

No 2 Aria

Allegro moderato

Oboi
Violino I
Violino II
Viola
 HYACINTHUS
Violoncello e Basso

Musical score for No. 2 Aria, Allegro moderato. The score is for Oboe, Violin I, Violin II, Viola, Hyacinthus (soprano), and Violoncello e Basso. The score is in 2/4 time and features a melodic line for the Oboe and Violins, with Hyacinthus and Cello/Bass providing harmonic support. The score includes dynamic markings such as *p*, *f*, *ff*, and *dolce*, along with trills and triplets.

27

p *f* *p*

Sae-pe ter-rent Nu-mi-na, sur - gunt, sur - gunt et mi-

p *f* *p*

36

p *f* *p*

nan-tur, fin - - gunt bel-la, quae nos an-gunt, quae nos

f *p*

42

f *p*

an-gunt, mit - tunt te-la, quae non tangunt; at post fi-cta nu-bi-la

f *p* *f* *p* *f* *f* *p* *f*

51

ri - dent et io - can - - - tur, ri - dent et io - can - - - tur.

60

Sae-pe terrent Nu-mi-na,

70

sur - gunt, sur - gunt, sur - gunt et mi - nan - tur,

78

p dolce

f p p f p f p

p

fin - gunt bel - la, quae nos an - gunt, quae nos an - gunt, mit - tunt

p

85

f p f p f p f p

f p f p f p f p

f p

te - la, quae non tan - gunt; at post fi - cta nu - bi - la ri - dent et io - can -

f p f p

tr

95

f p dolce dolce

f p p

tur, ri - dent et io - can -

104

- tur, at post fi-cta

113

nu-bi-la ri-dent et io-can-tur, ri-dent et io-can-tur,

124

et io-can-tur.

Fine

*) Zur Auszierung der Fermate vgl. Vorwort, S. XIX.

134 *Andantino*

Et a - mo-re et tre-mo - - - re gen - tes

145

strin - gunt sub - di - tas: nunc a - man - do, nunc mi - nan - do sal - va stat au - cto - ri - tas, sal - va

157

stat au - cto - ri - tas, sal - va stat au - cto - ri - tas.

Aria da Capo al Fine

*) Zur Auszierung der Fermate vgl. Vorwort, S. XIX.