

9

- ri - e, le glo - rie, can - ti - am, can - ti - am le lo - di, can - ti - am le
 - ti - am, can - ti - am le glo - rie, can - ti - am, can - ti - am le lo - di, can -
 - ti - am le glo - rie, can - ti - am le lo - die re - pli -
 can - ti - am le glo - rie e le lo - di,

13

lo - die re - pli - chia - mo - le in cen - to e cen - to mo -
 ti - am le glo - ri - e in cen - to mo - die cen - to, e re - pli - chia -
 chia - mo - le in cen - to mo - die cen - to, e re - pli - chia -
 can - ti - am le lo - die re - pli - chia - mo - le in cen - to mo - di, e re - pli -

a 2

17

di, e re- pli - chia - - - - - mo le lo - di, le
 mo, e re- pli - chia - - - - - mo le lo - di, le
 mo, e re- pli - chia - mo - le in cen - to mo - die cen - to, le lo - di, le
 chia - mo - le in cen - to mo - die cen - to, e re - pli - chia - - - - - mo le lo - di, le

21

glo-rie, can-ti-a-mo del Si - gno - re a-ma-bi-lis-si-mo, del Si -

glo-rie, can-ti-a-mo del Si - gno - re a-ma-bi-lis-si-mo,

glo-rie, can-ti-a-mo del Si - gno - re a-ma-bi-lis-si-mo,

glo-rie, can-ti-a-mo del Si - gno - re a-ma-bi-lis-si-mo,

28

The musical score consists of six systems. The first system shows the piano introduction with a forte (f) dynamic marking. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "gno - re a - ma - bi - lis - si -". The fourth system continues the vocal line with the lyrics: "del Si - gno - re a - ma - bi - lis - si -". The fifth system continues the vocal line with the lyrics: "del Si - gno - re a - ma - bi - lis - si - mo. Can -". The sixth system continues the vocal line with the lyrics: "del Si - gno - re a - ma - bi - lis - si -".

34

f

f

f

f

f

f

f

f

f

mo. Can - ti - am le glo-rie re-pli-chia-mo - le in cen-toe cen-to mo -

mo. Re - - pli - chia-mo - le in cen-to mo - di, cen-to mo - - di,

ti - am le glo - ri - e e re-pli - chia - mo - le in cen-to mo - - di,

mo. Re - pli - chia - mo - le in cen-to mo - di, cen-to mo -

f

38

a^2
 a^2

di, e re- pli - chia -
 e re - pli - chia - mo, e re - pli - chia -
 e re - pli - chia - mo, e re - pli - chia - mo - le in cen - to mo - di e
 di, e re - pli - chia - mo - le in cen - to mo - die cen - to, e re - pli - chia -

42

mo le glo-rie, le lo-di, can-ti-a-mo del Si - gno - - re a-ma-bi-lis-si-mo,
 mo le glo-rie, le lo-di, can-ti-a-mo del Si - gno - - re a-ma-bi-lis-si-mo,
 cen-to, le glo-rie, le lo-di, can-ti-a-mo del Si - gno - rea-ma-bi-lis-si-mo,
 mo le glo-rie, le lo-di, can-ti-a-mo del Si - gno - rea - ma - - bi - lis - si-mo,

49

del Si - gno - re a - ma - bi -
 del Si - gno - re a - ma - bi - lis -
 del Si - gno - re a - ma - bi -
 del Si - gno - re a - ma - bi -

55

The musical score consists of several systems. The first system (measures 55-58) features piano accompaniment with dynamics *P* and *PP*. The second system (measures 59-60) includes a vocal line with lyrics "lis - si - mo." and piano accompaniment with dynamics *P* and *PP*. The third system (measures 61-64) shows piano accompaniment with dynamics *P* and *PP*. The fourth system (measures 65-68) includes piano accompaniment with dynamics *P* and *PP*. The fifth system (measures 69-72) features vocal lines with lyrics "lis - si - mo." and piano accompaniment with dynamics *PP*. The sixth system (measures 73-76) includes piano accompaniment with dynamics *PP*.