

1. Sinfonie in a

KV Anh. 220 (16^a)

Allegro moderato

Score for **1. Sinfonie in a** (KV Anh. 220 (16^a)) by Franz Schubert, **Allegro moderato**.

Instrumentation: Oboe I,II; Fagotto I,II; Corno I,II in La/A; Violino I; Violino II; Viola; Violoncello e Basso.

Key: A major (indicated by two sharps: F# and C#). Time signature: 4/4.

Dynamic markings include: *f* (forte), *p* (piano), *cresc.* (crescendo), *p cresc.* (piano crescendo), *fz* (forzando), *sfz* (sforzando), and *a 2* (second ending).

The score is divided into two systems. The first system contains measures 1 through 4. The second system begins with a measure rest labeled '5' and continues through measures 8 through 11. The score concludes with a final measure rest.

10

Musical score for measures 10-13. The score is written for a piano with four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 10-11) shows a melodic line in Treble 1 and a rhythmic accompaniment in Bass 1. The second system (measures 12-13) continues the melodic line in Treble 1 and the rhythmic accompaniment in Bass 1. The dynamic markings 'fz' (forzando) are present in measures 10, 11, 12, and 13.



14

Musical score for measures 14-16. The score is written for a piano with four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 14-15) shows a melodic line in Treble 1 and a rhythmic accompaniment in Bass 1. The second system (measures 16-17) continues the melodic line in Treble 1 and the rhythmic accompaniment in Bass 1. The dynamic markings 'fz' (forzando) are present in measures 14, 15, 16, and 17.

[illegible]

20

f

cresc.

fz

fz

fz

f

Tutti Bassi

f

*) T. 17, Violine II: zum 2.-4. 4tel vgl. Krit. Bericht.

24

a 2
fz *fz*



28

fz *fz* *f*

40

f *f* *f* *p* *1mo solo* *p* *1mo solo*

f *f* *f* *p* *p* *p* *p*



44

f *a 2* *f* *f* *f*

f *f* *f* *f* *f*

55

55

56

57

==

58

58

59

60

61

The musical score for measures 61-64 is presented in a system with four staves. The first staff is the right hand of a grand staff, the second is the left hand, and the third and fourth are a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as 'fp' (fortissimo piano) and 'f' (forte). The grand staff shows a complex texture with multiple voices in both hands.

[illegible]

70

p *f* *p cresc.* *f* *f*

p *f* *p cresc.* *f* *f*

p *f* *p cresc.* *p* *f* *p* *f* *p* *f*

p *f* *p cresc.* *p* *f* *p* *f* *p* *f*

p *f* *p cresc.* *p* *f* *p* *f* *p* *f*

p *f* *p cresc.* *p* *f* *p* *f* *p* *f*

[illegible]

[illegible] $\equiv$

83

p cresc. *f* *a 2* *p* cresc. *f*

cresc. *f* *p* cresc. *f*

p cresc. *f* *p* cresc. *f*

cresc. *fz* *p* cresc. *fz* *fz*

cresc. *fz* *p* cresc. *fz* *fz*

cresc. *fz* *p* cresc. *f*

cresc. *fz* *p* cresc. *f*

88

88



91

91

Violoncello

Basso

*)

*) T. 92, Baß: zur 2. Takthälfte vgl. Krit. Bericht.

94

ossia:

I^{mo} solo

p

Tutti Bassi

p

Detailed description: This block contains measures 94 through 97 of a musical score. At measure 94, there is an 'ossia' line above the treble staff showing an alternative melody. The piano part has a 'Tutti Bassi' section starting at measure 94. Dynamics include 'p' (piano) and 'I mo solo' (first solo). The score is written for piano and includes a double bar line at the end of measure 97.

98

I^{mo} solo

p

Detailed description: This block contains measures 98 through 101 of a musical score. The piano part continues with a 'Tutti Bassi' section. Dynamics include 'p' (piano) and 'I mo solo' (first solo). The score is written for piano and includes a double bar line at the end of measure 101.

103

103 104 105 106

f *a 2* *p* *I mo solo*

=

107

107 108 109 110

ff *a 2* *ff* *I mo solo*

111

f

≡

114

117

121

126

ff

f

ff

ff

ff

f

ff

 $\equiv$

129

Violino I

Violino II

Cello

Contra

Dynamic markings: *fz*, *a 2*