

2. Zwei Kadenzen zweifelhafter Echtheit^{*)} zum Konzert in G KV 453 Kadenz zum ersten Satz (Allegro)

KV 624 (626^a), Nr. 23 (KV⁶ Nr. 49)

The musical score is written for piano and bass. It consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#), followed by a bass clef. The second system has a treble clef and a key signature of one sharp (F#), followed by a bass clef. The third system has a treble clef and a key signature of one sharp (F#), followed by a bass clef. The fourth system has a treble clef and a key signature of one sharp (F#), followed by a bass clef. The fifth system has a treble clef and a key signature of one sharp (F#), followed by a bass clef. The sixth system has a treble clef and a key signature of one sharp (F#), followed by a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'f' and 'p'.

^{*)} Vgl. NMA V/15: *Klavierkonzerte · Band 5* (Eva und Paul Badura-Skoda), S. IX, sowie Krit. Bericht, S. e/69 f.

[20] tr tr

[24]

[27] *)

[31] simile

[35] tr

Kadenz zum zweiten Satz (Andante)

KV 624 (626^a), Nr. 25 (KV⁶ Nr. 51)

tr

tr

*) T. [27], 1. Viertel, linke Hand: in der Vorlage Akkord eindeutig fis+a+d' (vgl. jedoch T. [25] und [29]).