

Measures 6-9 of the cadenza. The right hand contains sixteenth-note passages and trills, with measure 8 marked with a trill symbol 'tr' and a wavy line. The left hand provides a rhythmic accompaniment of eighth notes.

Kadenz zum dritten Satz (Rondeau: Allegro)

KV 624 (626^a), Nr. 7

Measures 10-15 of the cadenza. Measure 10 starts at measure number 260. Measure 11 includes a triplet of eighth notes. Measure 14 features a large sixteenth-note scale run. Trills are present in measures 11, 14, and 15.

*) T. [11], KV 238/II, linke Hand: im Autograph Akkord  (vgl. aber rechte Hand).

**) Zur Notierung des Fermaten-(= Kadenz-)taktes vgl. NMA V/15: *Klavierkonzerte · Band I*, Krit. Bericht, S. a/57 f.

+) T. [9] (dritter Satz), rechte Hand, 8. Note: im Autograph eindeutig c".