

Andante

The musical score is for the piece 'Andante' (K. Anh. 216). It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into three systems of measures:

- System 1 (Measures 1-6):**
 - Oboe I & II:** Play a single note (F) in measures 1-3, then a half note (F) in measure 4, and a half note (F) in measure 5, followed by a half note (F) and a quarter note (G) in measure 6.
 - Horn I, II:** Play a single note (B-flat) in measures 1-3, then a half note (B-flat) in measure 4, and a half note (B-flat) in measure 5, followed by a half note (B-flat) and a quarter note (C) in measure 6.
 - Violin I & II:** Violin I plays a melody starting on G, with dynamics p, f, p, f, p, fp. Violin II plays a rhythmic accompaniment of eighth notes, with dynamics p, f, p, f, p, fp.
 - Viola I, II:** Play a rhythmic accompaniment of eighth notes, with dynamics p, f, p, f, p, fp.
 - Cello & Double Bass:** Play a rhythmic accompaniment of eighth notes, with dynamics p, f, p, f, p, fp.
- System 2 (Measures 7-13):**
 - Oboe I & II:** Play a single note (F) in measures 7-9, then a half note (F) in measure 10, and a half note (F) in measure 11, followed by a half note (F) and a quarter note (G) in measure 12.
 - Horn I, II:** Play a single note (B-flat) in measures 7-9, then a half note (B-flat) in measure 10, and a half note (B-flat) in measure 11, followed by a half note (B-flat) and a quarter note (C) in measure 12.
 - Violin I & II:** Violin I continues the melody with dynamics p, f, p, f, p, fp. Violin II continues the accompaniment with dynamics p, f, p, f, p, fp.
 - Viola I, II:** Continue the accompaniment with dynamics p, f, p, f, p, fp.
 - Cello & Double Bass:** Continue the accompaniment with dynamics p, f, p, f, p, fp. A 'simile' marking is present in measure 11.
- System 3 (Measures 14-18):**
 - Violin I & II:** Violin I continues the melody with dynamics p, f, p, f, p, fp. Violin II continues the accompaniment with dynamics p, f, p, f, p, fp.
 - Viola I, II:** Continue the accompaniment with dynamics p, f, p, f, p, fp.
 - Cello & Double Bass:** Continue the accompaniment with dynamics p, f, p, f, p, fp.

*) Fagott ad libitum; vgl. Vorwort.

19

p

23

p

27

p

32

Musical score for measures 32-37. The score is in G minor (three flats) and 3/4 time. It features a piano (*p*) dynamic throughout. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. A repeat sign is at the end of measure 37.

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38

Musical score for measures 38-43. The score continues in G minor and 3/4 time. Dynamics vary between piano (*p*), forte (*f*), and fortissimo (*fp*). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. A *simile* marking is present in measure 41.

46

Musical score for measures 46-53. The score is in G minor (three flats) and 3/4 time. It features a piano introduction with a simple melody in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte).

54

Musical score for measures 54-61. The score continues the piano introduction with more complex rhythmic patterns in the right hand and a steady bass line. Dynamics include *p* (piano).

60

Musical score for measures 60-64. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate treble clef staff. The vocal line is a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by flowing sixteenth-note passages in the piano accompaniment and a melodic line in the voice.

65

Musical score for measures 65-69. The score continues from the previous system and includes the same piano and vocal parts. The piano part maintains its intricate texture with sixteenth-note patterns. The vocal line continues with a melodic phrase. The key signature and time signature remain consistent with the previous system.