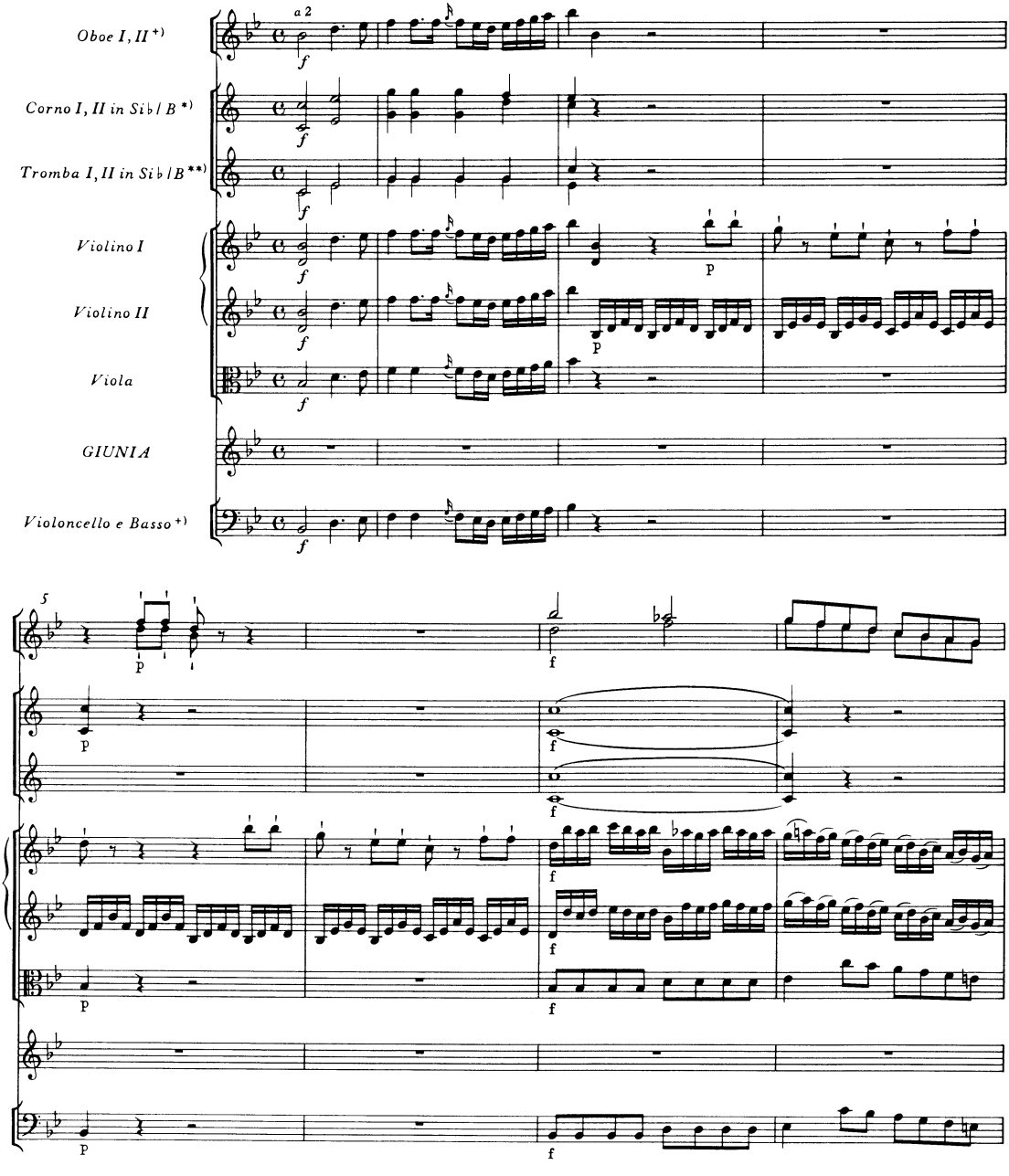
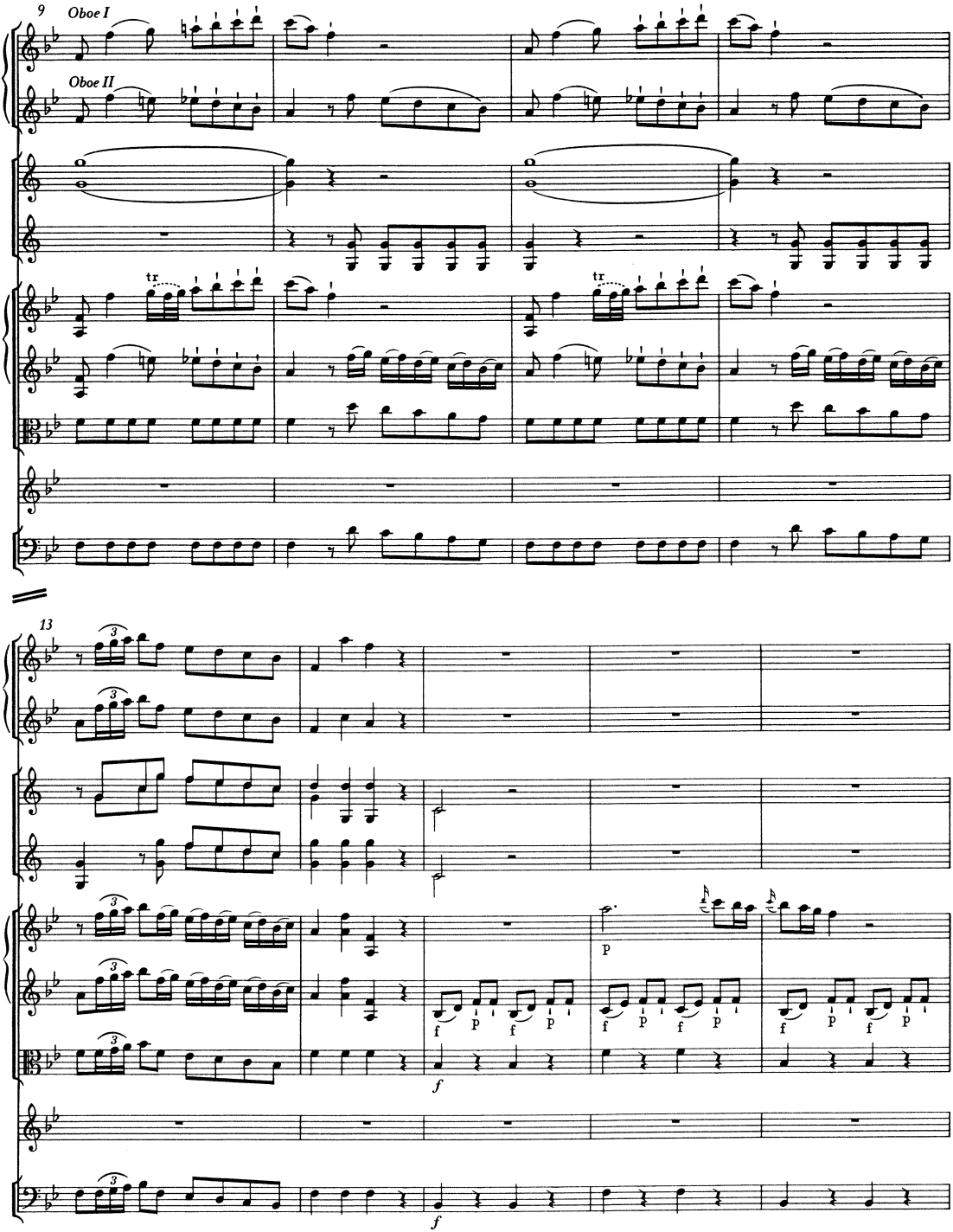
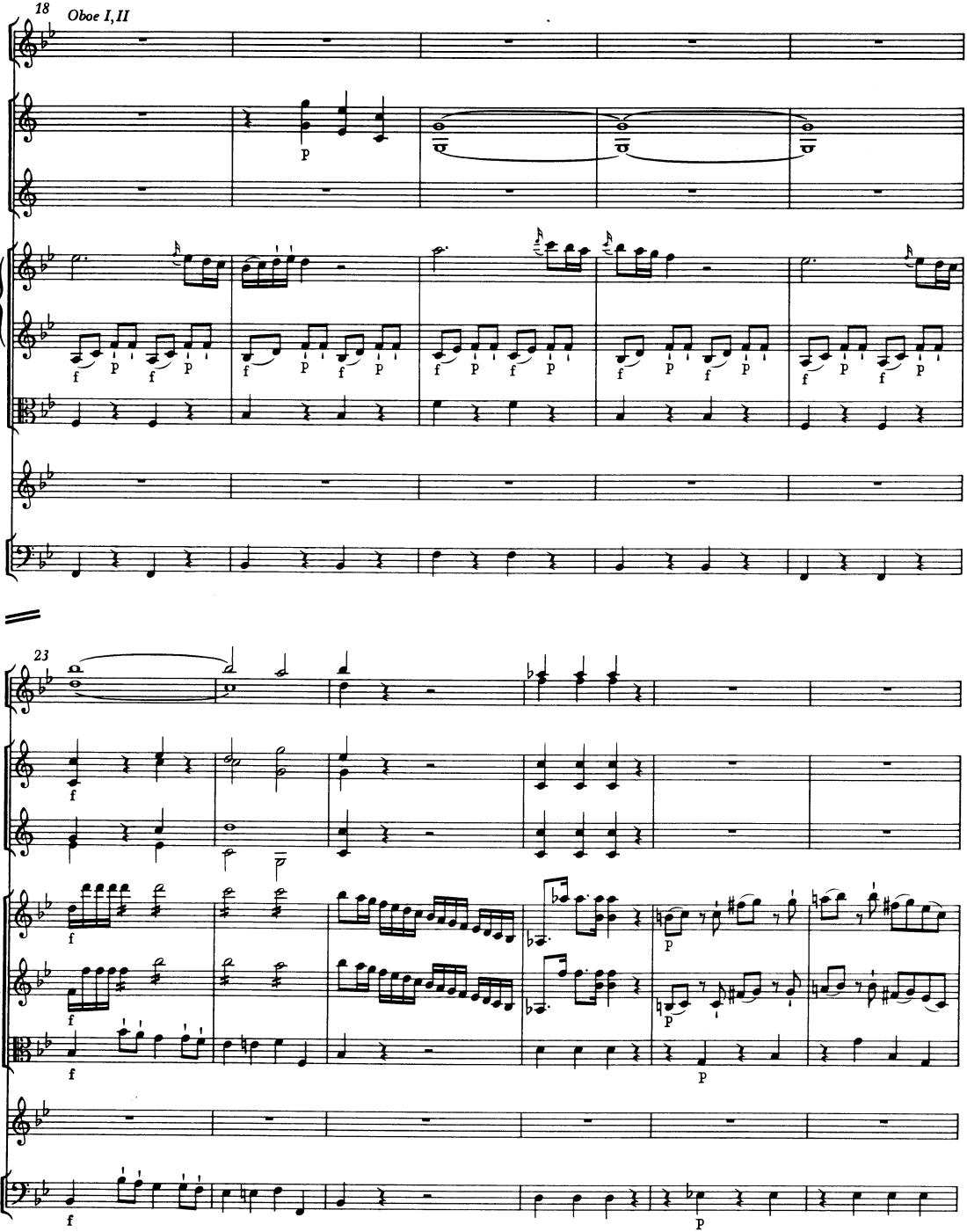
Nº 11 Aria

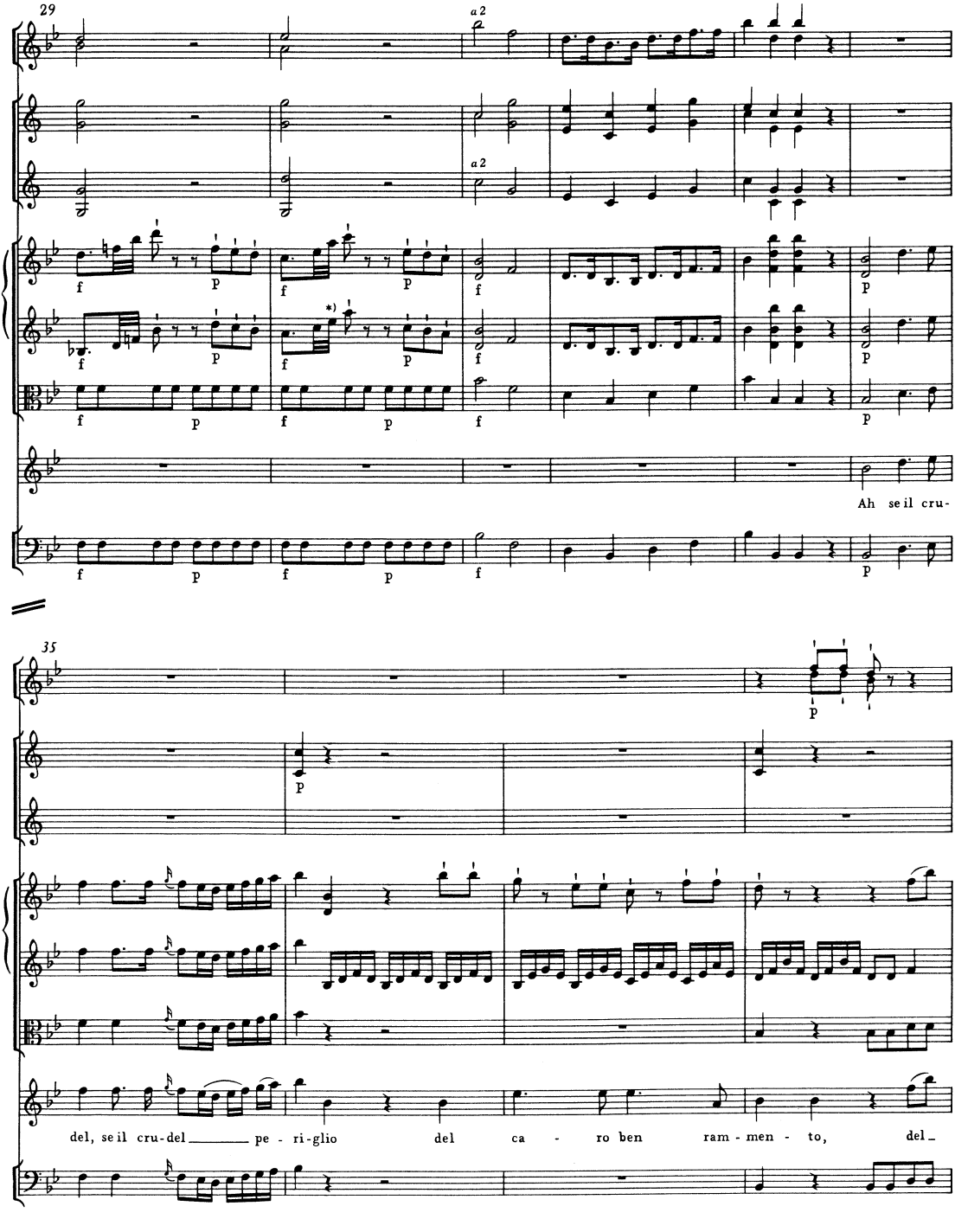
Allegro



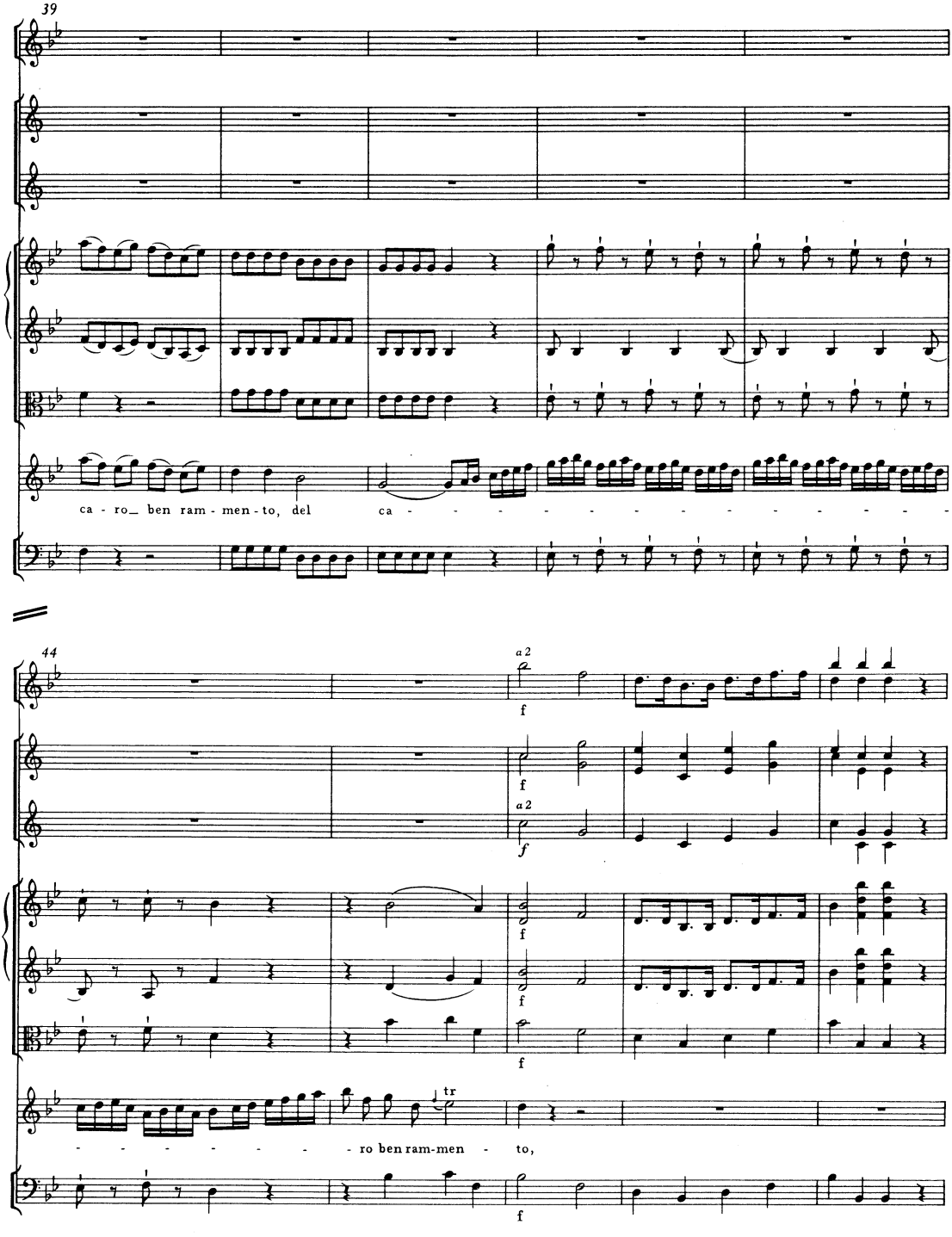
*) Vgl. Vorwort.
**) Im Autograph „Trombe lunghe".
+) Flöten bzw. Fagott ad libitum.

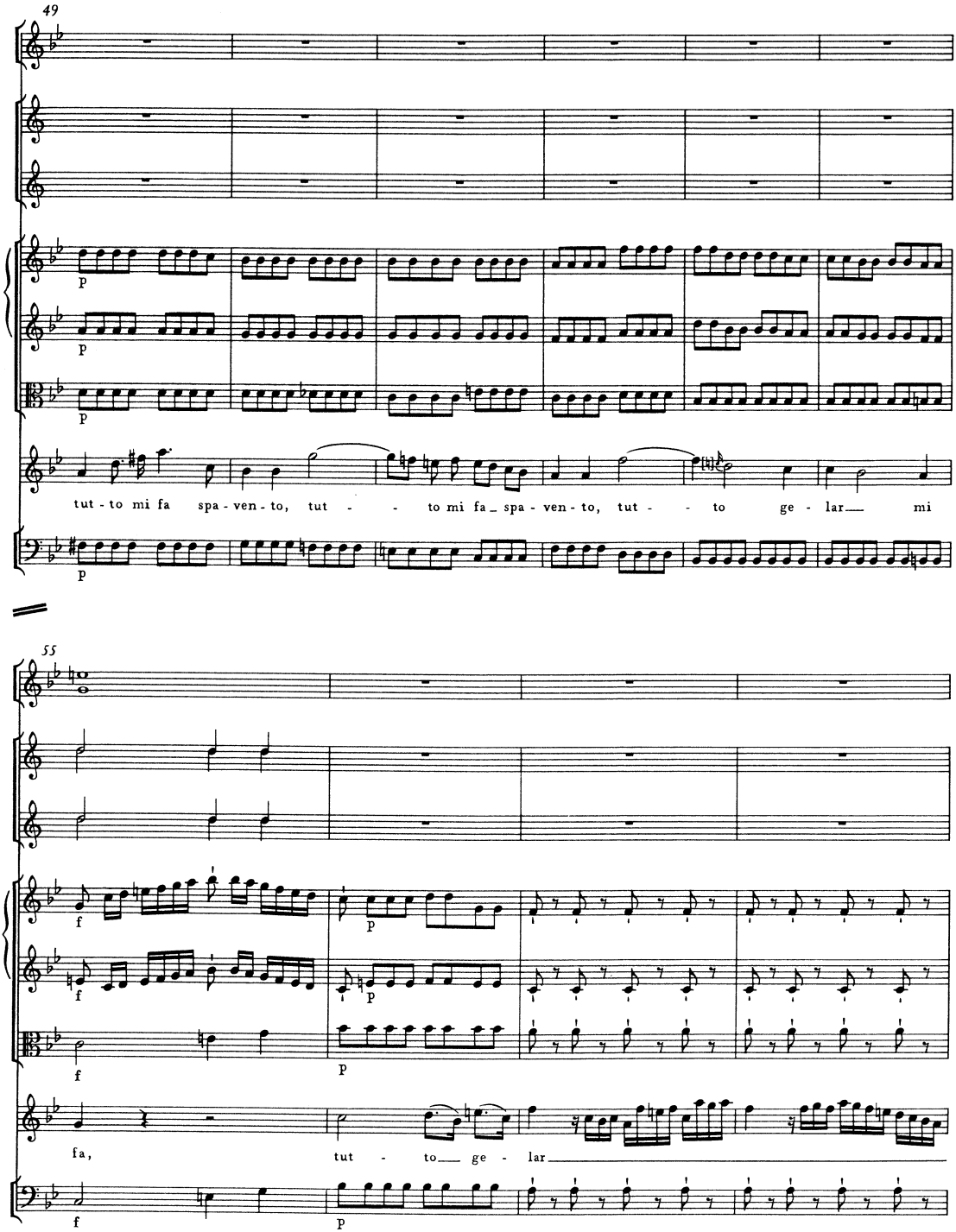

9
Oboe I
Oboe II
tr
tr
13
f
p
f
p
f
p
f
p
f
p
f
f
f

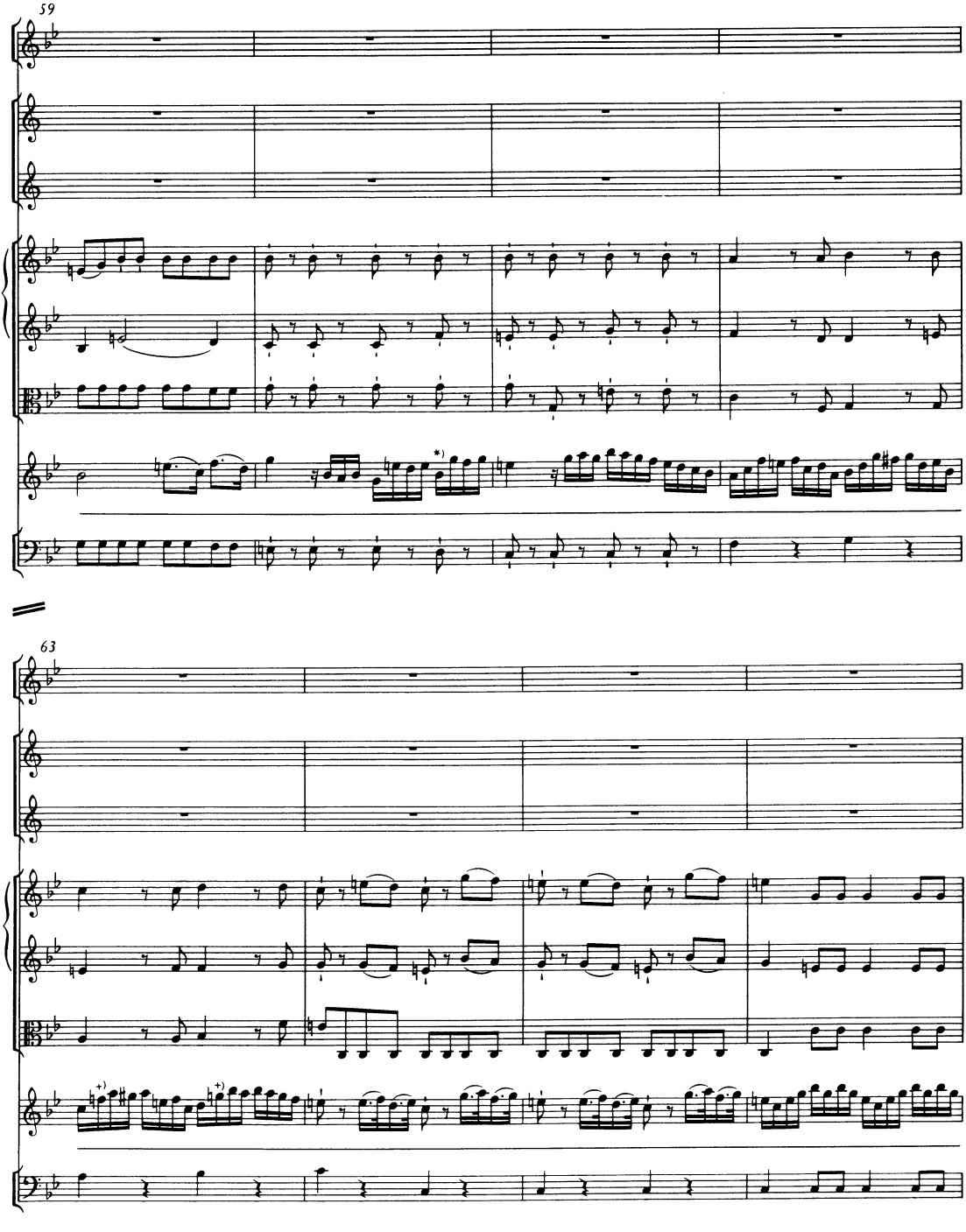

18
Oboe I,II
23



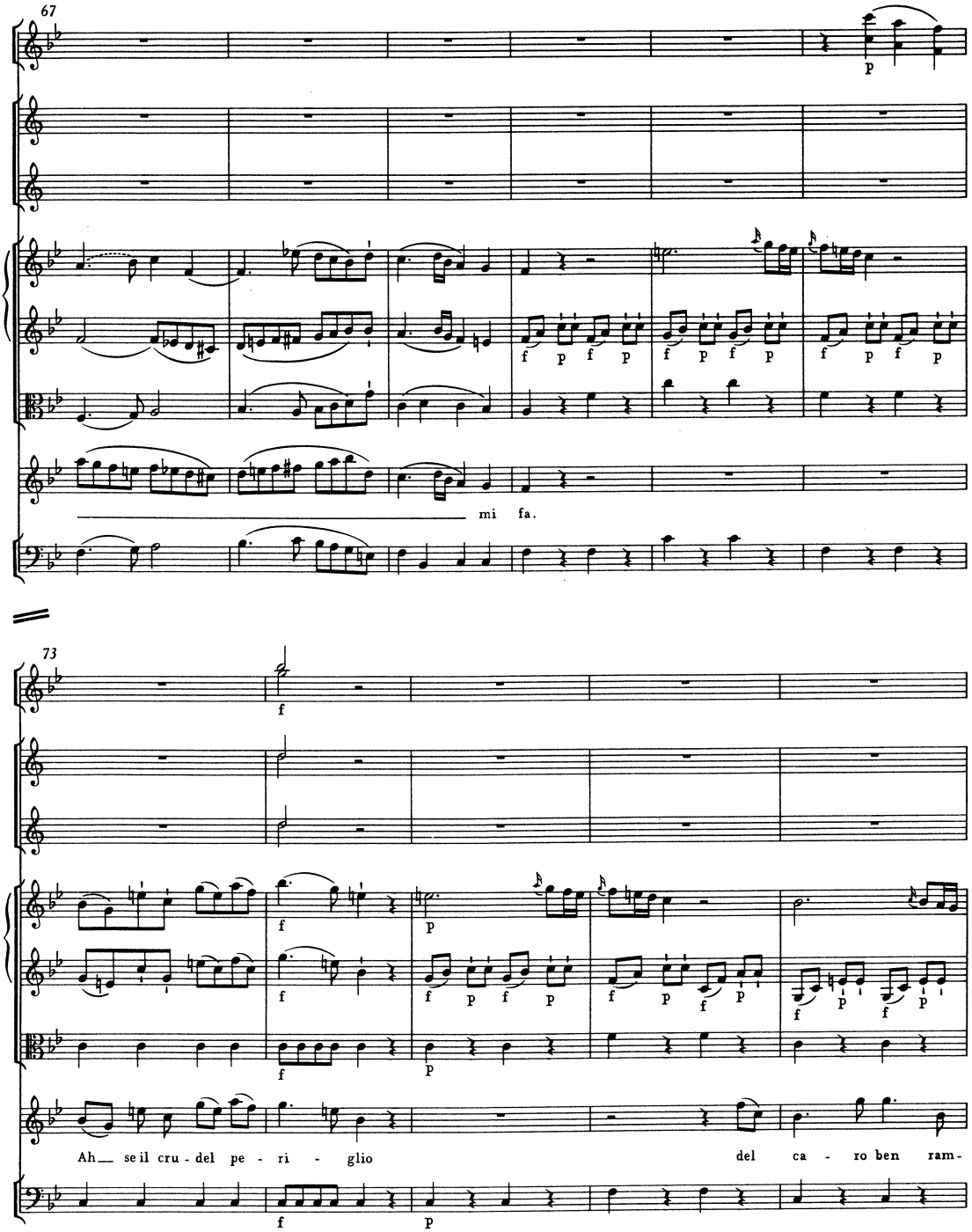
*) T. 30, Violine II, 3. Note: Im Autograph irrtümlich (?) f" statt es"; vgl. jedoch T. 223.

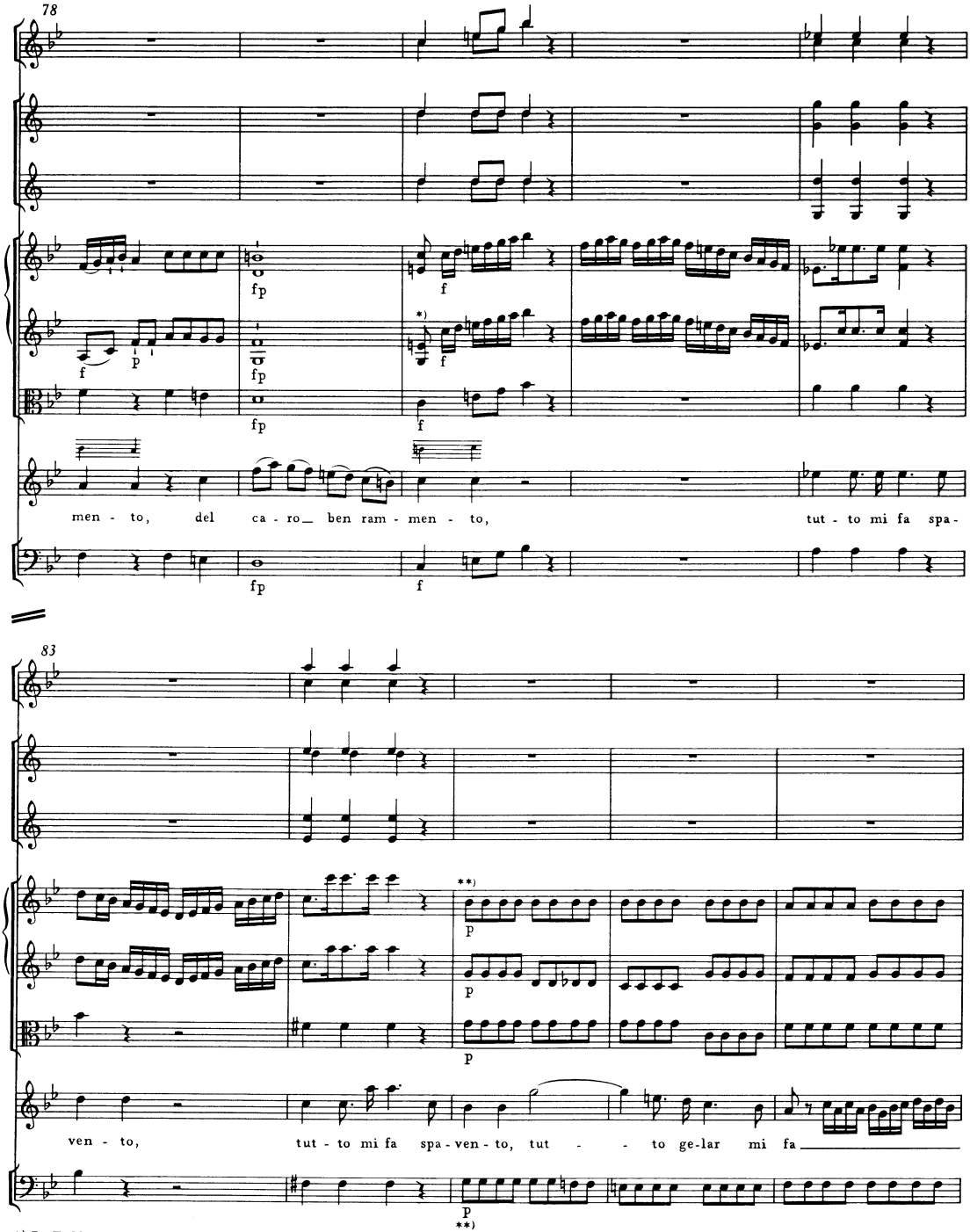

39
ca - ro_ ben ram - men - to, del ca - - - - - - - - - - - - - - -
44
a 2
f
a 2
f
- - - - - - - - ro ben ram-men - to,


49
p
p
p
tut - to mi fa spa - ven - to, tut - - to mi fa spa - ven - to, tut - - to ge - lar mi
p
55
f
p
f
p
f
p
fa, tut - to ge - lar
f
p

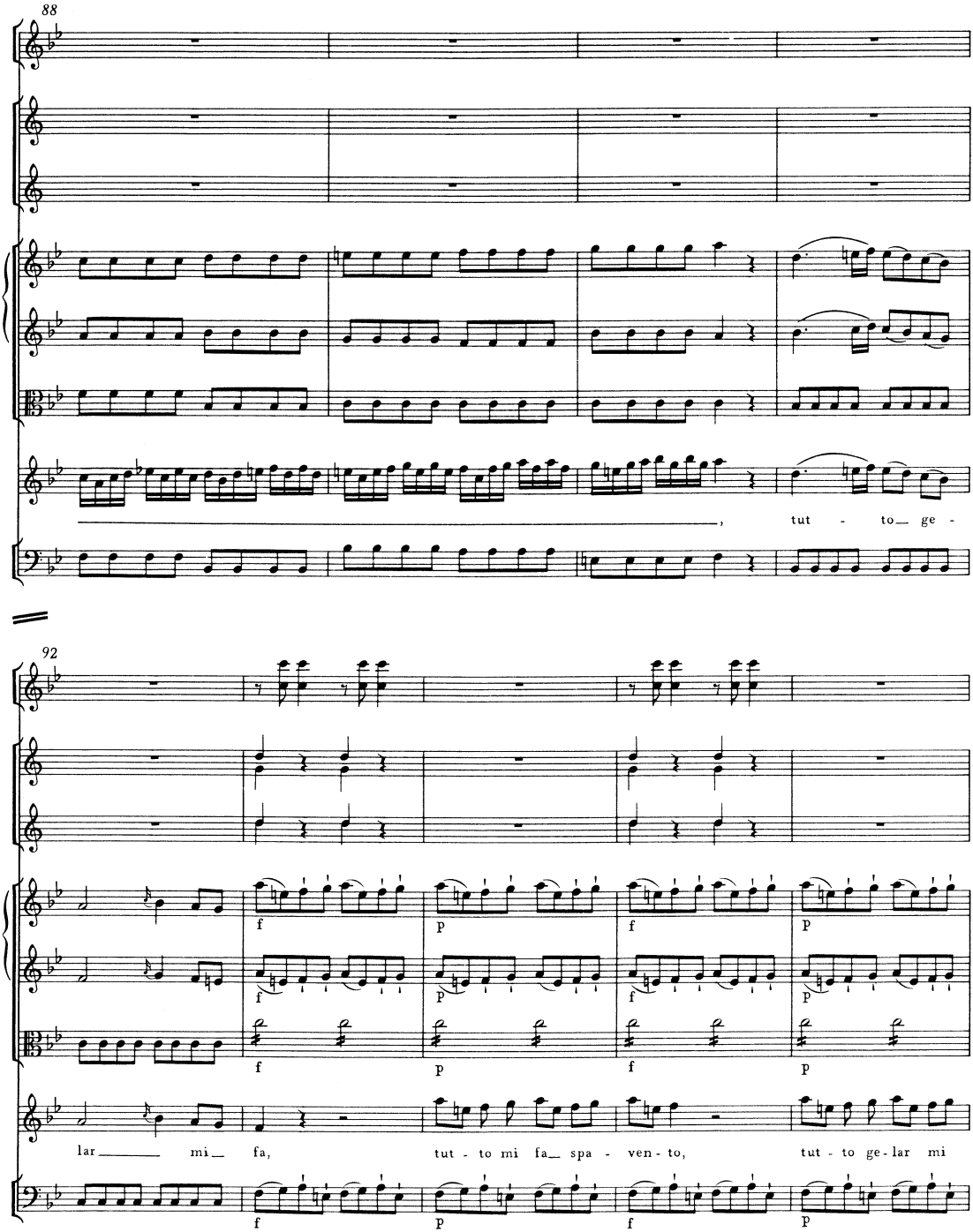


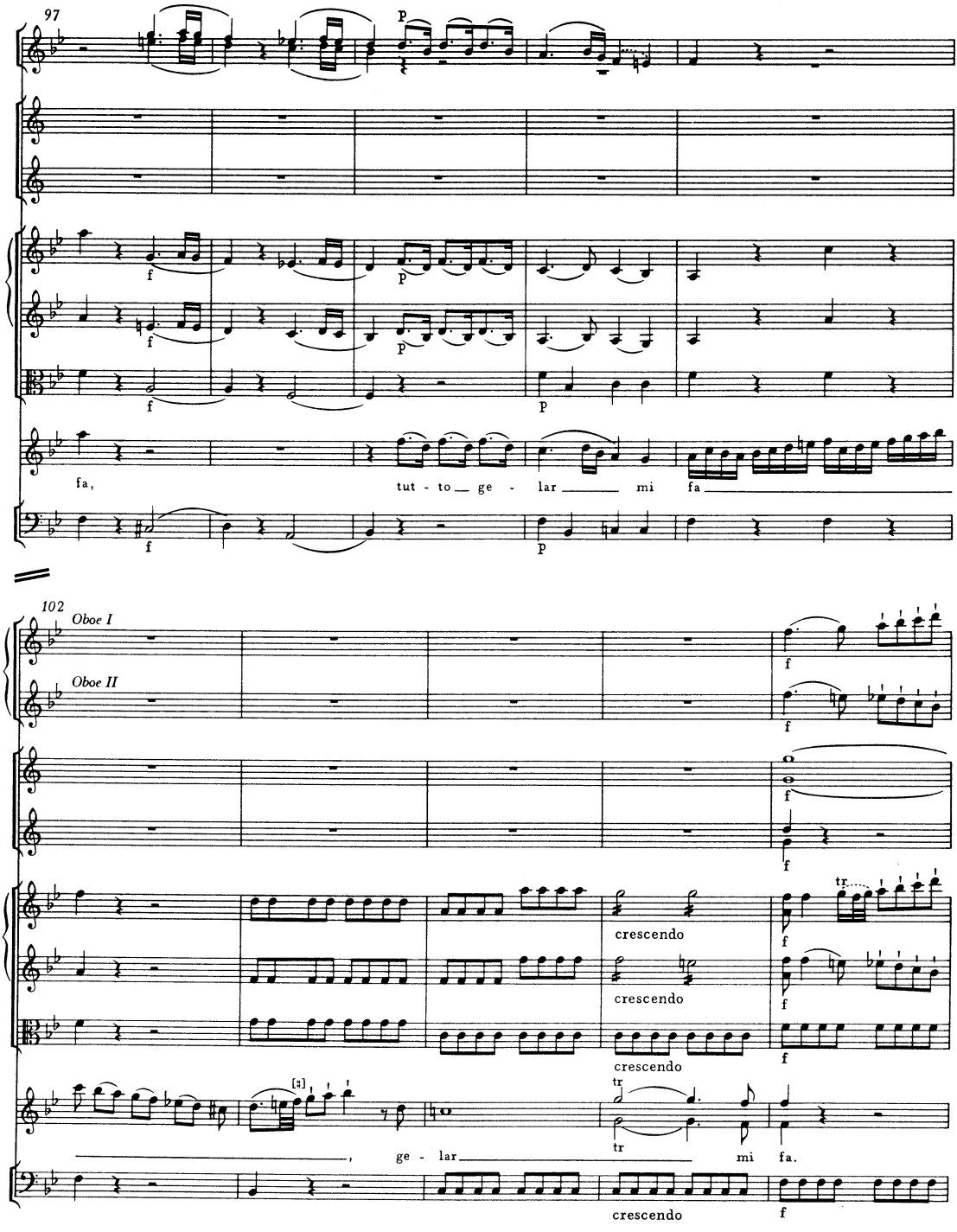
*) T. 60, Singstimme, 4. Viertel: 1. Sechzehntel-Note im Autograph c'' statt b'.
+) T. 63, Singstimme, 2. bzw. 10. Sechzehntel-Note: So im Autograph; zu erwarten wäre eher ♮e'' bzw. f''.


67
mi fa.
73
Ah se il cru - del pe - ri - glio
del ca - ro ben ram-

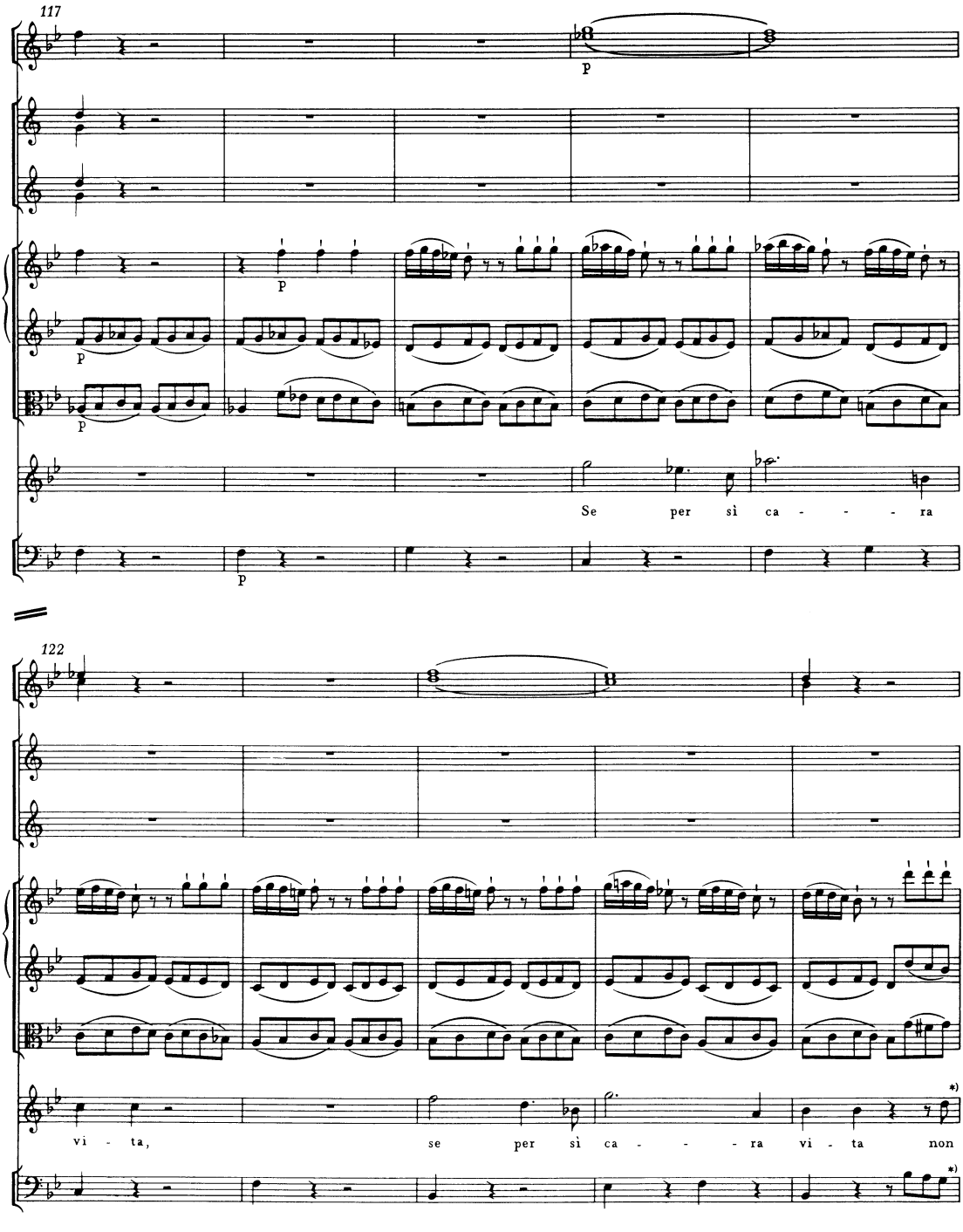


*) Zu T. 80 in Violine II vgl. Krit. Bericht.
**) T. 85, Streicher: Zur Dynamik vgl. Krit. Bericht.

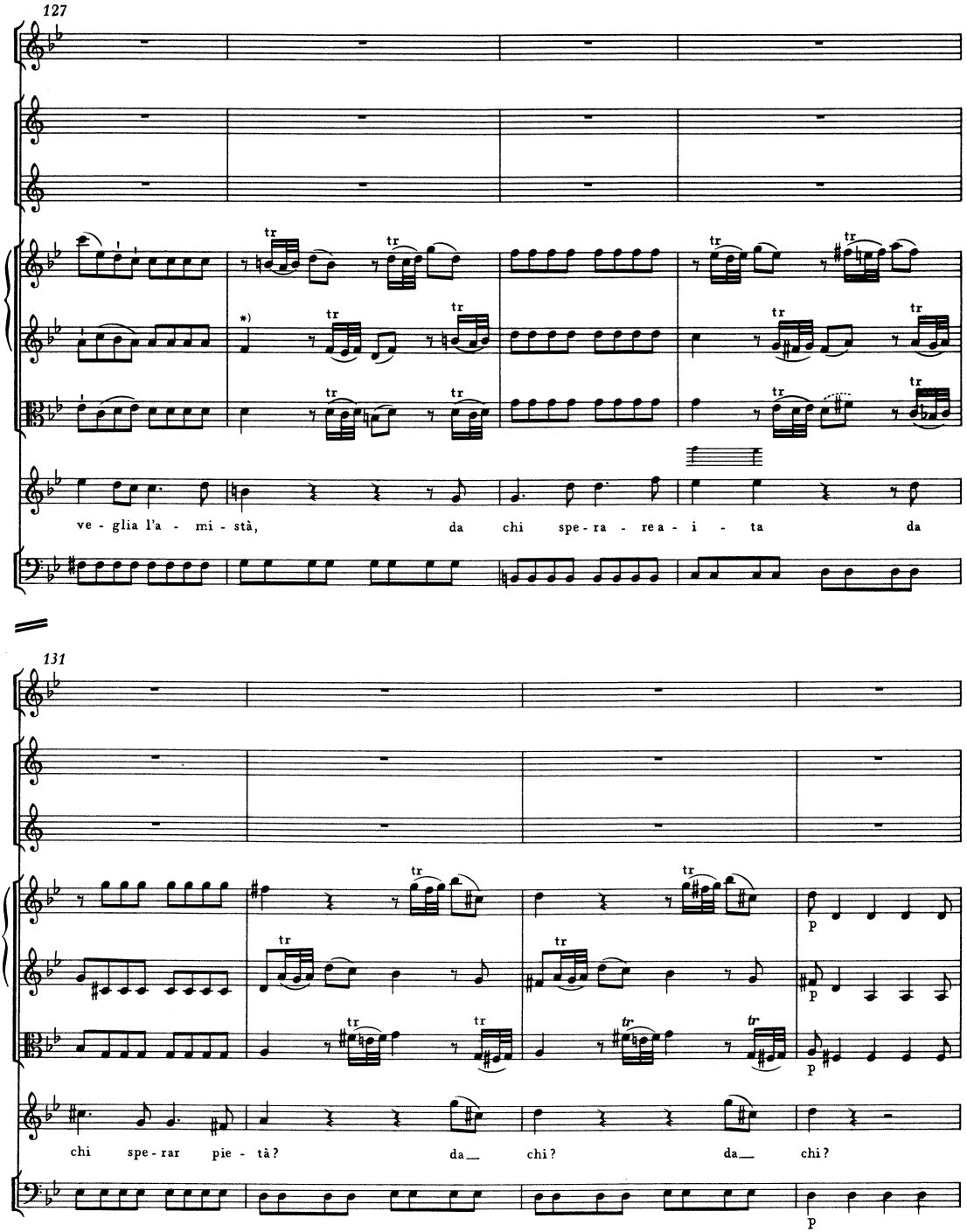

88
, tut - to ge -
92
f
p
f
p
f
p
f
p
lar mi fa, tut - to mi fa spa - ven - to, tut - to ge - lar mi
f
p
f
p


97
p
f
p
f
p
f
p
fa,
tut - to ge - lar mi fa
f
p
102
Oboe I
Oboe II
f
f
f
crescendo
crescendo
crescendo
tr
f
f
f
tr
tr
, ge - lar mi fa.
crescendo
f

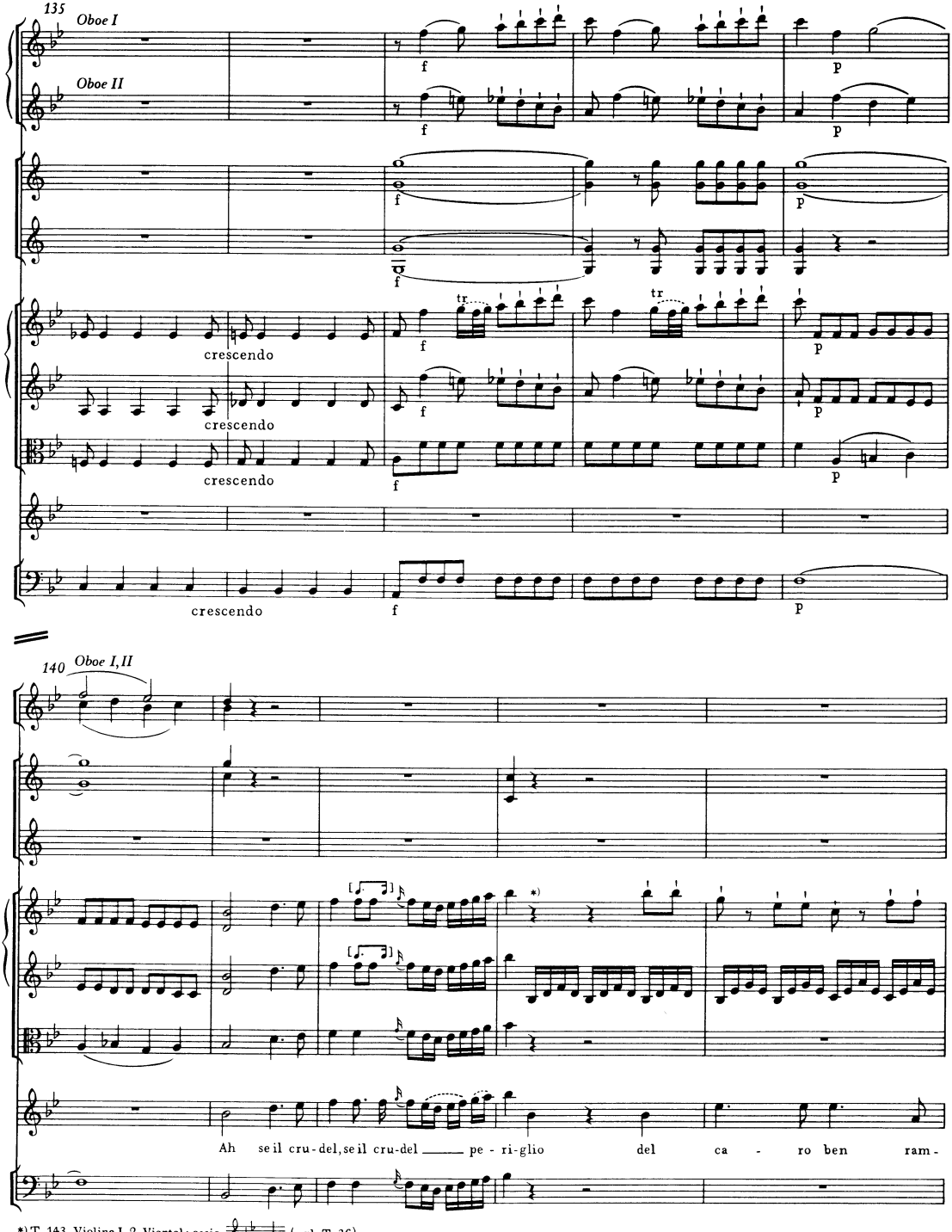
107
tr
111 Oboe I,II
a 2
p
f
p
f
p
f



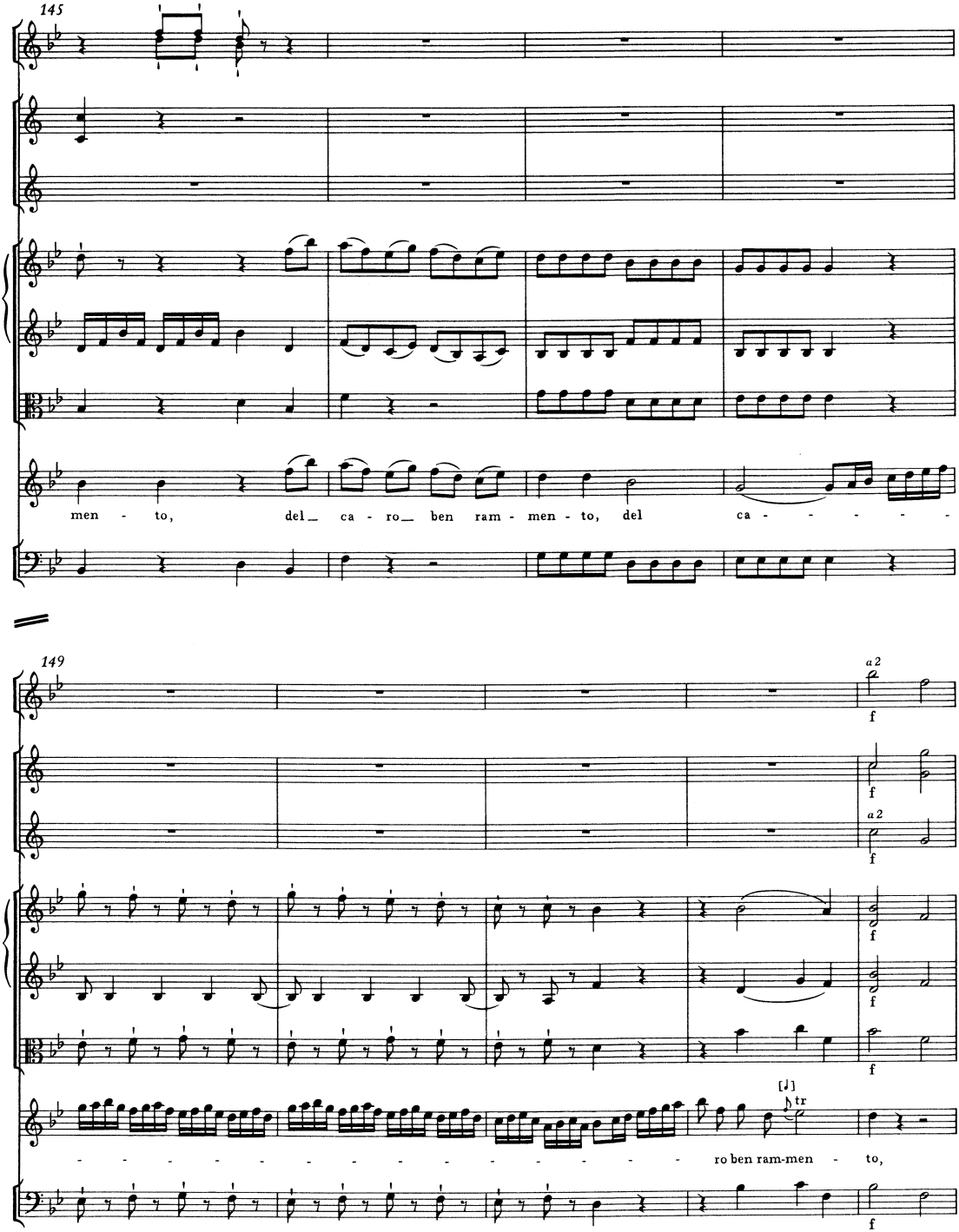
*) Zu einem im Autograph nach T. 126 gestrichenen Takt (Singstimme und Violoncello/Baß) vgl. Krit. Bericht.

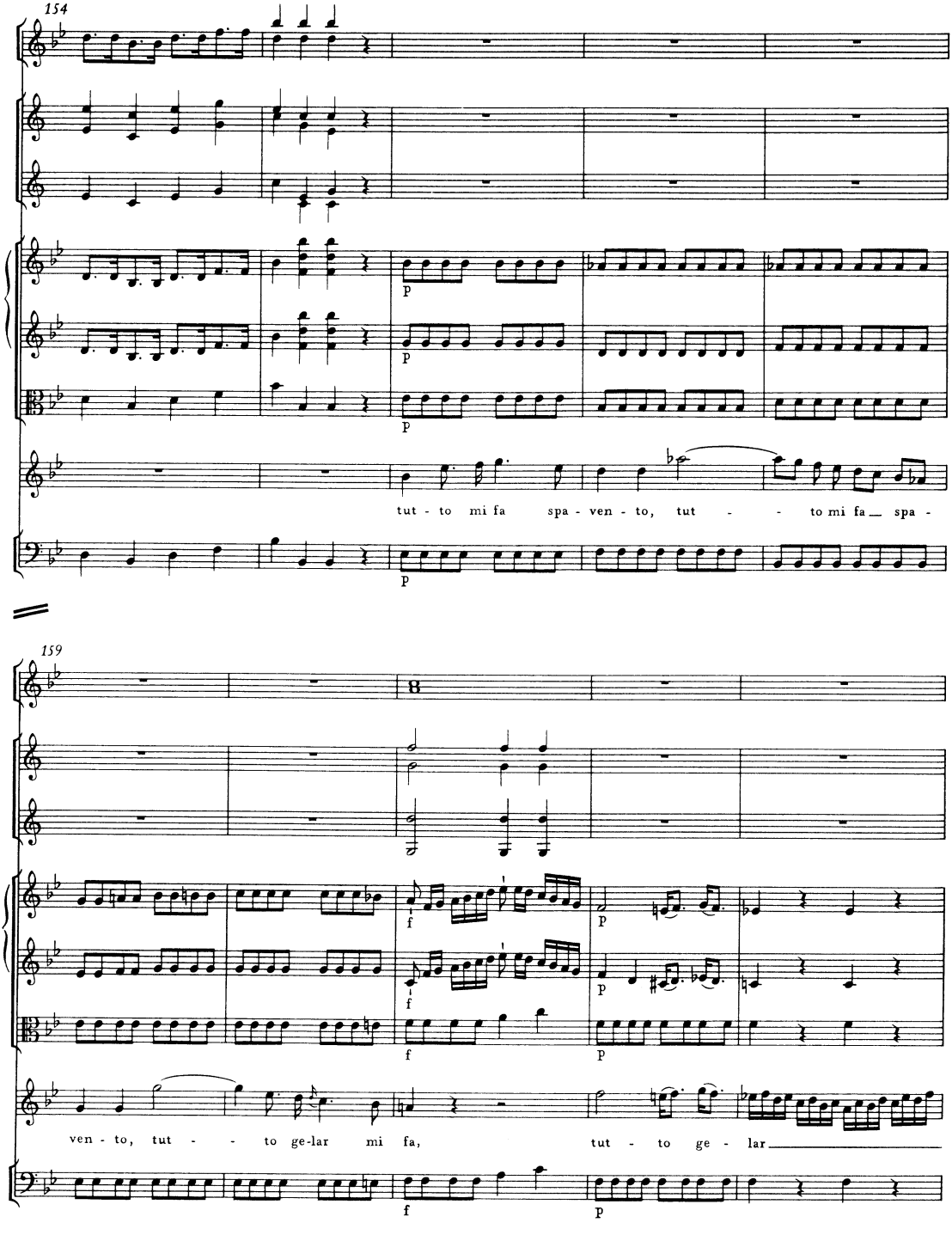


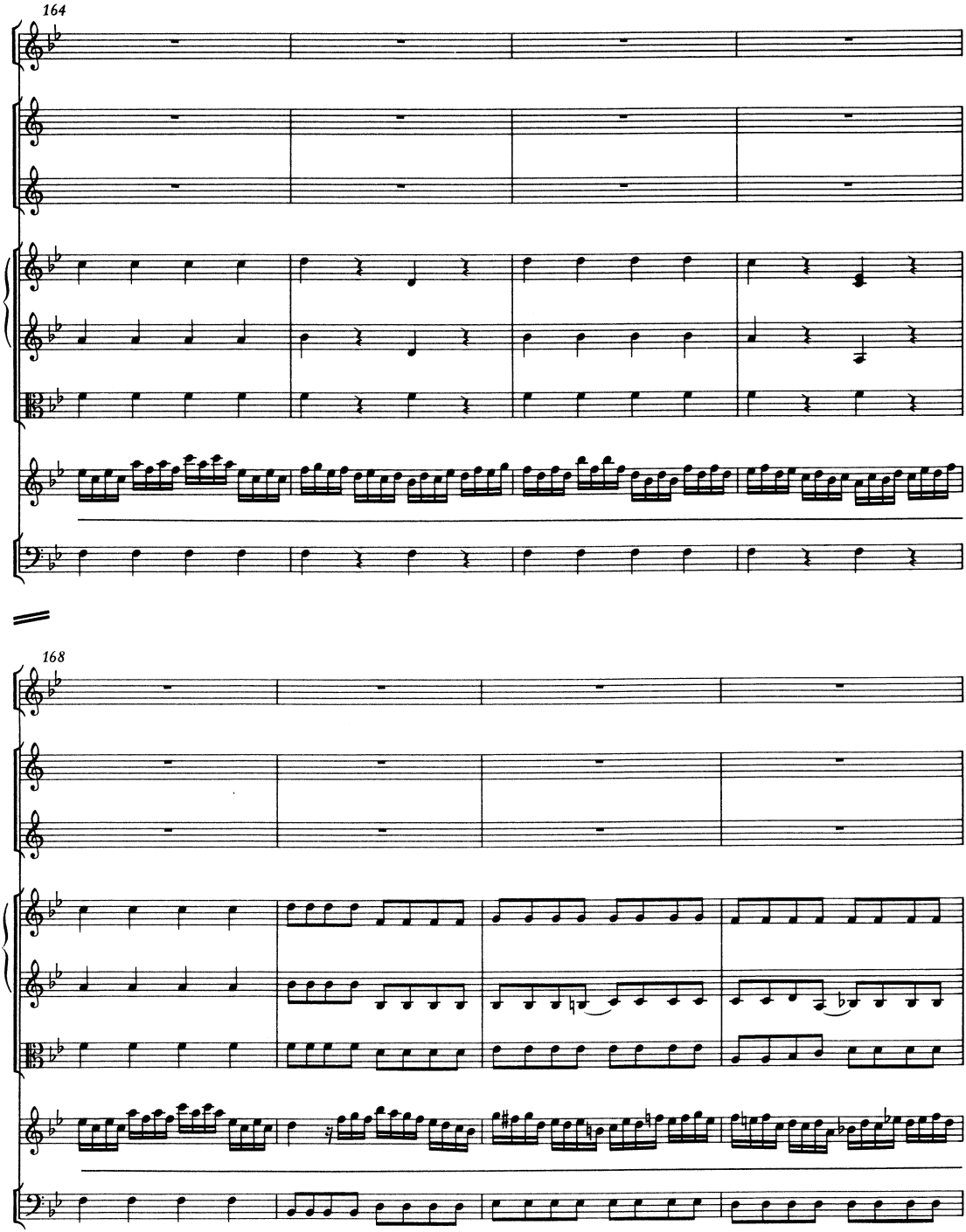
*) T. 127, Violine II, 1. Viertel: So im Autograph.

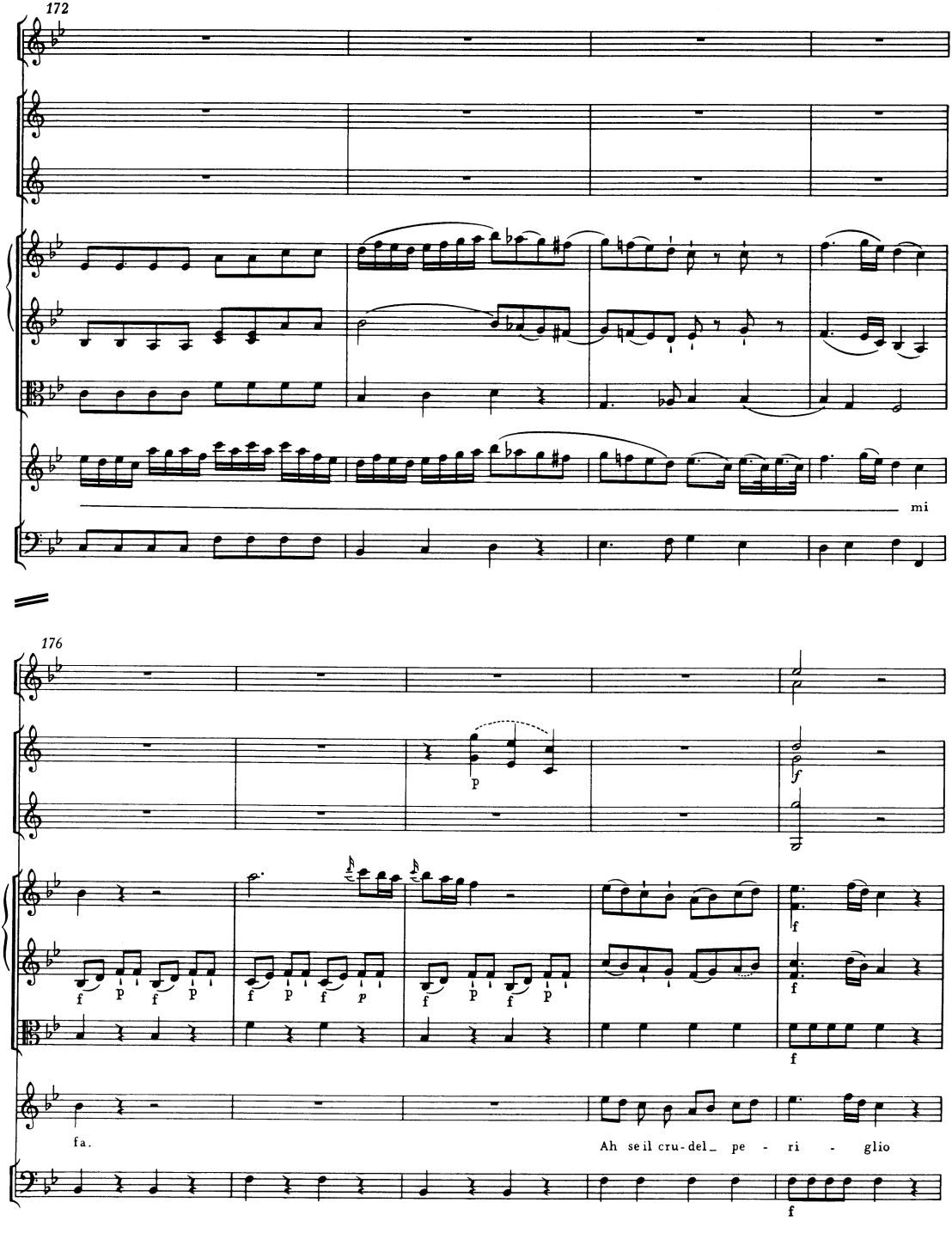


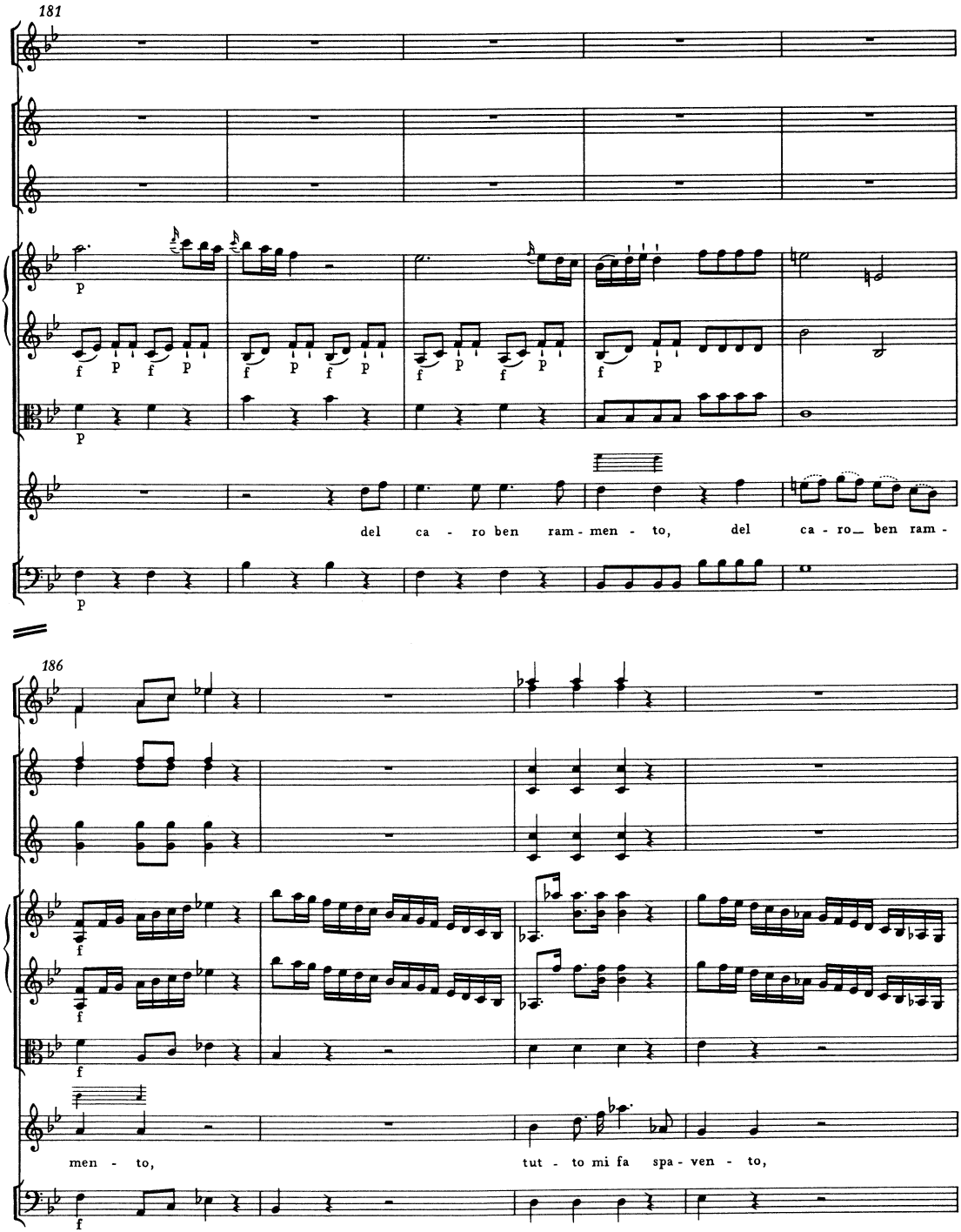
*) T. 143, Violine I, 2. Viertel: ossia (vgl. T. 36).

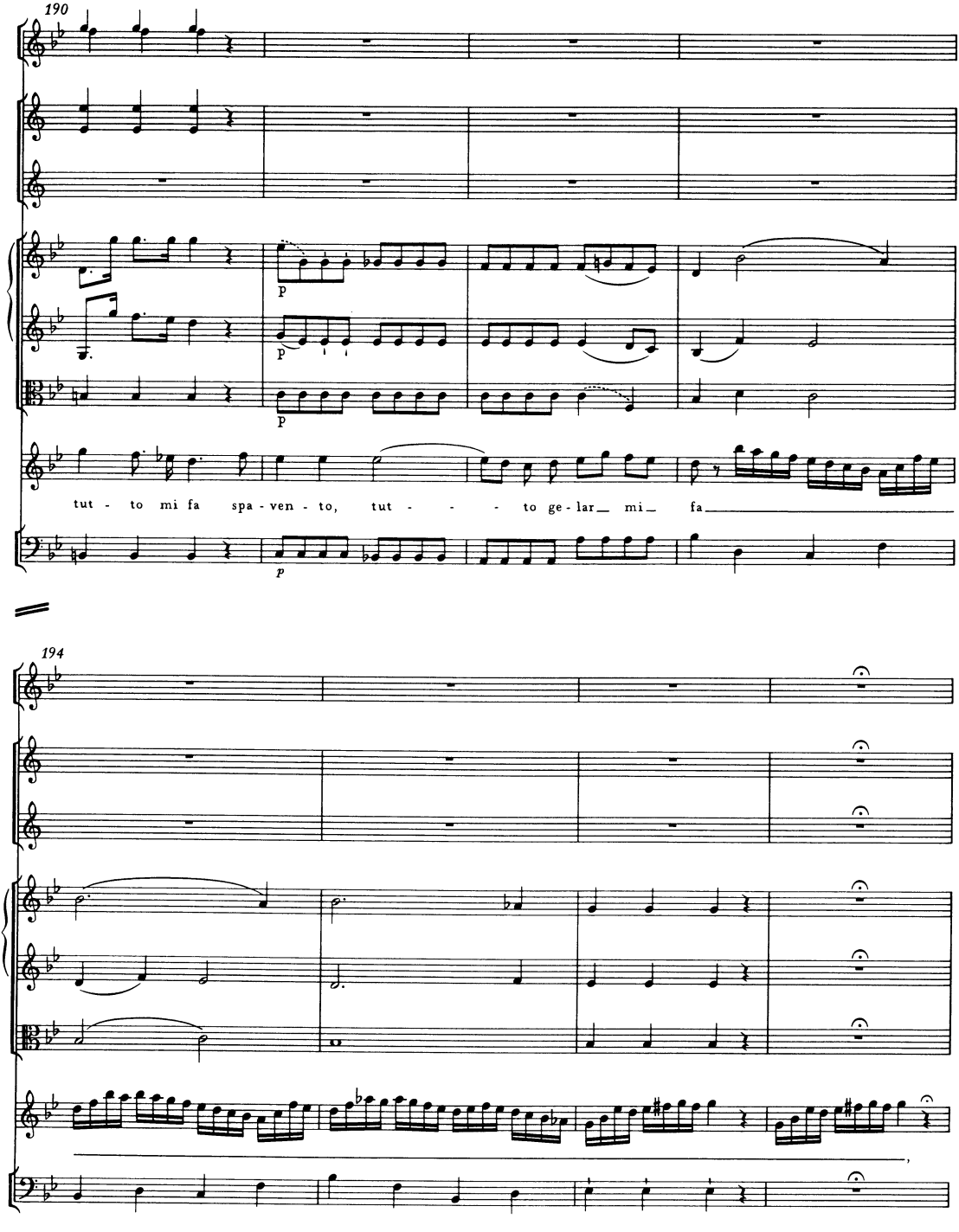

145
men - to, del_ ca - ro_ ben ram - men - to, del ca - - - - - -
149
a 2
f
a 2
f
f
f
f
[♩]
tr
- ro ben ram-men - to,
f

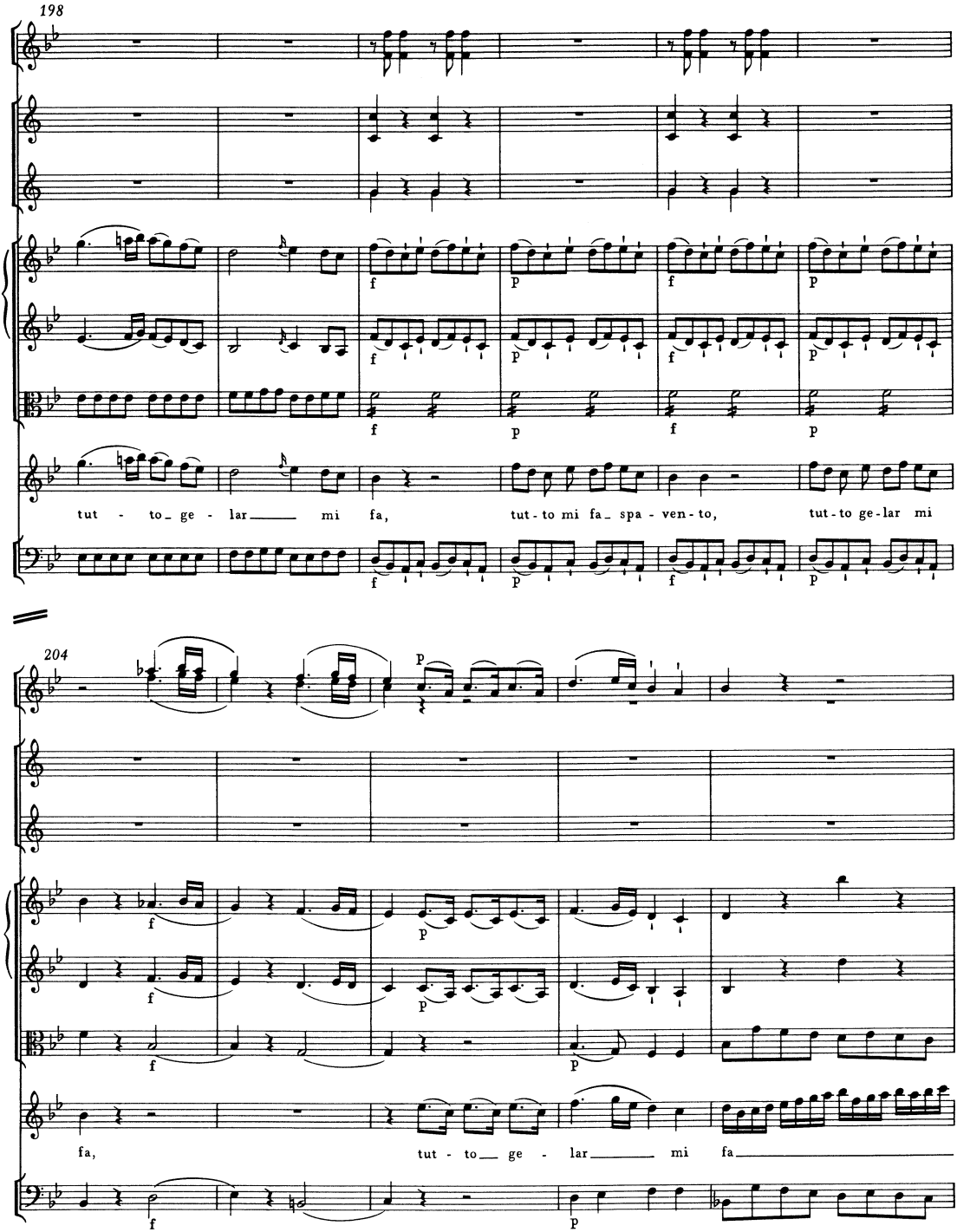

154
p
p
p
tut - to mi fa spa - ven - to, tut - - to mi fa spa -
p
159
f
p
f
p
f
p
ven - to, tut - - to ge-lar mi fa, tut - to ge - lar
f
p

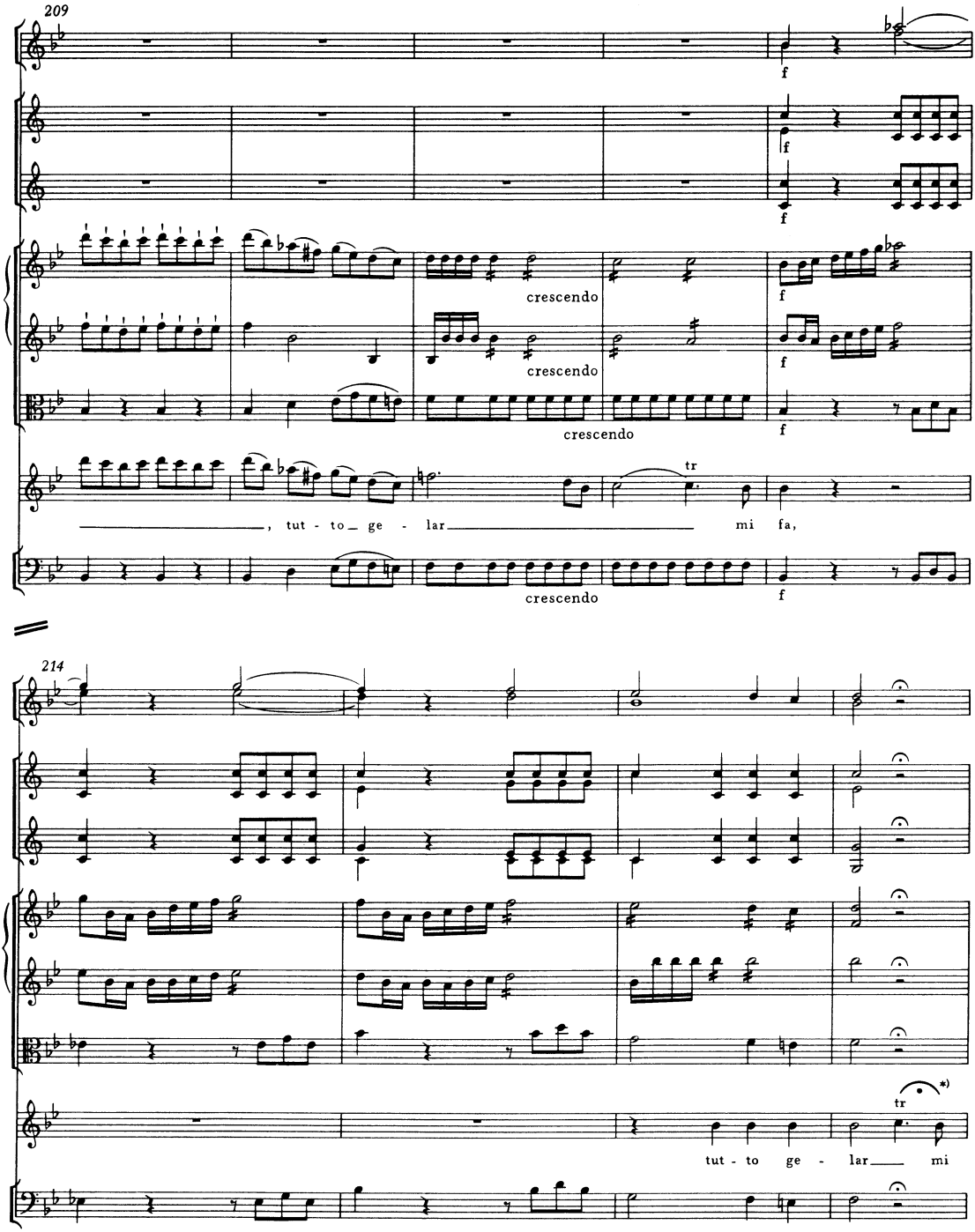

164
168


172
mi
176
fa.
Ah se il cru-del_ pe - ri - glio

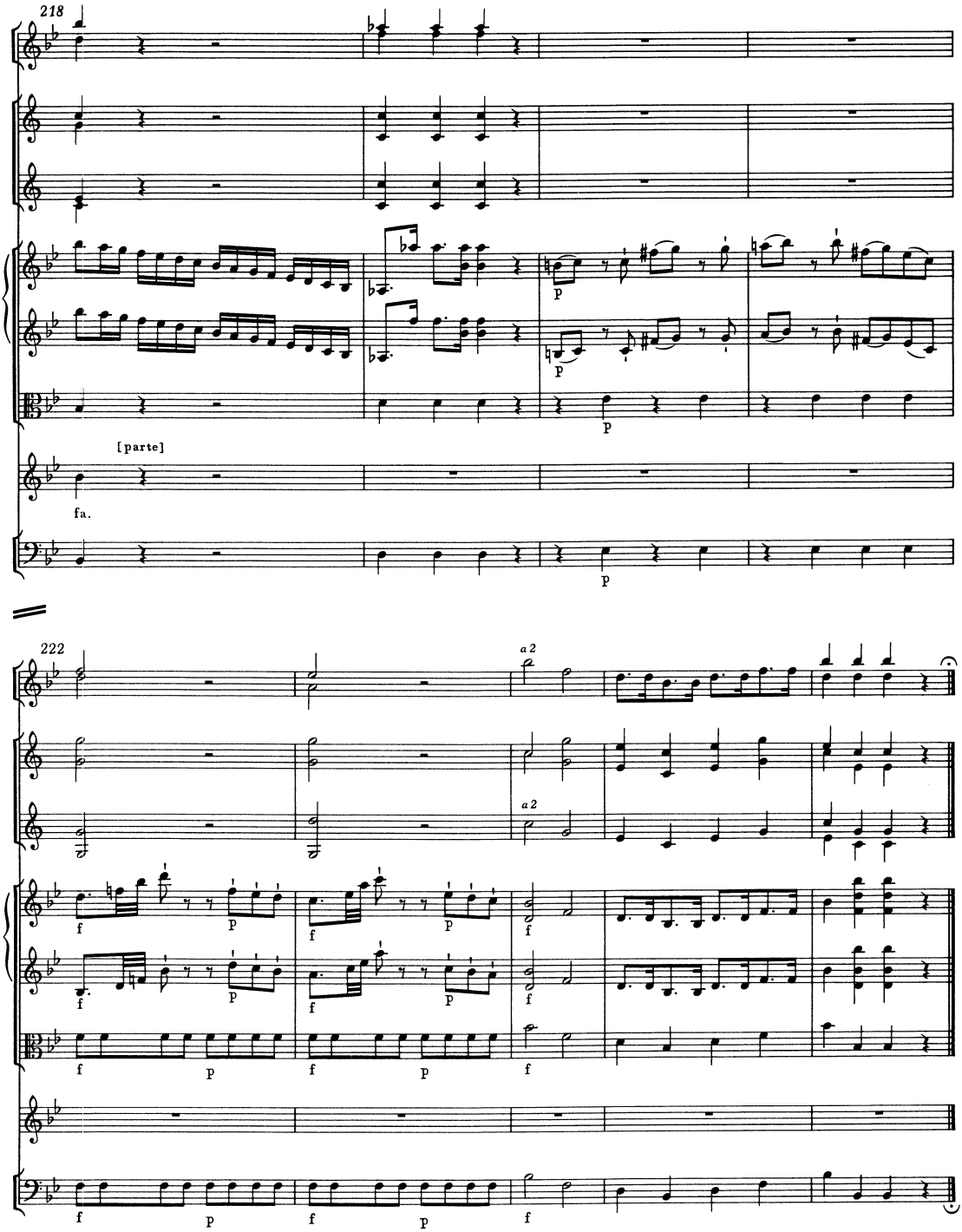

181
del ca - ro ben ram - men - to, del ca - ro ben ram -
186
men - to, tut - to mi fa spa - ven - to,


190
p
p
p
tut - to mi fa spa - ven - to, tut - - - to ge - lar mi fa
194


198
tut - to_ ge - lar_____ mi fa, tut - to mi fa_ spa - ven - to, tut - to ge - lar mi
204
fa, tut - to__ ge - lar_____ mi fa_____



*) T. 217, Singstimme: Hier ist eine Kadenz zu singen.


218
[parte]
fa.
222
a 2
a 2