

Eingang und Kadenz zum dritten Satz (Allegro)

Eingang zu T. 112

KV 624 (626^a), Nr. 21 (KV⁶ Nr. 44)

The musical score is written for piano and right hand. It begins at measure 112 with a fermata. The first system shows a melodic line in the right hand and a supporting bass line. The second system features triplets in both hands. The third system includes first and second endings. The fourth system has a first ending. The fifth system concludes at measure 113 with a fermata.

*) Zur Notierung des Fermatentaktes vgl. NMA V/15: *Klavierkonzerte · Band 4*, Krit. Bericht, S. d/33 f.