

Nº 3 Aria

Andantino

Corni in Mi/E

Violino I

Violino II

Viola I

Viola II

APOLLO

Violoncello e Basso

10

Jam pa-stor A-pol-lo cu-

21

sto-di-o gre-ges, ni-xus et ba-cu-lo vi-gi-lans sto: jam pa-sce-re no-lo et

33

vi-si-to re-ges, jam-me-di-ci-nas mor-ta-li-bus do, jam pa-sce-re no-lo et vi-si-to re-ges, jam me-di-

44

ci-nas mor-ta-li-bus do. Jam pa-stor A-pol-lo cu-

53

sto-di-o gre-ges, cu-sto-di-o gre-ges, ni-xus et ha-cu-lo vi-gi-lans sto: jam pa-sce-re

62

no-lo et vi-si-to re-ges, jam me-di-ci-nas mor-ta-li-bus do.

76 *Allegro*

Moe-stos le-va-re, ae-gros ju-va-re est so-la tan-gens Ä-pol-li-nem res: hinc me ma-nen-te,

86

vo-bis fa-ven-te rex o-mni re-ge be-a-tior es, be-a-

Musical score for measures 96-106. The score includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a fermata over measure 96. The lyrics are: "a - ti - or es, rex o - mni re - ge be -". Dynamic markings include *f* and *p*.

Musical score for measures 107-116. The score includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a fermata over measure 107. The lyrics are: "a - ti - or es, rex o - mni re - ge be - a - ti - or es, be - a - ti - or". Dynamic markings include *f* and *p*. A trill (tr) is indicated above the final note of the vocal line in measure 116.

Andantino

Musical score for measures 117-126. The score includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Andantino*. The vocal line begins with a fermata over measure 117. The lyrics are: "es.". Dynamic markings include *f* and *p*. Trills (tr) are indicated above the piano accompaniment in measures 118, 119, and 120.

*) Zur Auszierung der Fermate vgl. Vorwort, S. XIX.