

No. 1

The musical score is written for three systems. The first system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The second system also consists of two staves and a grand staff. The third system consists of two staves and a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and the word "Fine" written below the final staff.

Minore

17

25

p *f* *p* *f* *p* *f* *p* *f*

Da capo *)

No. 2

p *f* *p* *f* *p* *f* *p* *f*

in La/A

p *f* *p* *f* *p* *f* *p* *f*

Fine

9

p *f* *p* *f* *p* *f* *p* *f*

Fine

*) No. 1, Trio, T. 32: zum Da capo-Vermerk vgl. Krit. Bericht.