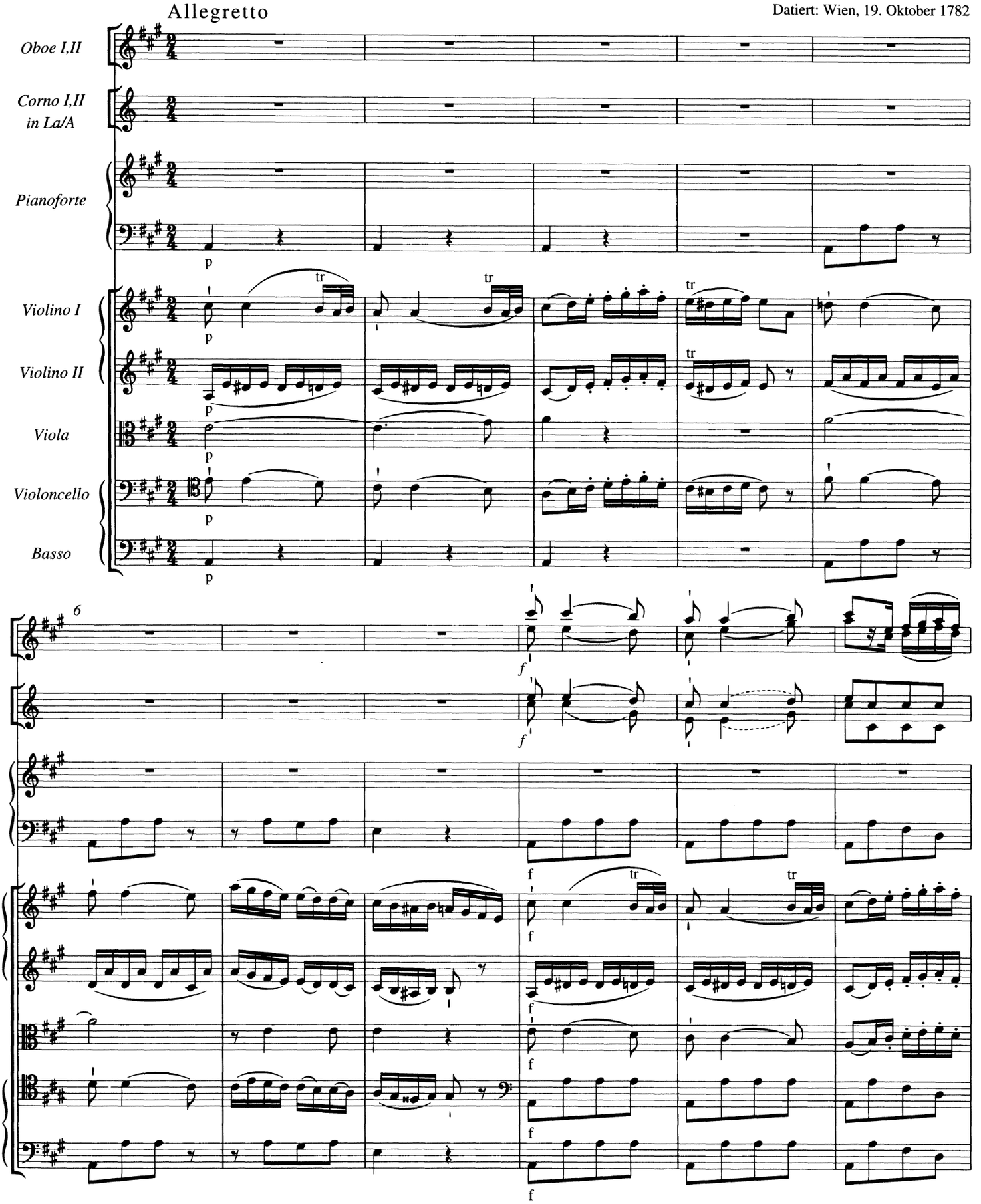
Rondo in A*)

KV 386

[Blatt 1r]

Allegretto

Datiert: Wien, 19. Oktober 1782



*) Unvollständig überliefert; vgl. dazu in dieser Neuedition die Angaben zur rekonstruierten Blattfolge des Autographs, das Vorwort (S. X f.) sowie den Krit. Bericht zu NMA V/15: *Klavierkonzerte · Band 8* (Wolfgang Rehm).

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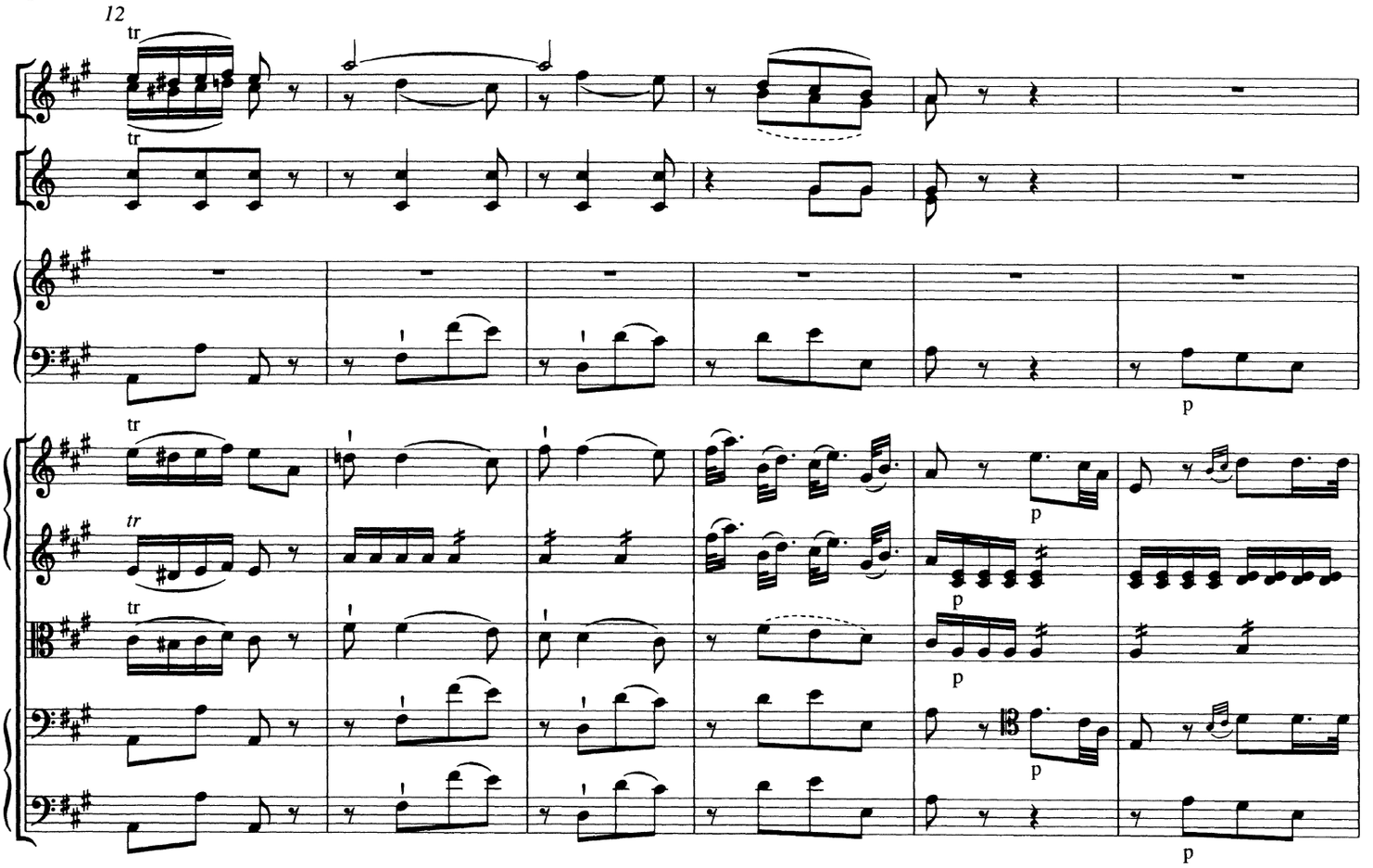
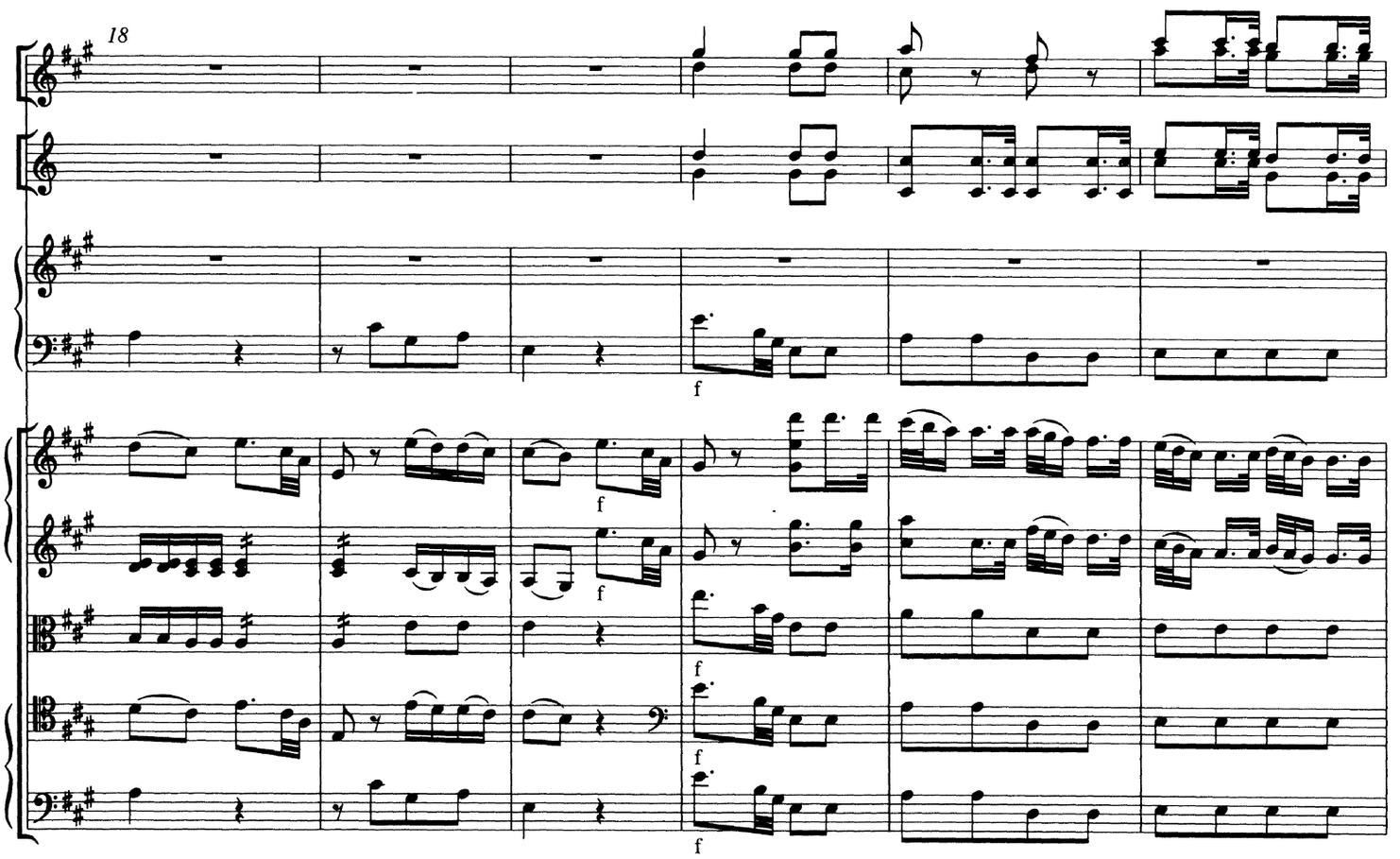
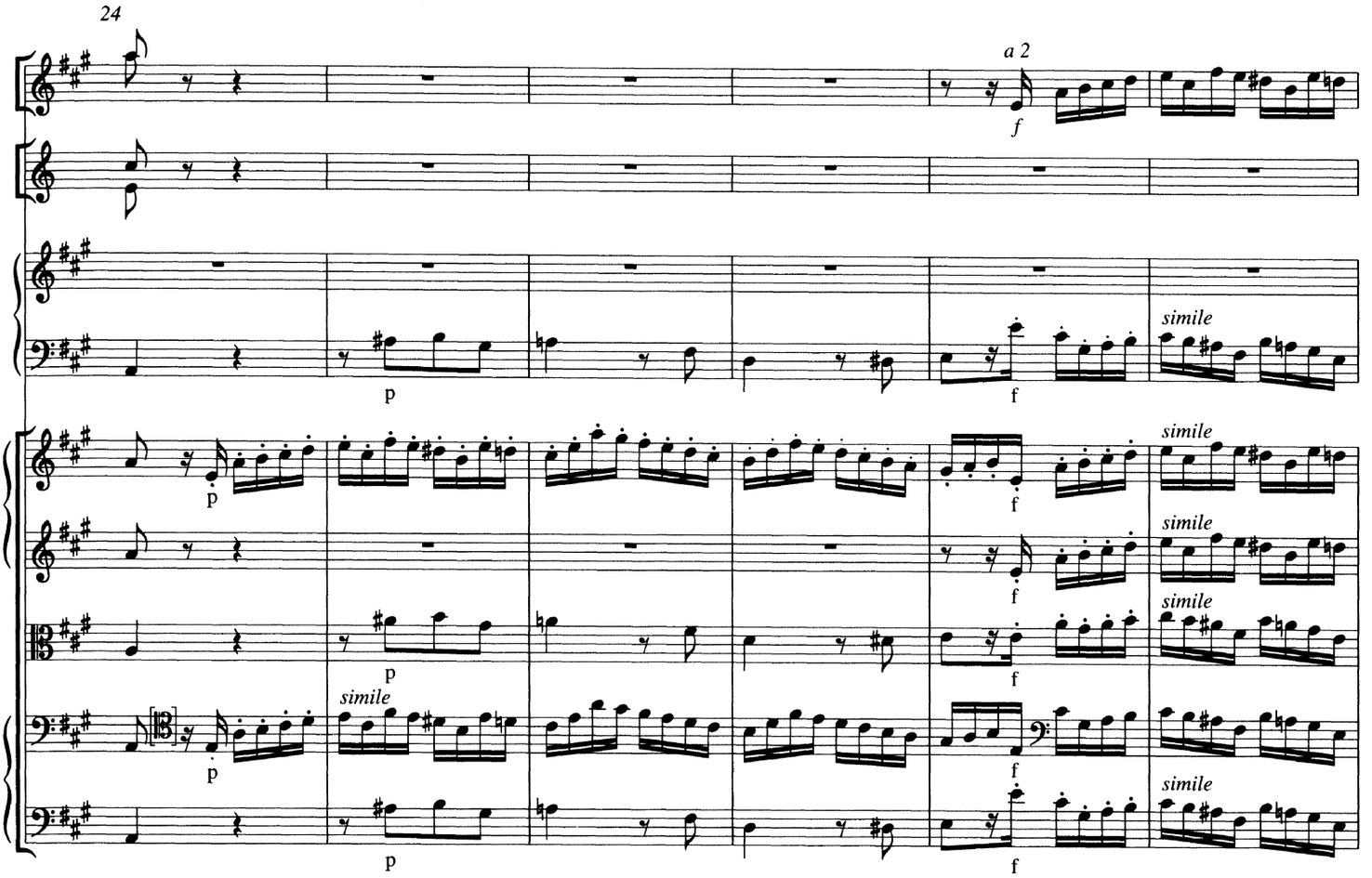
20

[Blatt 1v]

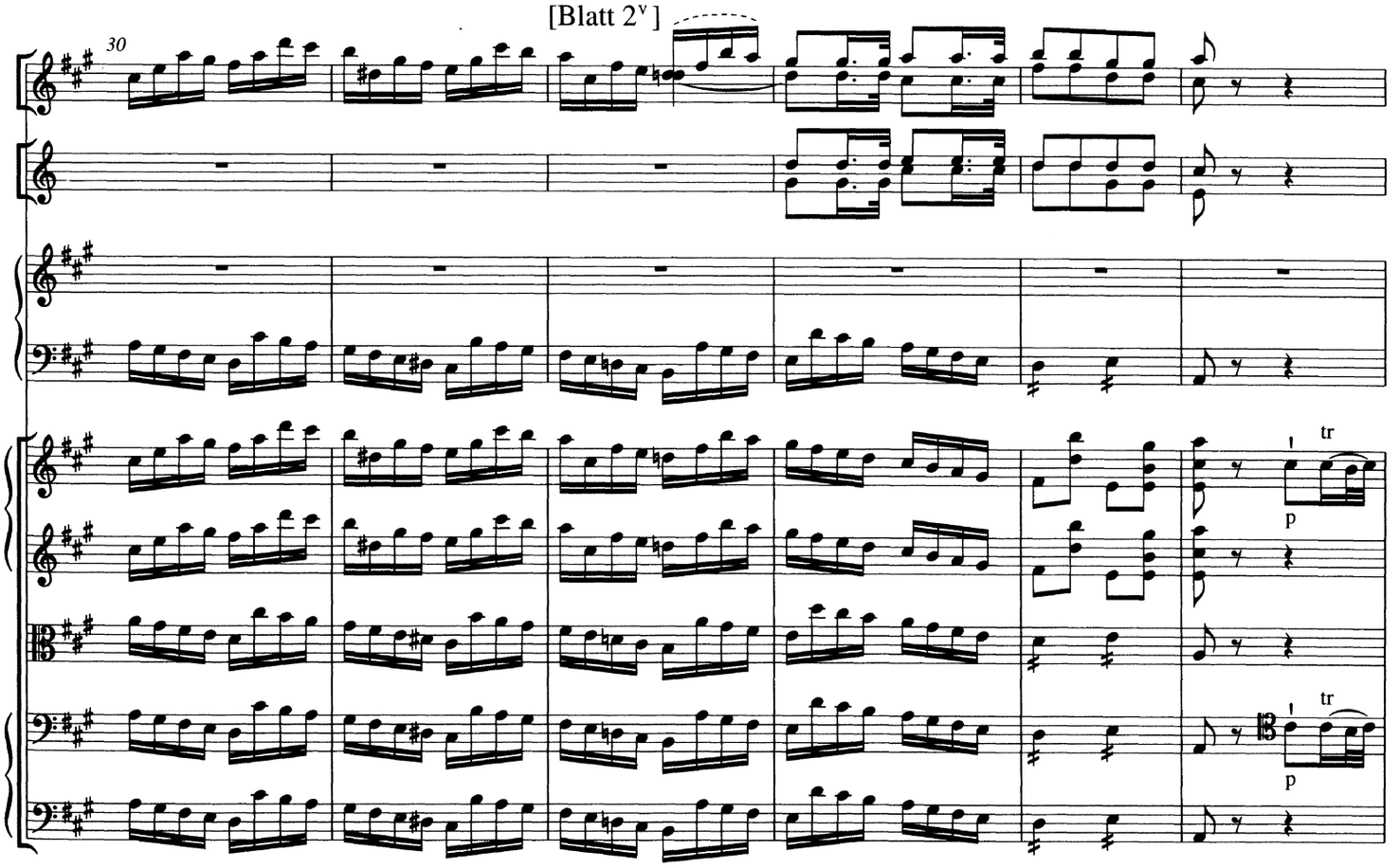


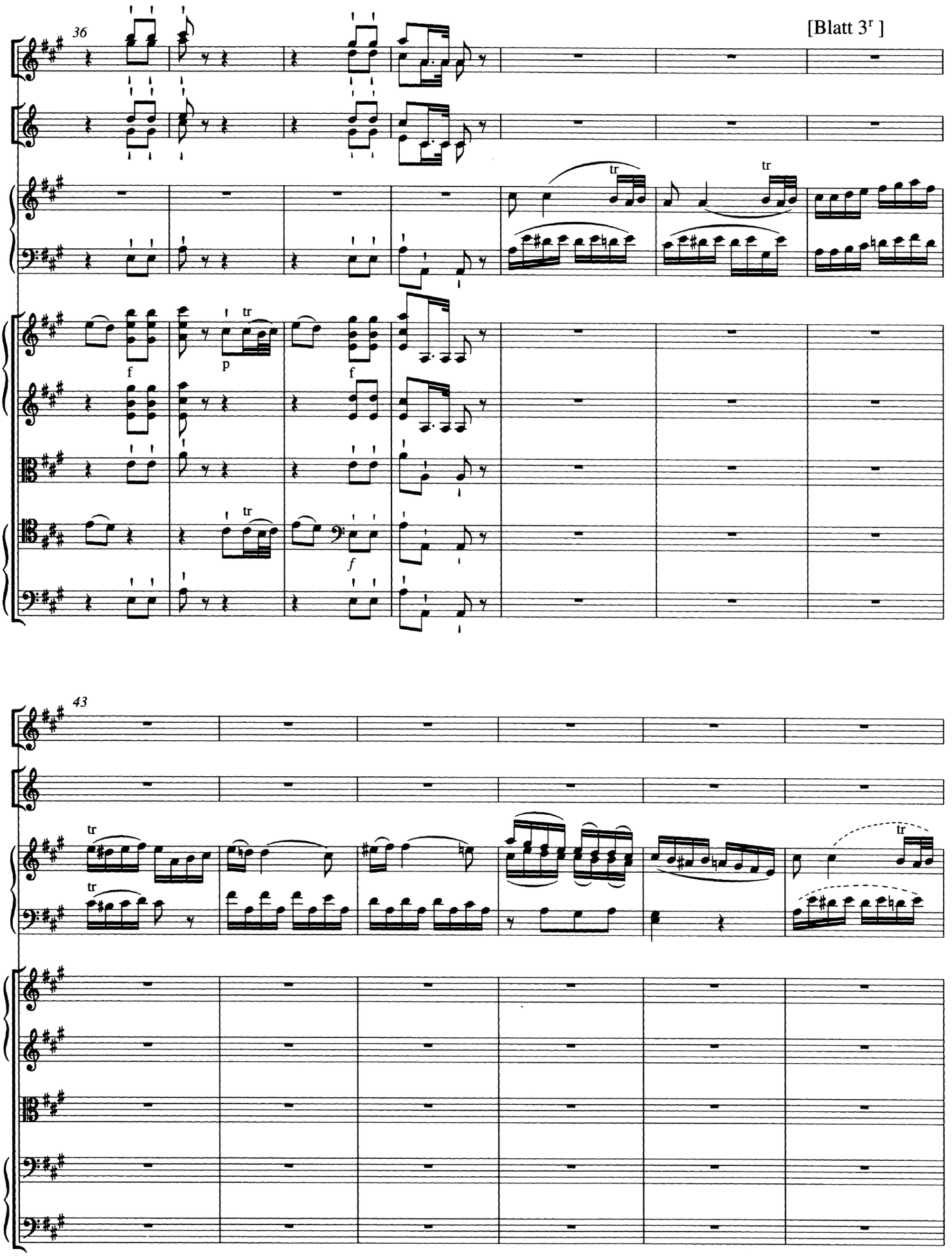
[Blatt 2r]

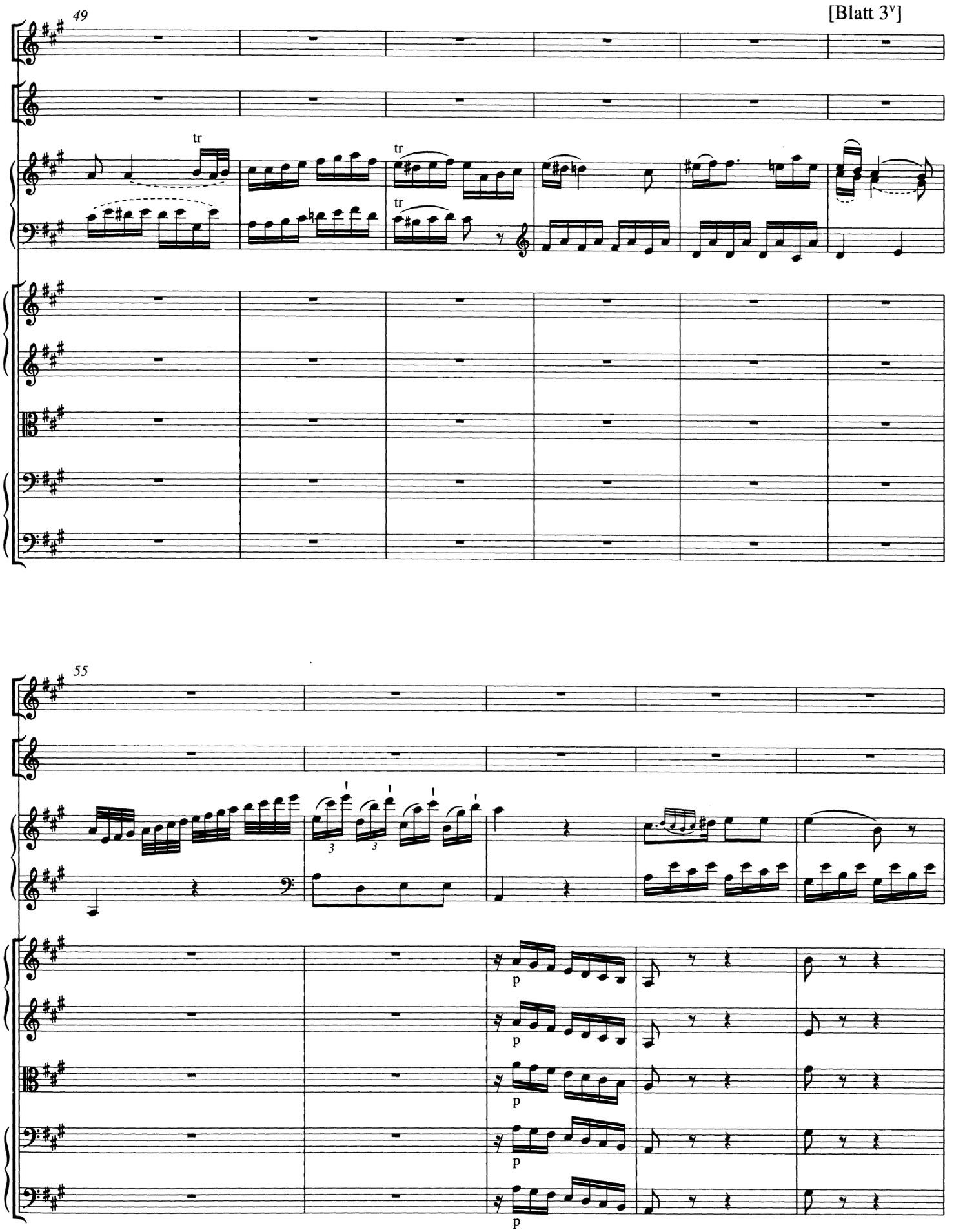




[Blatt 2ᵛ]




36
[Blatt 3r]
tr
tr
f
p
tr
f
tr
f
43
tr
tr
tr


49
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tr
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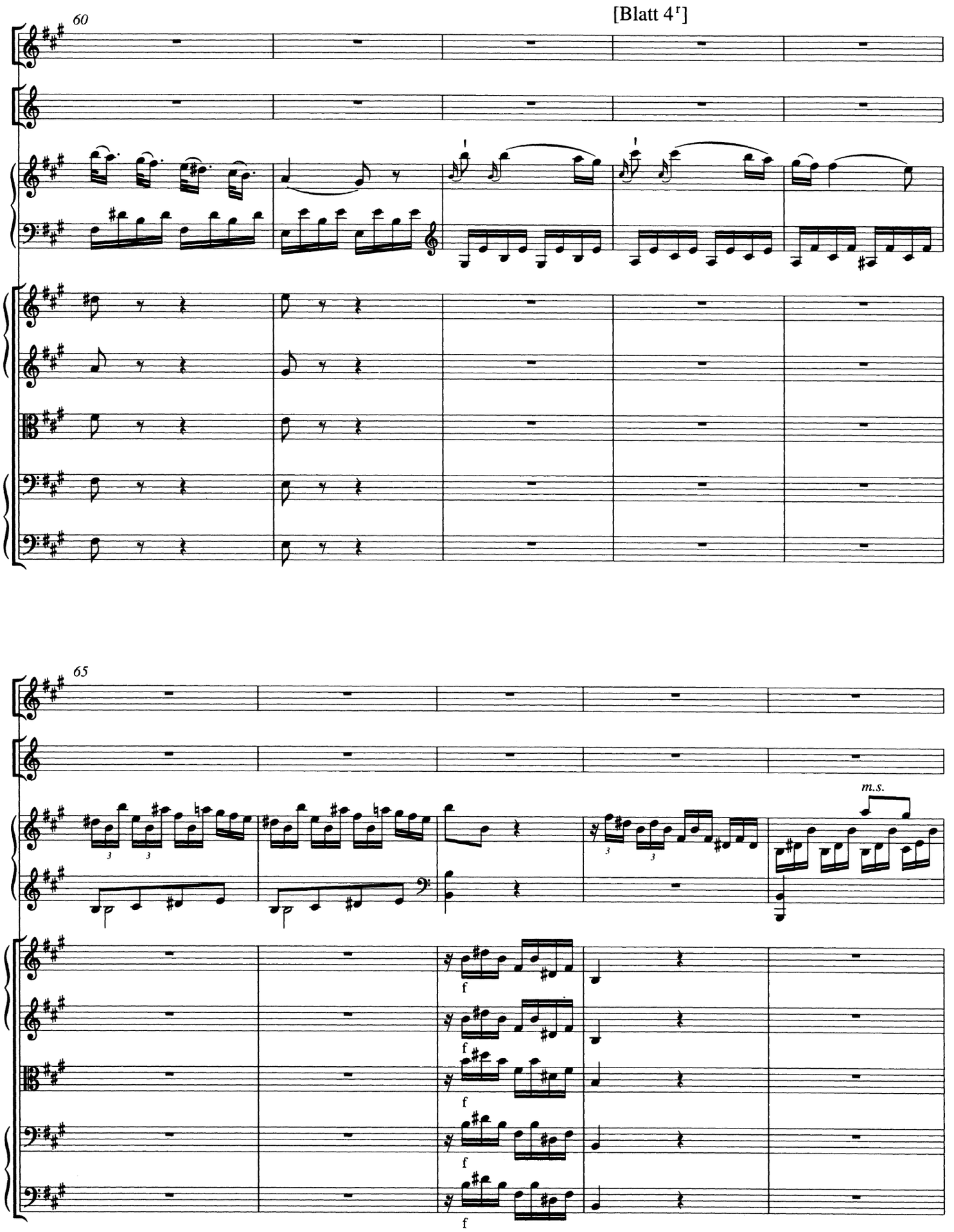
55
3
3
p
p
p
p
p


60
[Blatt 4r]
65
m.s.
f
f
f
f
f

[Blatt 4^{v}]

70

m.s.

[Blatt 5 mit T. 79 bis vermutlich 100 verschollen; vgl. aber NMA V/15/8, S. 180.]

75

m.s.

p

p

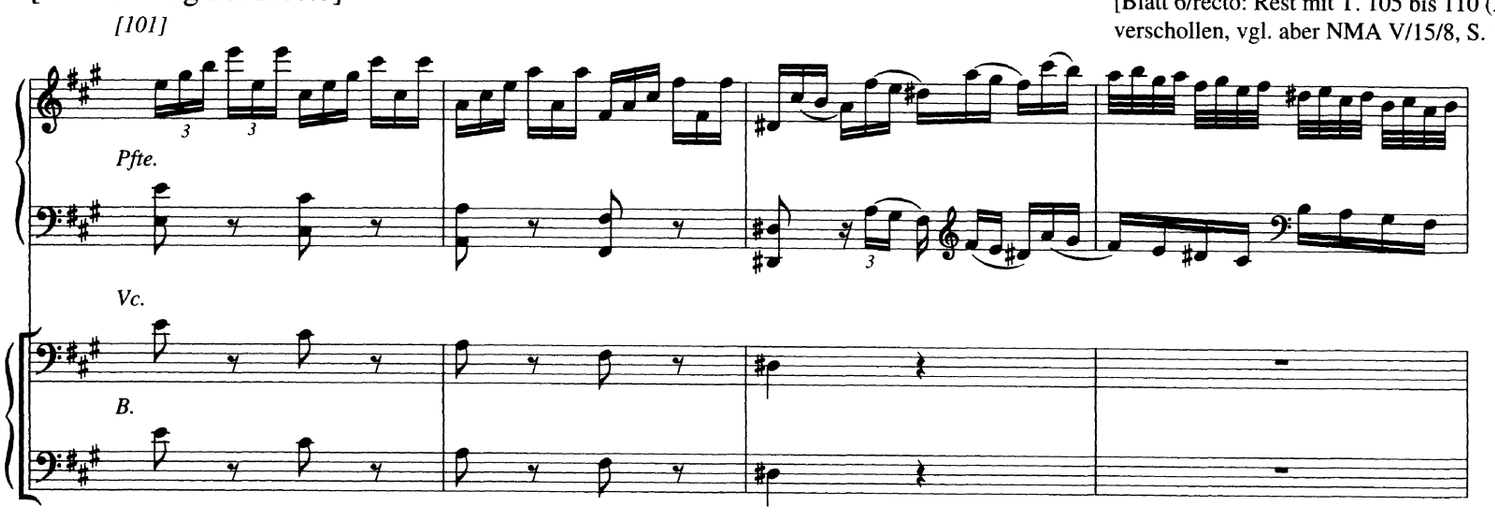
p

p

p

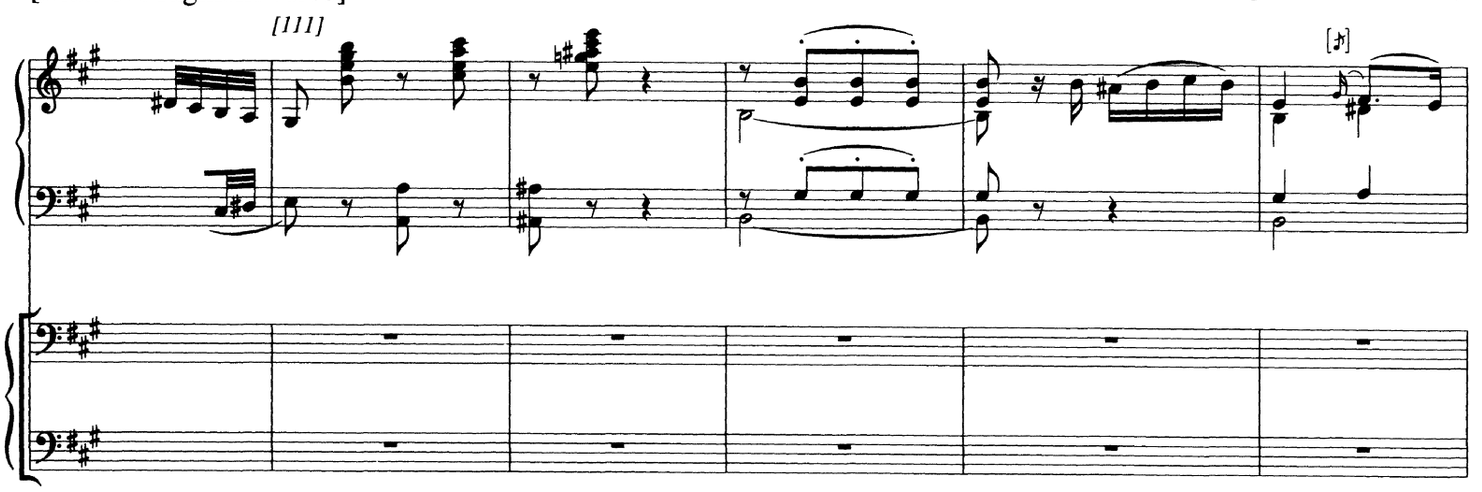
[Blatt 6: Fragment/recto]

[Blatt 6/recto: Rest mit T. 105 bis 110 (Anfang) verschollen, vgl. aber NMA V/15/8, S. 180.]

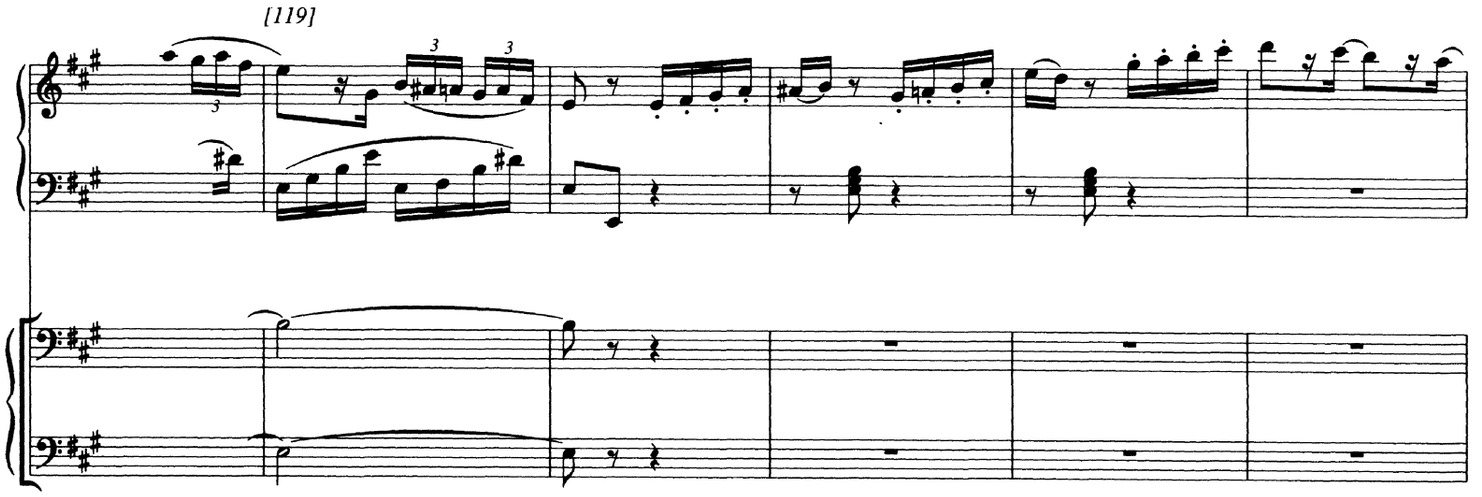


[Blatt 6: Fragment/verso]

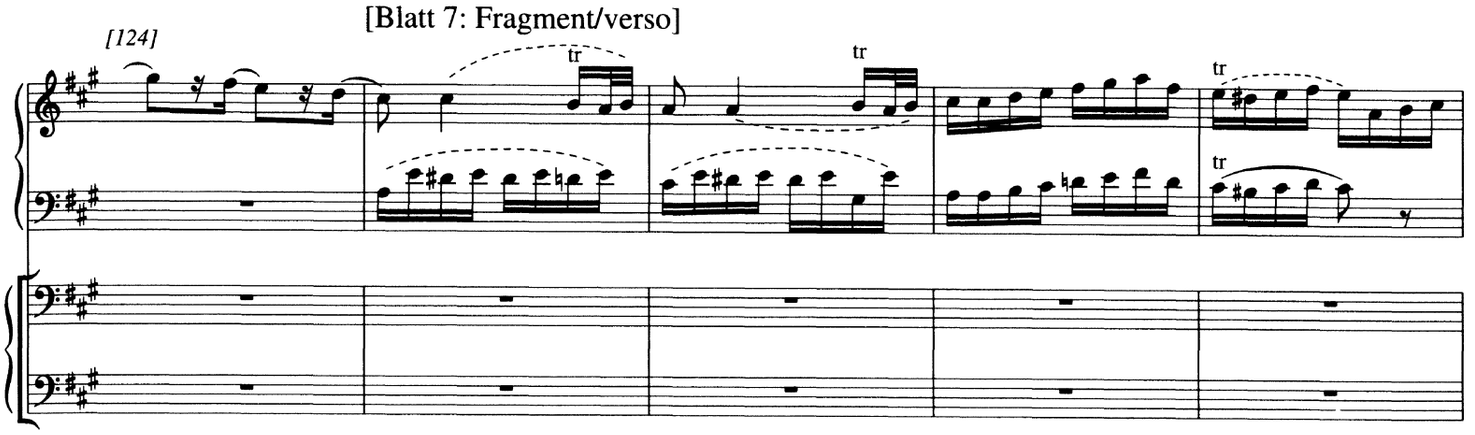
[Blatt 6/verso: Rest mit T. 116 bis 118 (Anfang) verschollen; vgl. aber NMA V/15/8, S. 180 f.]



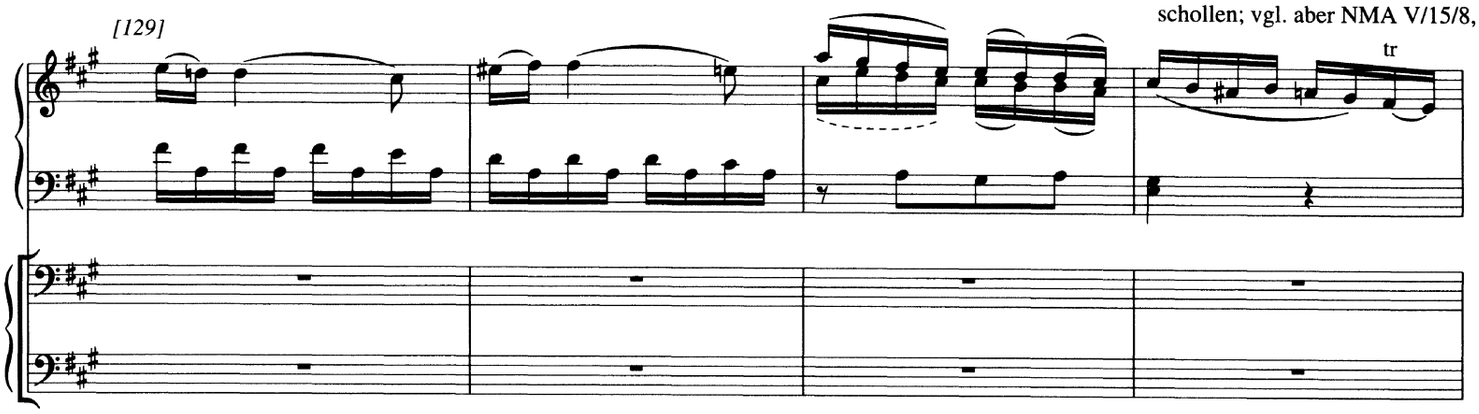
[Blatt 7: Fragment/recto]



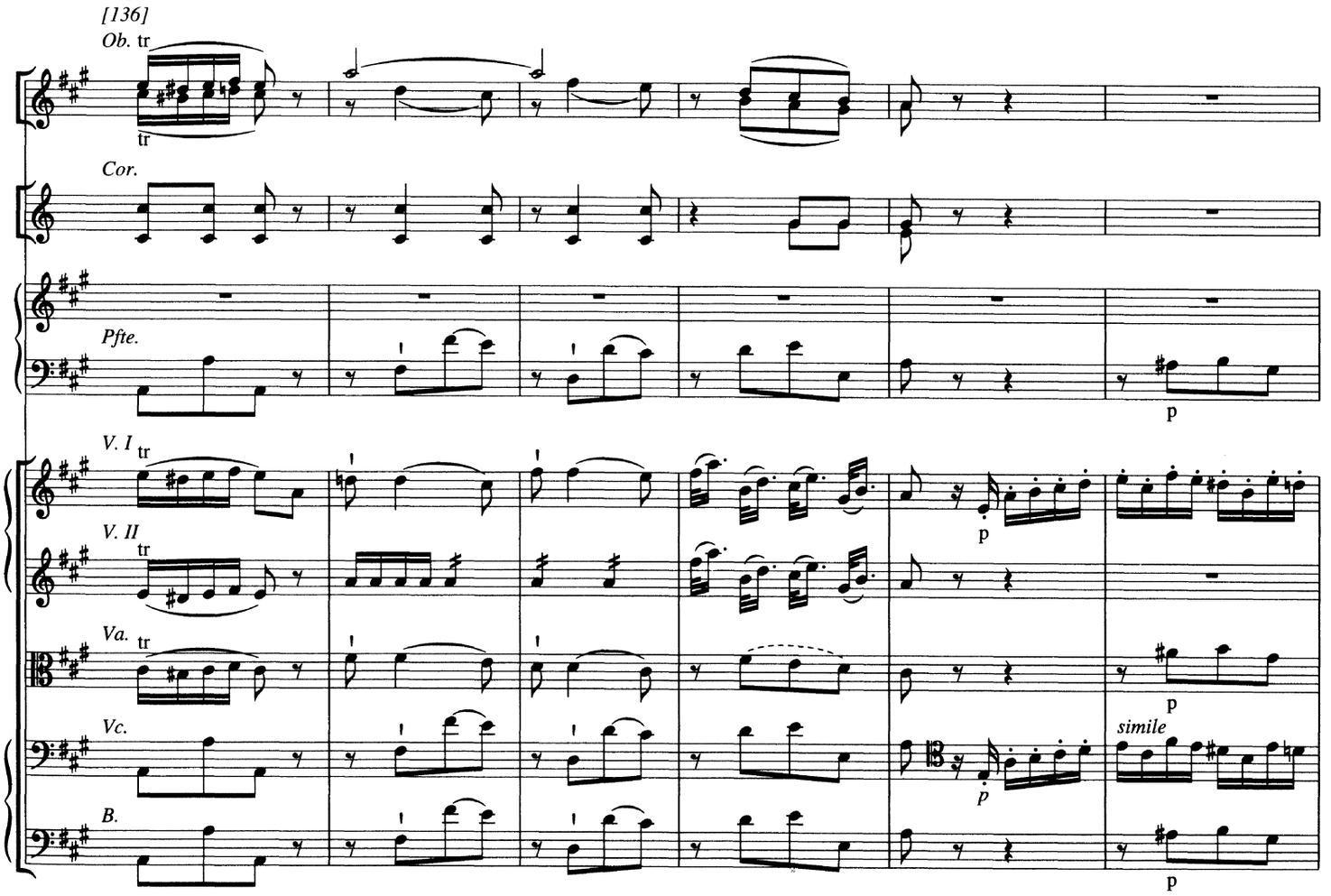
[Blatt 7: Fragment/verso]



[Blatt 7/verso: Rest mit T. 133 bis 135 verschollen; vgl. aber NMA V/15/8, S. 182.]



[Blatt 8r]



[Blatt 8ᵛ]

[142]

a 2

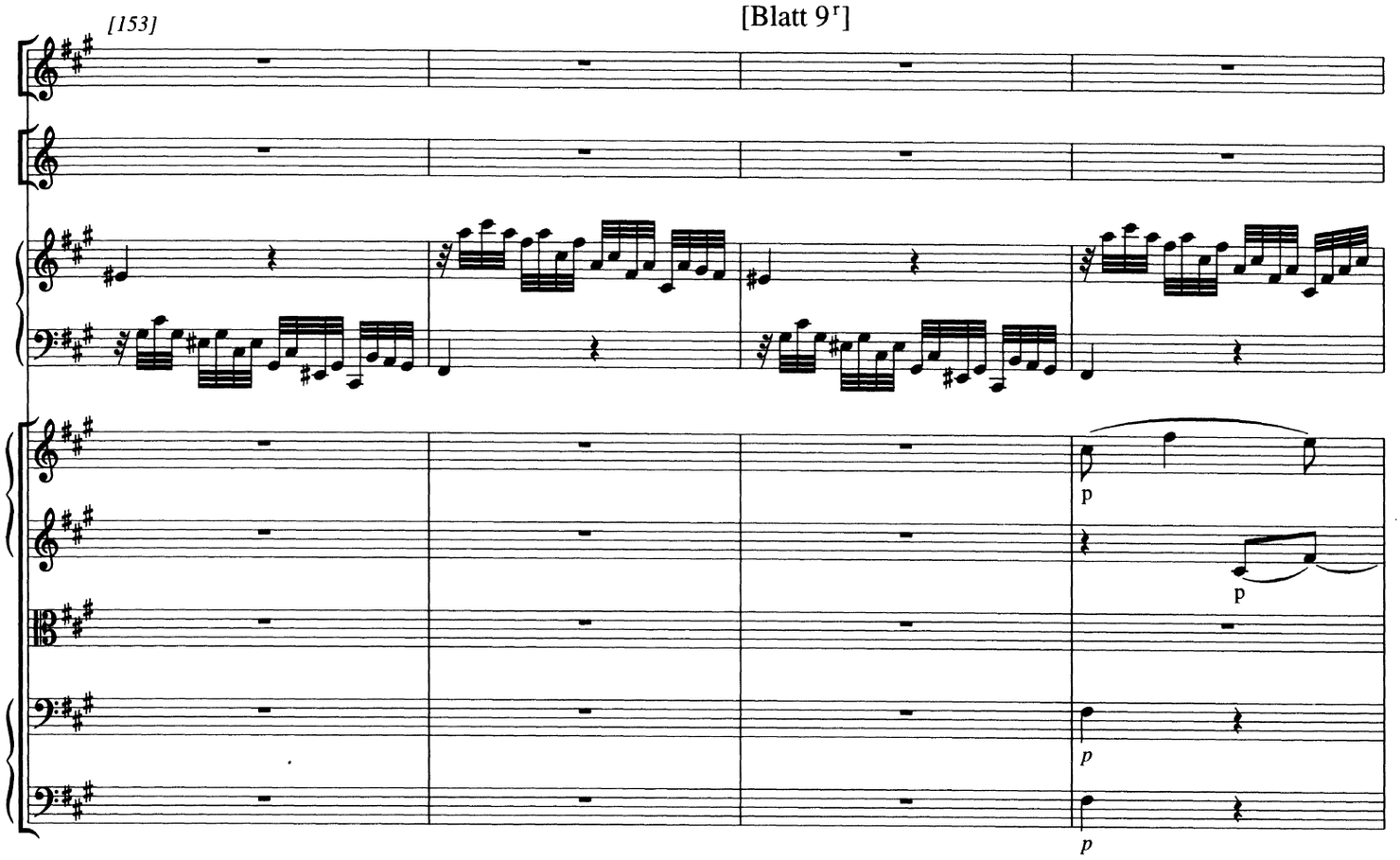
f

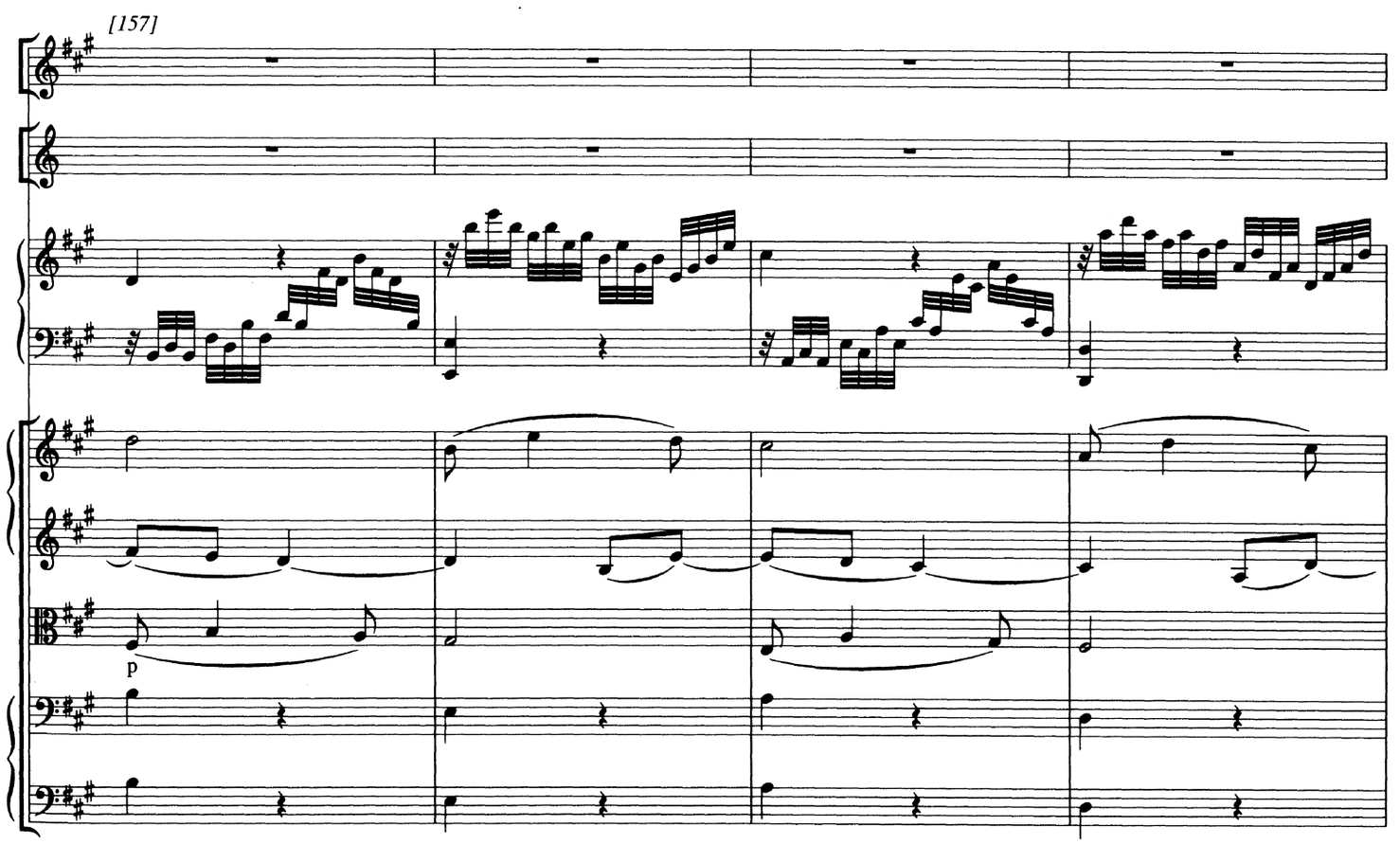
simile

[148]

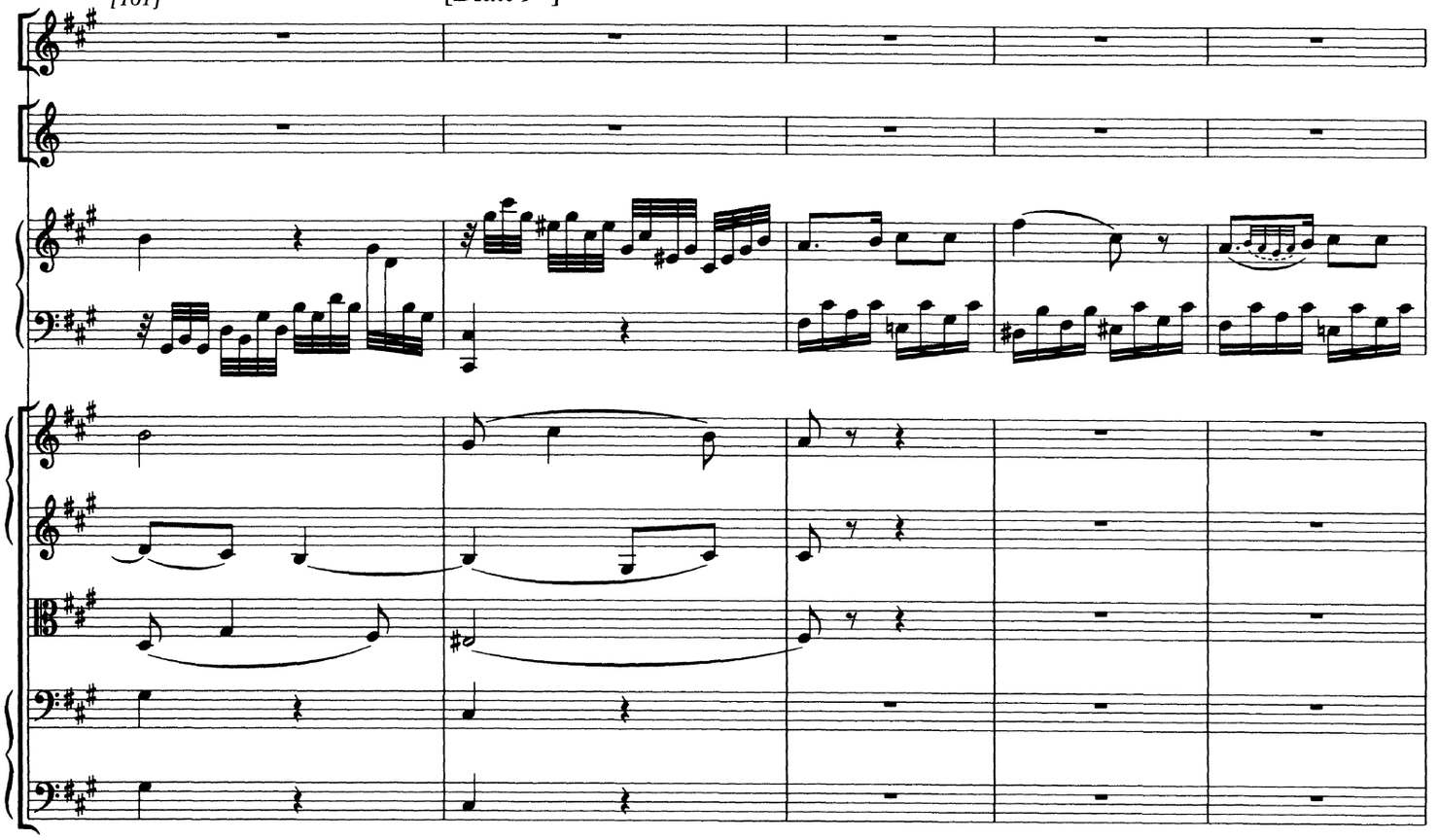
Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

[Blatt 9r]



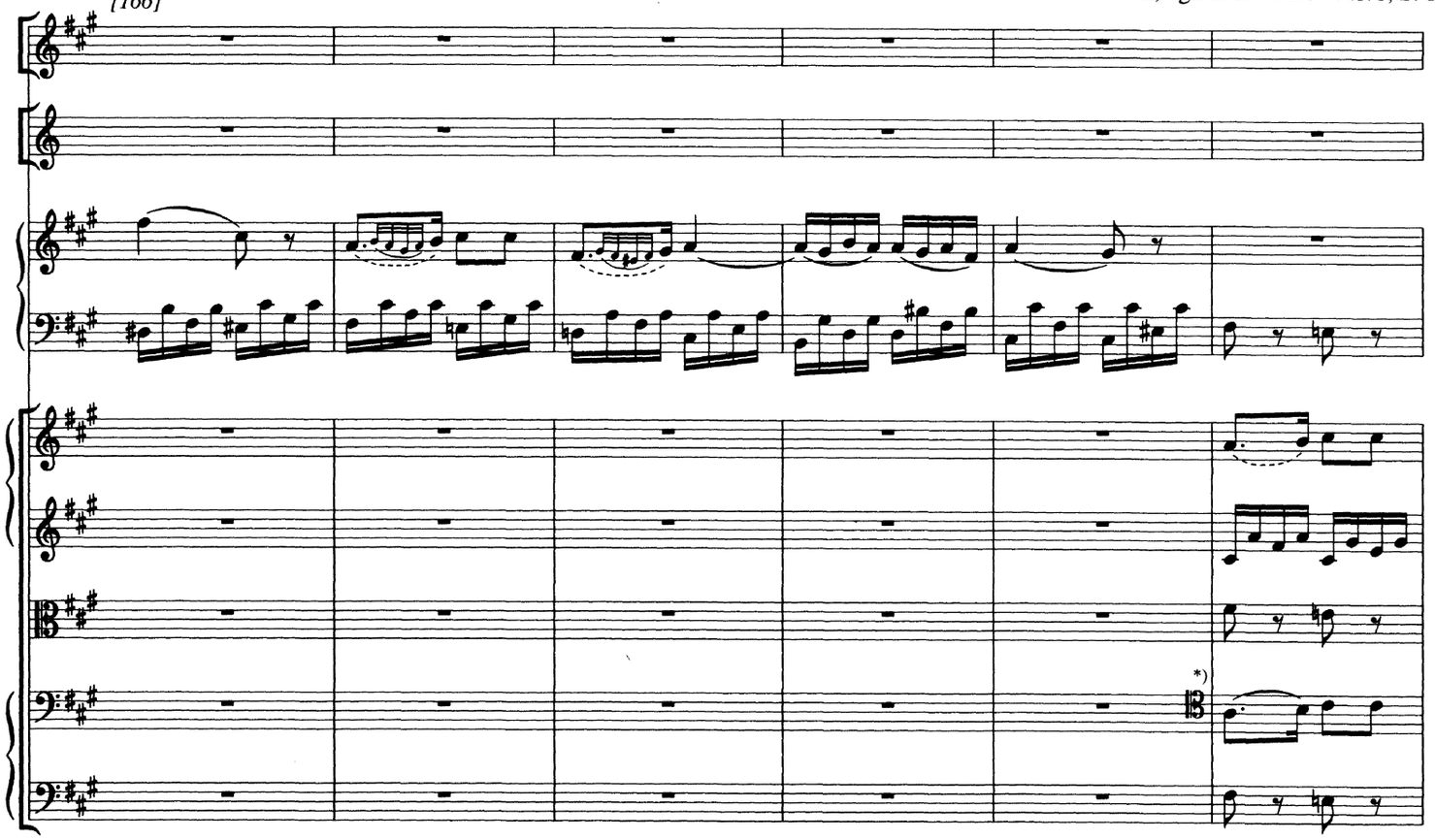


[161] [Blatt 9v]



[vermutlich Blätter 10-12 mit T. 172 bis 224 verschollen; vgl. aber NMA V/15/8, S. 186 f.]

[166]



*) T. 170, Violoncello: Mozart setzt irrtümlich Altschlüssel; vgl. NMA V/15: *Klavierkonzerte · Band 8*, Krit. Bericht.

[Blatt 13ʳ]

[225]

[229]

p

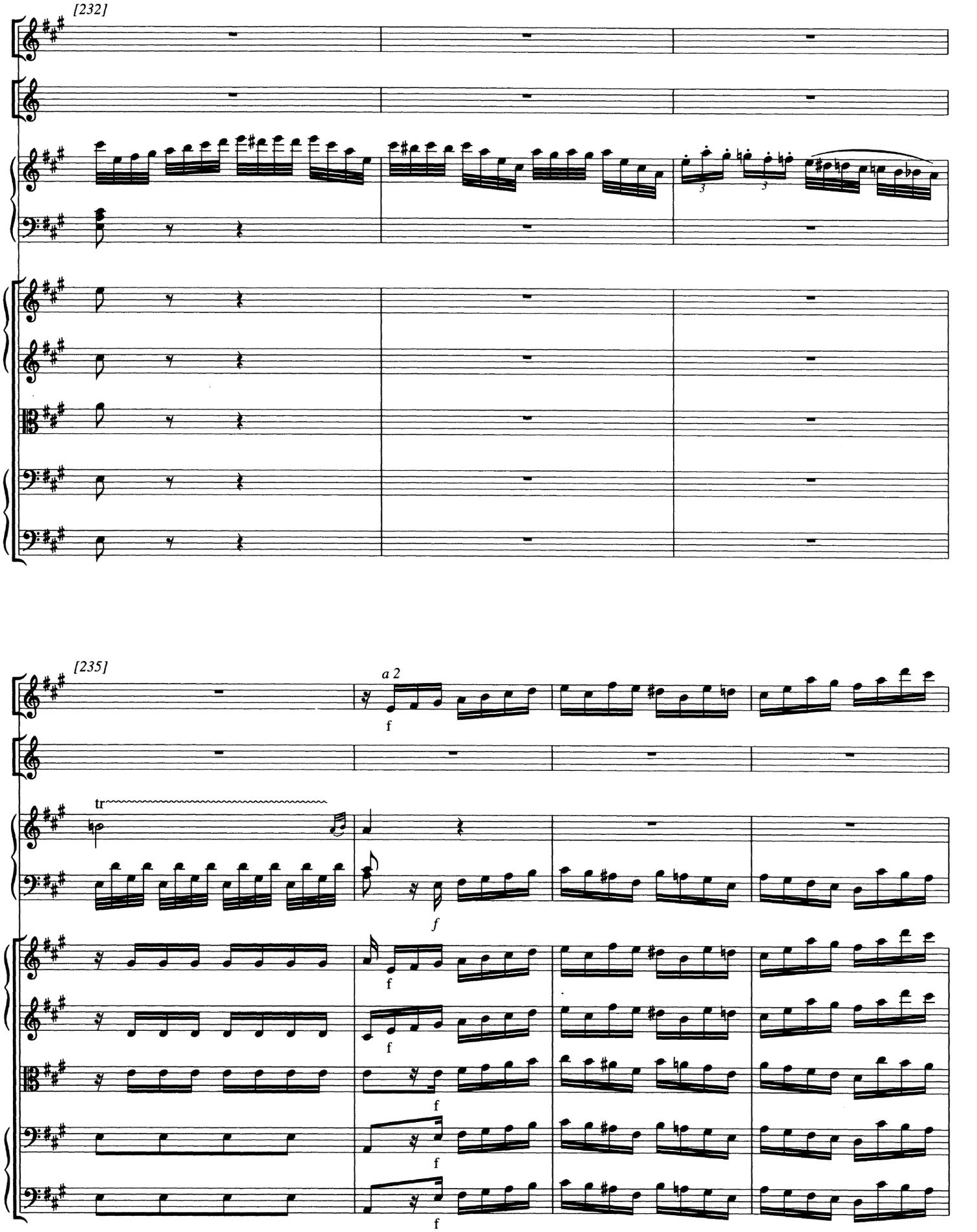
p

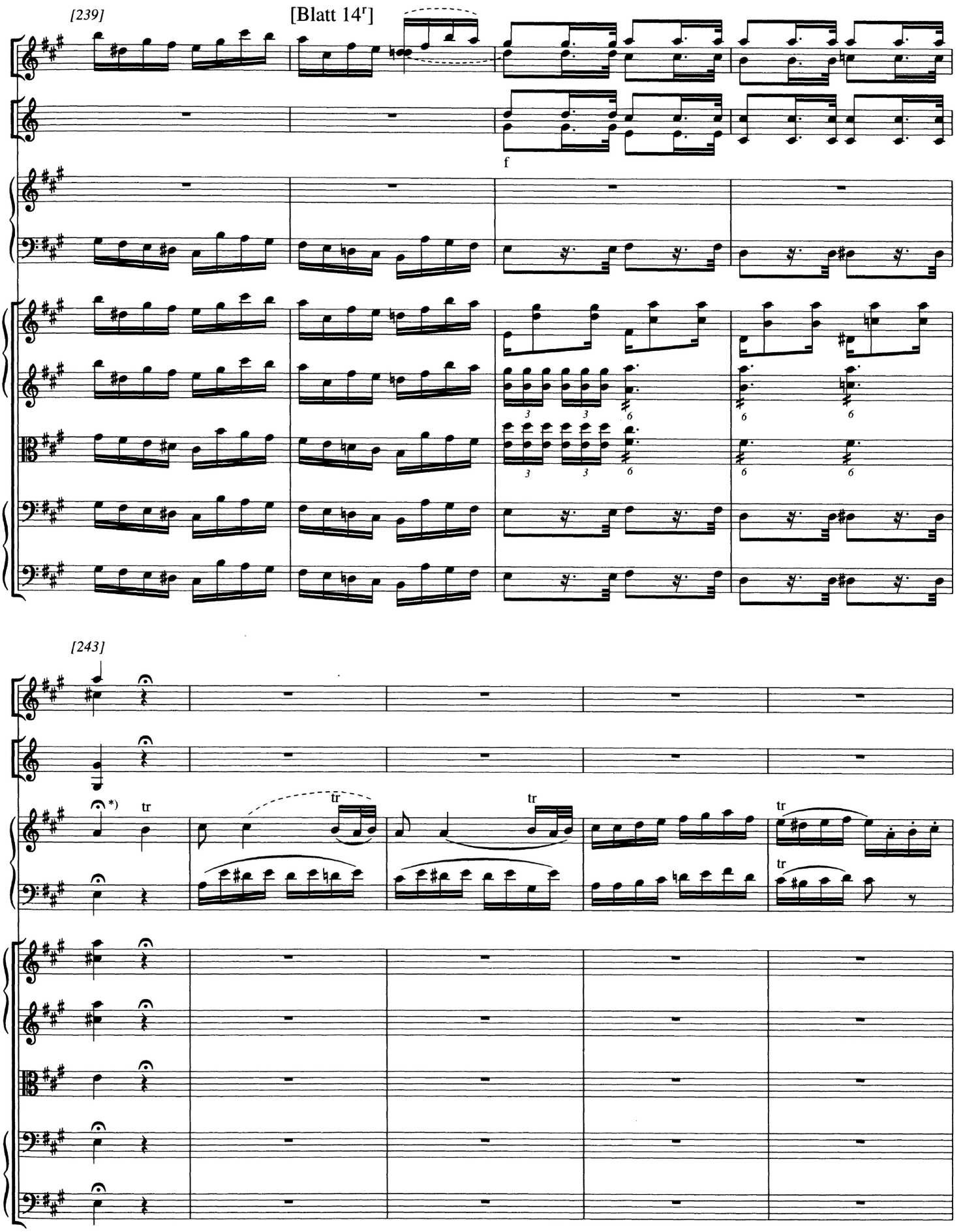
p

p

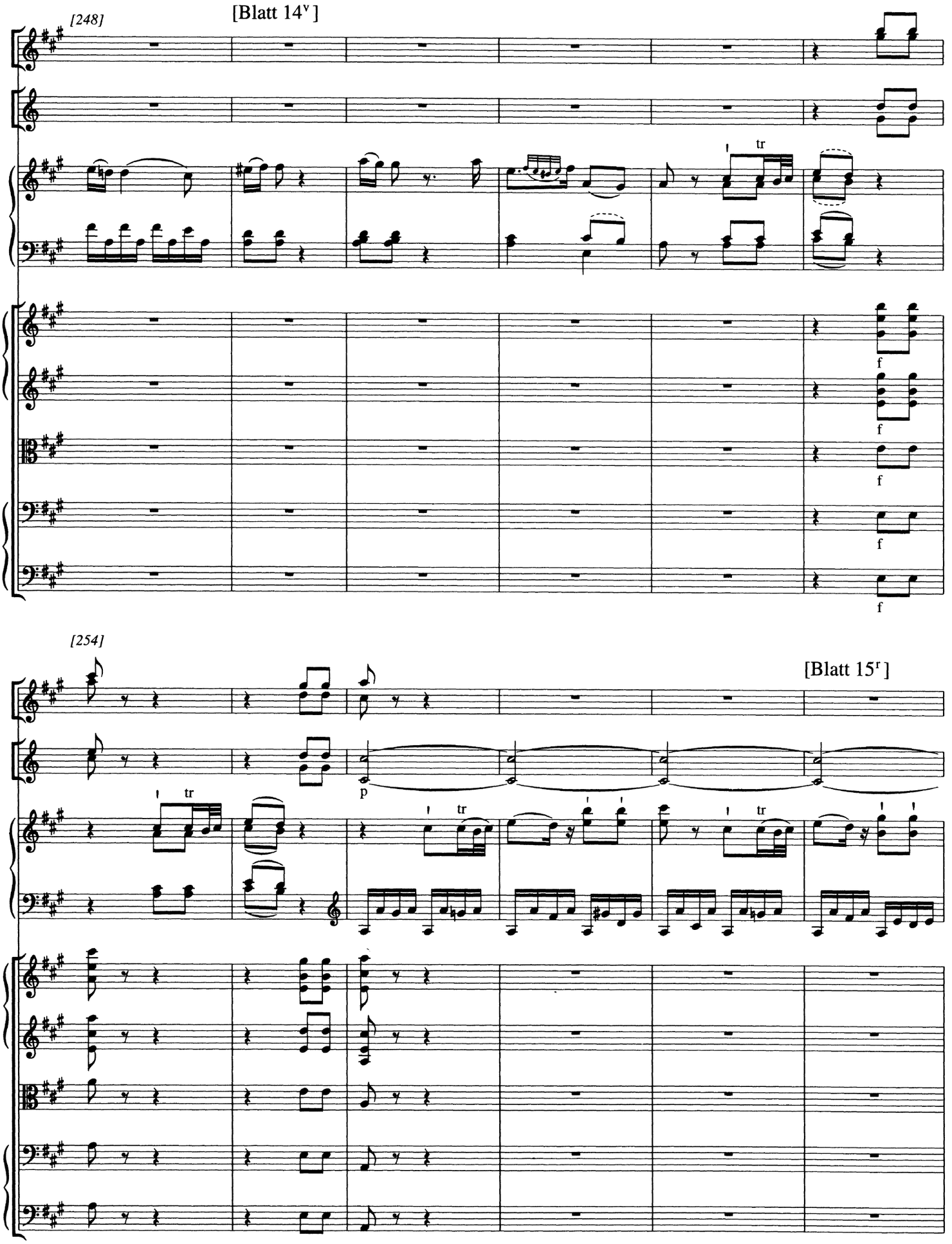
p

[Blatt 13^{v}]





*) Kadenz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[Blatt 14v]
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f
[254]
[Blatt 15r]
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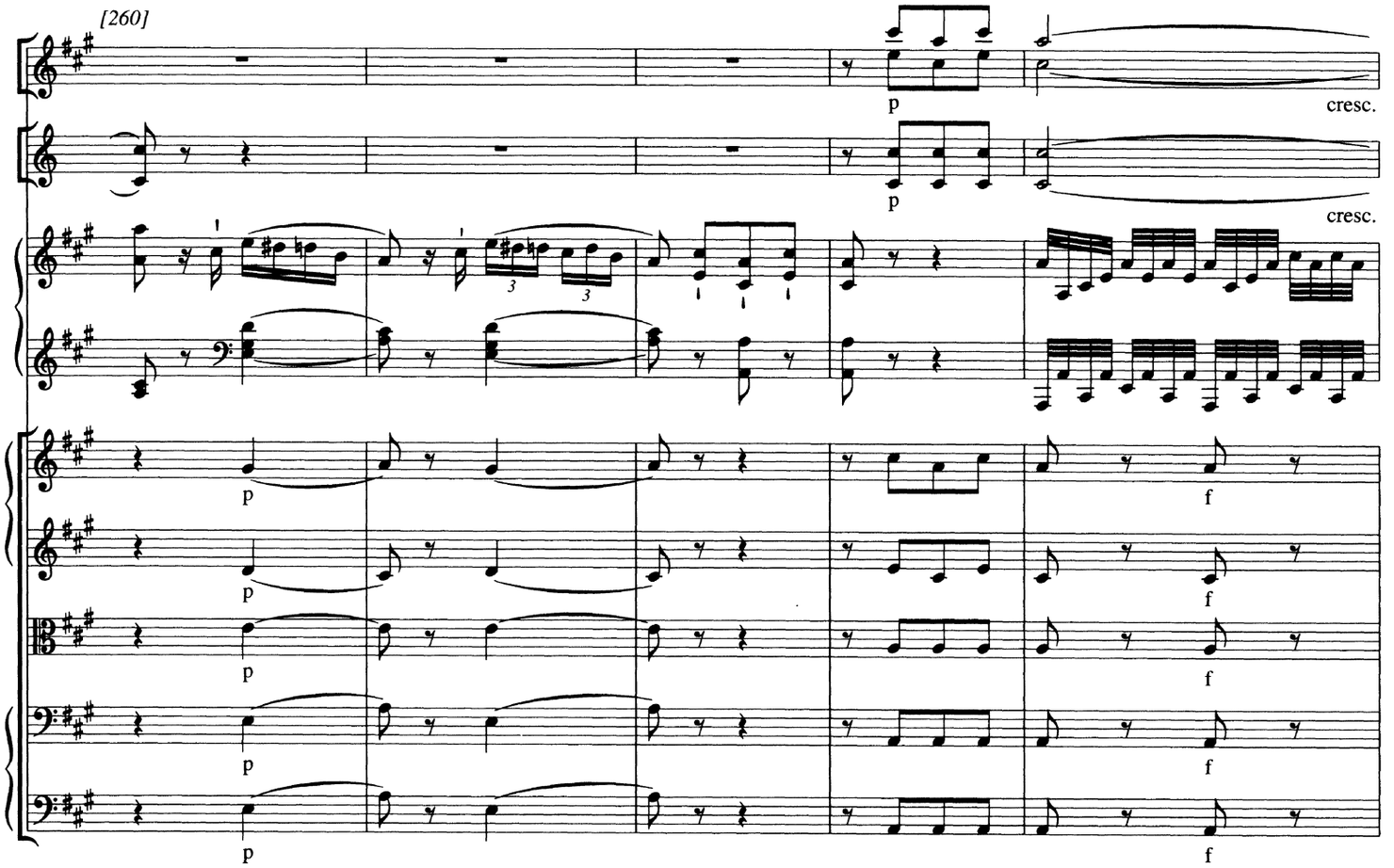
tr
tr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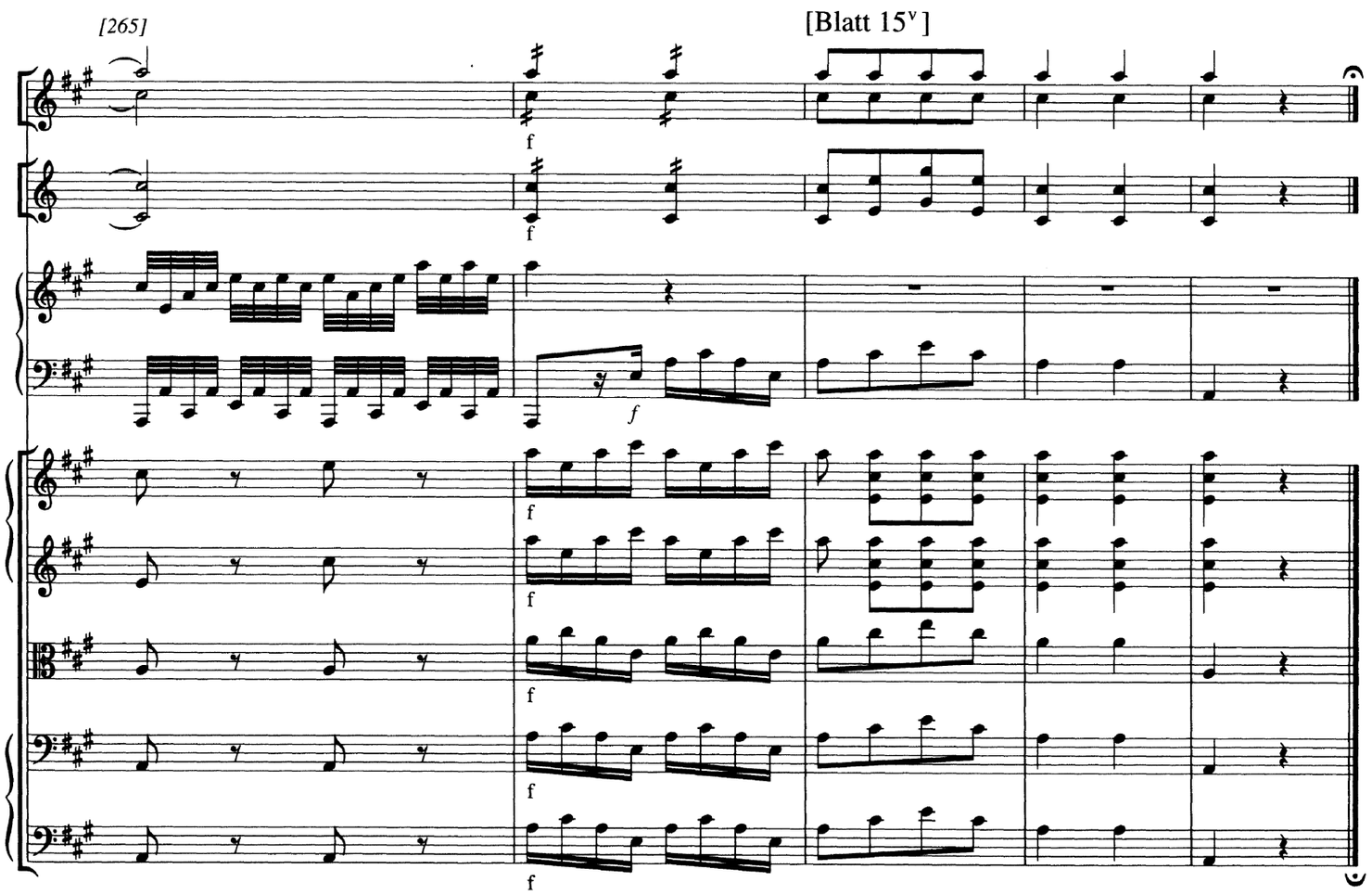
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[Blatt 15v]
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