

Molto allegro

Oboe I, II ^{*)}

Corno I, II in Re / D

Tromba I, II in Re / D ^{*)}

Timpani in Re-La / D-A

Violino I

Violino II

Viola

Violoncello e Basso ⁺⁾

9

*) Im Autograph „Trombe lunghe“.

+) Flöten bzw. Fagott ad libitum.

++) Zur Sonderdynamik der Viola in den Takten 17 ff., 49 ff., 64 ff. und 96 ff. vgl. Vorwort.

18

Musical score for measures 18-28. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes.

29

Musical score for measures 29-38. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. A forte (*f*) dynamic marking is present in measure 32.

39

Musical score for measures 39-48. The score is in G major (one sharp) and 5/7 time. It features a vocal line with a melodic line and a fermata at the end of measure 48. The piano accompaniment includes a right hand with sixteenth-note patterns and a left hand with a steady eighth-note bass line. A double bar line is present at the end of measure 48.

49

Musical score for measures 49-56. The score is in G major (one sharp) and 5/7 time. Measures 49-55 are empty staves. Measure 56 contains a piano introduction with a right hand playing sixteenth-note patterns (piano 'p' and forte 'f' markings) and a left hand playing eighth-note patterns (forte 'f' marking).

57 Oboe I

Oboe II

f

mezzo f

p

68 Oboe I, II

p

tr

p

tr

p

tr

79

79

a2

f

tr

tr

f

f

f

88

88

P

P

f

^{*)} T. 79, Oboe II, Violine II und Violoncello/Baß, 2. Achtel: So im Autograph; zur Vermeidung der Oktavparallelen wird empfohlen, in Oboe II und Violine II e''(e) statt cis''(cis') zu spielen.

97

97

98

99

100

101

102

103

104

105

106

a2

f

f

107

107

108

109

110

111

112

113

114

115

116

f