

Nº 4 Aria

Allegro

Oboi

Corni in Re/D

Violino I

Violino II

Viola

MELIA

Violoncello e Basso

The first system of the musical score is for measures 1 through 6. It features six staves: Oboi, Corni in Re/D, Violino I, Violino II, Viola, and Violoncello e Basso. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamic marking 'f' (forte) is present at the beginning of each staff. The Oboe part has a melodic line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

7

The second system of the musical score is for measures 7 through 13. It continues the six-staff arrangement. The Oboe part has a melodic line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking 'p' (piano) is present in the Oboe and string parts.

14

The third system of the musical score is for measures 14 through 17. It continues the six-staff arrangement. The Oboe part has a melodic line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking 'f' (forte) is present in the Oboe and string parts. Trills (tr) are indicated in the Oboe and string parts.

19

Lae - ta -

26

- ri, lae - ta - - - ri, io - ca -

33

- ri fru - i - que di - vi - nis ho - no - ri - bus stat, fru - i - que di - vi - nis ho - no - ri - bus stat,

*) Zur Auszierung der Fermate vgl. Vorwort, S. XIX.

42

dum hy-men o-p-ti-mus tae-dis et flo-ri-bus gra-ta, be-a-ta, gra-ta, be-a-ta con-

51

nu-bi-a iun-git et gau-dia dat, et gau-

59

- dia dat.

66

tr

p

p

p

p

Lae - ta - - - ri, io - ca - - -

p

73

f

f

f

f

f

- - ri fra - i - que di - vi - nis ho - no - ri - bus stat, dum hy - men o - pti - mus

f

p

81

p

tr

p

p

p

tae - dis et flo - ri - bus gra - ta, be - a - ta, gra - ta, be - a - ta, gra - - -

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

ta, be - a - ta con - nu - bia iun - git et gau -

97 98 99 100 101 102 103

dia dat, et gau -

104 105 106 107 108 109 110

- dia dat. et gau - dia

*) Zur Auszierung der Fermate vgl. Vorwort, S. XIX.

112

dat. Jam

Fine

118

di-va vo-ca-bor, si Nu-men a-ma-bo; per a-stra va-ga-bor et nu-bes cal-ca-bo: et ur-bes, et

127

re-gna de-vo-ve-ant se, et Fau-ni ad-o-rent, et Sa-ty-ri me, et Sa-ty-ri me.

Aria da capo Dal segno al Fine.