

36 Allegro [S]

36 Allegro [S]

p f

41

f p

46

f

51

tr tr tr tr

56

61

65

68

*) Takt 69, Pianoforte II, linke Hand, 2. Viertel: ossia Viertelnote g (mit Staccato) statt Viertelpause.

73

78

83

88

91

p *crescendo*

p *crescendo*

94

f

f

97

p *crescendo*

p *crescendo*

101

f

f

104

dal segno %

108^b

2. *)

p

p

2.

f

f

113

*)

p

p

f

f

117

p

p

f

f

*) Ab Takt 109 Pianoforte I und II durchweg von der Hand Stadlers; vgl. die Anmerkung auf S. 3.

121

p *p* *f* *f* *p*

126

*** ****

132

137

*) T. 128-130, Pianoforte II, rechte Hand: in der Vorlage anders artikuliert; an Mozarts Artikulation in T. 45-47 angeglichen (vgl. auch T. 37-39)

**) T. 130-131, Pianoforte II, linke Hand: in der Vorlage Unterstimme im unteren System notiert (dementsprechend in T. 131 zusätzlich Halbpause im unteren System gesetzt.)

140

Musical score for measures 140-142. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a complex sixteenth-note melody and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

143

Musical score for measures 143-144. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

145

Musical score for measures 145-147. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

148

Musical score for measures 148-150. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

151

154

pp

calando

158

f

f

163

p

f

168

f

tr

tr

173

tr

tr

fp

177

fp

181

6

6

210

p *cresc.*

p *cresc.*

214

f *p* *cresc.*

f *p* *cresc.*

219

f *f*

f

223

f

f