

SANCTUS

Andante

The musical score is for the Sanctus, marked *Andante*. It features a piano accompaniment and vocal parts. The piano part includes a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "San - ctus, San - ctus, San - ctus, San - ctus, Do - minus De - us Sa - ba - oth. Ple - nisunt". The score includes various musical notations such as trills (tr), dynamics (f, f Tutti), and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 5. The bottom of the second system includes a complex time signature change: 6/4, 2/4, 6/5, 6/5, 5/5.

5

San - ctus, San - ctus, San - ctus, San - ctus, Do - minus De - us Sa - ba - oth. Ple - nisunt

San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - minus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

senza B.

6 4 6 6 5

2 [-] 5

11

cae - - - li, ple - ni sunt cae - - - li, sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt cae - li, ple - ni sunt cae - li, sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

con B. senza B. con B.

6 5 6 5 6 5 6 5 7 6 5 4 3

19 **Allegro**

Ho - san - na, ho - san - na, ho-san-na in ex - cel - sis. Ho-san-na, ho-san-na in ex - cel -

Ho - san - na, ho - san - na, ho-san-na in ex -

senza B.