

# RONDO

**Allegro moderato**

Oboe I,II

Fagotto I,II

Corno I,II  
in La/A

Violino I

Violino II

Viola

Violoncello solo

Violoncello e Basso

5

11

17

\*) T. 21, Viola: zum 2. Viertel vgl. Krit. Bericht.

22

*f* *ff* *p* *p* *p a 2*

*f* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*Vc.* *f* *p* *f* *p*

*B.* *f* *p* *f* *p*

29

*f* *f*

*f* *f* *p* *p* *p*

*f* *f* *p* *p* *p*

*Violoncello solo* *p* *p*

*f* *f* *p* *p* *p*

36

*f*  
*a 2*  
*f*

*f*

*simile*

*Vc. solo*

*Tutti Bassi*  
*f*



42

49

tr  
p  
f  
6  
6  
6  
p  
p  
p  
Vc.  
p  
B.  
p  
f  
p

54

a 2  
p  
f  
p  
f  
p  
p  
f  
p  
f  
p  
f

59

Musical score for measures 59-62. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with sixteenth-note patterns and a left hand with a simple bass line. Dynamics include *f* (forte) and *p* (piano). A fermata is present over the final notes of measure 62.

63

Musical score for measures 63-66. The score continues from the previous system. It includes a vocal line with a trill (*tr*) and a piano accompaniment. The piano part features sixteenth-note patterns with sixteenth-note rests (*6*) and trills (*tr*). Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

67

6 6

[Musical notation]

*p* *f* *a 2* *f* *a 2*

*tr* *mo solo*

*f* *p* *f* *p* *f* *p*



*p* *p* *p* *f* *simile*

Violoncello solo

*p*

78

*f*  
*a 2*  
*f*  
*f*  
*f*  
*f*  
*Tutti Bassi*  
*f*

84

*fp*  
*fp*  
*fp*  
*fp*  
*p*  
*p*  
*pizz.*  
*p*



91

Musical score for measures 91-96. The score is written for a grand piano with five staves. The first two staves are for the right and left hands, and the last three are for the grand piano. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *fz*, *a 2*, *f*, *fs*, *coll'arco*, and *f*. There are several slurs and accents throughout the passage.



97

Musical score for measures 97-102. The score is written for a grand piano with five staves. The first two staves are for the right and left hands, and the last three are for the grand piano. The key signature has one sharp (F#). The time signature is 3/4. The music continues with the complex rhythmic pattern. Dynamics include *p*, *f*, *fp*, and *pizz.*. There are several slurs and accents throughout the passage.

104

*fp* *fz* *fz*

*fp* *fz* *fz*

*f* *f* *f*

*f* *coll'arco* *f*

110

*p* *p* *simile* *p*

*Tutti Bassi* *Violoncello solo* *p*

36

116

Musical score for measures 116-122. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part includes a 'simile' marking and a 'Tutti Bassi' instruction. Dynamics include *f* and *a 2*.

123

Musical score for measures 123-128. The score continues with piano accompaniment and vocal lines. Dynamics include *p*, *ff*, and *f*. The piano part features sixteenth-note patterns and sixteenth-note chords.

129

Musical score for measures 129-134. The score continues with piano accompaniment and vocal lines. Dynamics include *f*. The piano part features sixteenth-note patterns and sixteenth-note chords.