

Andante

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11

cae - - - li, ple - ni sunt cae - - - li, sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt cae - li, ple - ni sunt cae - li, sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

con B. senza B. con B.

6 5 6 5 6 5 6 5 6 5 7 6 5 4 3

19 **Allegro**

Ho - san - na, ho - san - na, ho-san-na in ex - cel - sis. Ho-san-na, ho-san-na in ex - cel - sis. Ho - san - na, ho - san - na, ho-san-na in ex - cel - sis.

senza B.

27

The musical score for page 27 contains three systems of music, each with five staves. The first system (measures 6-8) features vocal parts with lyrics "Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis." and instrumental accompaniment. The second system (measures 9-11) continues the vocal melody with lyrics "sis. Ho - san - na, ho - san - na in ex - cel - sis." and includes the instruction "senza B." above measure 10. The third system (measures 12-14) concludes the section with lyrics "cel - sis. Ho - san - na, ho - san - na in ex - cel - sis." and includes the instruction "con B." below measure 13. At the bottom of the page, there are numerical figures: "6 4 5 2 3" under the first staff of the first system, and "6 5 6 [] 6 [] 6" under the corresponding staves of the other two systems.

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.
sis. Ho - san - na, ho - san - na in ex - cel - sis.
sis, in - ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.
cel - sis. *senza B.* Ho - san - na, ho - san - na in ex - cel - sis.
con B.

6 4 5
2 3 6 5 6 [] 6 [] 6