

V. Incipits der Klavierkonzerte in C, D und F von Johann Samuel Schroeter
(op. III, 3, 4 und 6)

a) *Concerto III*, erster Satz

Allegro

*)

p

185

tr

Tutti

b) *Concerto III*, zweiter Satz

Grazioso

62

tr

Tutti

*) Nach der Stimme Pianoforte der Ausgabe London: Napier, 1774 (Quelle V^b)

c) *Concerto IV, erster Satz*
Allegro

Measures 163-170 of the first movement of Concerto IV. The score is in G major, 2/4 time. The right hand features a melodic line with a trill in measure 165, and the left hand provides a rhythmic accompaniment. Dynamics include piano (p) and forte (f). The section concludes with a 'Tutti' marking.

d) *Concerto VI, erster Satz*
Allegro spiritoso

Measures 181-188 of the first movement of Concerto VI. The score is in B-flat major, 2/4 time. The right hand has a melodic line with a trill in measure 183, and the left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f). The section concludes with a 'Tutti' marking.

e) *Concerto VI, zweiter Satz*
Larghetto

Measures 75-82 of the second movement of Concerto VI. The score is in B-flat major, 3/4 time. The right hand features a melodic line with a trill in measure 76, and the left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f). The section concludes with a 'Tutti' marking.

VI. Incipits zum „Andante di Beecke“

Andante

*)

44

tr

*) Nur Klavierstimme bekannt.