

Divertimento in Es

für zwei Oboen, zwei Hörner und zwei Fagotte

KV 289 (271^g)

Adagio

Oboe I
Oboe II
Corno I, II
in Mi^b/Es
Fagotto I
Fagotto II

7

Allegro

14

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*) Zu T. 4 in Oboe I vgl. Krit. Bericht.

4

21

28

34

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41

Musical score for measures 41-46. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 41 starts with eighth-note patterns in the violins and sixteenth-note patterns in the cellos and basses. Measures 42-43 show more complex sixteenth-note figures. Measures 44-45 continue with sixteenth-note patterns, with measure 45 featuring a dynamic change to forte (f). Measure 46 concludes the section.

47

Musical score for measures 47-52. The key signature changes to A major (no sharps or flats). Measures 47-48 show eighth-note patterns in the violins and sixteenth-note patterns in the cellos and basses. Measures 49-50 continue with sixteenth-note patterns. Measures 51-52 show eighth-note patterns, with dynamics changing from forte (f) to piano (p) and then to pianissimo (pp).

54

Musical score for measures 54-59. The key signature changes back to B-flat major (two flats). Measures 54-55 show eighth-note patterns in the violins and sixteenth-note patterns in the cellos and basses. Measures 56-57 continue with sixteenth-note patterns. Measures 58-59 show eighth-note patterns. The score includes dynamic markings for forte (f) in measures 54, 56, and 58. The International Stiftung Mozarteum Salzburg logo and the text "Graiae Publications (2006)" are visible in the bottom right corner of the page.

6

60

p pp
p pp
p pp
p pp
p pp
p pp

67

f p f p f p
f p f p f p
f p f p f p
f p f p f p
f p f p f p
f p f p f p

73

p f p
p f p
f p f p
f p f p
f p f p
f p f p

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79

f p
f p
p
f p
f p

85

f p
f p
f p
f p
f p

92

f
f
f
f
f

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98

fp fp fp p

p p p p

p

104

f p

f p

f p

f p

f p

110

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116

p
p
p
p
p

123

f
f
f
f

129

p
p
p
p
p

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pp