

cin-thus mi-hi e - ris, ma - ne - re Fi - li - a hac fa - ctus ge - ner, re - gi - o - ne si di -

79 gne - ris in no - stra. Oe - ba - le! ac - ci - pi - o lae - tus Me - li - ae ob - la - tae ma - num, re - bus - que sem - per,

APOLLO

83 pla - ci - dus ad - si - stam tu - is. Ju - sti - ti - a sic tu - a De - us e - lu - cet ma - gis. Sic in - no -

MELIA OEBALUS

86 cen - tem de - bi - ta haud mer - ces fu - git. Sic sae - cla te fu - tu - ra cle - men - tem so - nent.

APOLLO

segue il Terzetto

Nº 9 Terzetto  
Allegro

Oboi

Corni in Sol/G

Violino I

Violino II

Viola I

Viola II

MELIA

APOLLO

OEBALUS

Violoncello e Basso

Musical score for measures 9-13. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line has a melodic line with a trill in measure 13. Dynamics include piano (p) and forte (f).

Musical score for measures 14-18. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line has a melodic line with a trill in measure 14. Dynamics include piano (p) and forte (f).

23

*p*

*p*

*p*

*p*

Tan-dem post tur-bi-da ful-mi-na, nu-bi-la, to-nan-tis mur-mu-ra

*p*

31

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*fp*

pax, pax, pax al-ma vi-re-scit et ex-pli-cat se, pax al-ma vi-re-scit et

*fp*

39

Post vin-cla do-lo-ris nos jun-git a -  
 ex - pli-cat se. Post mon-stra pa - vo-ris nos jun - git a -  
 Post bel-la fu - ro-ris vos jun - git a -

48

ma - bi-le pi-gnus a - mo-ris. Post fa-ta be - a - ta nos tae-da co - ro - net et  
 ma - bi-le pi-gnus a - mo-ris. Post fa-ta spe - ra - ta nos tae-da co - ro - net et  
 ma - bi-le pi-gnus a - mo-ris. Post fa-ta o - pta-ta vos tae-da co - ro - nat et

57

*cresc.* *tr* *f*  
*cresc.* *f*  
*cresc.* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

e - ri - gat te, nos tae - da co - ro - net et e - - ri - gat te.  
 e - ri - gat te, nos tae - da co - ro - net et e - - ri - gat te.  
 ex - ci - tat me, vos tae - da co - ro - nat et ex - - ci - tat me.

*cresc.* *f*

65

*tr* *tr* *p* *p* *p* *p*

Tan - dem post tur - bi - da ful - mi - na, nu - bi - la, to - nan - tis mur - mu - ra

*p*

75

Post vin-cla do - lo - ris

pax, pax, pax al - ma vi - re - scit et ex - pli - cat - se. Post mon - stra pa -

Post bel - la fu - ro - ris

fp p fp

84

nos jun - git a - ma - bi - le pi - gnus a - mo - ris. Post fa - ta be - a - ta, post

vo - ris nos jun - git a - ma - bi - le pi - gnus a - mo - ris. Post fa - ta spe - ra - ta,

vos jun - git a - ma - bi - le pi - gnus a - mo - ris. Post fa - ta o - pta - ta,

p

93

fa-ta be-a ta nos  
post fa-ta spe-ra ta nos  
post fa-ta o-pta-ta, o-pta-ta, post fa-ta vos

102

tae-da co-ro-net et e-ri-gat te, nos tae-da co-ro-net et e-ri-gat  
tae-da co-ro-net et e-ri-gat te, nos tae-da co-ro-net et e-ri-gat  
tae-da co-ro-nat et ex-ci-tat me, vos tae-da co-ro-nat et ex-ci-tat

109

te, nos tae - da co - ro - net et e - ri - gat te, nos tae - da co -  
 te, nos tae - da co - ro - net et e - ri - gat te, nos tae - da co -  
 me, vos tae - da co - ro - nat et ex - ci - tat me, vos tae - da co -

115

ro - net et e - ri - gat te.  
 ro - net et e - ri - gat te.  
 ro - nat et ex - ci - tat me.