

Larghetto und Allegro in Es

Fragment, vollendet von Maximilian Stadler^{*)}

KV⁶ deest

Larghetto

Entstanden: vermutlich Wien, Herbst 1781

The musical score is presented in three systems, each with two staves for Piano I and Piano II. The key signature is one flat (B-flat) and the time signature is 3/8. The first system, labeled 'Larghetto', contains measures 1 through 7. Measure 1 has a dynamic marking of *mf* and a double asterisk (**). Measure 4 features a trill (*tr*) in the right hand of Piano I. The second system contains measures 8 through 13, with dynamics including *p*, *cresc.*, *f*, and *p*. The third system contains measures 14 through 19, also featuring *p*, *cresc.*, *f*, and *p* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

^{*)} In der Exposition des Allegro (T. 36-108^b) sind die im Pianoforte II von Maximilian Stadler ergänzten Partien durch kleineren Stich kenntlich gemacht, Durchführung und Reprise (T. 109 ff.), die durchweg von Stadler stammen, werden jedoch stichtechnisch nicht unterschieden. Vgl. Vorabdruck aus NMA X/31: *Larghetto und Allegro in Es für zwei Klaviere*, 1964 (Gerhard Croll), Vorbemerkung (S. 2).

^{**)} T. 1, Pianoforte I, rechte Hand: Unterstimme im Autograph nicht eindeutig Achtel; auch Viertel möglich (vgl. T. 5).

20

tr *sf* *p*

simile *f* *p*

24 *tr* *sf* *p* *dolce*

p *f* *p*

28 *f* *p*

32 *f* *p* *tr* *dolce*

p *f* *p*

*) Takt 21 und 29, Pianoforte I bzw. II, rechte Hand: Der Triller ist mit der oberen Nebennote (f^{''}) zu beginnen.

36 Allegro [S]

41

46

51

56

fp

fp

61

6

65

6

68

tr

tr

tr

tr

*)

*) Takt 69, Pianoforte II, linke Hand, 2. Viertel: ossia Viertelnote g (mit Staccato) statt Viertelpause.

73

78

83

88

91

p *crescendo*

94

f

97

p *crescendo*

101

f

104

dal segno %

108^b

dal segno %

113

117

*) Ab Takt 109 Pianoforte I und II durchweg von der Hand Stadlers; vgl. die Anmerkung auf S. 3.

121

p *p* *f* *f* *p*

126

)* *)*

132

137

*) T. 128-130, Pianoforte II, rechte Hand: in der Vorlage anders artikuliert; an Mozarts Artikulation in T. 45-47 angeglichen (vgl. auch T. 37-39)

***) T. 130-131, Pianoforte II, linke Hand: in der Vorlage Unterstimme im unteren System notiert (dementsprechend in T. 131 zusätzlich Halbpause im unteren System gesetzt.)

140

Musical score for measures 140-142. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a complex sixteenth-note melody and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

143

Musical score for measures 143-144. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

145

Musical score for measures 145-147. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

148

Musical score for measures 148-150. The score is in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system has a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

151

154

pp

calando

158

f

f

163

p

f

168

168

f

f

tr *tr*

This system contains measures 168 to 172. It features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with trills in measures 170 and 172. The left hand provides a rhythmic accompaniment with eighth notes.

173

173

tr *tr*

fp

This system contains measures 173 to 176. The right hand continues with trills in measures 174 and 176. The left hand has a steady eighth-note accompaniment. A fortissimo piano (*fp*) dynamic is marked in measure 176.

177

177

fp

This system contains measures 177 to 180. The right hand features a melodic line with a fortissimo piano (*fp*) dynamic in measure 177. The left hand continues with eighth-note accompaniment.

181

181

6

6

This system contains measures 181 to 184. It features a piano introduction with a fortissimo piano (*fp*) dynamic. The right hand has a melodic line with a sixteenth-note flourish in measure 184. The left hand has a steady eighth-note accompaniment.

184

187

tr *fp* *tr* *fp*

192

ossia:

196

p *f* *p* *f* *p* *sf*

sf *sf* *sf*

p *f* *p* *f* *p* *sf*

sf *sf* *sf*

[b]
tr

200

tr

tr

tr

tr

p

f

sf

ossia:

p

f

tr

tr

p

f

sf

203

p

f

p

sf

sf

sf

tr

[b]

tr

tr

tr

tr

p

f

p

sf

sf

sf

sf

207

tr

tr

ff

ff

tr

tr

ff

ff

210

p *cresc.*

p *cresc.*

214

f *p* *cresc.*

f *p* *cresc.*

219

f *f*

f

223

f

f