

Sonate in D

KV⁶ deest

Allegro

Violino

Pianoforte

p cresc. f

4

p cresc. f

7

p cresc. f

10

p f tr

15

p f tr

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37

p *f* *p* *f*

42

p *cresc.* *f*

45

f

48

f

180

51

Musical score for measures 51-53. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note chord (G4, B4, D5) marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with slurs and accents. The piano part also starts with a piano (*p*) dynamic.

54

Musical score for measures 54-56. The system consists of three staves. The vocal line continues with a whole note chord (G4, B4, D5). The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand. The piano part continues with a piano (*p*) dynamic.

57

Musical score for measures 57-59. The system consists of three staves. The vocal line has a whole note chord (G4, B4, D5) in measure 57, followed by a half note (G4) in measure 58, and a quarter note (G4) in measure 59. The piano accompaniment continues with the eighth-note bass line and the melodic line. The piano part continues with a piano (*p*) dynamic.

60

Musical score for measures 60-62. The system consists of three staves. The vocal line begins with a half note (G4) in measure 60, followed by quarter notes (A4, B4, C5) in measures 61 and 62. The piano accompaniment continues with the eighth-note bass line and the melodic line. The piano part starts with a forte (*f*) dynamic in measure 60.

63

Musical score for measures 63-65. The system consists of three staves. The vocal line has a quarter note (G4) in measure 63, followed by a whole note chord (G4, B4, D5) in measure 64, and a whole note chord (G4, B4, D5) in measure 65. The piano accompaniment continues with the eighth-note bass line and the melodic line. The piano part starts with a piano (*p*) dynamic in measure 63. A watermark "Internationale Stiftung Mozarteum Salzburg, Online-Publications (2006)" is visible in the lower right area of the score.

67

pp p f

71

pp sf p sf p [k?] [#]

75

f f

78

81

lr p f p f

*) *)

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*) T. 82 und 84, Klavier linke Hand: In der Vorlage 3. Viertel cis (statt e).

182

RONDO

Grazioso

1-10

11-20

21-30

31-40

41-50

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*) T. 37-40, Klavier linke Hand: Ausführung entsprechend T. 5-8.

51

61

71

81

88

*) T. 65-72, Klavier linke Hand: Ausführung entsprechend T. 1-8.

184

98

108

118

128

137

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*) T. 101 und 102, Klavier linke Hand: Ausführung entsprechend den Vortakten(?)