

[25]

[28]

[31]

[34]

8/4

2/4

C

tr

349

Kadenz zum dritten Satz (Allegro vivace)^{*)}KV 624 (626^a), Nr. 28 (KV⁶ Nr. 57)

291

[1]

**)

[4]

8/4

2/4

C

tr

349

*) Eine weitere Kadenz zum dritten Satz ist im Anhang 4, S. 128 f., wiedergegeben; vgl. NMA V/15: *Klavierkonzerte* · Band 5, S. X.

**) Zur Notierung des Kadenztaktes sowie zu Einzeltakten der Kadenz vgl. NMA V/15: *Klavierkonzerte* · Band 5, Krit. Bericht, S. e/50 f.

This musical score is for a piano piece, likely a sonata, in B-flat major. The score is presented in a single system with six systems of music, each containing a grand staff (treble and bass clefs). The measures are numbered in brackets at the beginning of each system: [7], [10], [12], [16], [20], and [24]. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A trill is indicated above a note in measure 292. The piece concludes with a double bar line and a repeat sign.