

Divertimento in B

KV Anh. 227 (196^f; KV⁶ Anh. C 17.02)

a 6: zwei Klarinetten, zwei Hörner, zwei Fagotte

Allegro

Clarinetto I
in Si^b/B

Clarinetto II
in Si^b/B

Corno I,II
in Si^b basso/
B tief

Fagotto I

Fagotto II

4

7

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10

p *mf* *f*

Solo *dolce* *p* *f*

14

simile *p* *f*

simile *p* *f*

f *simile* *p* *f*

simile *p* *f*

17

p *f*

p *f*

p *f*

p *f*

76

21

21

f

f

f

25

25

p

p

29

29

p

p

32

32 33 34 35

p *f* *p* *f*

36

36 37 38 39

p *f* *simile* *simile*

40

40 41 42 43

p *f* *p* *f*

MENUETTO

Trio

*) Zu Chalumeau in T. 1 und Clarinetto in T. 5 (entsprechend in T. 13 und 18) vgl. Anmerkung auf S. 24.

9

Chalmereau

mf

p

p

mf

p

14

mf

p

Clarinetto

p

Menuetto da capo

Adagio

dolce

p

p

p

p

80

4

simile

simile

6

p

mf

p

mf

9

p

mf

p

p

simile

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12

[J]

3

tr

p

Solo

tr

p

simile

15

Chalumeau*)

mf

tr

mf

simile

p

17

tr

p

Clarinetto*)

p

mf

mf

mf

mf

mf

mf

mf

*) Zu Chalumeau in T. 15 und Clarinetto in T. 17 vgl. Anmerkung auf S. 24.

MENUETTO

Measures 1-8 of the Minuet. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four treble staves and one bass staff. The dynamics are marked as *f* (forte) and *p* (piano). The music consists of a series of eighth and sixteenth notes, with some measures containing rests.

Measures 9-14 of the Minuet. The score continues with five staves. Dynamics include *mf* (mezzo-forte), *poco f* (poco forte), and *f* (forte). The melody in the first treble staff includes a trill in measure 10. The bass staff provides a steady accompaniment.

Measures 15-20 of the Minuet. The score concludes with five staves. Dynamics are marked as *p* (piano) and *f* (forte). The final measure (20) ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

22

p f

p f

p f

p f

f

Trio

p f p

p f p

p f p

p f p

p f p

9

p f p

p f p

p f p

p f p

p f p

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p f p

*) T. 28, Fagotte: Die Fermate gilt für die Wiederholung; 2. und 3. Viertel dann Pausen.

FINALE

Andantino

Sheet music for the finale of the Andantino, measures 1 through 10.

The score is written for five staves (treble and bass clefs for piano and violin/viola). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Measures 1-4:

- Measure 1: Treble clef (piano) starts with a piano (*p*) dynamic. Bass clef (piano) starts with a piano (*p*) dynamic.
- Measure 2: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.
- Measure 3: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.
- Measure 4: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.

Measures 5-8:

- Measure 5: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.
- Measure 6: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.
- Measure 7: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.
- Measure 8: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.

Measures 9-10:

- Measure 9: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.
- Measure 10: Treble clef (piano) continues with a piano (*p*) dynamic. Bass clef (piano) continues with a piano (*p*) dynamic.

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte).

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14

Trio

mf Chalumeau*)
mf
p
p
p

cresc.
cresc.

f
Clarinetto*)
f

4

p
p
p
mf
p

mf Chalumeau*)
mf
p
p
p

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*) Zu Chalumeau in T. 1 und Clarinetto in T. 3 (entsprechend in T. 7 und 9) vgl. Anmerkung auf S. 24.

CODA

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first two staves are for the vocal melody, both in treble clef with a key signature of one sharp (F#). The third staff is for the piano accompaniment, in treble clef with a key signature of one sharp. The fourth and fifth staves are for the piano accompaniment, both in bass clef with a key signature of one sharp. The music is in 4/4 time. The first staff begins with a forte (f) dynamic marking. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the lower staves and a more melodic line in the upper staves, also featuring eighth and quarter notes. The overall style is that of a traditional folk song.

5

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*) T. 10, Fagotto II: Die Fermate gilt für die Wiederholung; 4. Viertel dann Pause.