

Kadenzen und Eingänge^{*)} zum Konzert in A KV 414 (386^a; KV⁶ 385^p)

Zwei Kadenzen zum ersten Satz (Allegro)

Cadenza A (KV 624/626^a, Nr. 8; KV⁶ Nr. 28)

290 [1] *p* *crescendo*

[6] *f* *p*

[11] *cresc.* *f*

[14] *tr* 291

Cadenza B (KV 624/626^a, Nr. 7; KV⁶ Nr. 27)

290 [1]

[3]

*) Vgl. NMA V/15: *Klavierkonzerte · Band 3* (Christoph Wolff), S. XI f., sowie Krit. Bericht, S. c/15 ff. und c/26.

Measures 16-25 of a piano piece in A major. The score is written for piano with treble and bass staves. Measure numbers [6], [9], [12], [16], [19], [22], and [25] are indicated at the start of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are present in measures 12 and 13. A dynamic marking 'p' (piano) appears in measure 24. The key signature is A major (three sharps).