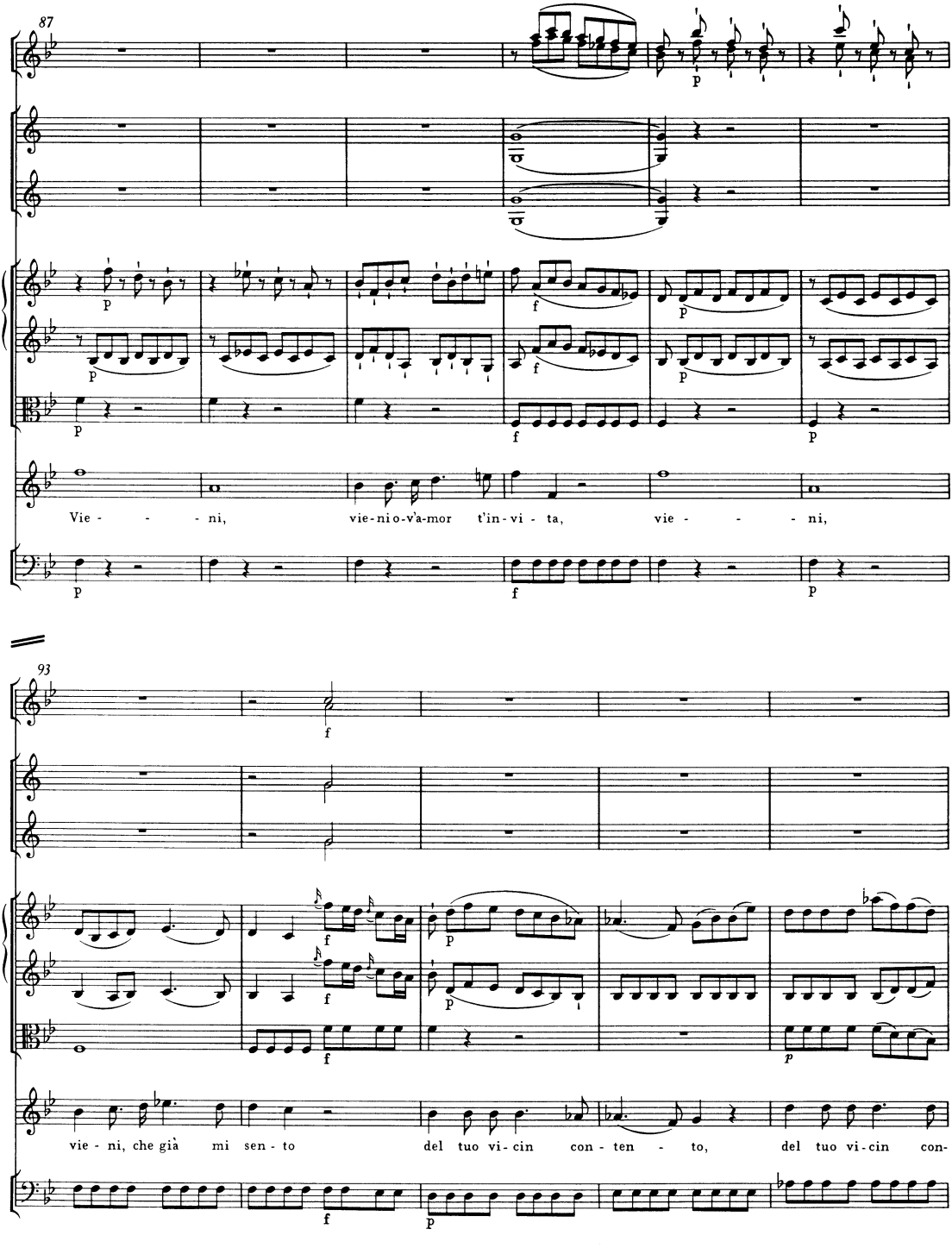

39
p
f
vie - ni, che già mi sen - to
44
del tuo vi-cin con - ten - to, del tuo vi-cin con - ten-to gli al - - - ti pre - sa - - - gi in

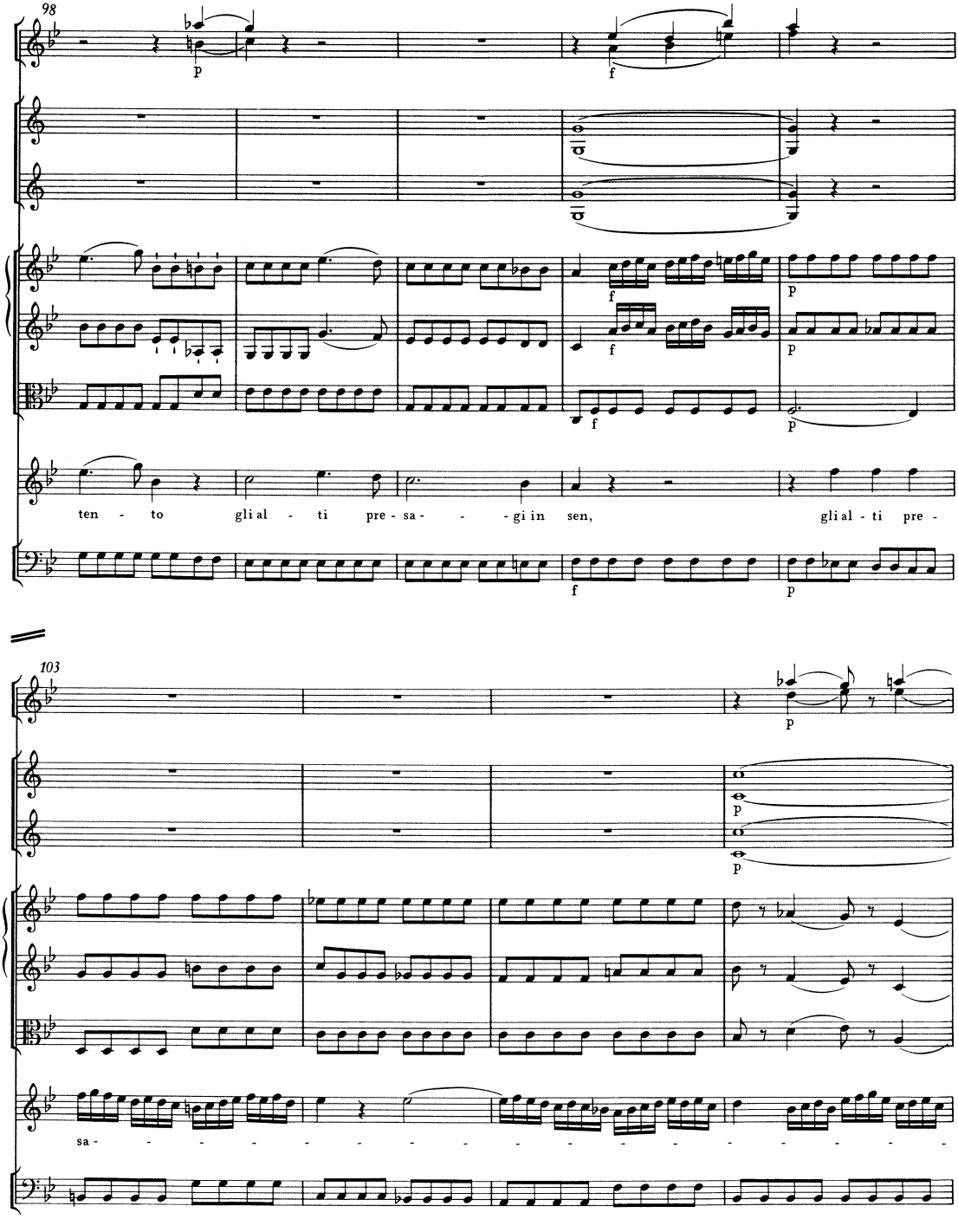

50
a 2
a 2
f
p
f
p
f
p
sen, gli al - ti pre - sa - - - - - - - - - - -
f
p
54
p

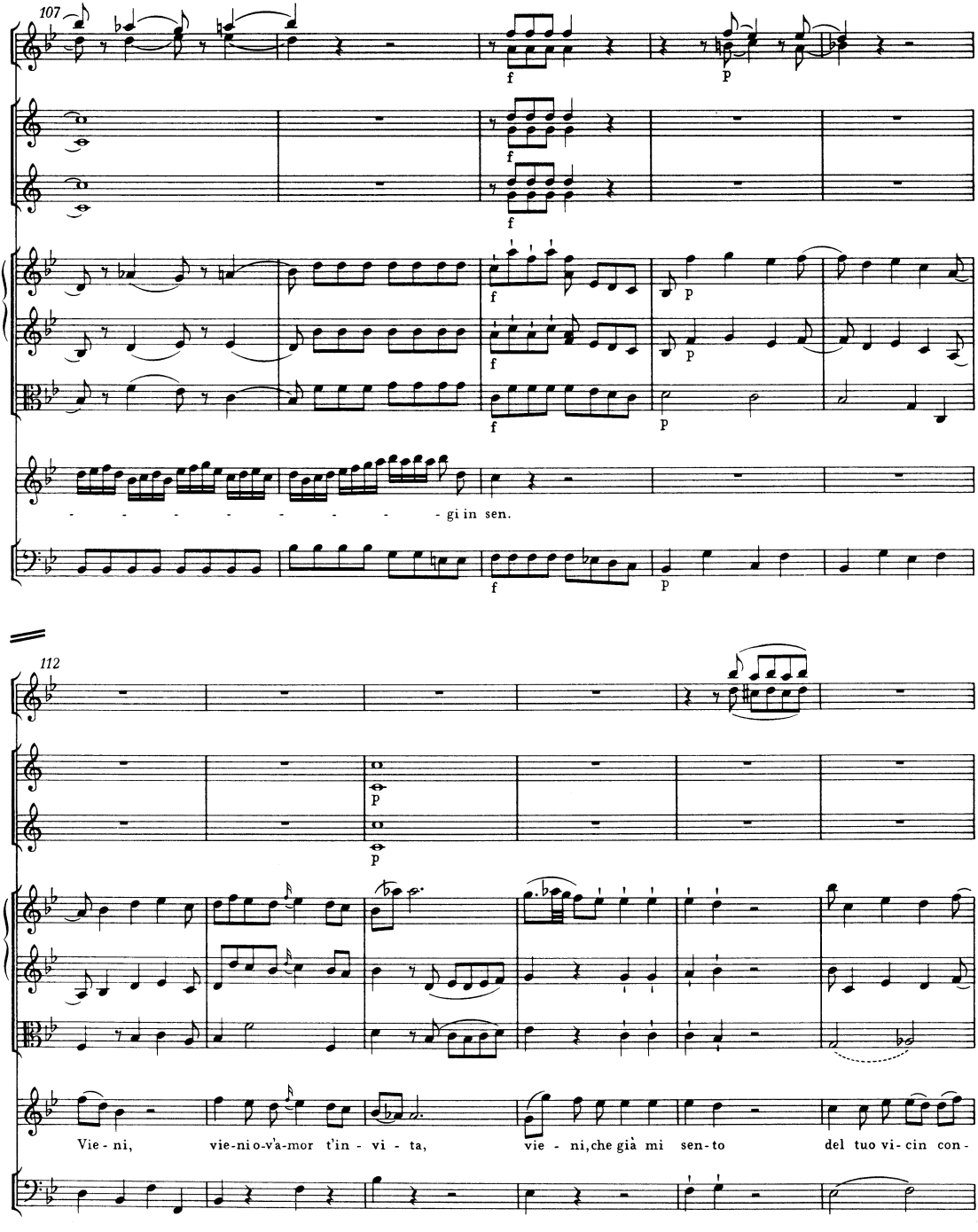

58
- - - - gi in sen.
Vie - ni,
63
vie-ni o-v'a-mor t'in - vi - ta,
vie - ni, che già mi sen - to
del tuo vi-cin con - ten - to

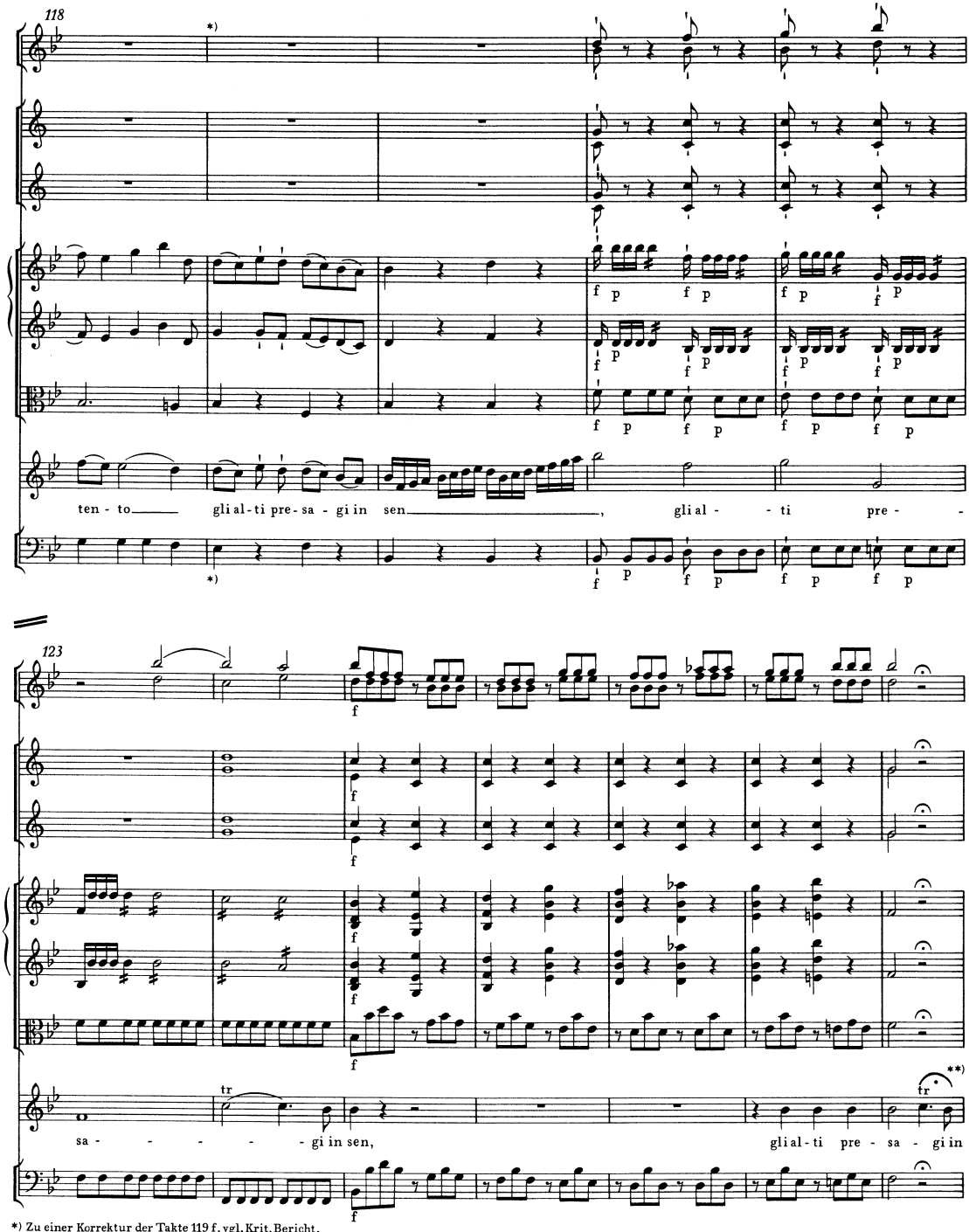

69
f p
gli al - ti pre - sa - gi in sen
gli al - - ti pre - - -
73
f
tr
sa - - - - - - gi in sen.


78
83
a 2
a 2

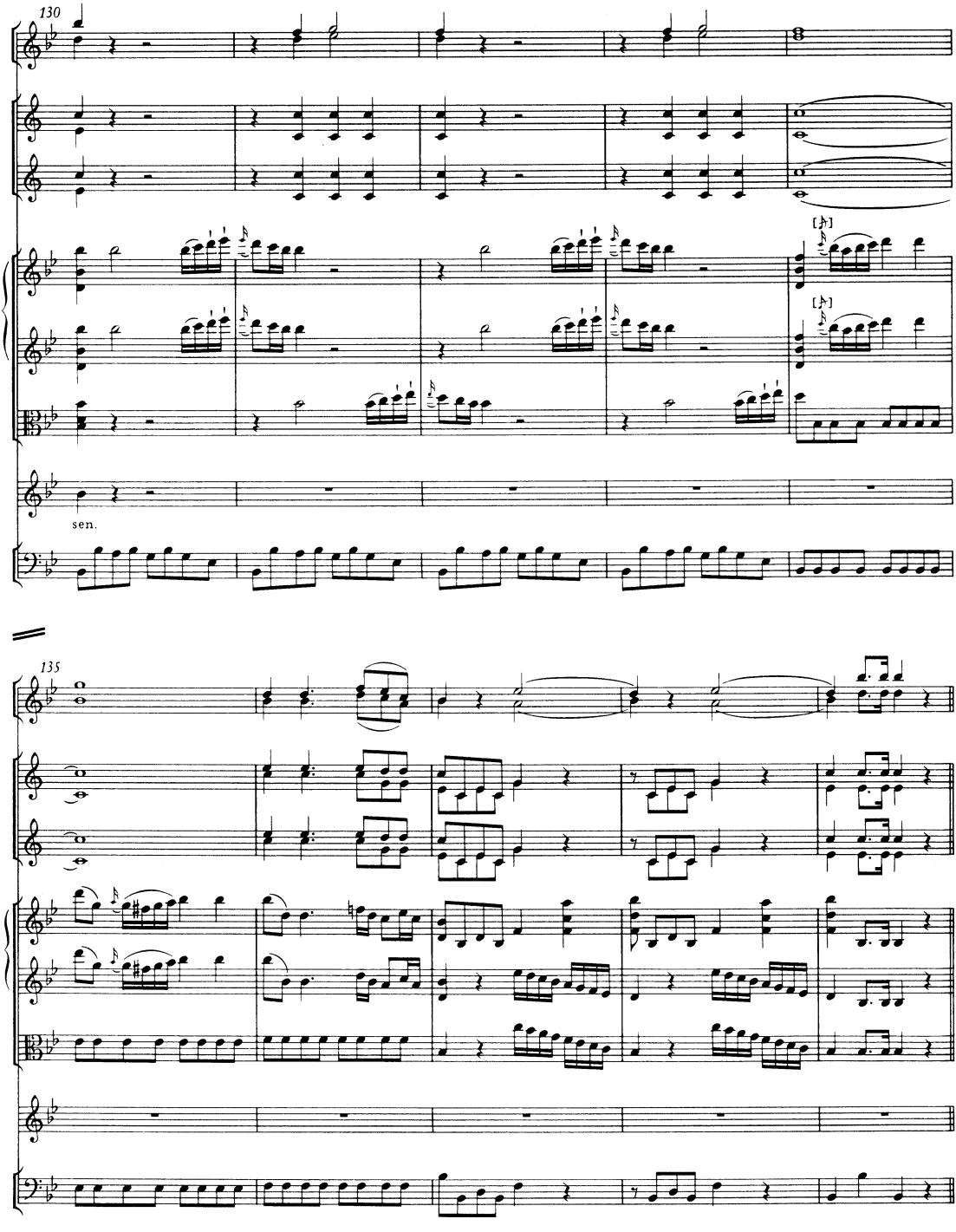

87
Vie - - - ni, vie-ni o-v'a-mor t'in-vi - ta, vie - - - ni,
93
vie - ni, che già mi sen - to del tuo vi-cin con - ten - to, del tuo vi-cin con-

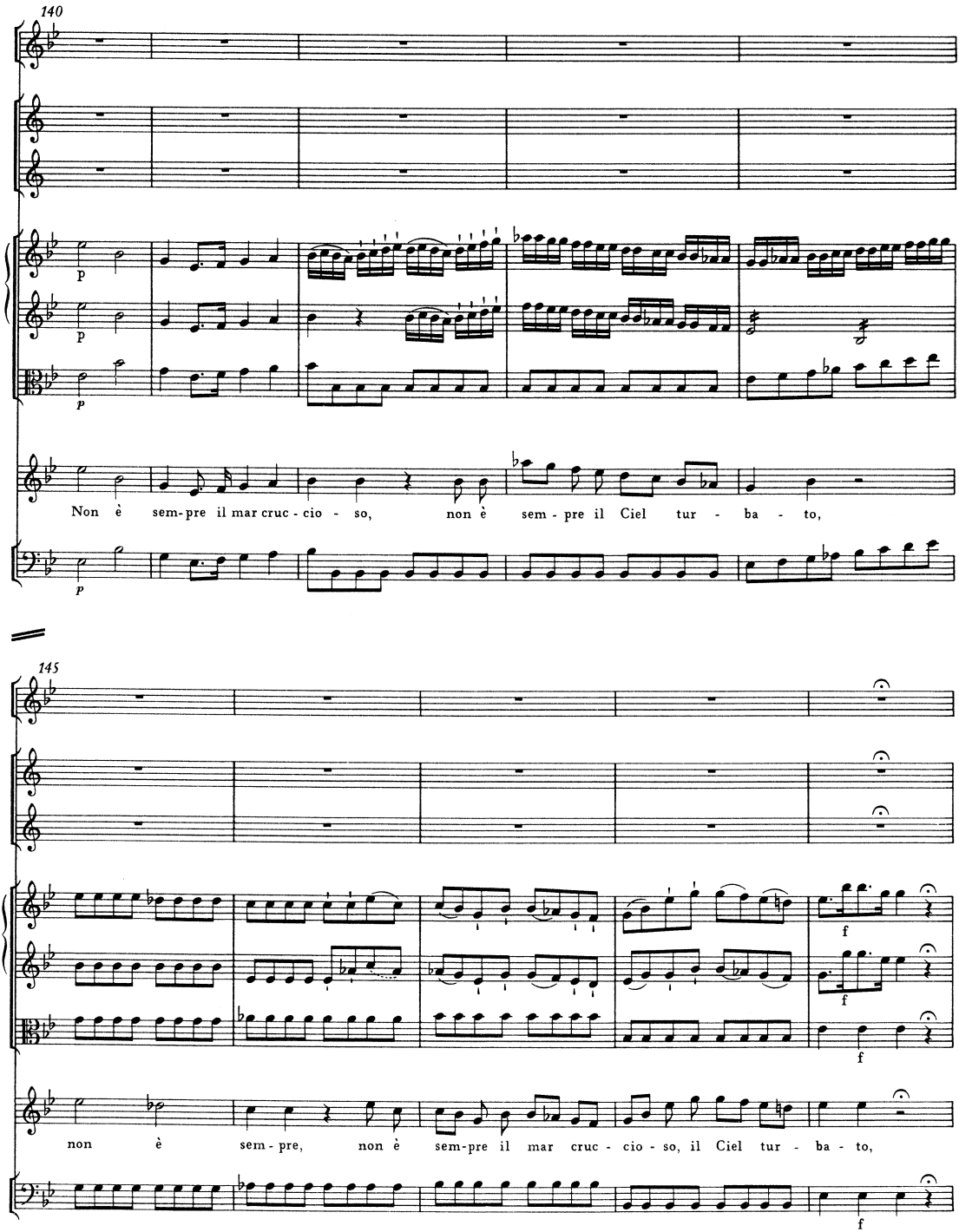

98
p
f
f
f
p
p
ten - to gli al - ti pre - sa - - - gi in sen, gli al - ti pre -
f
p
103
p
p
p
sa -

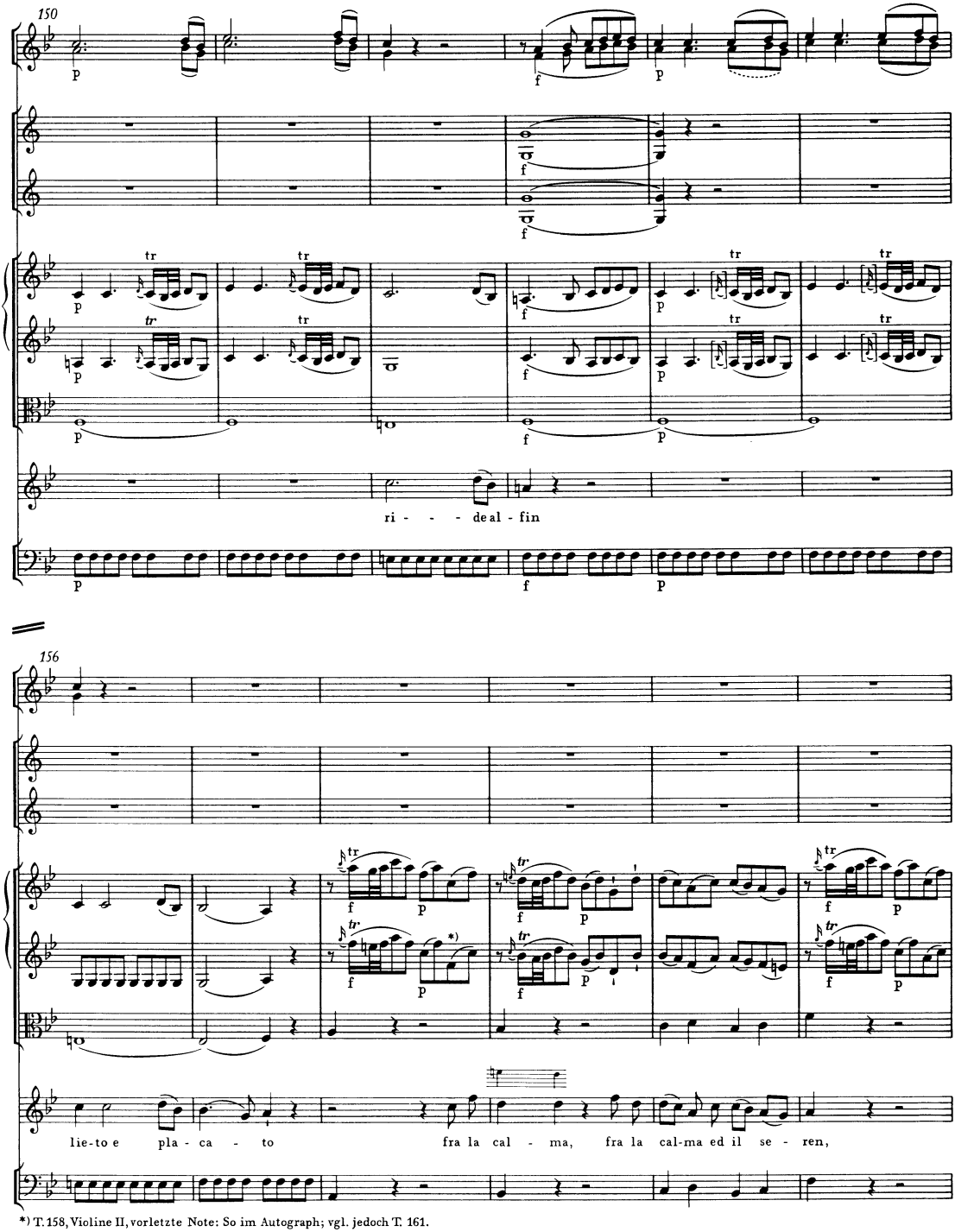

107
f
p
- - - - - - - - - - gi in sen.
112
Vie - ni, vie-ni o-v'a-mor t'in - vi - ta, vie - ni, che già mi sen-to del tuo vi-cin con-



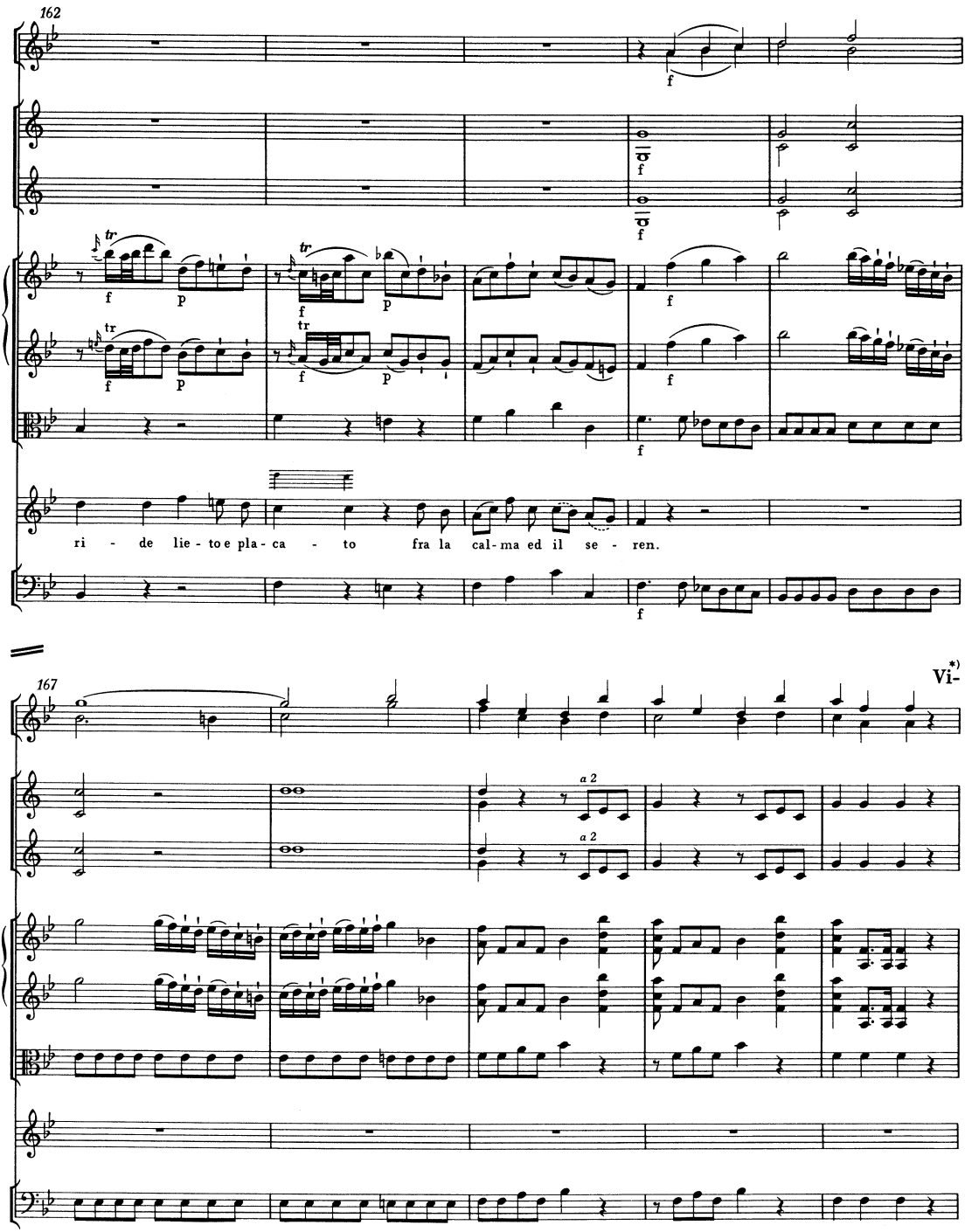
*) Zu einer Korrektur der Takte 119 f. vgl. Krit. Bericht.
**) T. 129, Singstimme: Hier ist eine Kadenz zu singen.


130
sen.
135

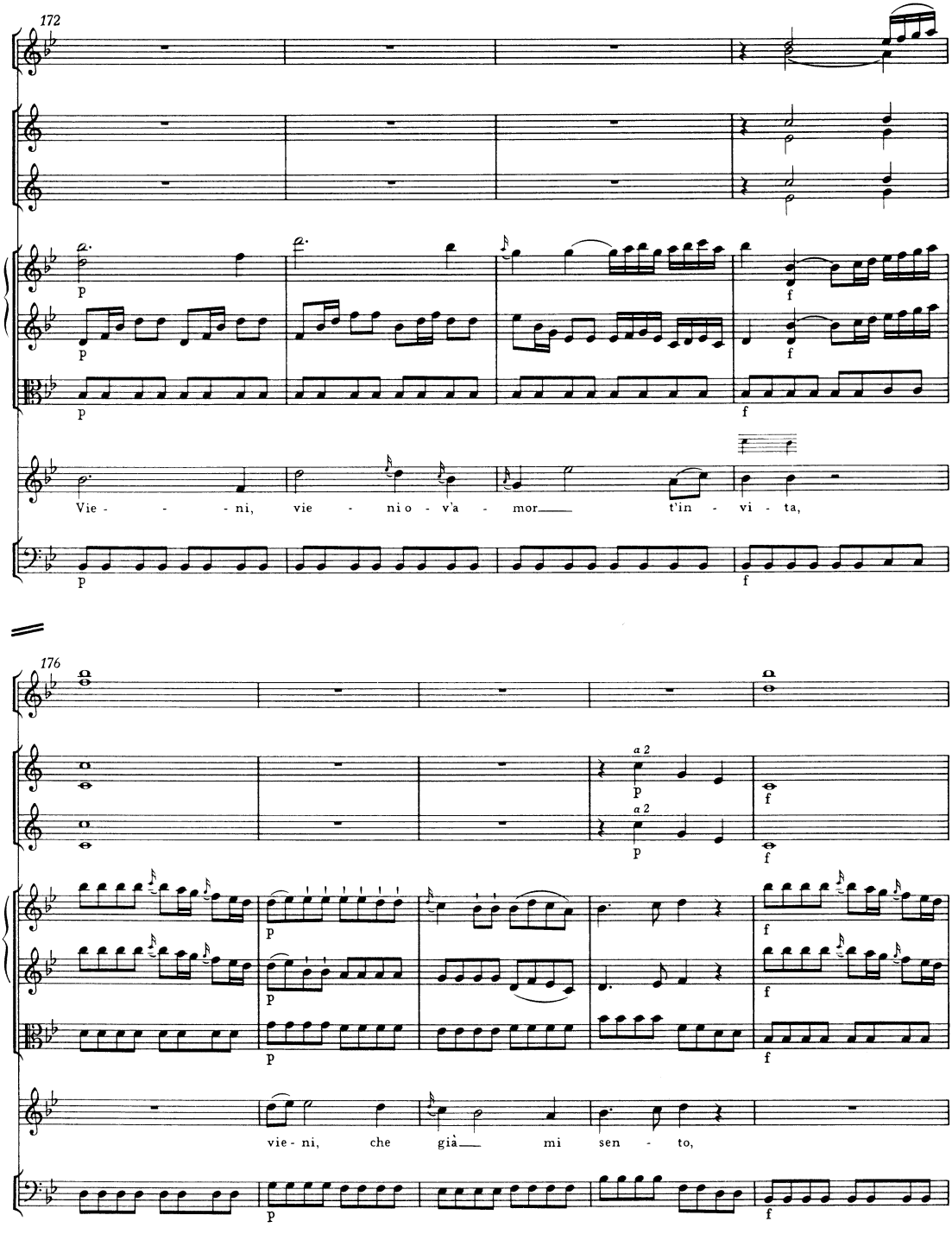

140
p
p
p
Non è sem-pre il mar cruc - cio - so, non è sem - pre il Ciel tur - ba - to,
145
f
f
f
non è sem - pre, non è sem-pre il mar cruc - cio - so, il Ciel tur - ba - to,
f

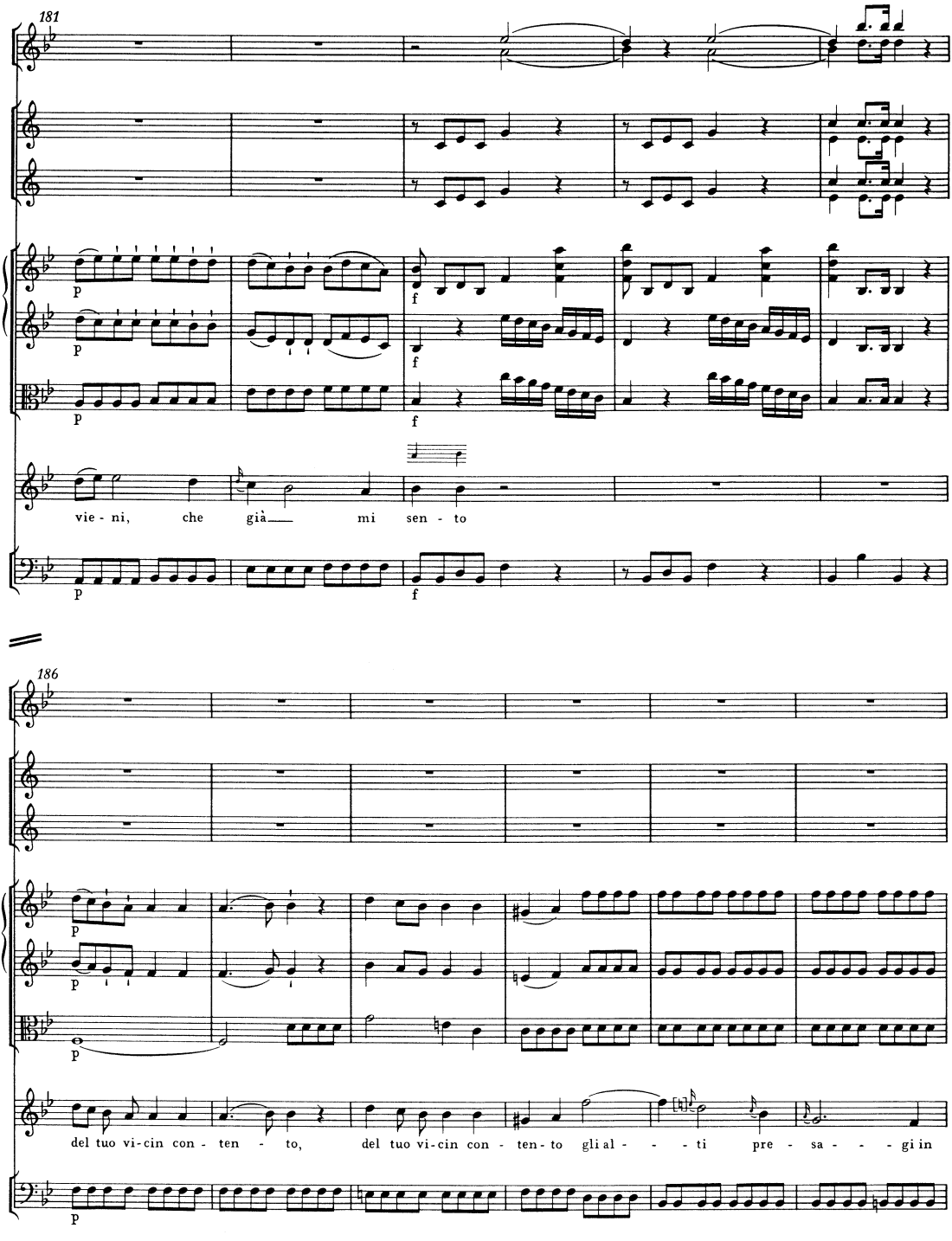


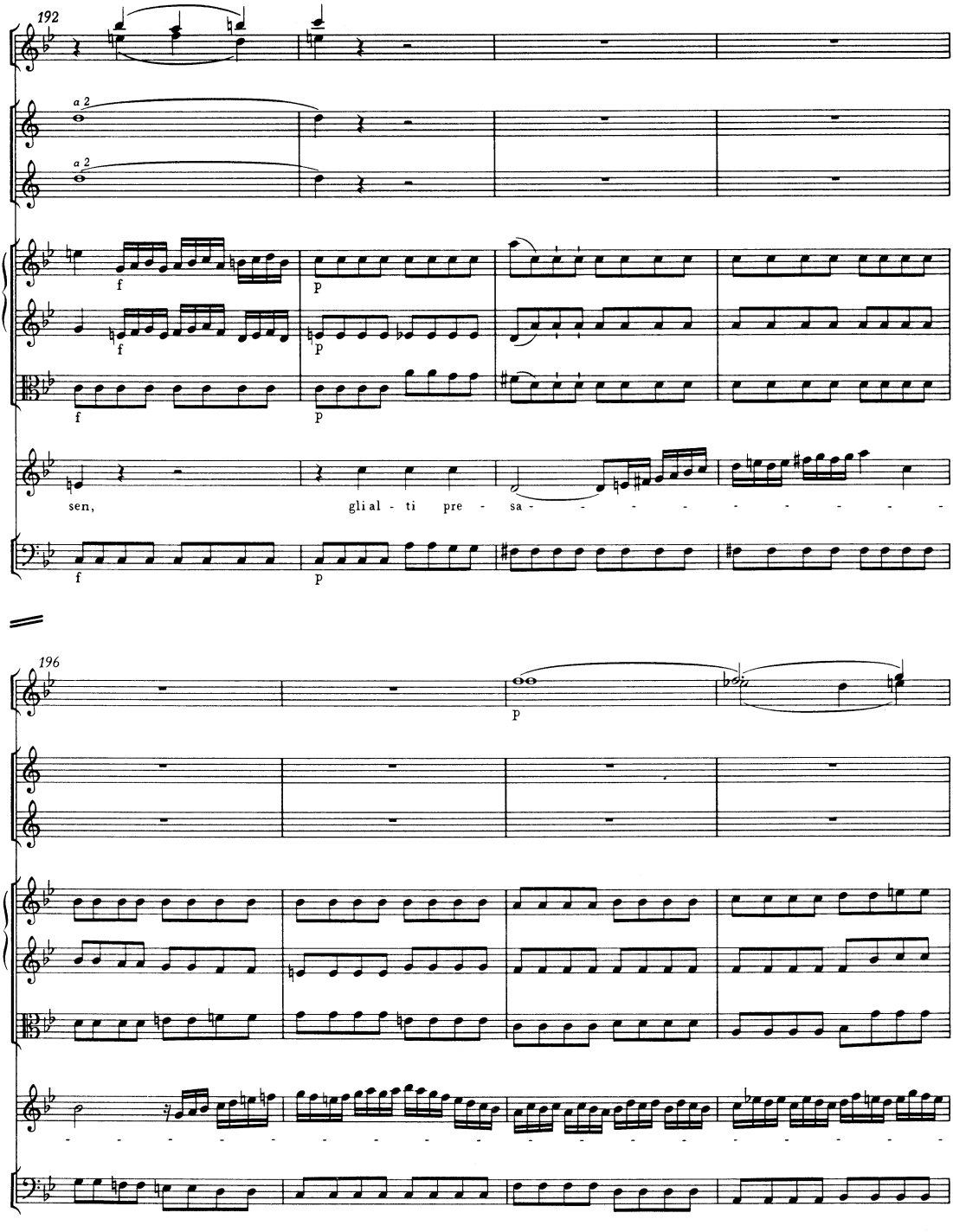
*) T. 158, Violine II, vorletzte Note: So im Autograph; vgl. jedoch T. 161.

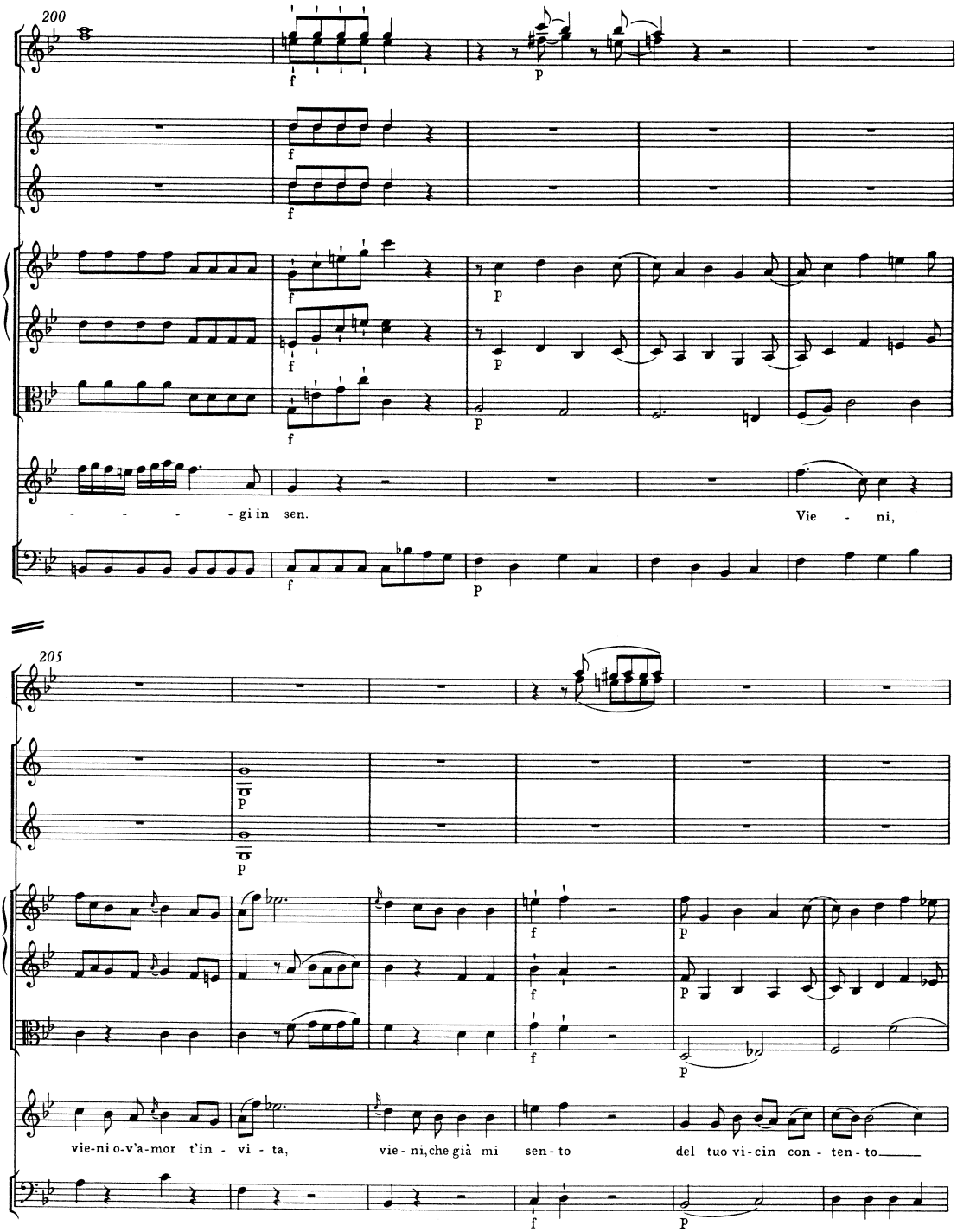


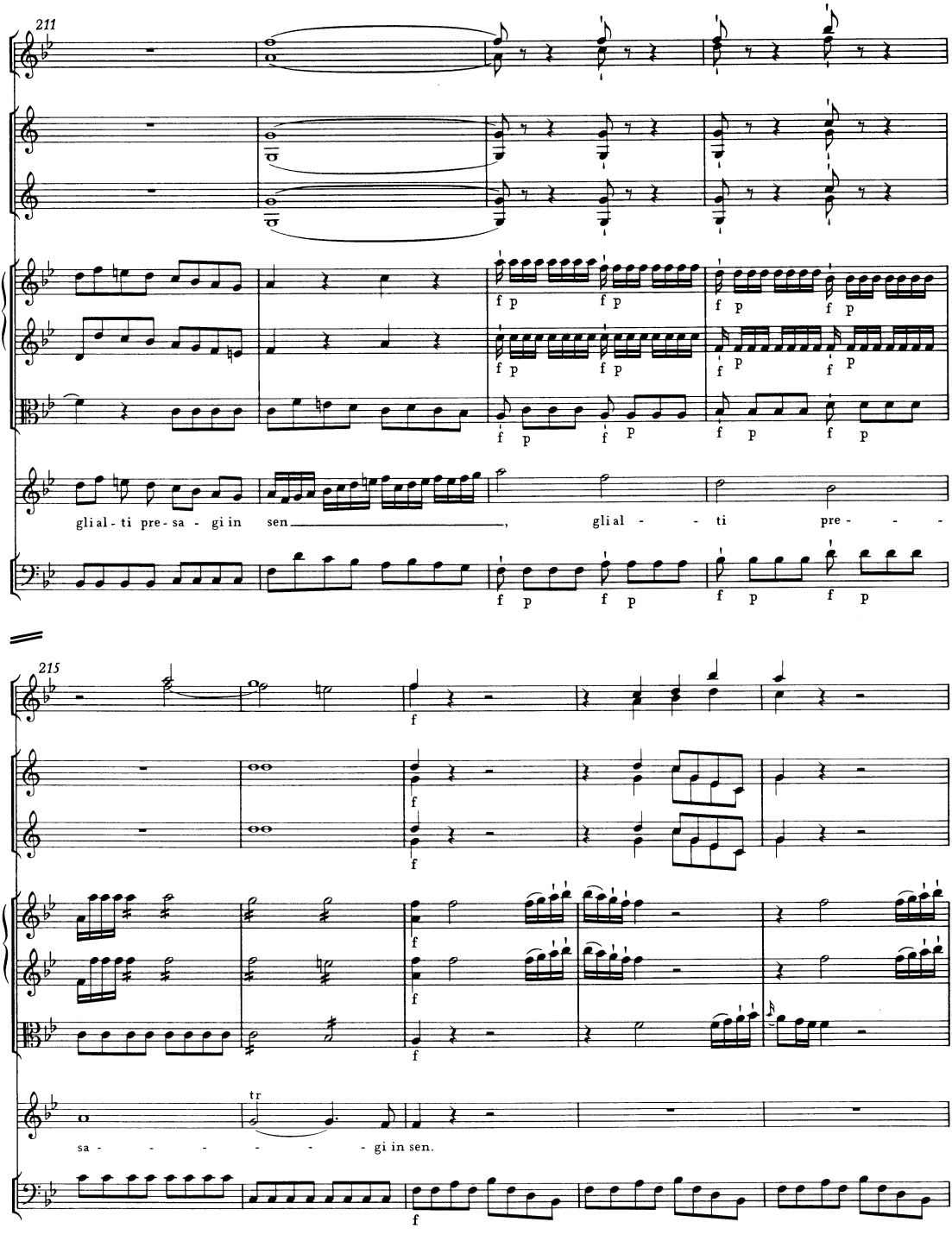
*) -de: T. 229; vgl. Vorwort.

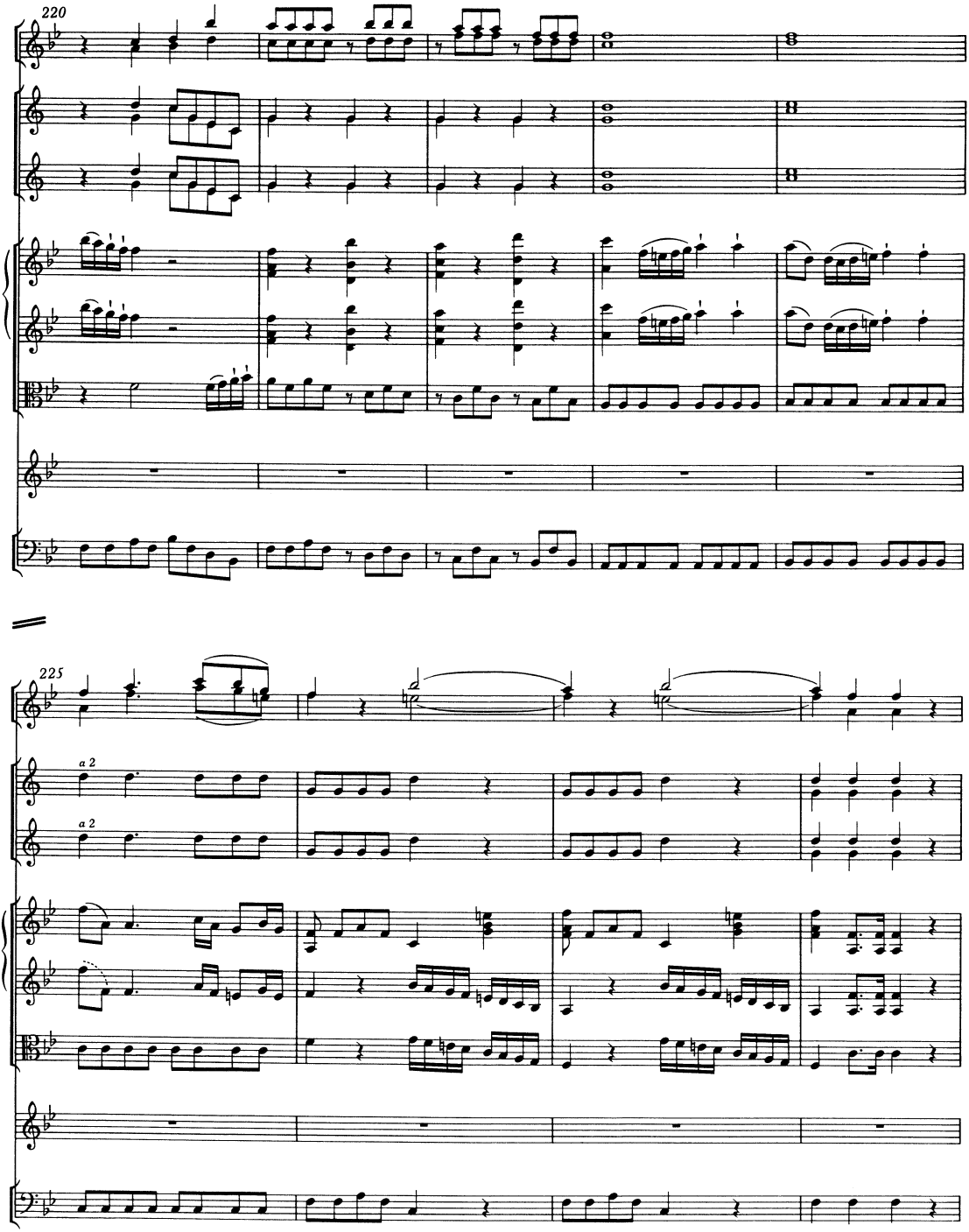

172
p
f
Vie - - - ni, vie - ni o - v'a - mor t'in - vi - ta,
176
a 2
vie - ni, che già mi sen - to,


181
p
f
vie - ni, che già mi sen - to
186
del tuo vi-cin con - ten - to, del tuo vi-cin con - ten-to gli al - - - ti pre - sa - - - gi in

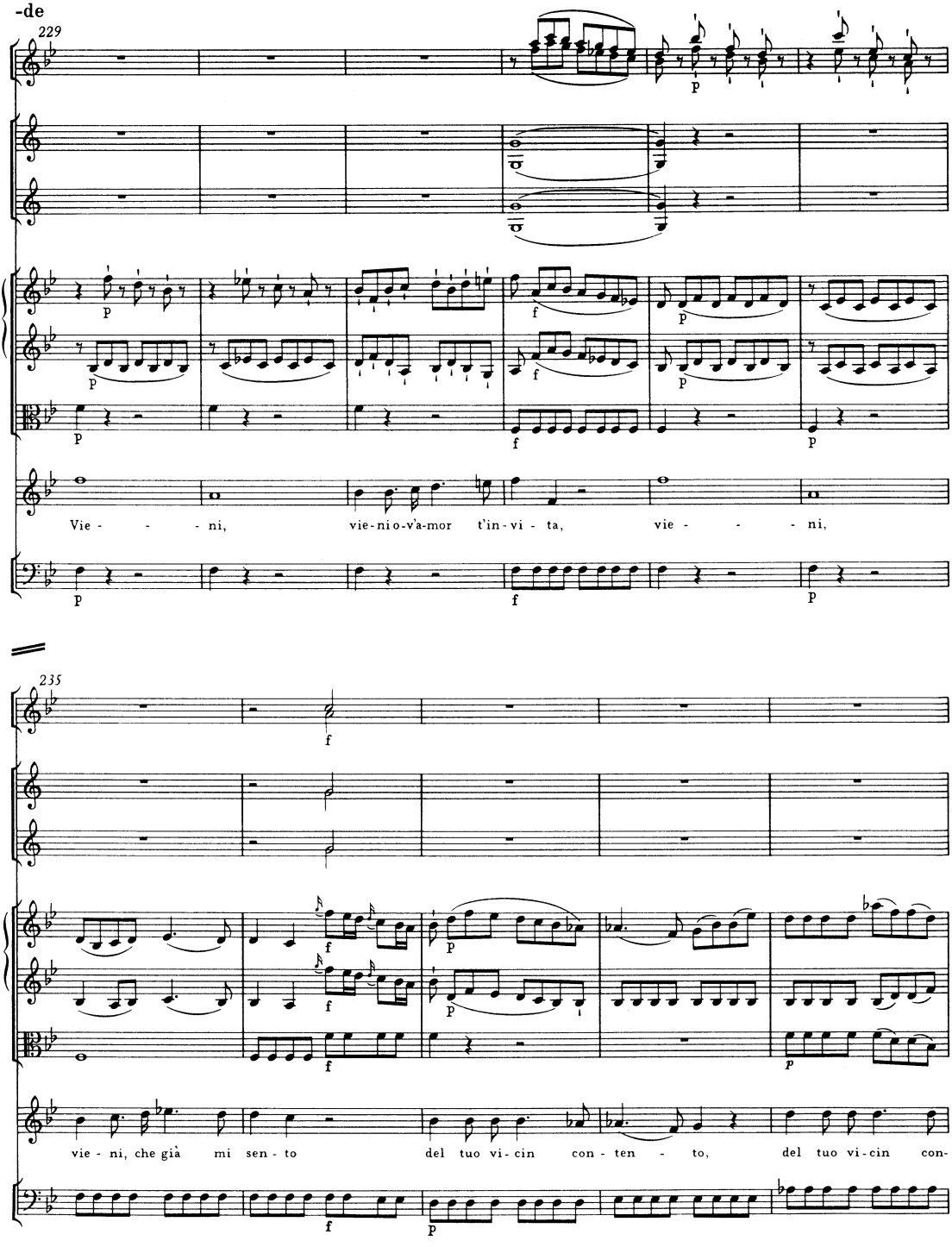

192
a 2
a 2
f
p
f
p
f
p
sen,
gli al - ti pre - sa - - - - - - - - - -
f
p
196
p


200
- - - - gi in sen.
Vie - ni,
205
vie-ni o-v'a-mor t'in - vi - ta,
vie - ni, che già mi sen - to
del tuo vi - cin con - ten - to

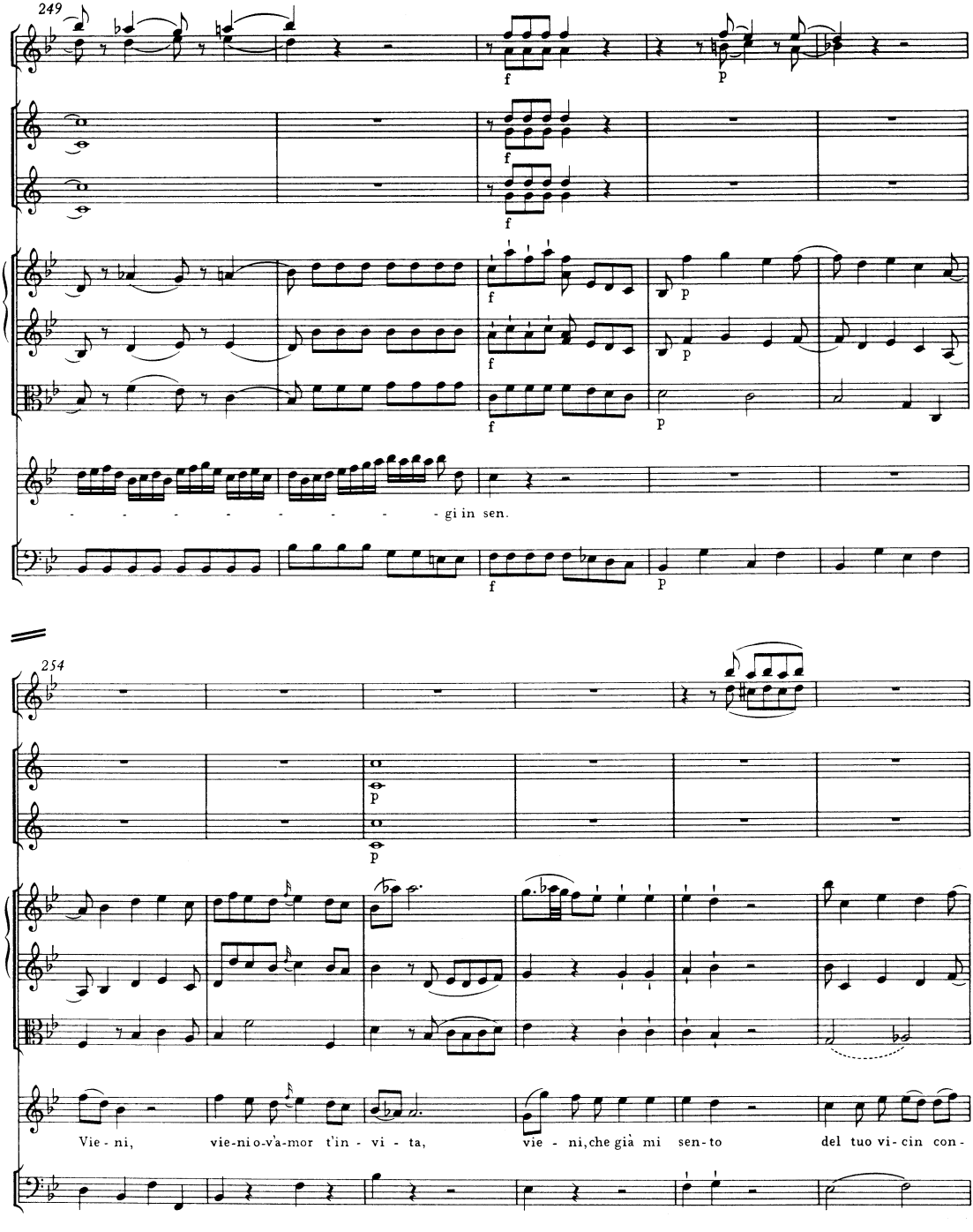

211
gli al - ti pre - sa - gi in sen
gli al - - ti pre - - -
215
sa - - - - - - gi in sen.

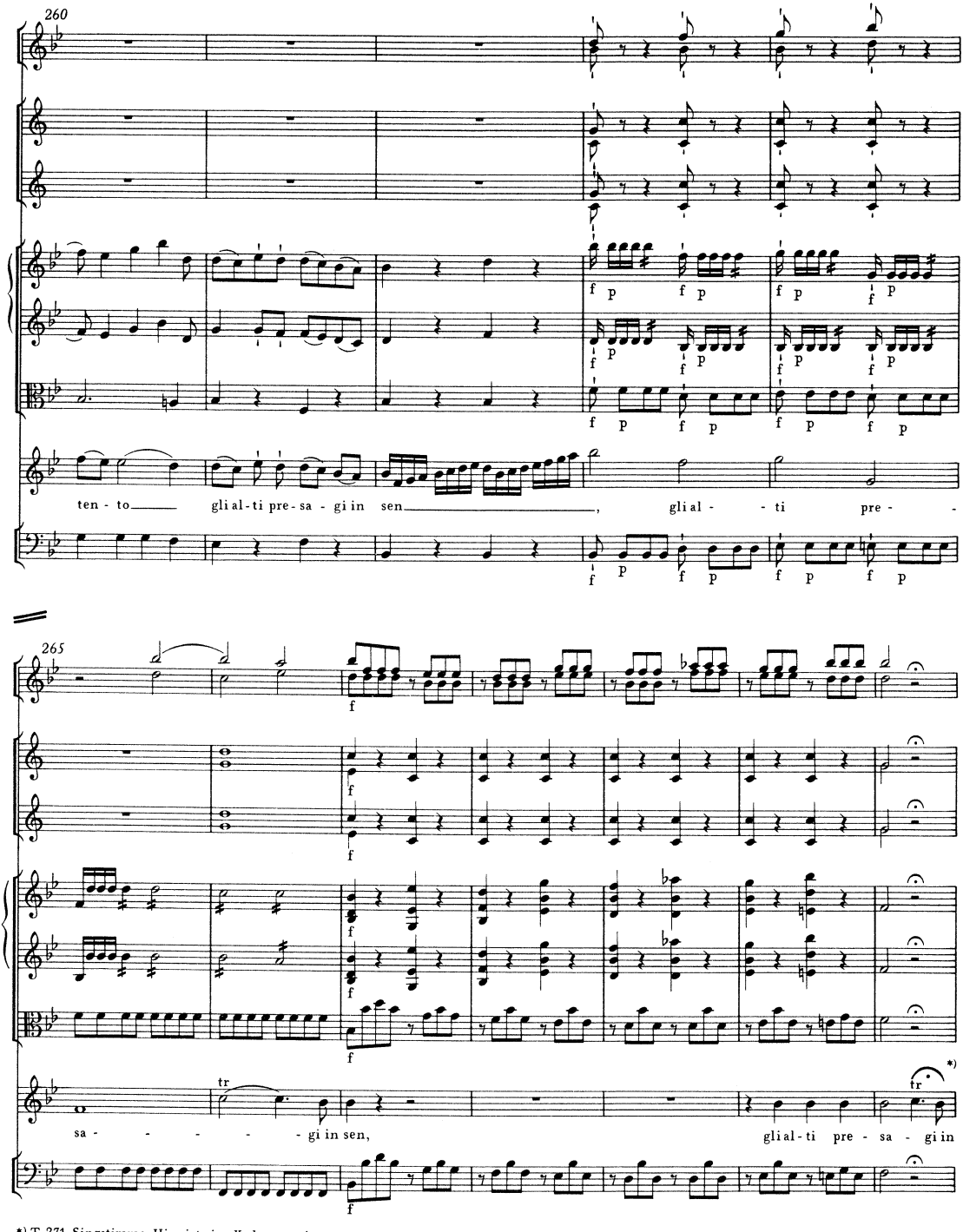

220
225
a 2
a 2

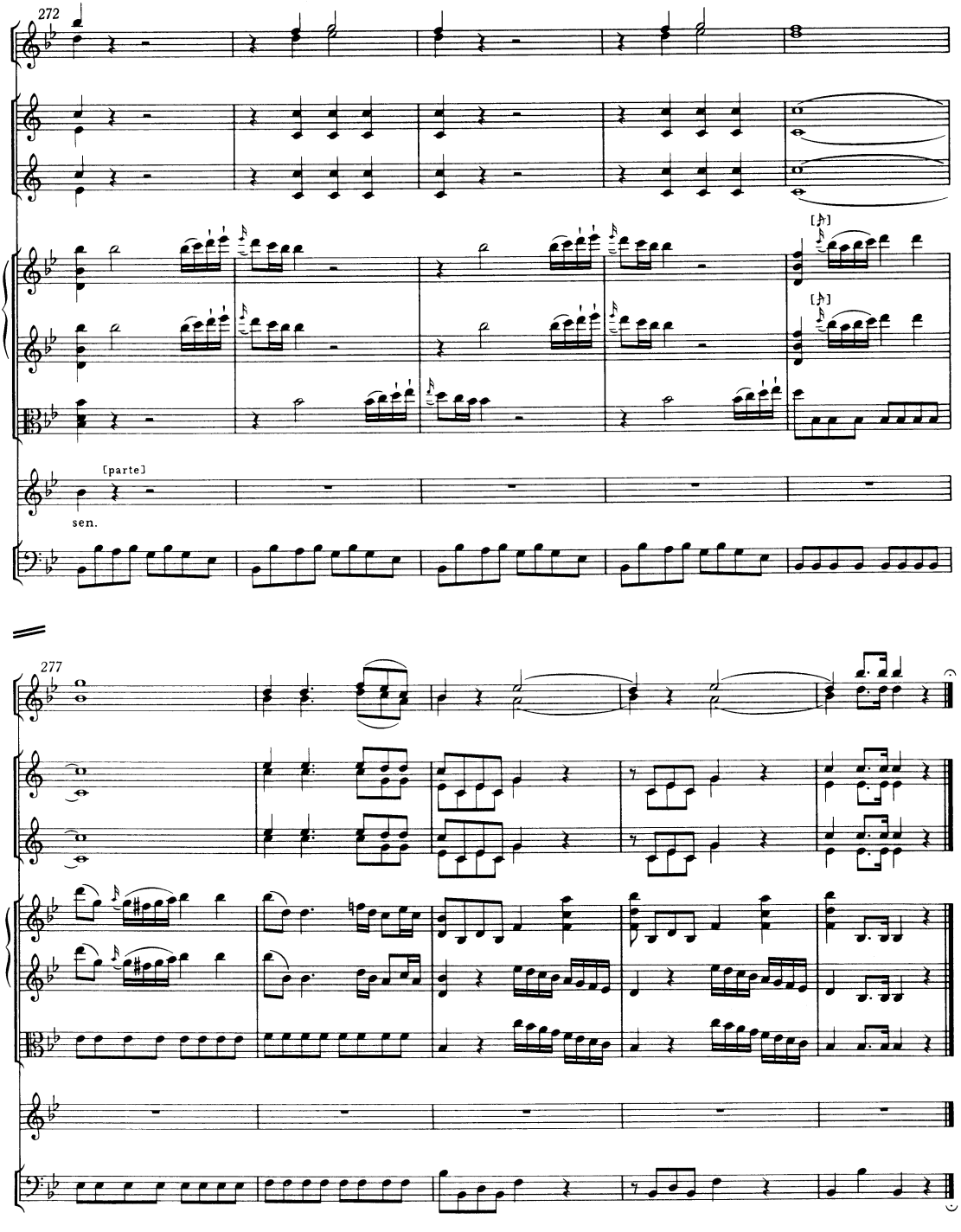
-de


229
Vie - - - ni, vie-ni o-v'a-mor t'in-vi - ta, vie - - - ni,
235
vie - ni, che già mi sen - to del tuo vi-cin con - ten - to, del tuo vi-cin con-

240
ten - to gli al - ti pre - sa - - - gi in sen, gli al - ti pre -
245
sa -


249
f
p
- - - - - - - - - - gi in sen.
254
Vie - ni, vie-ni o-v'a-mor t'in - vi - ta, vie - ni, che già mi sen - to del tuo vi - cin con -


260
ten - to gli al-ti pre-sa - gi in sen, gli al - ti pre -
265
sa - - - - - gi in sen, gli al-ti pre - sa - gi in
*) T. 271, Singstimme: Hier ist eine Kadenz zu singen.


272
[parte]
sen.
277