

GLORIA

Allegro con spirito

First system of the Gloria, featuring a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and consists of a series of eighth notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Second system of the Gloria, continuing the piano accompaniment. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Third system of the Gloria, continuing the piano accompaniment. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Tutti
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Tutti
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Tutti
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Tutti
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Tutti
 Continuation of the vocal line with a forte (*f*) dynamic.

7[———]
 4[———]
 2[———]

5 - 6 7 5
 3 - 4 - 3

7[———]
 4[———]
 2[———]

5

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

5 6 6 6 6 7[—] senza Organo

10

a 2
f

a 2
f

a 2
f

f

f

f

tis. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus - te.

tis. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te.

tis. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus - te.

tis. Lau - da - mus - te. Ad - o - ra - mus - te.

f

coll'Organo
[1 1 1 1] 10 10 10 10 10 10 10 10 [1 1 1 1] 10 10 10 10 10 10 10 [1 1 1 1]

senza B. *con B.* *senza B.* *con B.*

15

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -
 Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -
 Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -
 Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -

[5/3] 6 6 6 6 6/5 [-] 6/5 [-] 7 [-]

19

gnam, ma - gnam glo - ri-am tu - am. Do - mi-ne De - us_

gnam, ma - gnam glo - ri-am tu - am.

gnam, ma - gnam glo - ri-am tu - am.

gnam, ma - gnam glo - ri-am tu - am.

Solo

6 6 5 7 [-] 7 [-] 5 4 [-] # [-]

6 6 6 6 5 8 7 6 5

5 4 # 4 # 6 5 4 #

24

Musical score for the first system, measures 24-27. It includes a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes.

Musical score for the second system, measures 24-27. It shows the piano accompaniment with dynamic markings 'f' and 'p', and a trill 'tr'.

Rex cae-le - stis, De - us Pa - ter o - mni - potens.

Musical score for the third system, measures 24-27. It shows the vocal line with lyrics and a piano accompaniment.

Solo
Do-mi-ne Fi - li_

Musical score for the fourth system, measures 24-27. It shows the vocal line with lyrics and a piano accompaniment.

Musical score for the fifth system, measures 24-27. It shows the piano accompaniment with dynamic markings 'f' and 'p', and a trill 'tr'.

29

fp

tr

p

tr

tr

tr

Do-mi-ne Fi - li - u - ni-ge - ni-te Je - su, Je - su

Solo

Do-mi-ne Fi - li - u - ni-ge - ni-te Je - su, Je - su Chri - ste.

u - ni-ge - ni-te Je - su, Je - su Chri - ste, Je - su

Solo

Do-mi-ne Fi - li - u - ni-ge - ni-te Je - su

6 4 # # 4 # 6 - 4 6 5 6 5 6 5 7 6 b5 - #

4 4 2

34

fp

Chri - ste. Fi - li - us Pa - tris.

Do - mine De - us, A - gnus De - i.

Chri - ste.

Chri - ste.

fp

6 # 7 # 7 #