

66

Primo tempo

mi - se - re - re, mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

*Org.: tasto solo*

Solo

5 6 6 6 6 6 5  
3 5 5 6 6 5

72

*f*

*f*

*f*

*f*

*f*

Quo-ni-am tu so-lus, so-lus san-ctus. Tu so-lus Do-mi-

Quo-ni-am tu so-lus, so-lus san-ctus. Tu so-lus Do-mi-

Quo-ni-am tu so-lus, so-lus san-ctus. Tu so-lus Do-mi-

Quo-ni-am tu so-lus, so-lus san-ctus. Tu so-lus Do-mi-nus.

*Tutti*

*senza B.*

6 6 6 6 5  
4 4 3

7 [4 2] 5 3 [1 1 1 1 1] 10 10 10 10 10 10



82

Musical score for page 232, measures 82-85. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The organ part includes figured bass notation at the bottom.

**Figured Bass:**  
 [1 1 1 1 1 1 1 1]    6 6    6 5    6 6 6 [-] 6 5    6 7 ♯    6 6    6 5    ♯ 6

87

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men,  
 a - men, a - men, a - men. Cum San - cto Spi - ri - tu in  
 a - men, a - men, a - men, a - men, a - men, a - men.  
 glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a - men, a - men,

*tr*

*senza B.* *con B.*

6 - 6 5 6 7 6 6 4 6 6 4 6 5 4 6 6 6 6 5 6

4 2 5 2 5

92

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.  
 glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a - men, a - men, a - men,  
 Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men, a - men,  
 a - men, a - men, a - men. Cum

senza B.

con B.

5 4 7 6 6 [6 -] 6 6 4 6 6 5 6 6 6 - 6 5 6 7 6 7 4 # 6 5 6 9 8 6 3 2 # 4 5 4 4

97

Cum San - cto Spi - ri - tu in glo - ri - a  
 a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.  
 San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men, a - men.

6 6 5 ♯ 6 6 - 6 5 6 7 ♯ 4 6  
 ♯ 4 6 6 5 [♯] 4 2

101

First system of the musical score, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

Second system of the musical score, primarily consisting of piano accompaniment. The right hand continues the melodic development, while the left hand maintains a steady rhythmic pattern.

Third system of the musical score, featuring piano accompaniment with trills. The right hand has a trill marked with a sharp sign and 'tr'. The left hand continues with its rhythmic accompaniment.

De-i Patris. A - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

Cum San - cto Spi - ri-tu in glo - ri-a De - i

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men,

musical notation for the final system, including dynamic markings *senza B.* and *con B.*

6 6 6 # 4 6 6 6 4 6 6 7 7 8 6 6 6 5 6 6 4 6 7 6 4 7 2 #



106

men, a - men, a - men, a - men, a - men, a - men, amen, a - men.  
 Pa - tris. A - men, a - men, a - men, a - men, a - men, a - men, a - men.  
 Cum San - cto Spi - ri - tu in glo - ri - a De - i - Pa - tris.  
 a - men, amen, a - men, a - men, a - men. Cum San - cto Spi - ri - tu in

senza B.

con B.

4/4 4+ 7 2 6 5 6 4 5 7 5 - 6 6 6 5 6 6 6 [-] 6 5 6 6 5 6 6



116

*a<sup>2</sup>*

*tr.*

men, a - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Patris. A -

tris. A - men, a - men, a - men, a - men, amen, a -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men, amen, a -

men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, amen, a -

*senza B.*

*con B.*

6 6 6 6 5 6 6 6 5 7 6 6 4 - 6 7 7 6 6 6 4 3

2 -

121

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men, a - men,

Solo

6 7 6 5 - 6 6 5 6 6  
4 3 -

125

tr

tr

tr

tr

tr

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

Tutti Solo Tutti

6 5 4 3 6 6 5 6 6 6 5 4 3