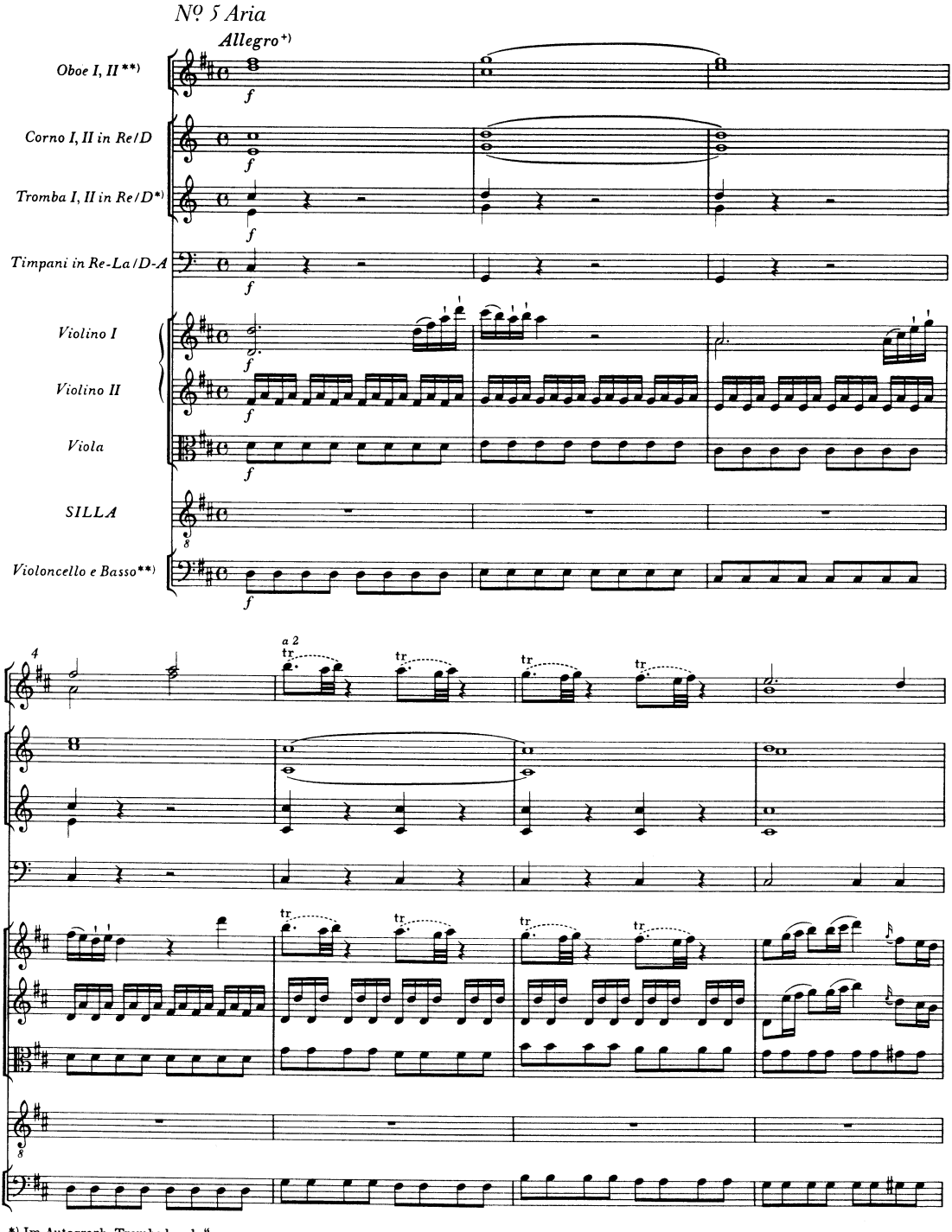
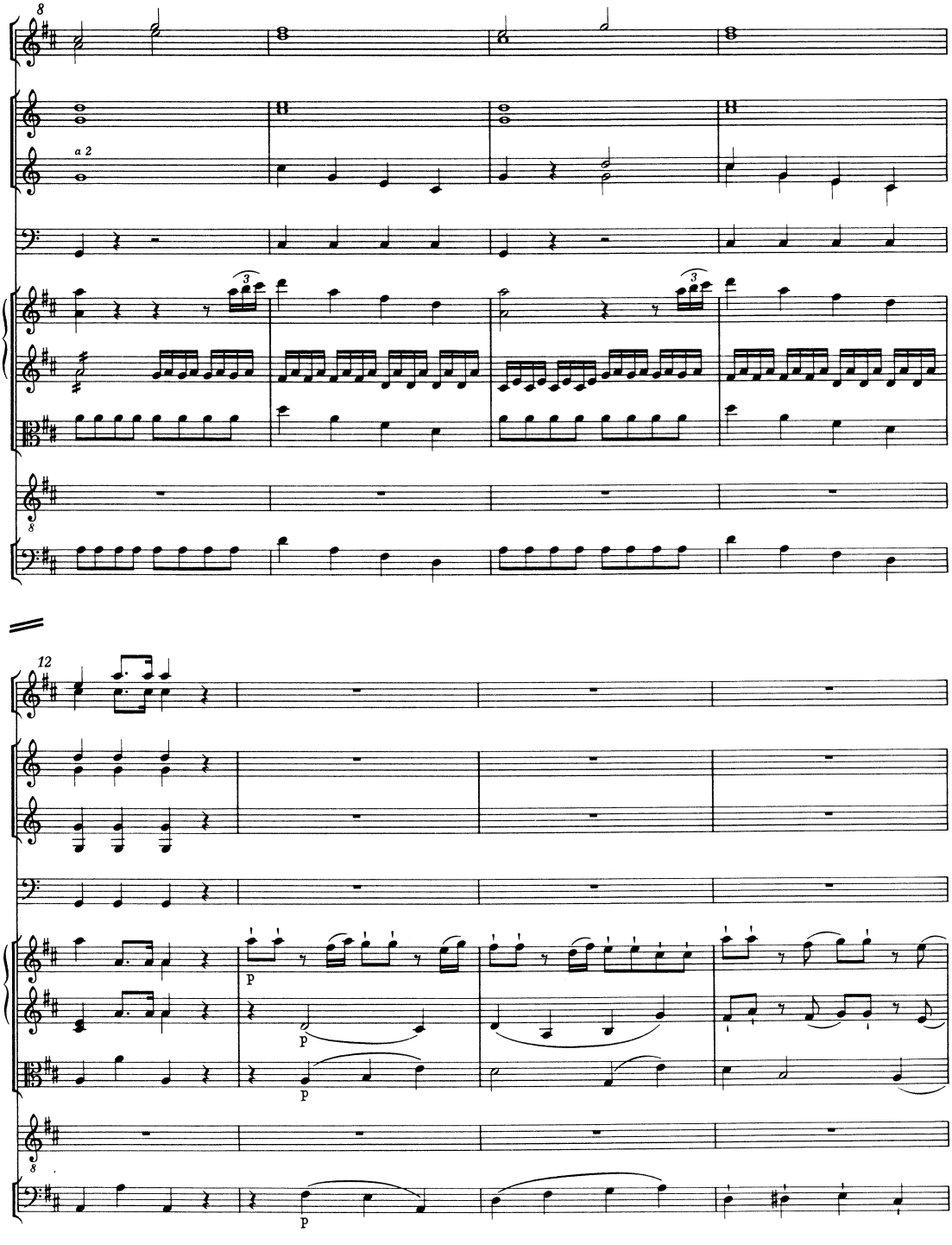
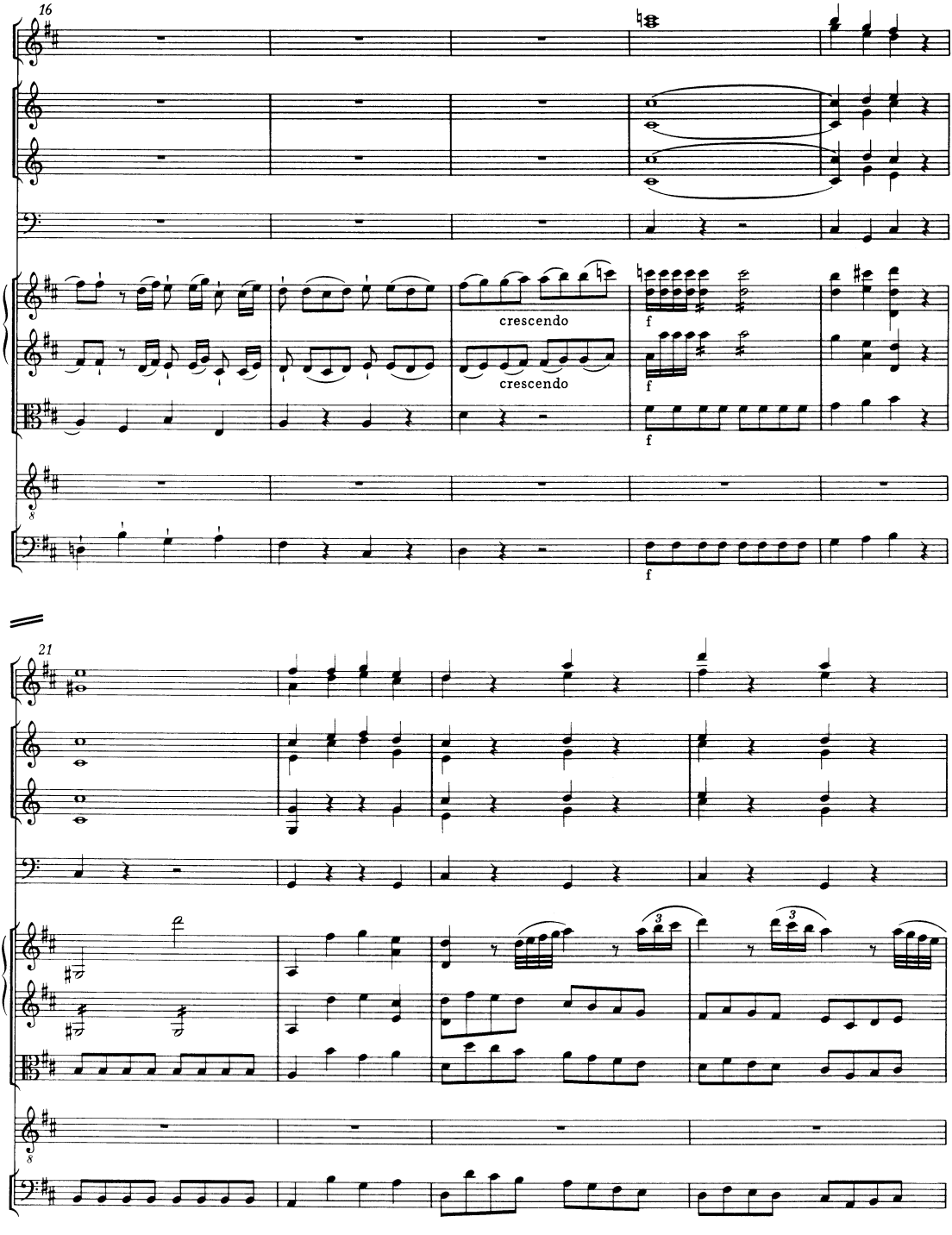
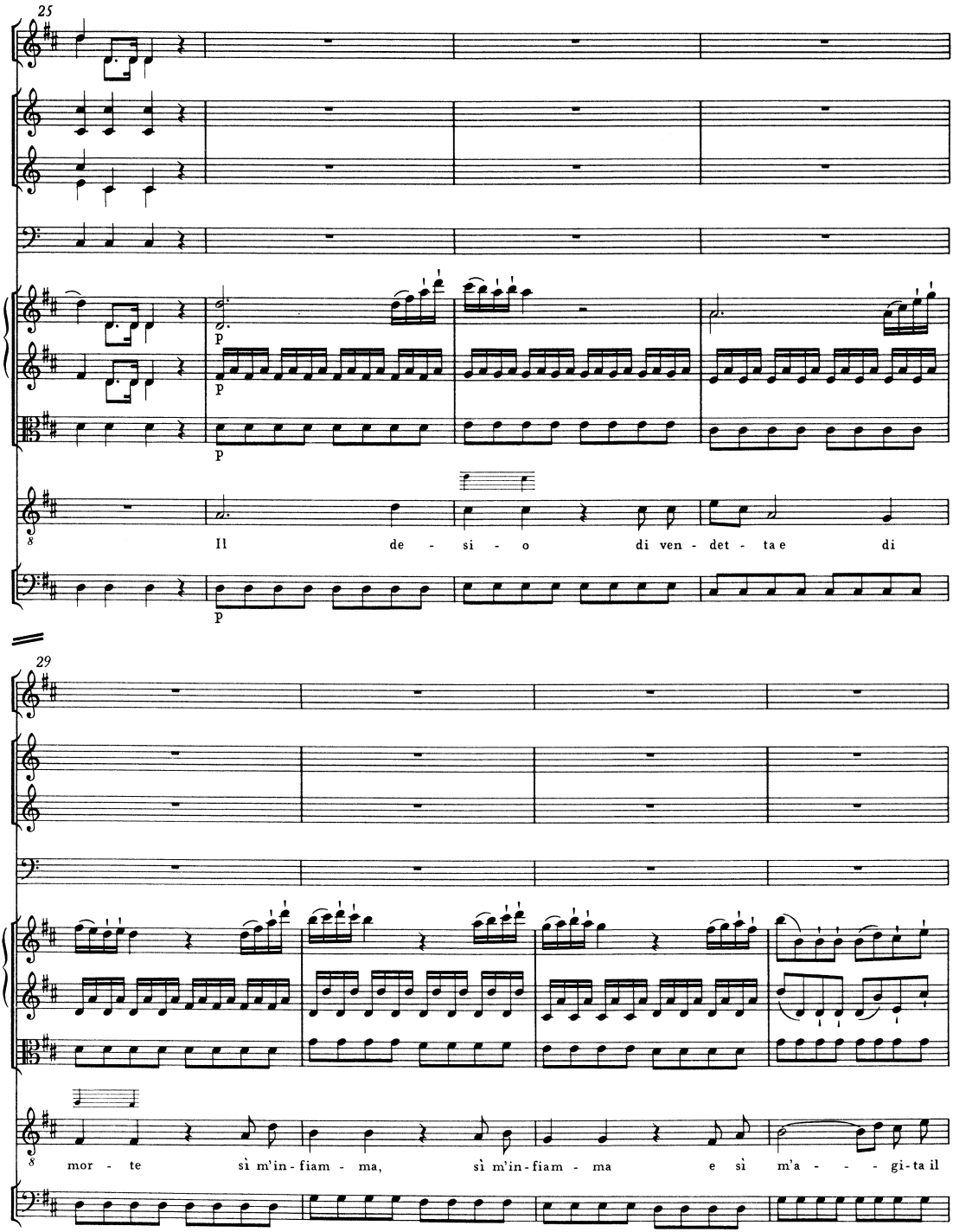
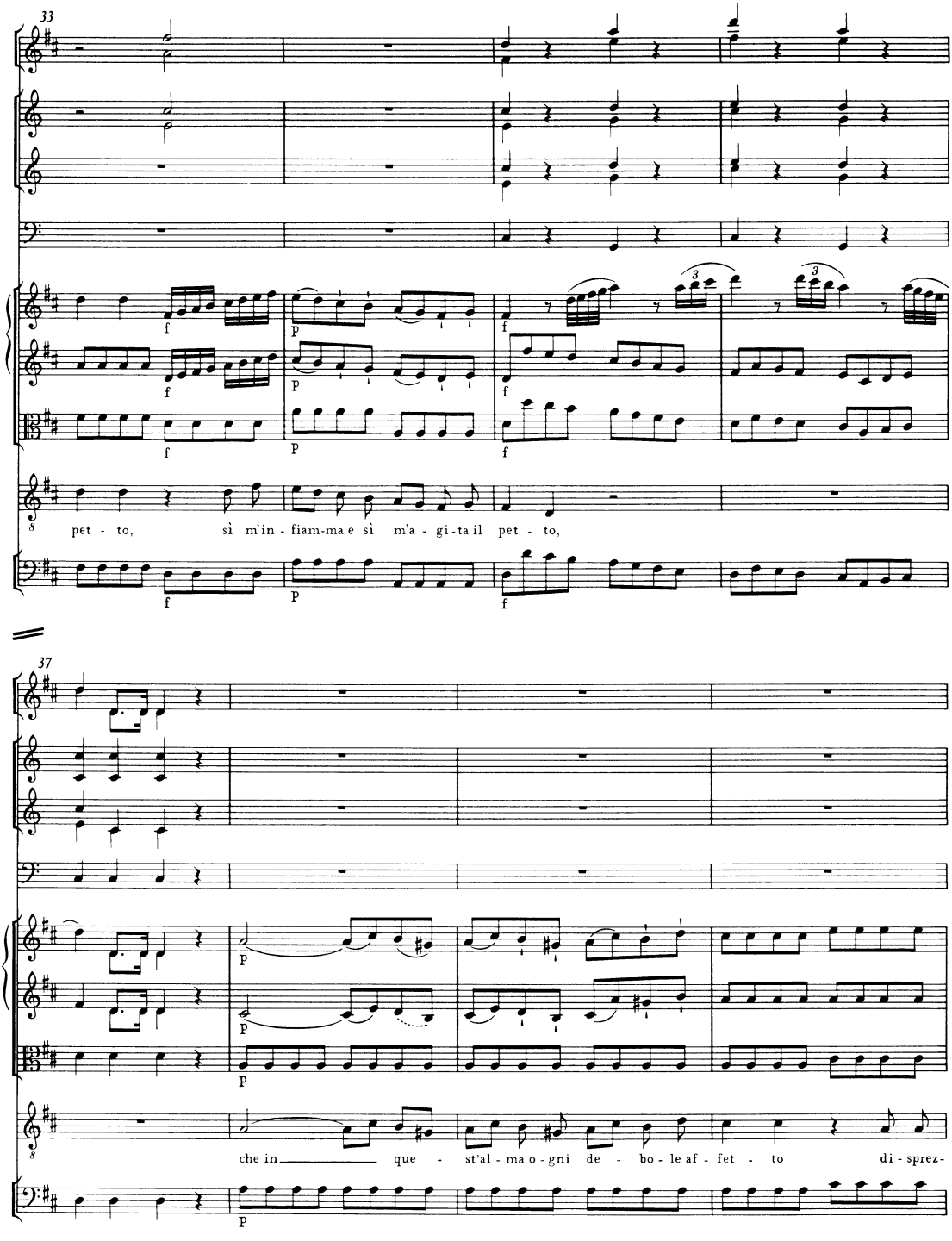


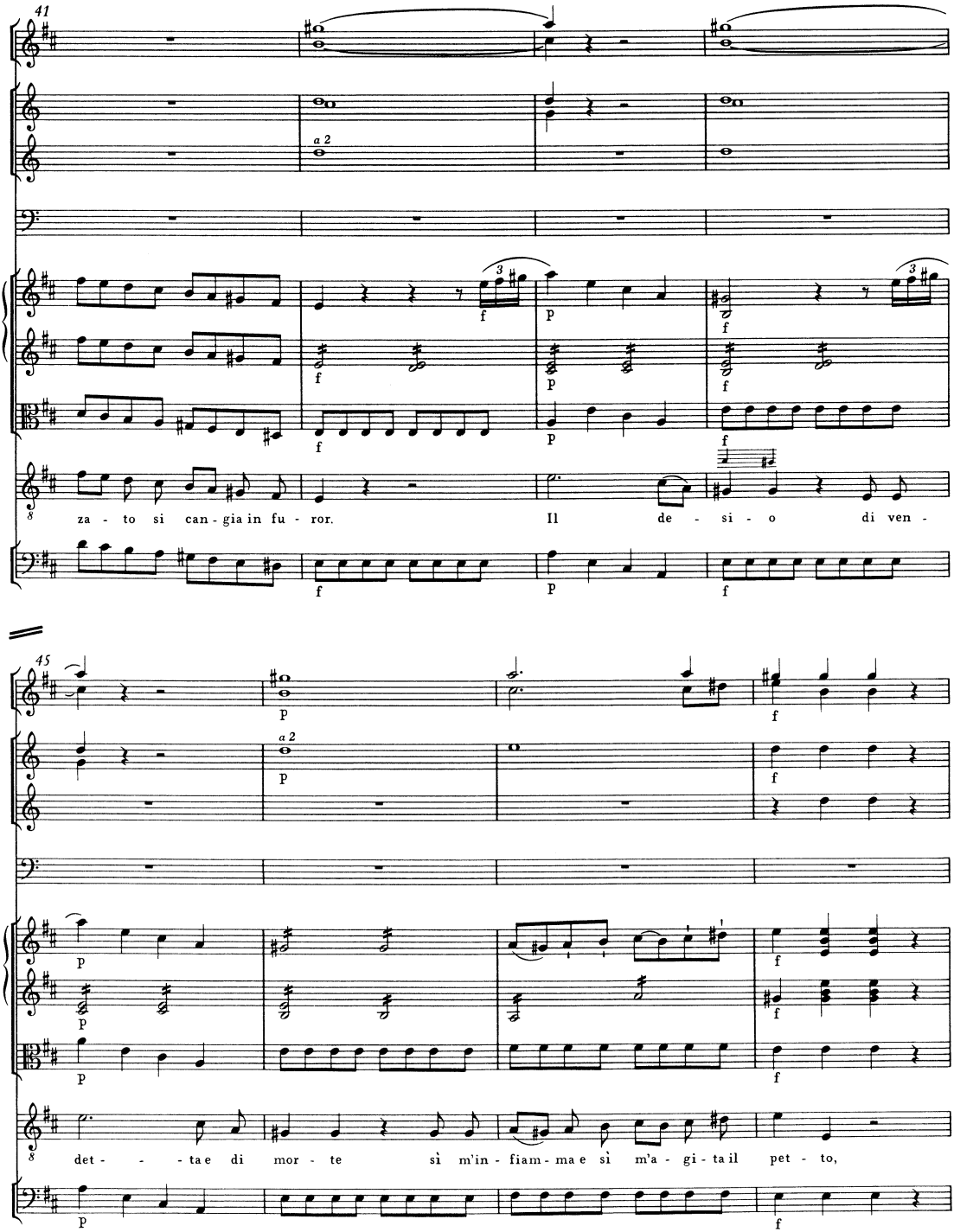
*) Im Autograph „Trombe lunghe".
**) Flöten bzw. Fagott ad libitum.
+) Zur Tempobezeichnung vgl. Vorwort.

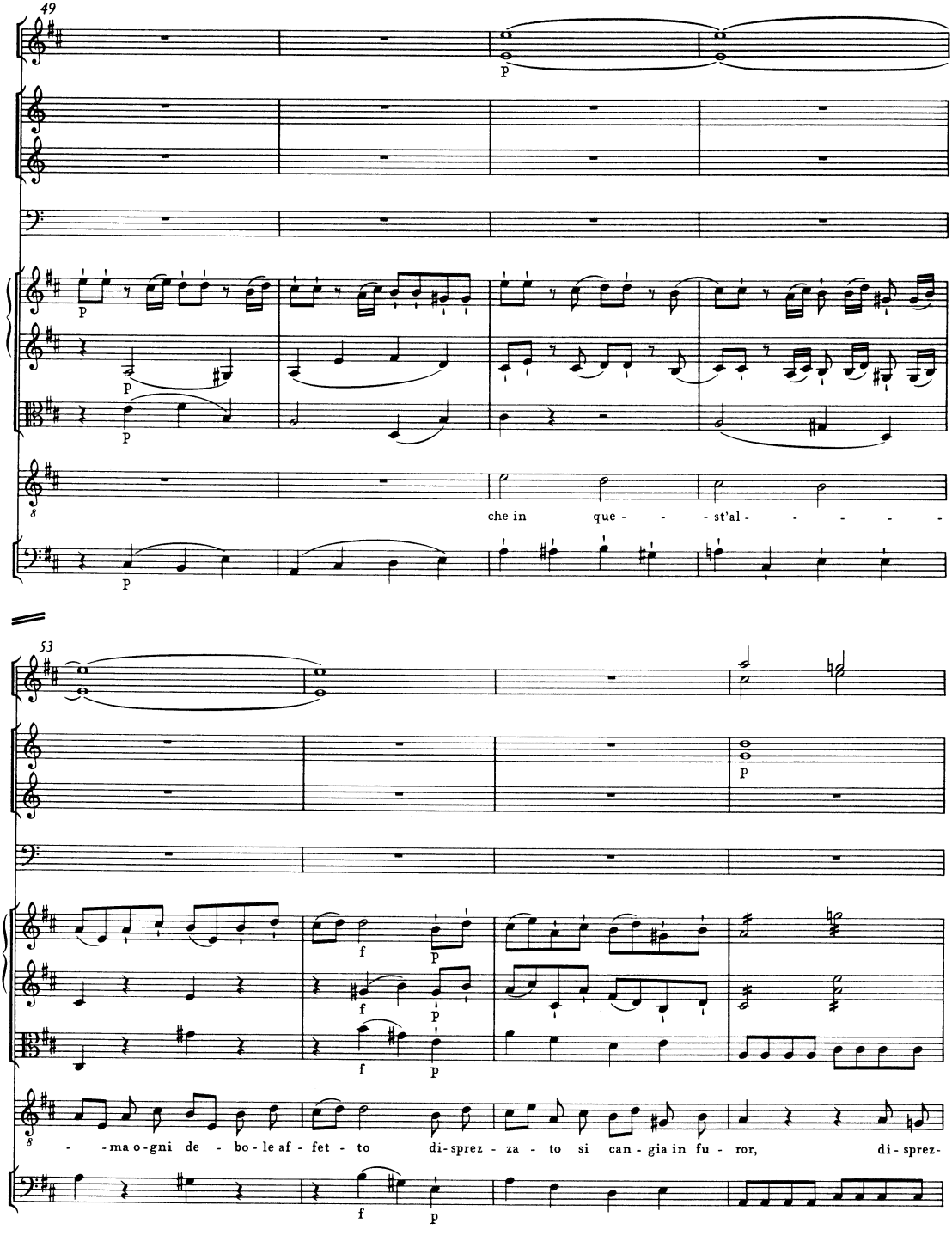

8
a 2
12
p
p
p

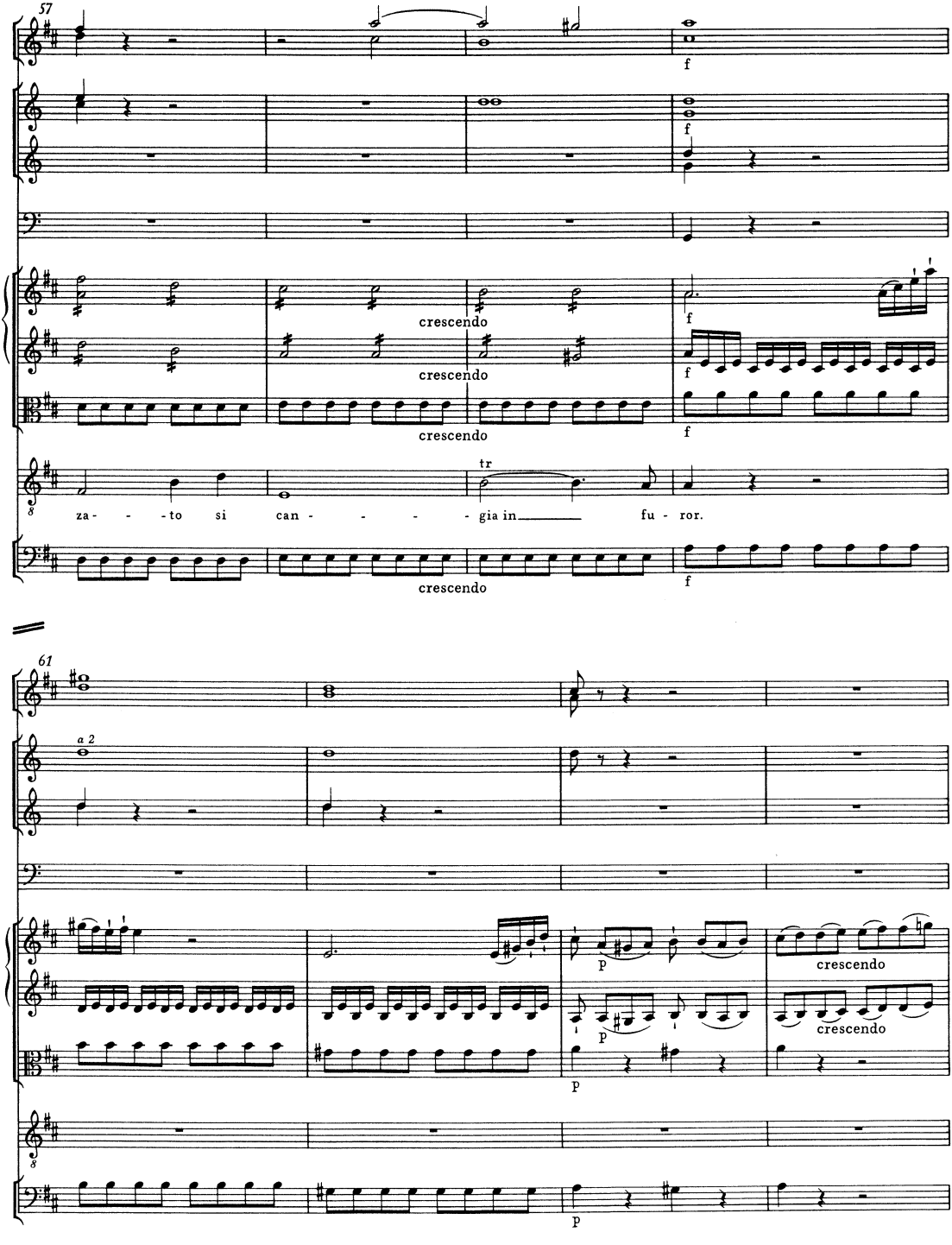

16
crescendo
crescendo
f
f
f
21

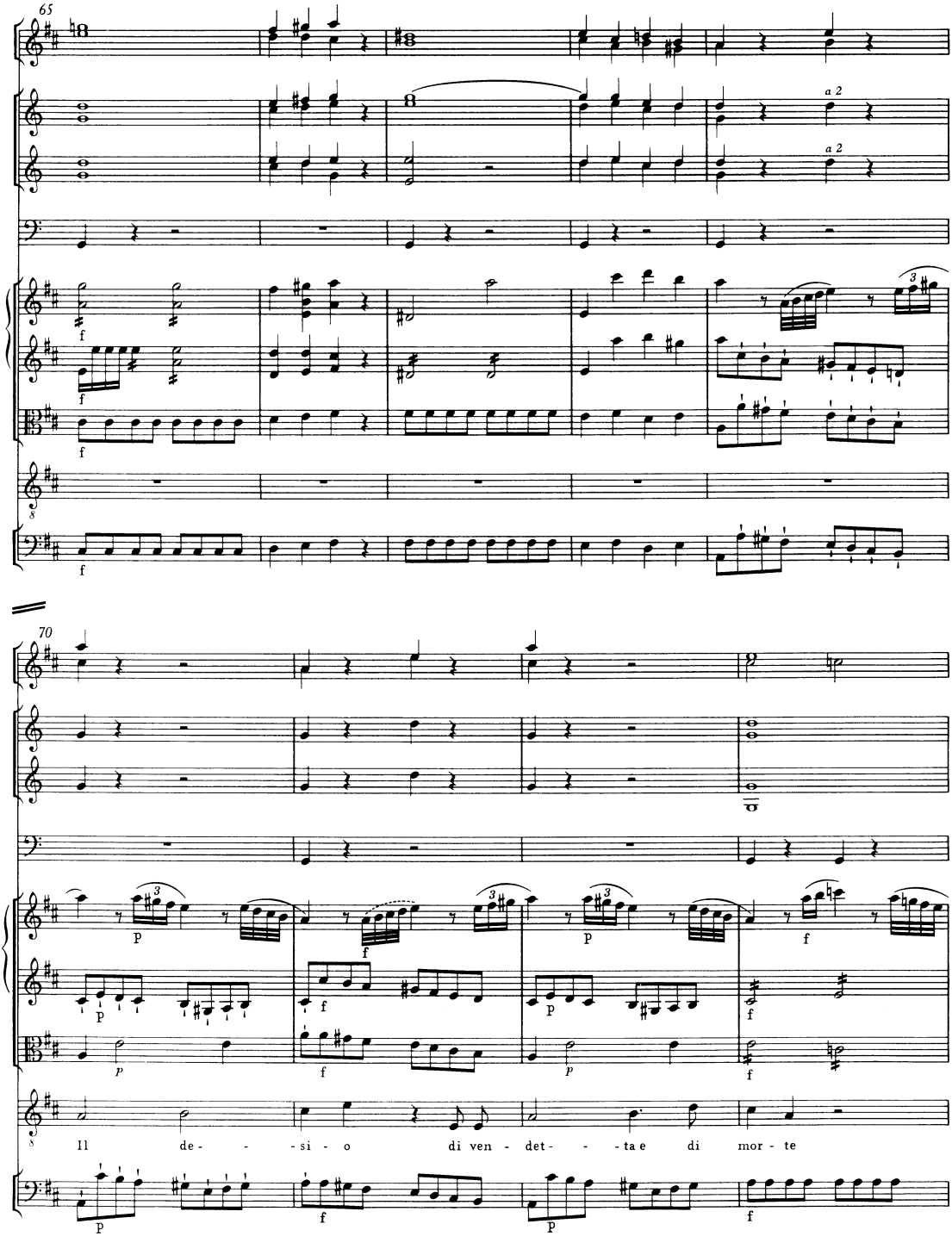

25
p
p
p
Il de - si - o di ven - det - ta e di
29
mor - te sì m'in - fiam - ma, sì m'in - fiam - ma e sì m'a - - - gi - ta il

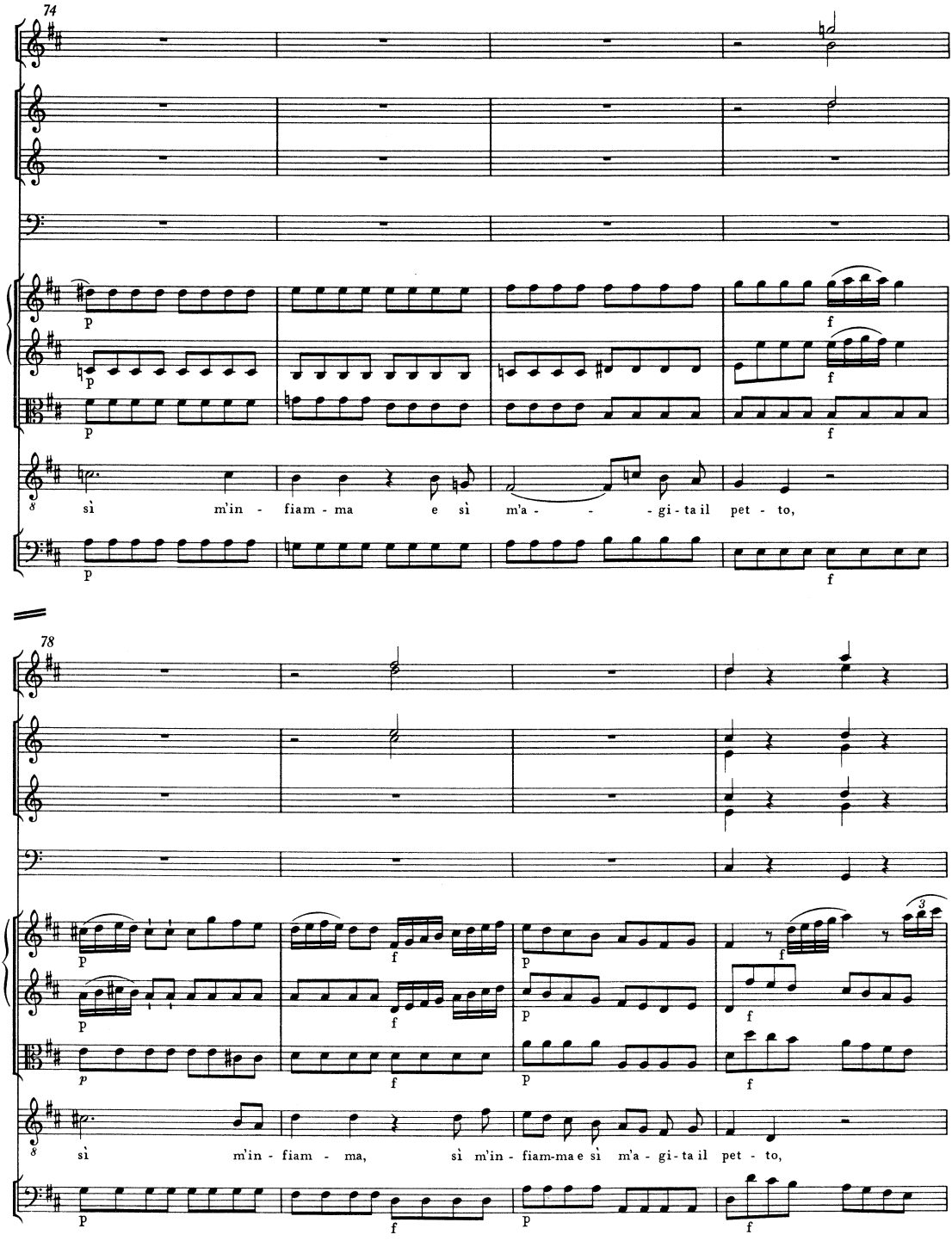

33
pet - to, sì m'in - fiam-ma e sì m'a - gi-ta il pet - to,
37
che in que - st'al - ma o - gni de - bo - le af - fet - to di - sprez-

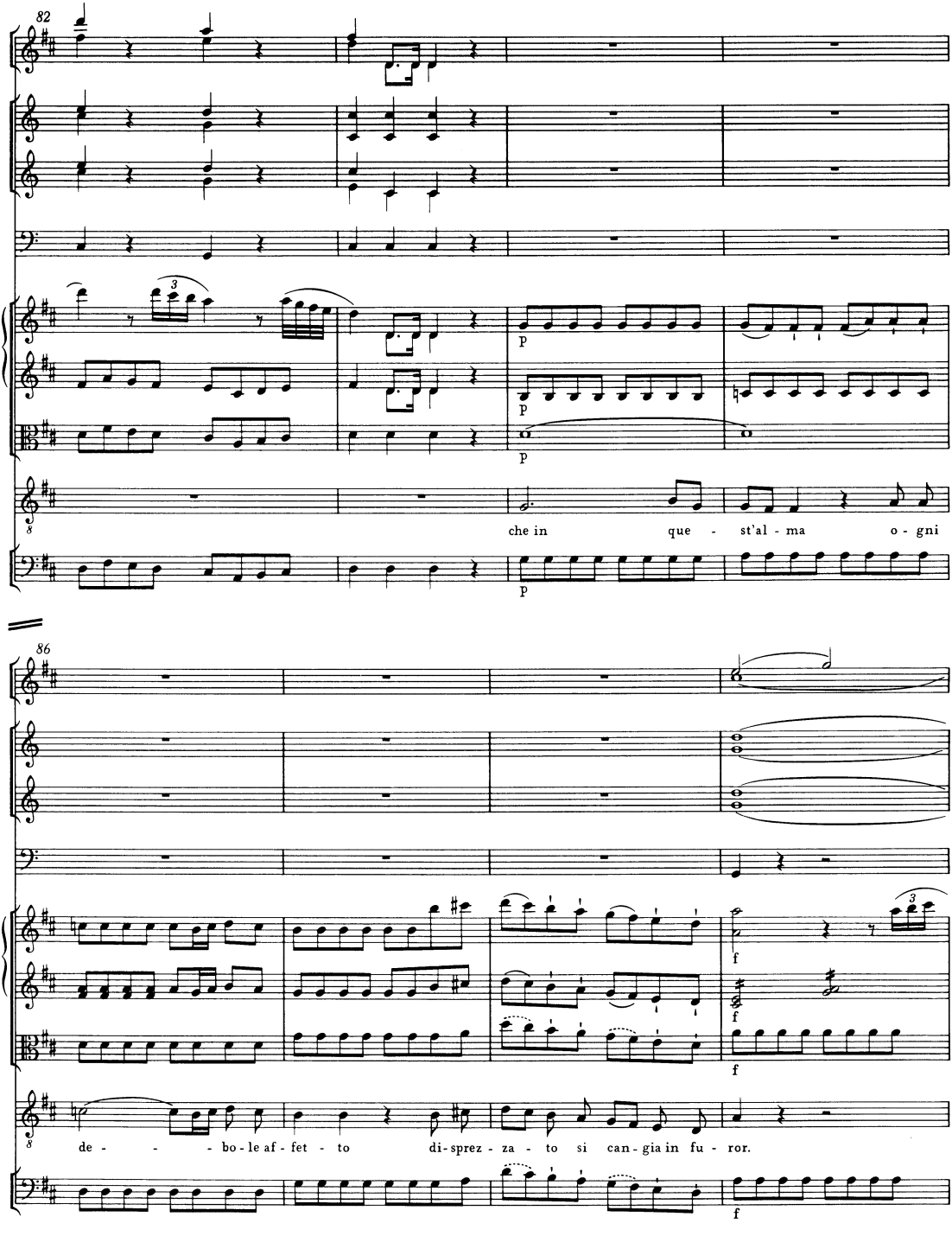

41
a 2
za - to si can - gia in fu - ror. Il de - si - o di ven -
45
a 2
det - - ta e di mor - te sì m'in - fiam - ma e sì m'a - gi - ta il pet - to,

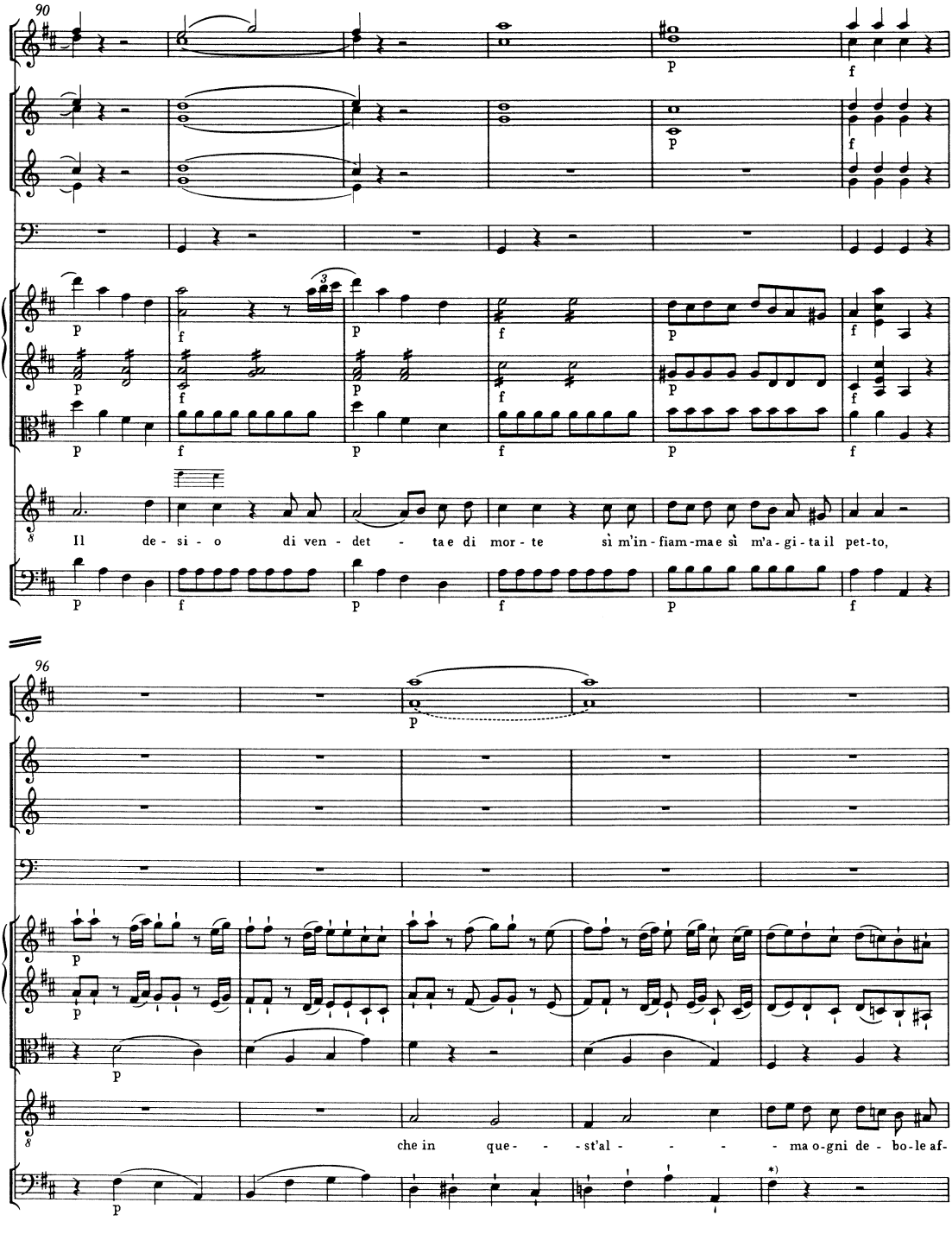

49
p
p
p
p
che in que - - - st'al - - - - - -
p
53
p
f
p
f
p
f
p
- - ma o - gni de - bo - le af - fet - to di - sprez - za - to si can - gia in fu - ror, di - sprez -
f
p


57
f
f
crescendo
crescendo
crescendo
f
f
tr
za - - - to si can - - - - gia in fu - ror.
crescendo
f
61
a 2
p
crescendo
p
crescendo
p
p

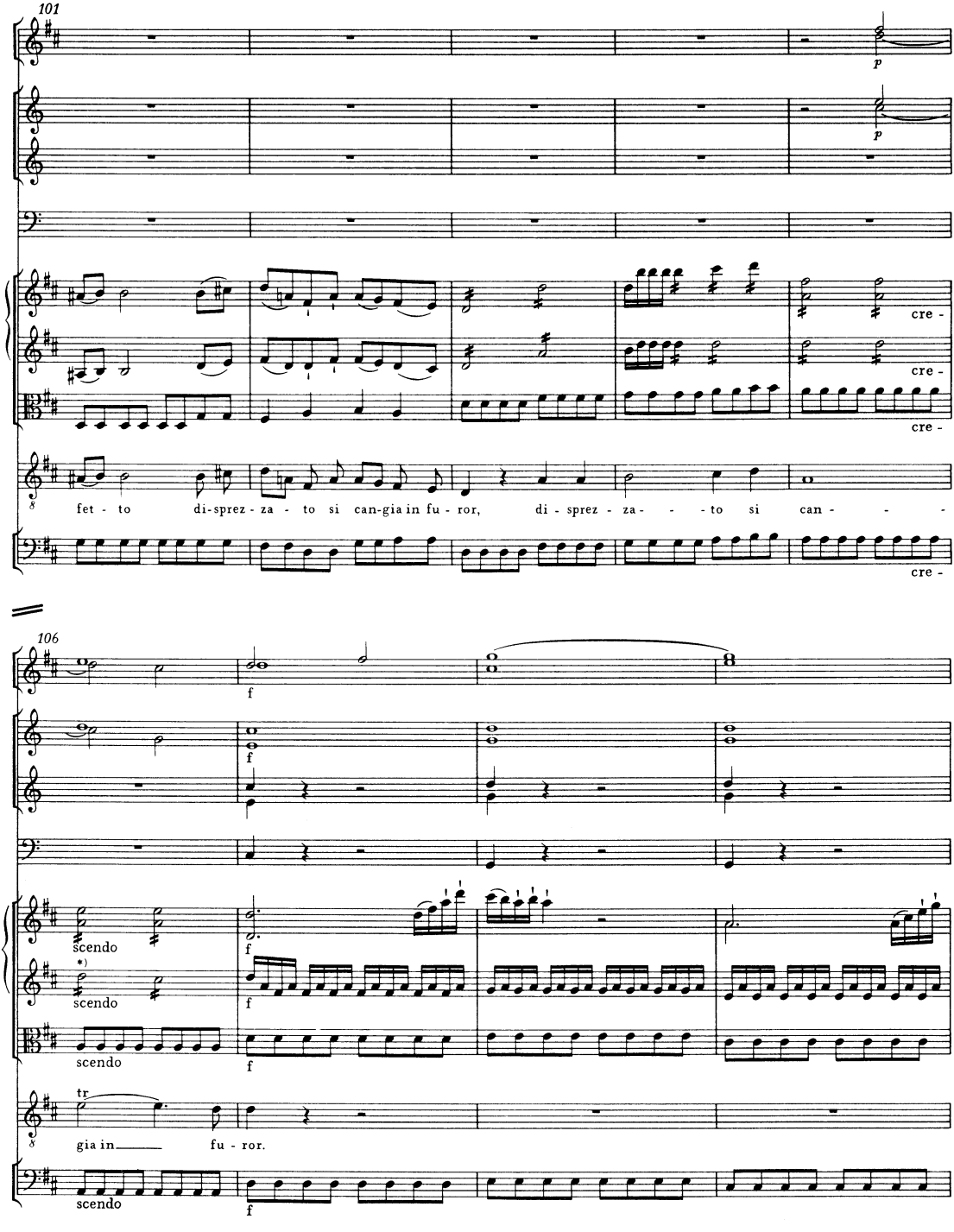

65
a 2
a 2
70
Il de- - -si- o di ven- det- - -ta e di mor- te


74
sì m'in - fiam - ma e sì m'a - - - gi - ta il pet - to,
78
sì m'in - fiam - ma, sì m'in - fiam-ma e sì m'a - gi - ta il pet - to,

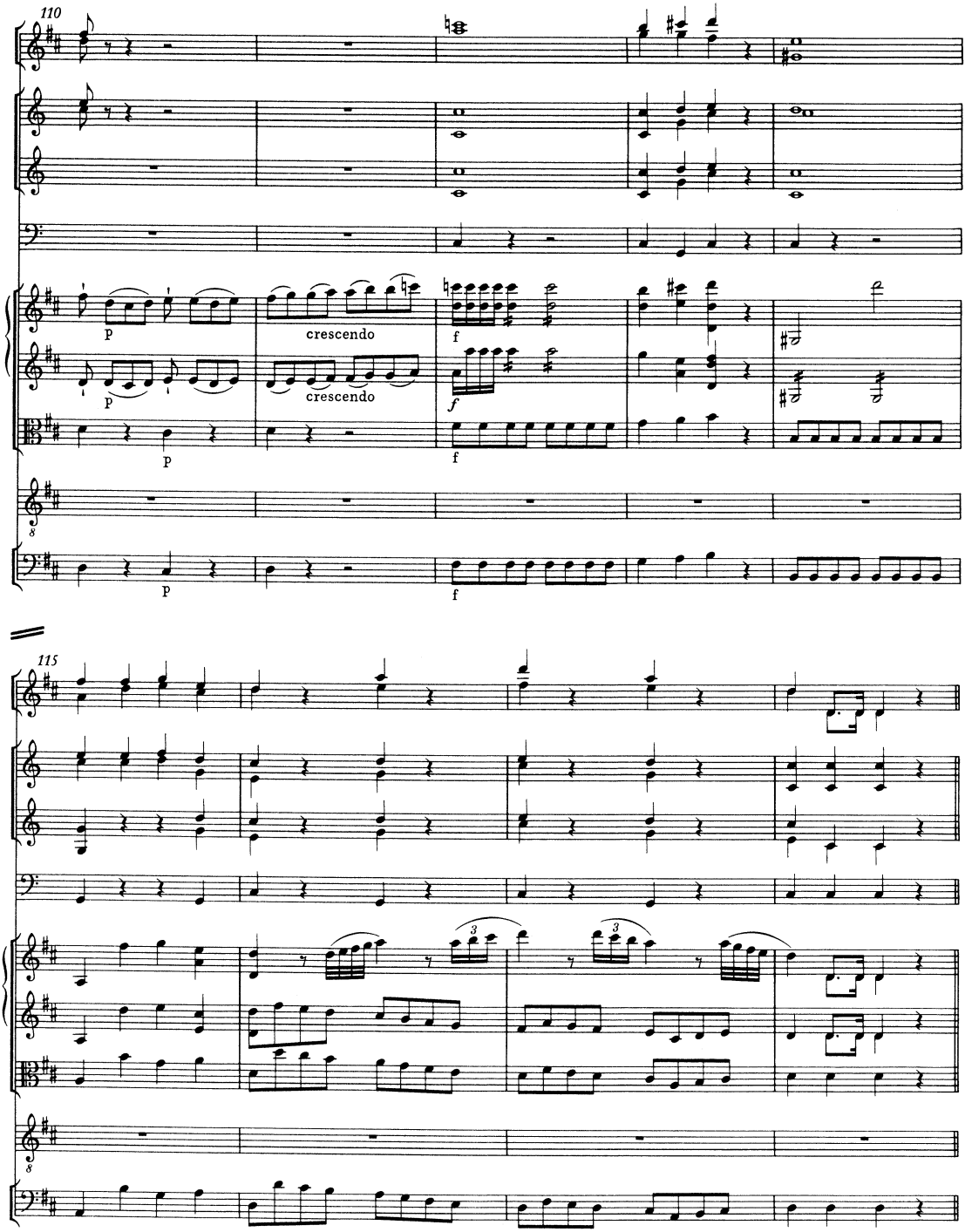

82
3
p
p
p
che in que - st'al - ma o - gni
86
f
f
f
3
de - - - bo - le af - fet - to di - sprez - za - to si can - gia in fu - ror.
f

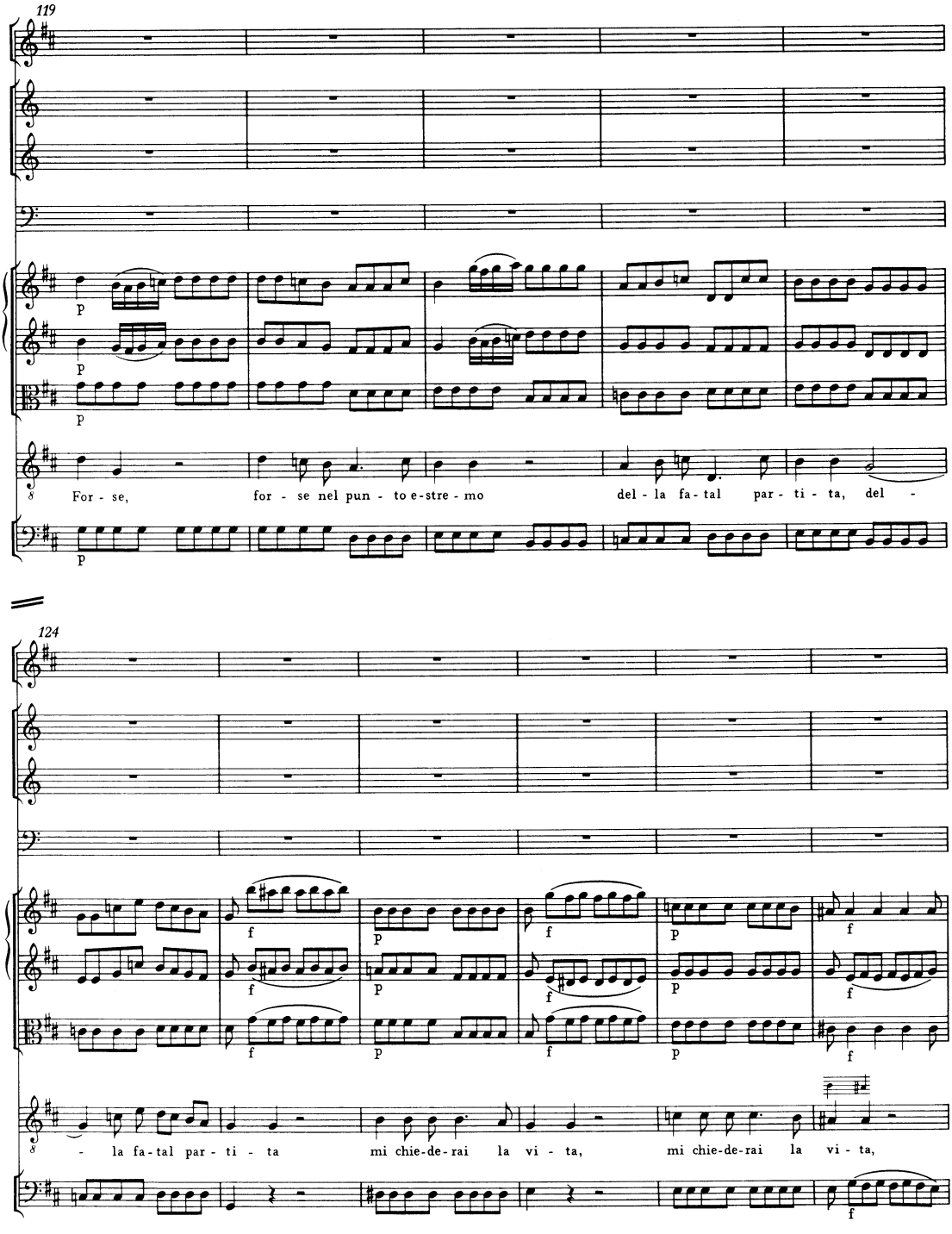


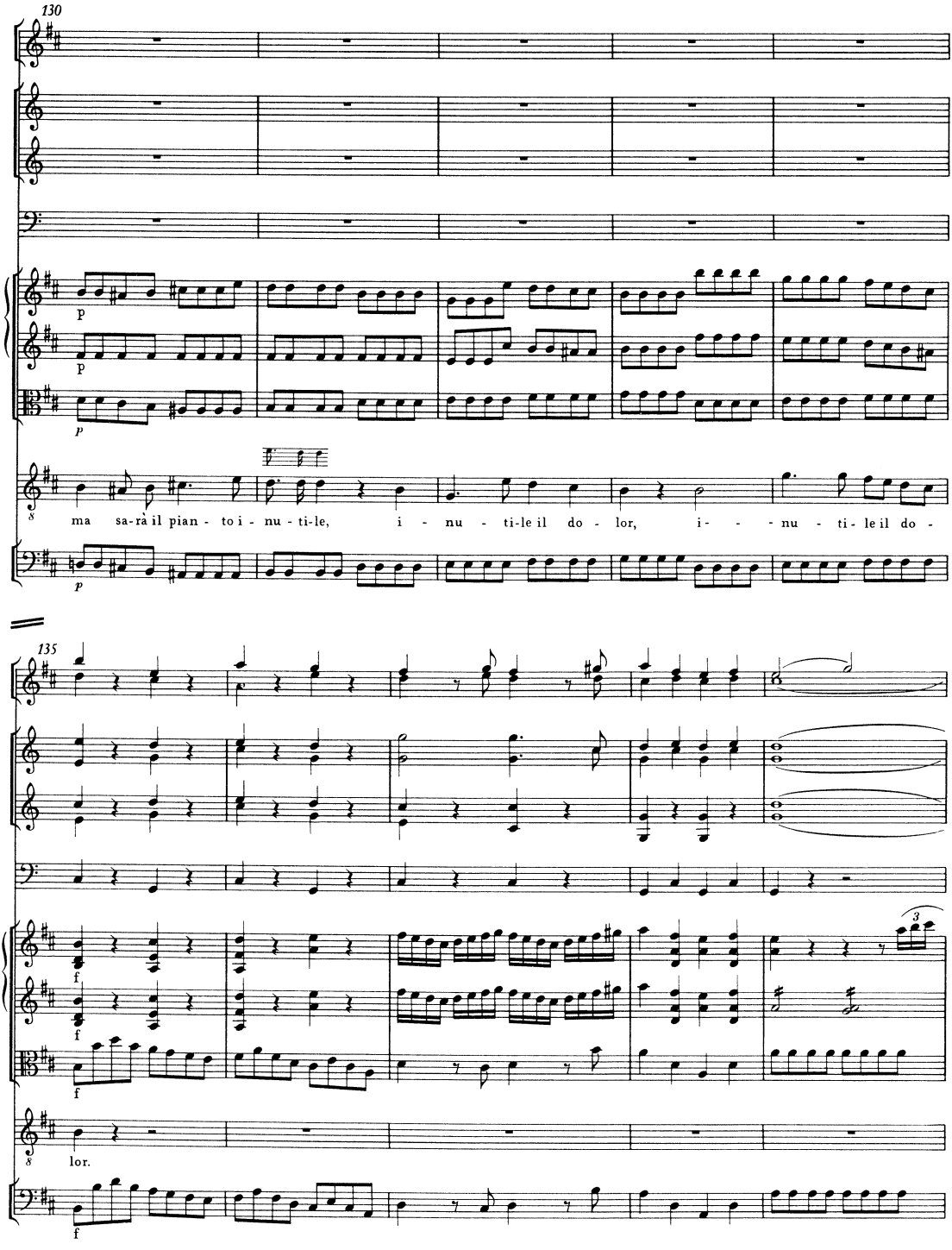
*) T. 100 (150), Violoncello/Baß, 1. Viertel: So im Autograph; vgl. Krit. Bericht.

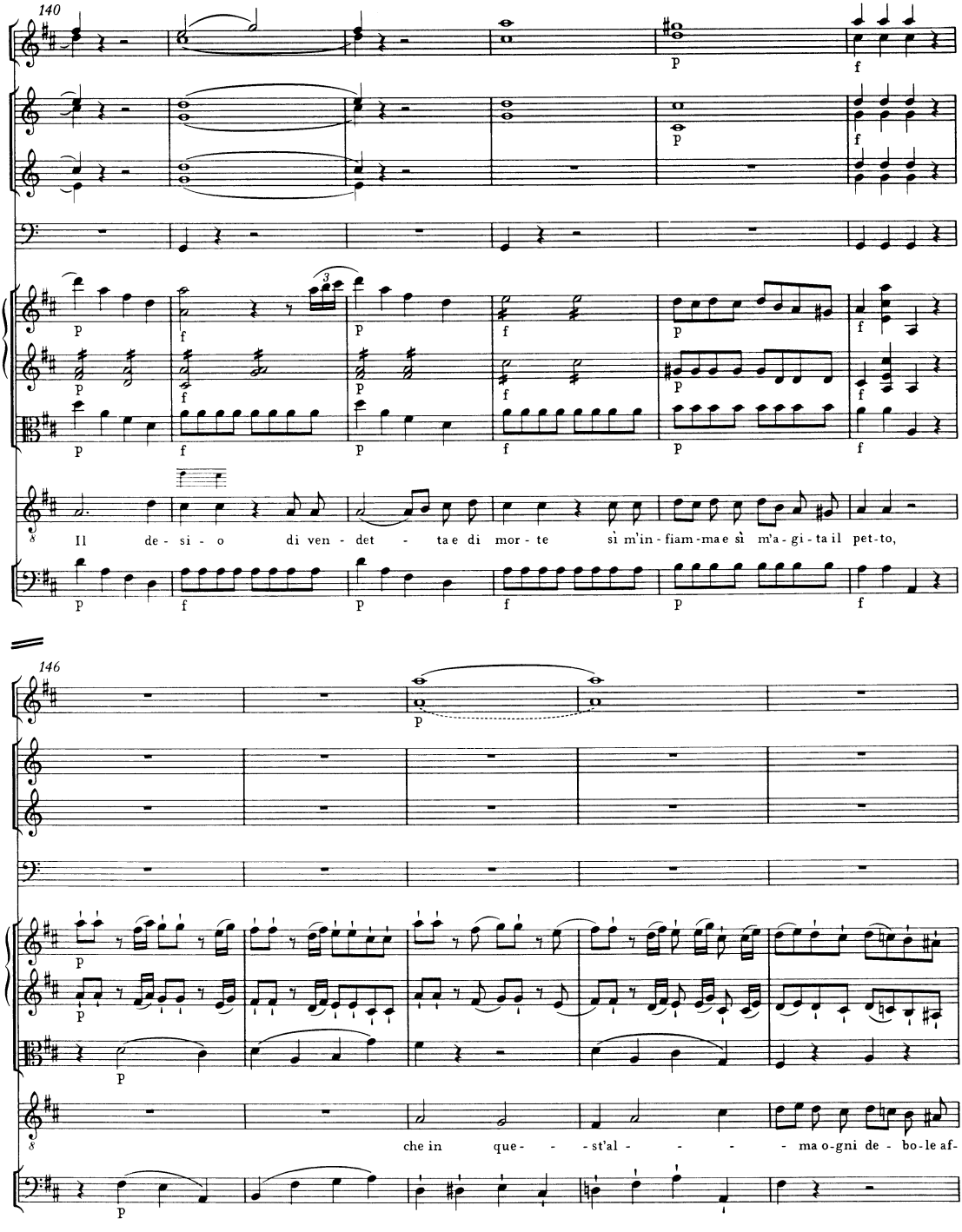


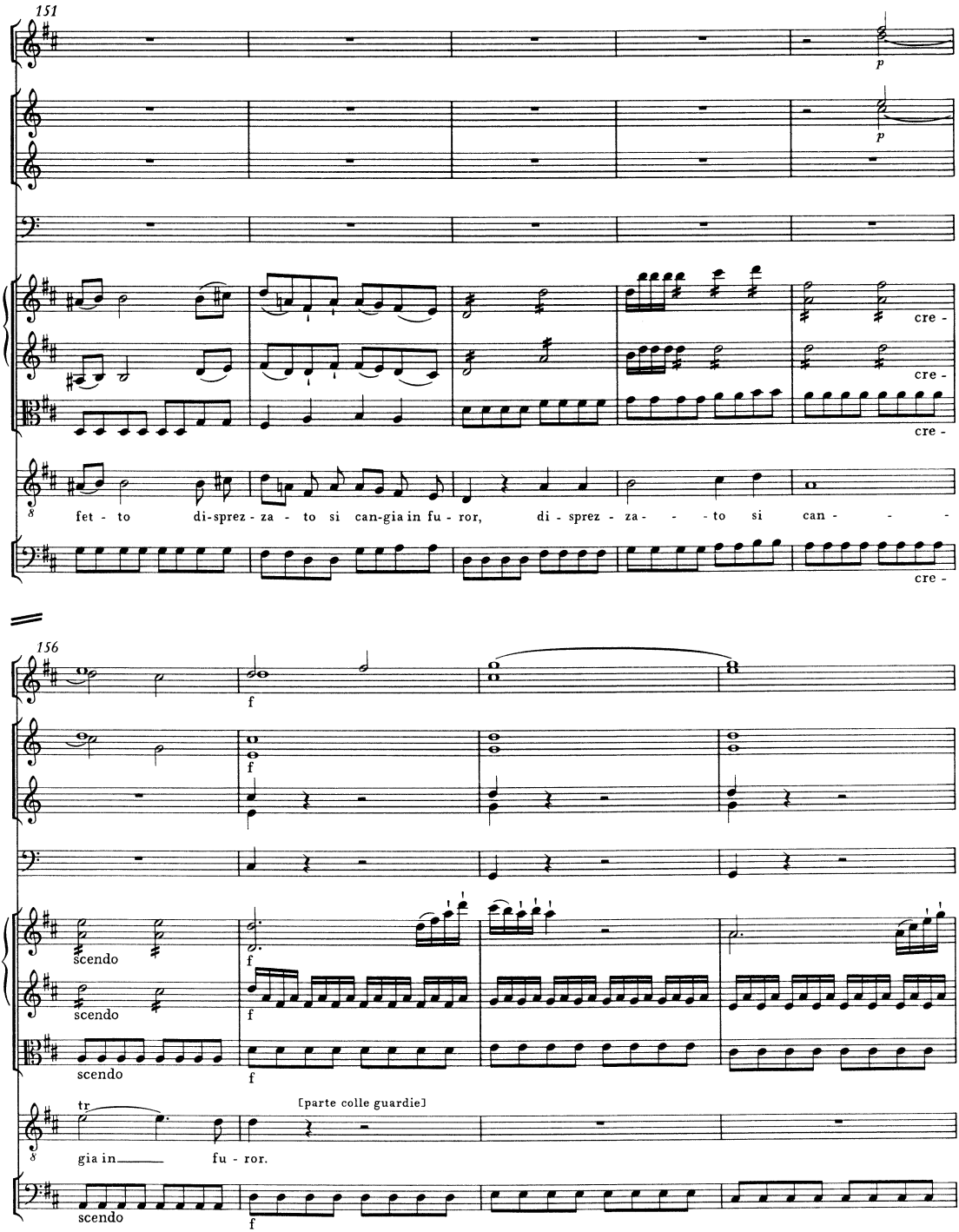
*) T. 106 (156), Violine II, 1. Takthälfte: Im Autograph cis" statt d".

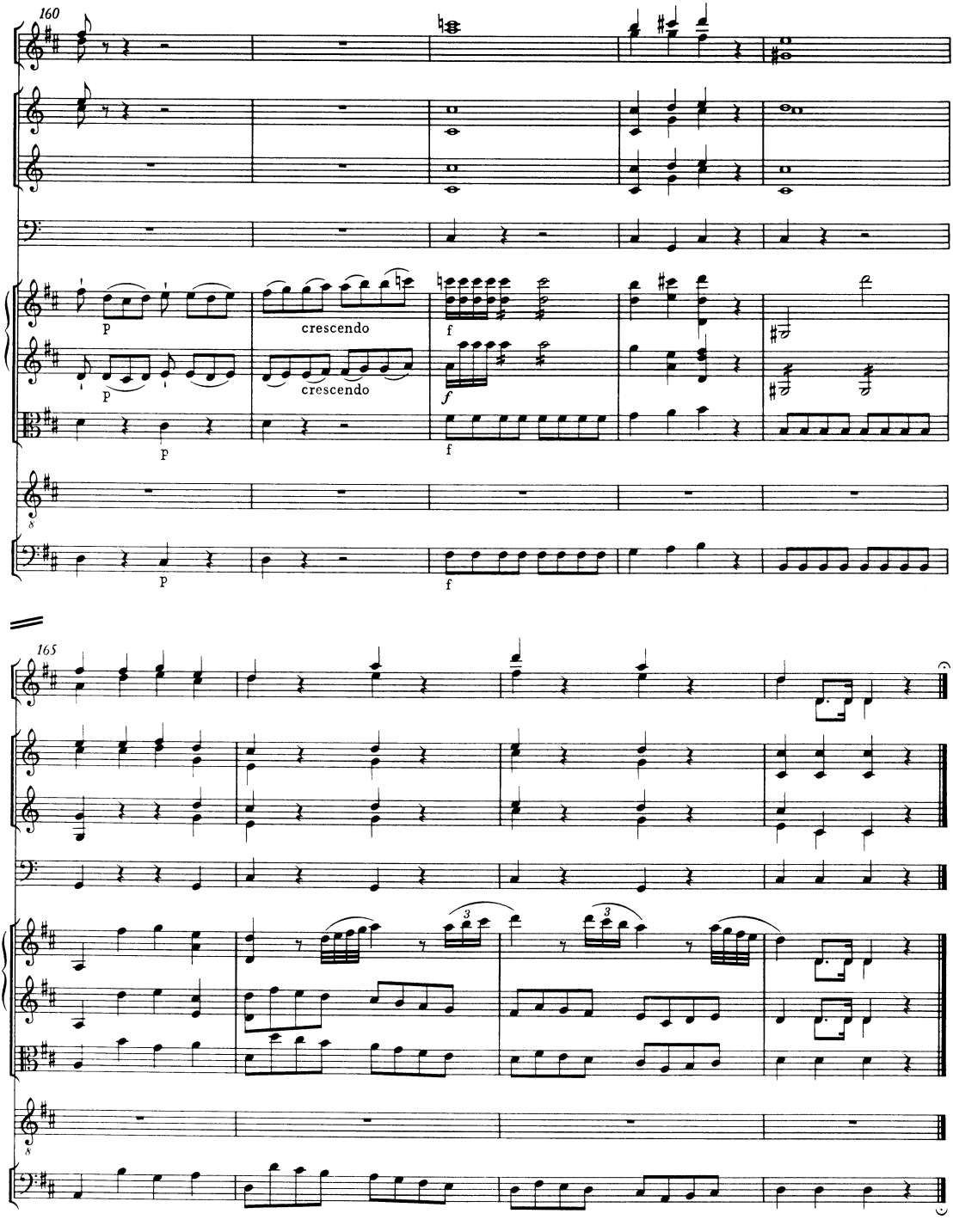

110
p
crescendo
f
115


119
p
p
p
For - se, for - se nel pun - to e-stre - mo del - la fa - tal par - ti - ta, del -
p
124
f
p
f
p
f
p
f
p
f
- la fa - tal par - ti - ta mi chie-de-rai la vi - ta, mi chie-de-rai la vi - ta,
f


130
p
p
p
ma sa-rà il pian - to i - nu - ti-le, i - nu - ti-le il do - lor, i- - - nu - ti - le il do -
135
f
f
f
lor.
f


140
Il de - si - o di ven - det - ta e di mor - te sì m'in - fiam - ma e sì m'a - gi - ta il pet - to,
146
che in que - - - st'al - - - - ma o - gni de - bo - le af -


151
p
p
cre -
cre -
cre -
fet - to di-sprez - za - to si can-gia in fu - ror, di - sprez - za - - - to si can - - - -
cre -
156
f
f
scendo
f
scendo
f
scendo
f
tr
[parte colle guardie]
gia in fu - ror.
scendo
f


160
p
crescendo
f
165

Andante*)

Oboe I, II**)
Violino I
Violino II
Viola I, II
Violoncello e Basso**)

4

attacca

Scena VII

Atrio magnifico alquanto oscuro, che corrisponde a dei sotterranei
in cui si alzano i sontuosi monumenti degl' eroi di Roma.
CECILIO solo.

Recitativo

Andante

10=1

Oboe I, II**)
Fagotto I, II
Corno I, II in Do/C
Tromba I, II in Do/C+)
Violino I
Violino II
Viola I, II
CECILIO
Violoncello e Basso**)
(Continuo: Cemb., Vc.) ***)

a 2

++)

*) Zu dieser instrumentalen Überleitung in Scena VII vgl. Vorwort.
) Flöten bzw. Fagott ad libitum. *) Vgl. Vorwort.
+) Im Autograph „Trombe lunghe".
++) T. 3, Oboe I, 4. Viertel: So im Autograph.