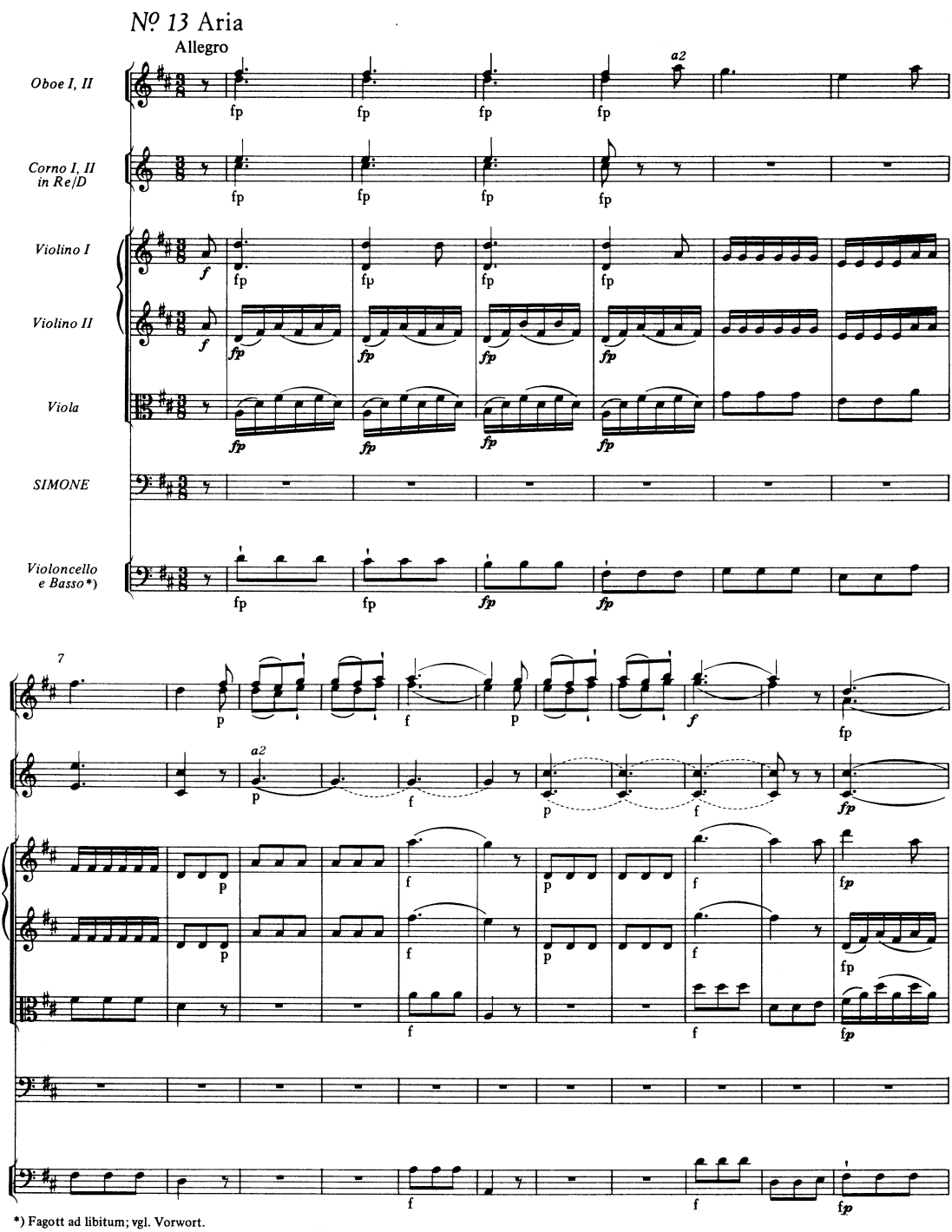
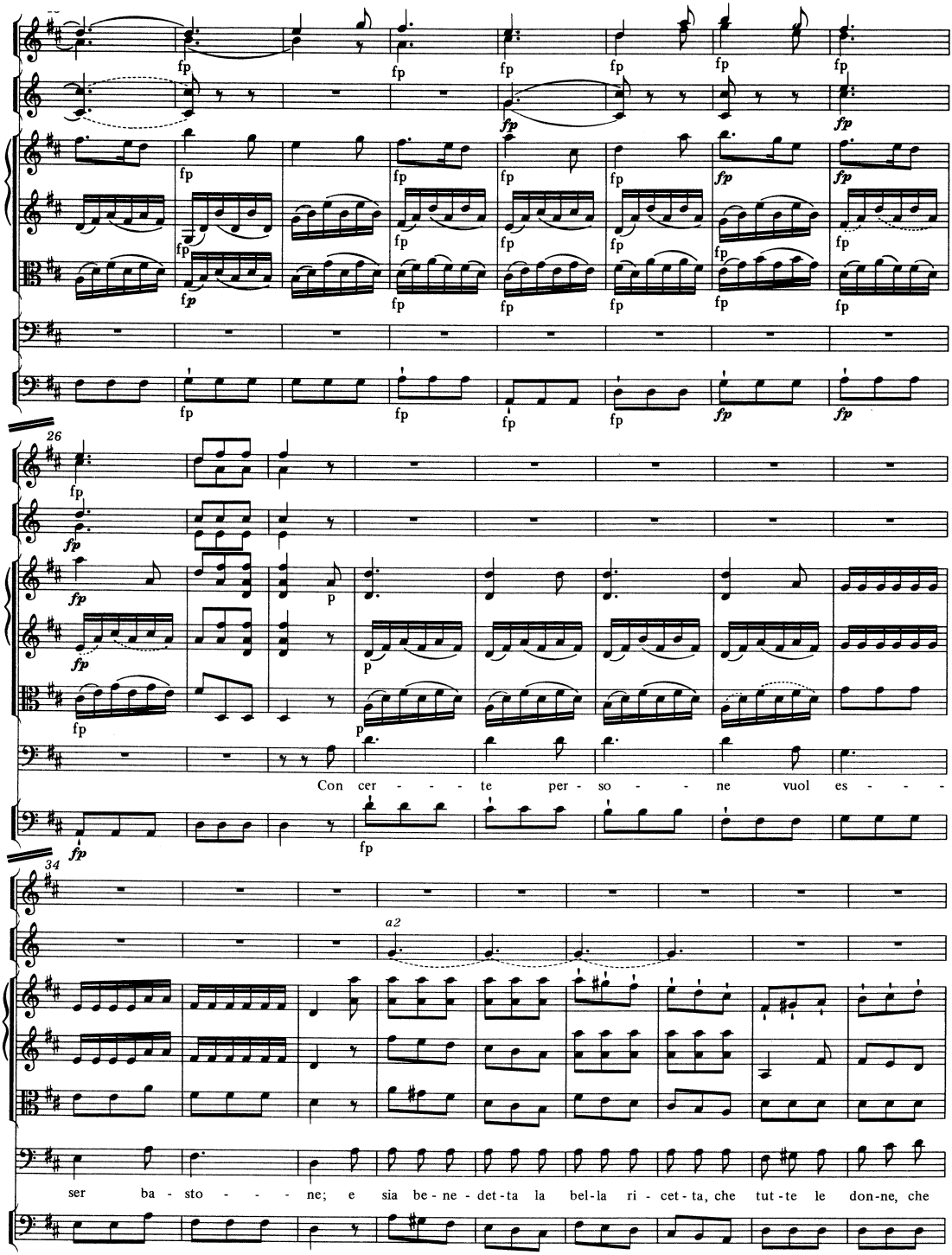
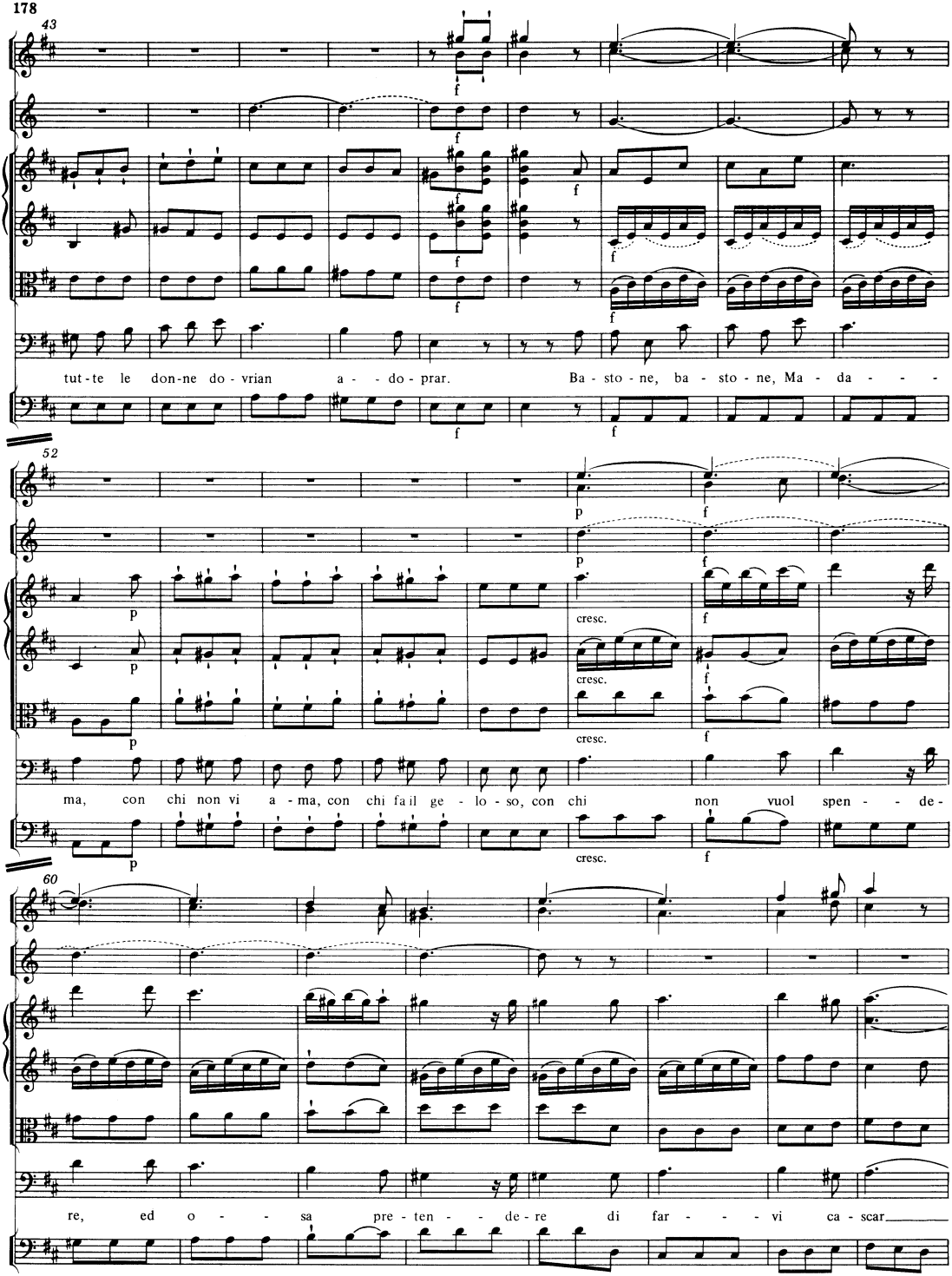
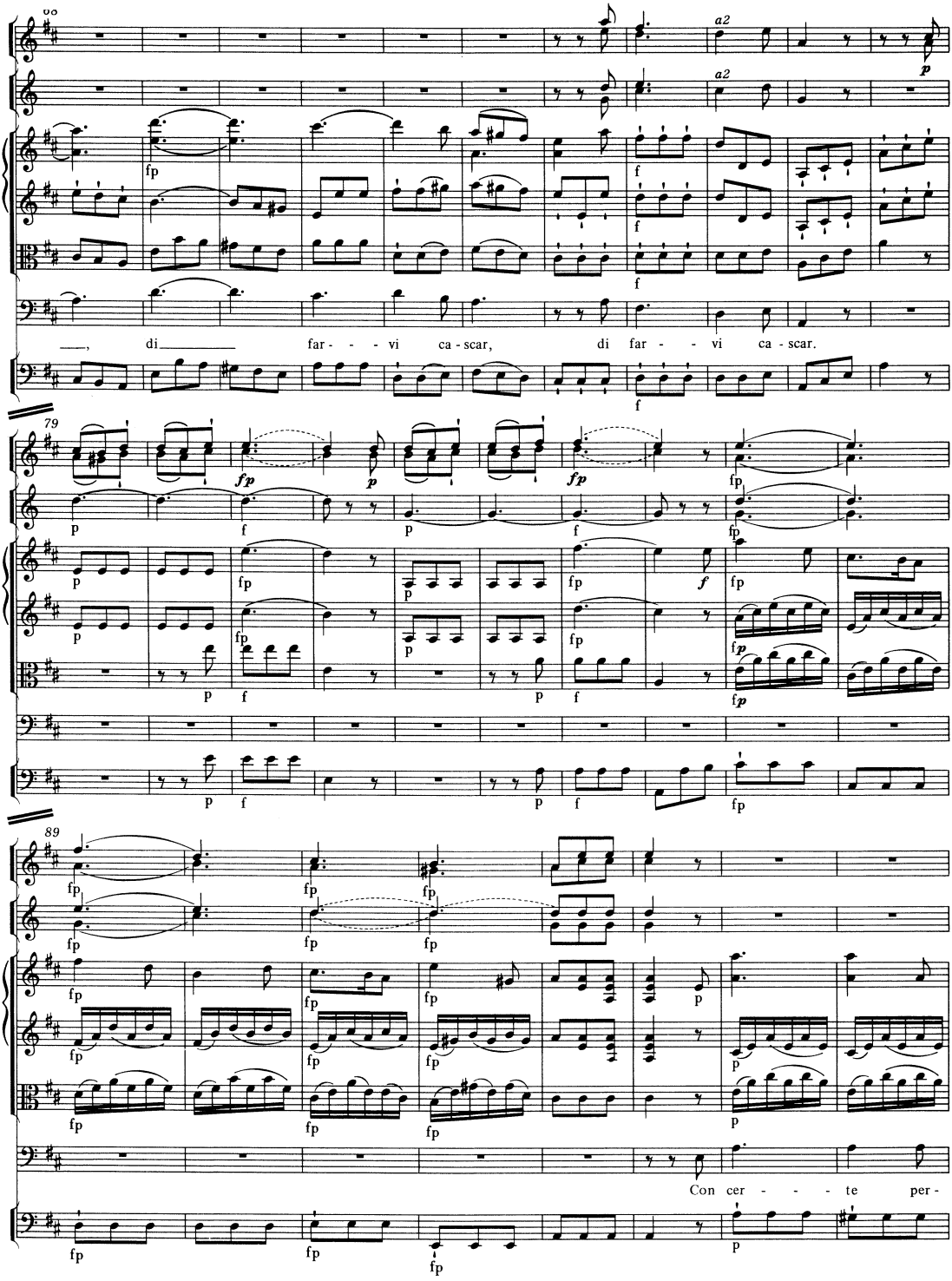
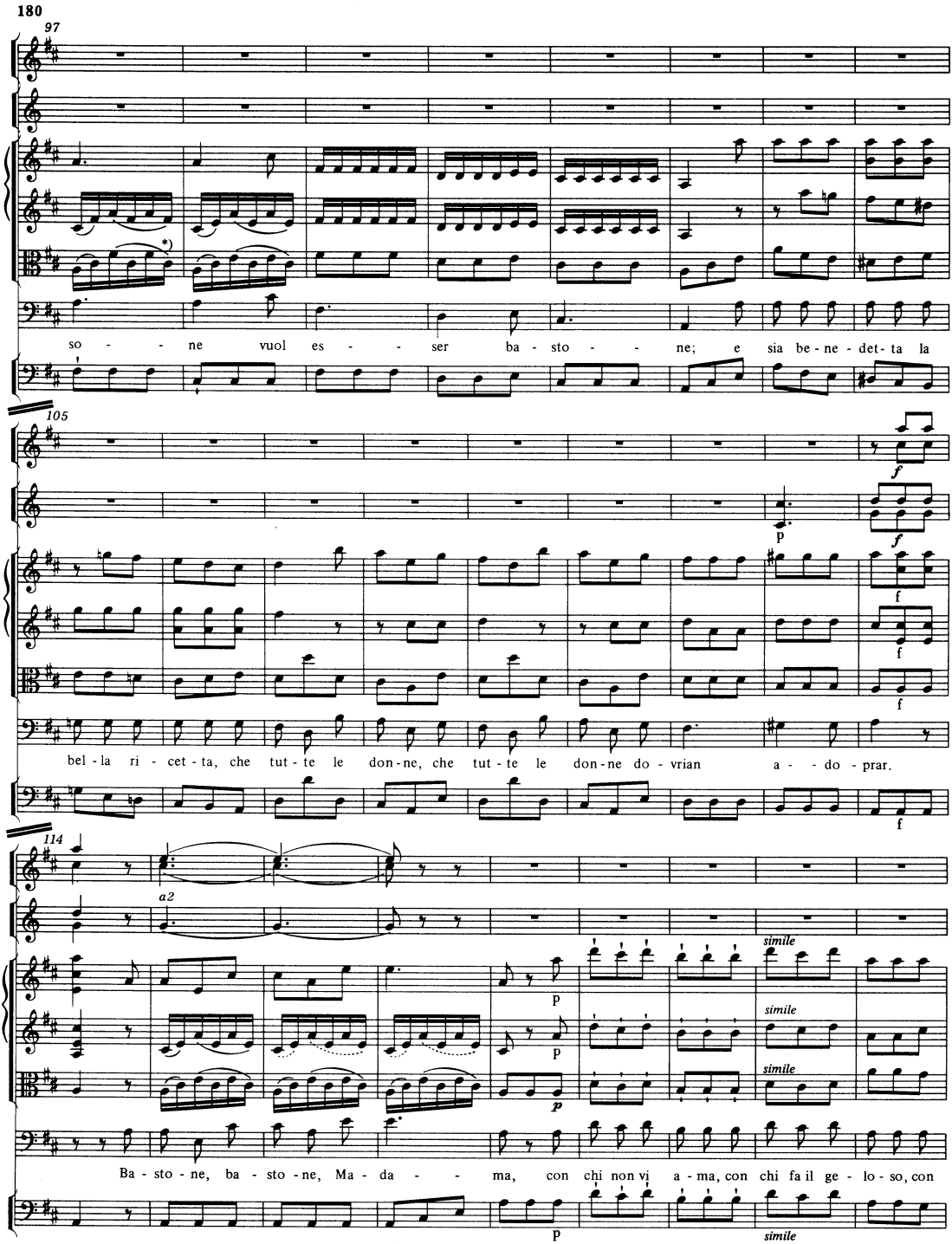


*) Fagott ad libitum; vgl. Vorwort.

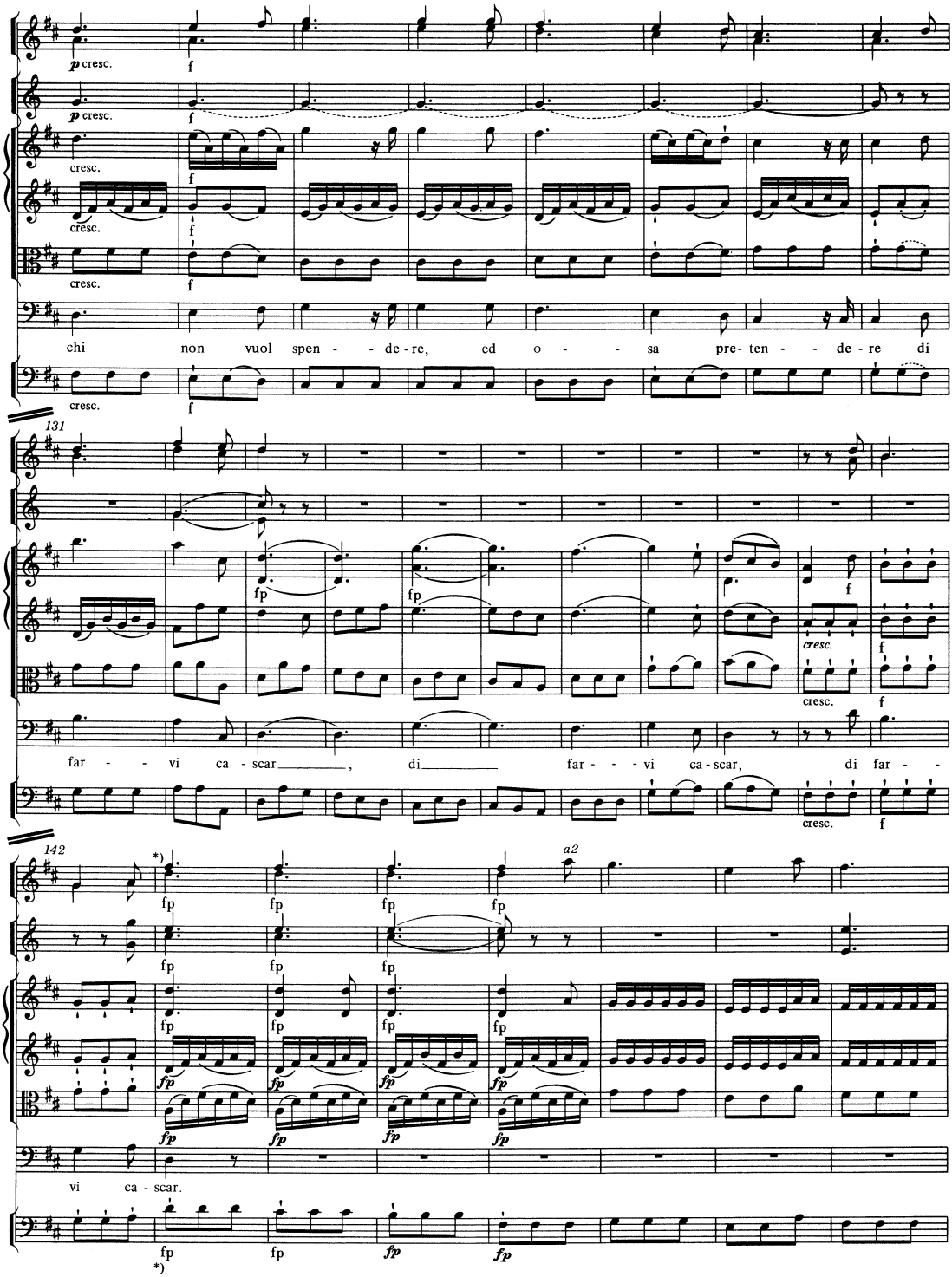

26
Con cer - - - te per - so - - ne vuol es - - -
34
a2
ser ba - sto - - - ne; e sia be - ne - det - ta la bel - la ri - cet - ta, che tut - te le don - ne, che


43
tut - te le don-ne do - vrian a - - do - prar. Ba - sto - ne, ba - sto - ne, Ma - da - - -
52
cresc.
ma, con chi non vi a - ma, con chi fa il ge - lo - so, con chi non vuol spen - - de -
60
re, ed o - - sa pre - ten - - de - re di far - - - vi ca - scar

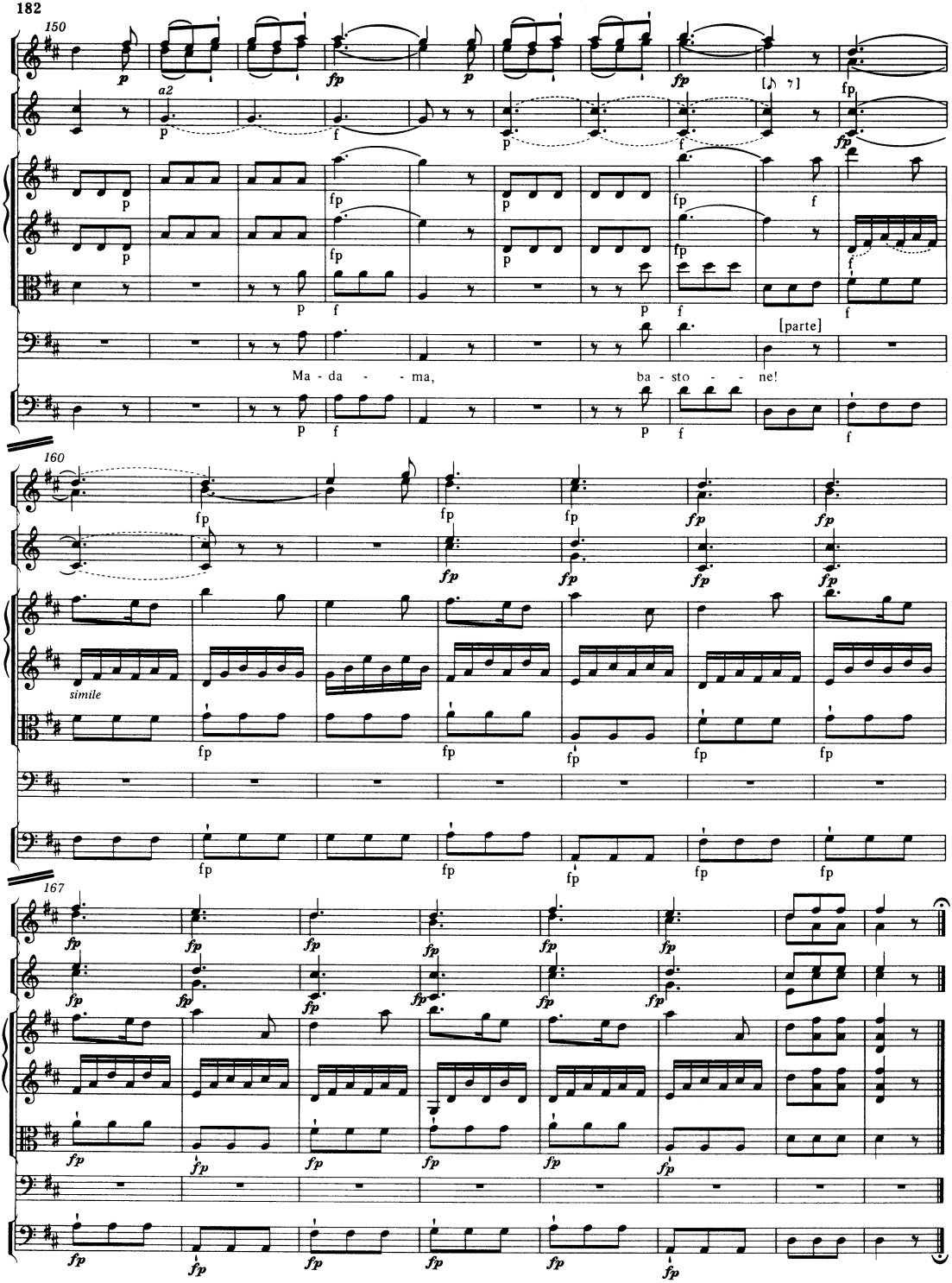

a2
a2
—, di far - - vi ca - scar, di far - - vi ca - scar.
Con cer - - - te per -



*) T. 97, Viola: 2., 4. und 6. Note im Autograph (wohl irrtümlich) d'; vgl. T. 3 und 31.



*) Zu einer ursprünglichen Fassung der Takte 143ff. vgl. Krit. Bericht.


150
a2
[parte]
Ma - da - - ma,
ba - sto - - ne!
160
simile
167