

Kadenzen zum Konzert in G KV 453

Kadenz zum ersten Satz (Allegro)*)

KV 624 (626^a), Nr. 22 (KV⁶ Nr. 48)

The musical score is written for piano and right hand. It begins at measure 327. The first system includes a trill (tr) and a measure marked [1]. The second system starts at measure [5] and includes a trill. The third system starts at measure [9] and includes a trill. The fourth system starts at measure [13] and includes a trill. The fifth system starts at measure [17] and includes a piano (p) marking. The score concludes with a final cadence in G major.

*) Eine weitere Kadenz (zweifelhafter Echtheit) ist im Anhang 2, S. 122 f., wiedergegeben.

**) Zur Notierung des Kadenztaktes sowie zum Schlußtakt der Kadenz vgl. NMA V/15: *Klavierkonzerte · Band 5* (Eva und Paul Badura-Skoda), Krit. Bericht, S. e/23 f.

[21]

f p f p f

[25]

[25]

[28]

tr

[31]

[31]

[34]

tr 328