

Sinfonia

Allegro

Oboi

Fagotti

Corni in D/C

Violino I

Violino II

Viola I, II

Violoncello e Basso

8

Violino I

Violino II

Viola I, II

Violoncello e Basso

^{*)} Ausführung: ; entsprechend T. 6, 24, 28, 39, 43, 77, 81. Zu ähnlichen Stellen des ganzen Werkes vgl. Vorwort, S. IX

15

22

30

*) Vgl. Krit. Bericht.

Musical score for measures 30-42. The score is written for a grand piano (piano and bass clefs) and a string quartet (two violins, two violas). The key signature has one sharp (F#) and the time signature is 4/4. Measure 30 is marked with a fermata. Dynamics include *p*, *f*, *pp*, *ff*, *fz*, *fz2*, and *f*. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string quartet provides harmonic support with sustained chords and moving lines.

Musical score for measures 43-49. The piano part continues with intricate rhythmic patterns, including trills (*tr*) and triplets. Dynamics range from *f* to *fp*. The string quartet maintains a steady accompaniment with some melodic movement in the upper voices.

Musical score for measures 50-56. The piano part features a prominent melodic line with trills and slurs. Dynamics include *p* and *pp*. The string quartet continues to provide harmonic support with sustained chords and moving lines.

6

55

Musical score for measures 55-60. The score is written for a grand piano with three systems of staves. The first system consists of a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The second system consists of a treble clef staff and a grand staff. The third system consists of a treble clef staff, a bass clef staff, and a grand staff. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *acc2* (accents) and *tr* (trills). The key signature is one flat (B-flat major or D minor).

61

Musical score for measures 61-65. The score is written for a grand piano with three systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a treble clef staff and a grand staff. The third system consists of a treble clef staff, a bass clef staff, and a grand staff. The music features various dynamics including *f* (forte) and *p* (piano). There are also markings for *tr* (trills). The key signature is one flat (B-flat major or D minor).

66

Musical score for measures 66-70. The score is written for a grand piano with three systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a treble clef staff and a grand staff. The third system consists of a treble clef staff, a bass clef staff, and a grand staff. The music features various dynamics including *f* (forte) and *p* (piano). There are also markings for *tr* (trills). The key signature is one flat (B-flat major or D minor).

Der Ort der Vorstellung ist eine anmutige Gegend an einem Garten und kleinen Wald
Recitativo GERECHTIGKEIT, BARMHERZIGKEIT und CHRISTGEIST
Der laue Christ in einem Blumengestrüuche schlafend

GERECHTIGKEIT

Die löb-lich' und ge-rech-te Bit-te, die du dem Heil der Sterb-li-chen zu gut mit-

lei-dend mir hast vor-ge-bracht, ist mir zwar an-ge-nehm, doch bin ich nicht be-dacht, den fau-len

Knech-ten zu ver-scho-nen: du weißt, mein ist, die From-men zu be-loh-nen und

je-ne ab-zu-stra-fen, wenn sie durch Bü-ßen und Be-reu-en sich nicht der Schuld be-frei-en, und dies ge-

schieht durch un-ver-dien-te Gna-de, die nur des Höch-sten Gü-te al-lein ge-wäh-ren kann,

CHRISTGEIST

so wie es ihr ge-fällt. Wohl-an! so sei mein wie-der-hol-tes Fleh'n auf glei-che

*) Vgl. Vorwort, S.XI