

3. Sonate in C KV 56 („No. 6”)

Allegro vivace

4 *tr* *sf*

8

12 *f assai*

16

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20

tr

24

28

tr

p

ff

32

p

ff

p

36

f

p

f

p

128

40

40 41 42 43 44

45

45 46 47 48 49

52

52 53 54 55

56

56 57 58 59

60

60 61 62 63

65

69

f assai

73

p

pp

78

83

f

f

tr

tr

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130

87

91

95

99

103

107

111

115

120

125

Adagio con moto e sempre dolce

This musical score is for a piece in B-flat major, 2/4 time, marked 'Adagio con moto e sempre dolce'. It consists of 24 measures, organized into five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (sf, p, f). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes trills in measures 6, 11, 16, and 21. Dynamic markings include sforzando (sf), piano (p), and forte (f). A watermark 'International Digital Mozarteum Salzburg Online Publications (2005)' is visible in the lower right area of the score.

25

p sf p sf p sf p sf p sf

simile

31

p sf p sf p sf p e dolce tr

36

tr

41

tr tr

46

sf sf p 6 6

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134

51

sf p sf p f tr

54

pp pp

RONDEAU

Allegro

p f

9

p

14

p

21

28

36

45

51

*) T. 53 (und 77), Violine: Ausführung 

136

57

Measures 57-62 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 57 has a forte (f) dynamic in the bass and piano (p) in the treble. Measures 58-62 show complex piano accompaniment with various dynamics and articulations.

63

Measures 63-68 of the musical score. The system consists of a single treble staff and a grand staff. Measure 63 has a trill (tr) in the treble and forte (f) in the bass. Measures 64-68 show complex piano accompaniment with various dynamics and articulations.

69

Measures 69-75 of the musical score. The system consists of a single treble staff and a grand staff. Measure 69 has a piano (p) and dolce dynamic in the treble. Measures 70-75 show complex piano accompaniment with various dynamics and articulations.

76

Measures 76-81 of the musical score. The system consists of a single treble staff and a grand staff. Measure 76 has a trill (tr) in the treble and forte (f) in the bass. Measures 77-81 show complex piano accompaniment with various dynamics and articulations.

82

Measures 82-87 of the musical score. The system consists of a single treble staff and a grand staff. Measure 82 has a piano (p) dynamic in the bass. Measures 83-87 show complex piano accompaniment with various dynamics and articulations.

90

f

97

p

103

f

109

p

114

f

p

tr.

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138

119

123

132

139

145