

Eingang und Kadenz zum dritten Satz (Allegro vivace)

Eingang zu T. 144

KV 624 (626^a), Nr. 55

Measures 1-4 of the introduction. The right hand begins with a trill (tr) on the first measure, followed by a sixteenth-note scale. The left hand provides a simple accompaniment.

Measures 5-8. The right hand continues the sixteenth-note scale, which ends with a trill (tr). The left hand has a simple accompaniment.



Measures 9-12. The right hand features a sixteenth-note scale with a trill (tr) at the end. The left hand has a simple accompaniment.

Kadenz zu T. 291

KV 624 (626^a), Nr. 56

Measure 1 of the cadenza. The right hand has a sixteenth-note scale starting with a trill (tr). The left hand has a simple accompaniment.

Measures 2-5 of the cadenza. The right hand continues the sixteenth-note scale. The left hand has a simple accompaniment.

*) Eingang, T. [4], rechte Hand: *ossia* für die letzten Noten des Laufes:  oder  (vgl. NMA VI/15: Klavierkonzerte · Band 5, Krit. Bericht, S. e/72).

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*) Zu T. [29], rechte Hand, 1./2. Note: vgl. NMA V/15: *Klavierkonzerte · Band 5*, Krit. Bericht, S. e/72.