

Scena IV

Gabinetto nella casa di Cassandro.
ROSINA, NINETTA, poi POLIDORO.

Nº6 Aria

Andante

Flauto I

Flauto II

Violino I

Violino II

Viola I

Viola II

ROSINA

Violoncello e Basso

7

Col-la boc-ca, e non col

14

p *fp* *f* *p*

fp *fp* *p* *f* *p*

fp *fp* *p* *f* *p*

fp *fp* *p* *f* *p*

co - re, tut-ti san-no in-na - mo - rar_, tut - ti san - no in-na - mo - rar. Ma chi vuol fe-de, ed a -

fp *p* *f* *p*

20

p *fp* *f*

p *fp* *f*

p *fp* *f*

p *fp* *f*

mo-re, da me ven-ga ad im-pa - rar_, da me ven-ga ad im - pa - rar_

27

Musical score for measures 27-30. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic contour with some rests.

31

Musical score for measures 31-35. The score continues in G major and 3/4 time. It includes dynamic markings such as "p" (piano) and "f" (forte). The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line includes the lyrics "che si può sen - za ros - so - re gra-dir tut - ti, gra-dir tut - ti, ed un so - - lo a -".

37

mar, gra-dir tut-ti, gra-dir tut-ti, ed un so-lo a-mar, ed un

43

so-lo a-mar. Col-la boc-ca, e non col

50

co - re, tut-ti san - no in - na - mo - rar_, tut - ti san - no in - na - mo - rar. Ma chi vuol fe - de, eda - mo - re, da me

57

ven - ga ad im - pa - rar_, da me ven - ga ad im - pa - rar

63

che si può sen - za ros -

68

so - re gra-dir tut - ti, gra-dir tut - ti, ed un so - - lo a - mar, gra-dir tut - ti, gra-dir

74

tut - ti, ed un so - - lo a - mar _____, ed un so - - -

80

lo a - - mar.

*) Zu einem ursprünglichen Schluß von No. 6 vgl. Krit. Bericht.