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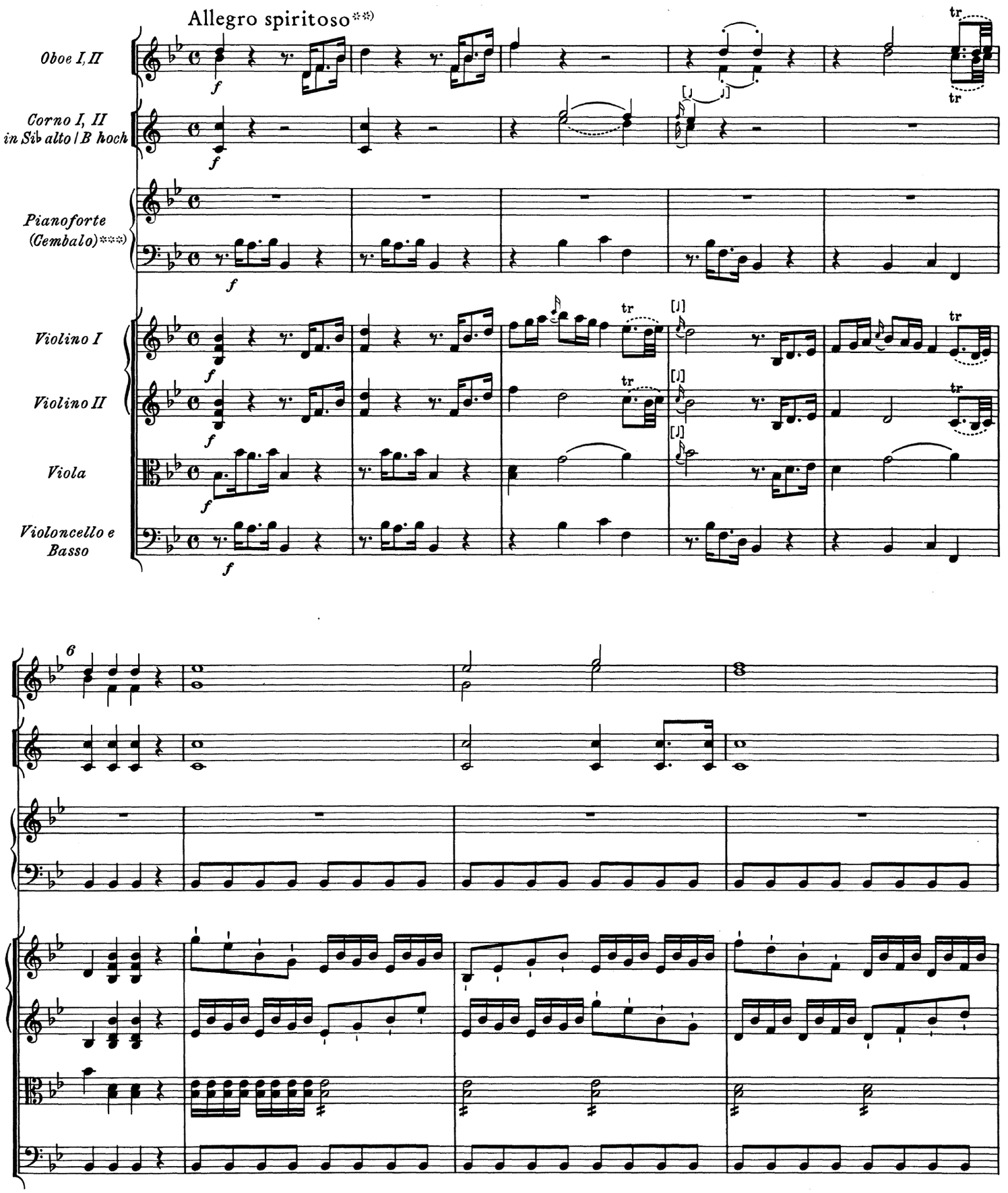
KV 39*)

Datiert Salzburg, Juni 1767



*) Zum Schrift- und vielleicht auch Bearbeitungsanteil Leopold Mozarts vgl. Vorwort, S. XI f., und insbesondere den Krit. Bericht.

**) Nach einem Sonatensatz von Hermann Friedrich Raupach; vgl. Vorwort, S. IX f.

***) Vgl. Vorwort, S. XV.

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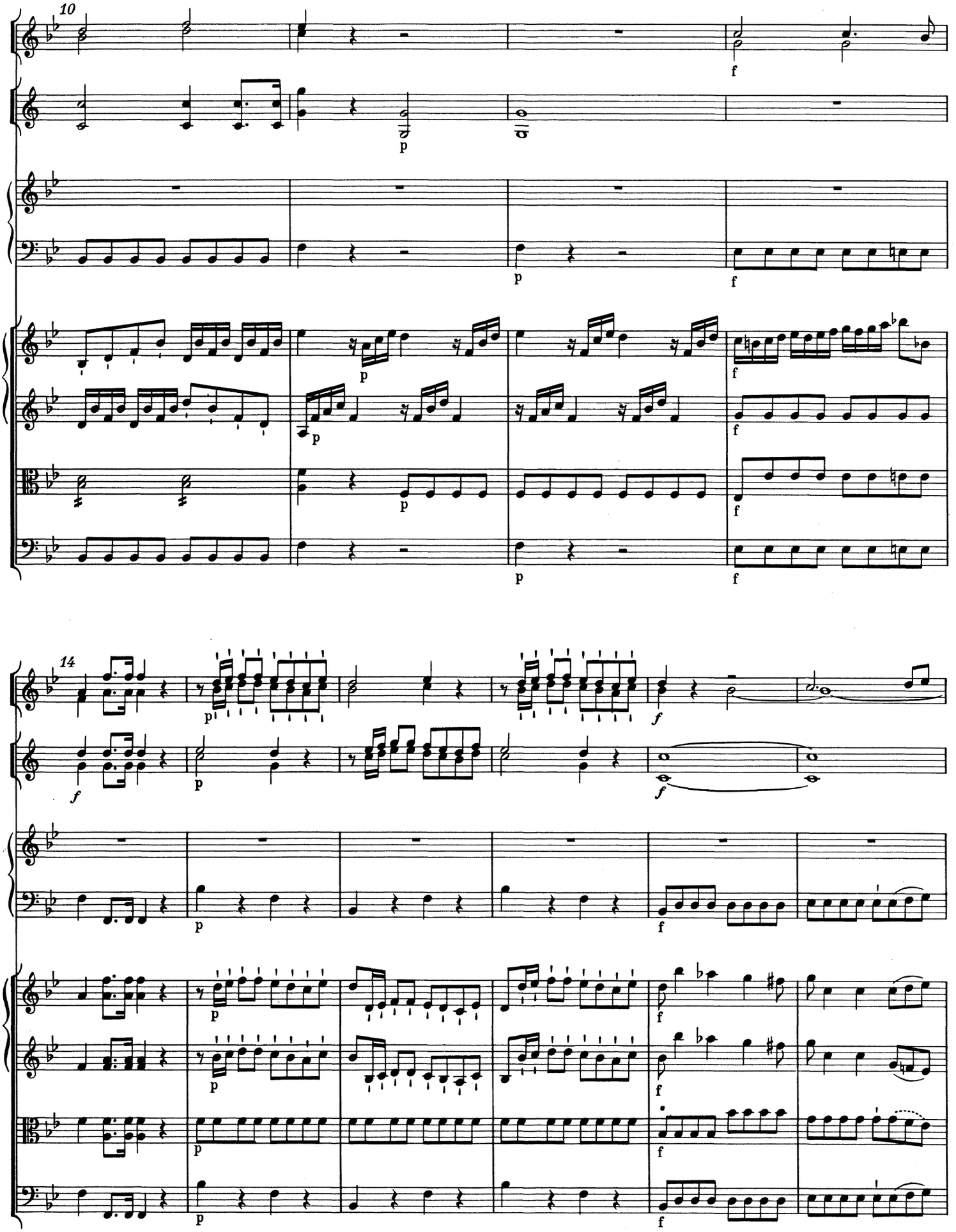
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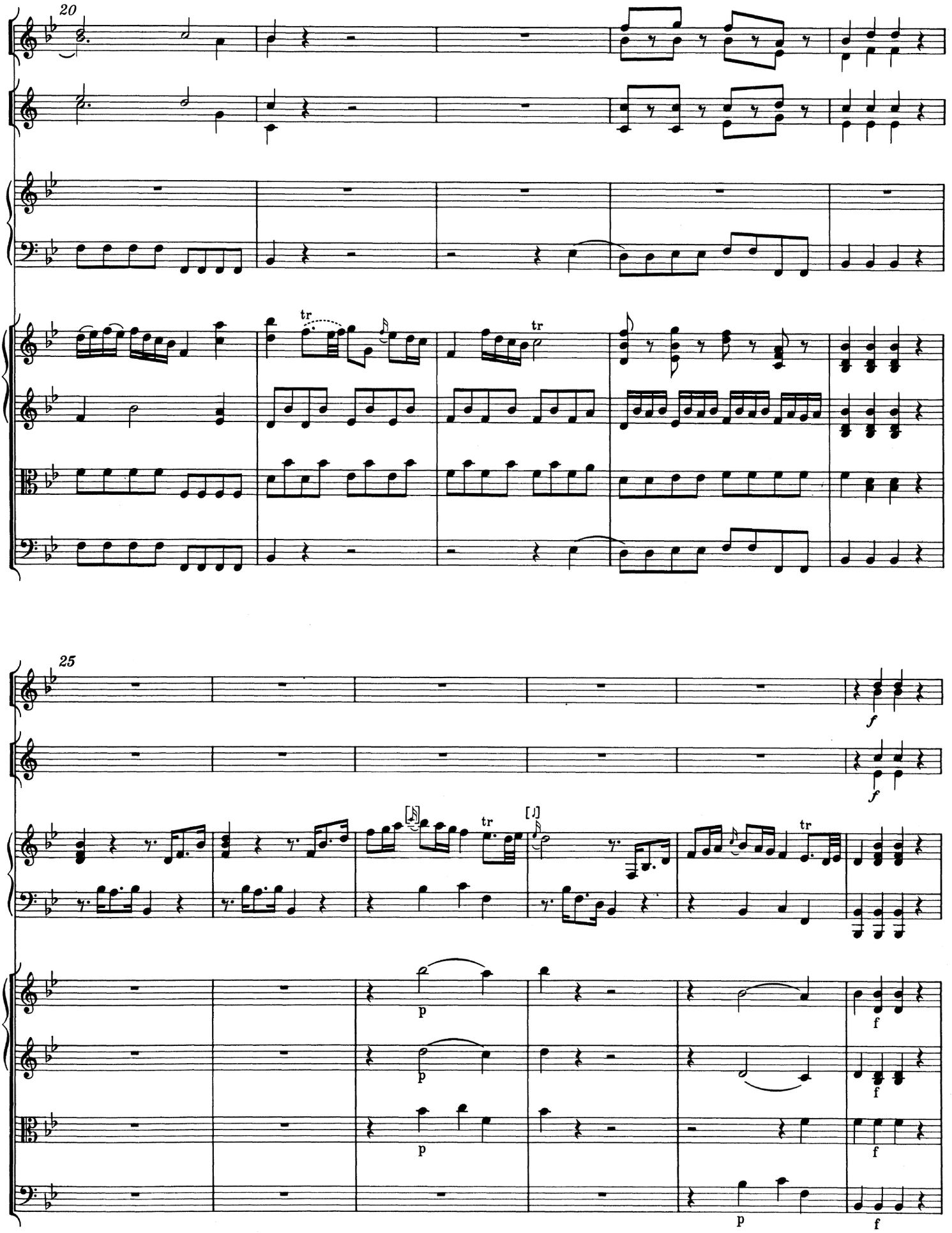
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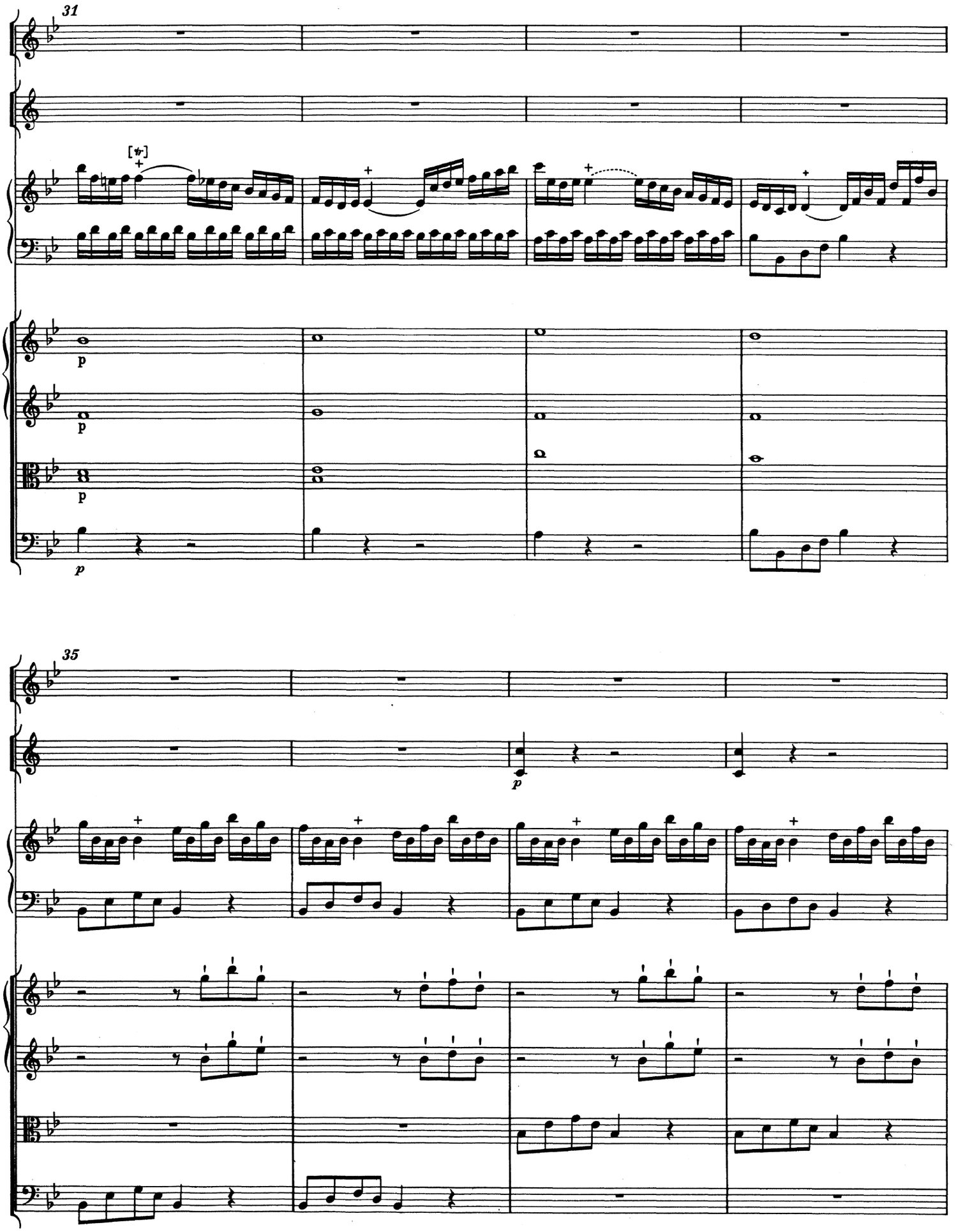
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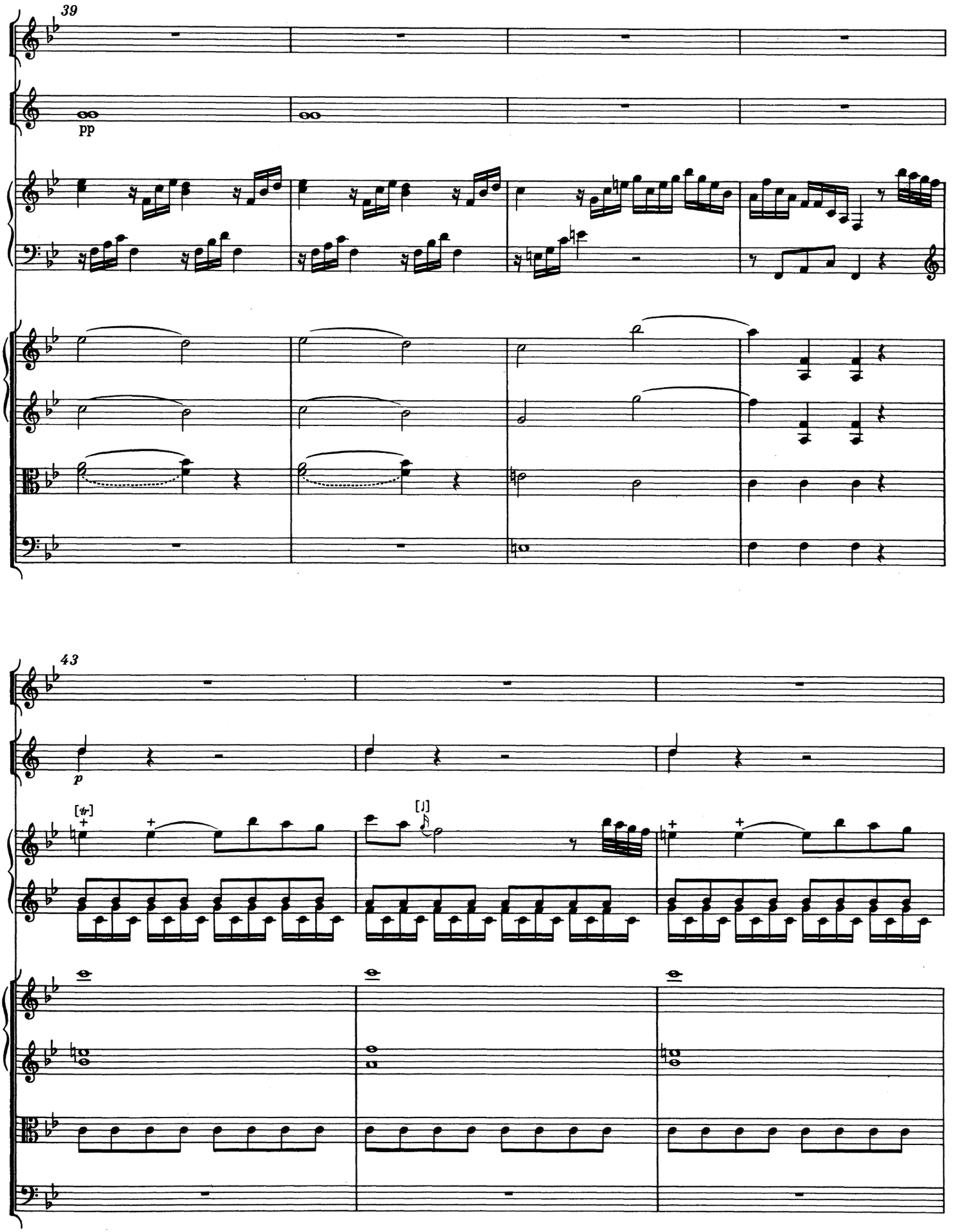
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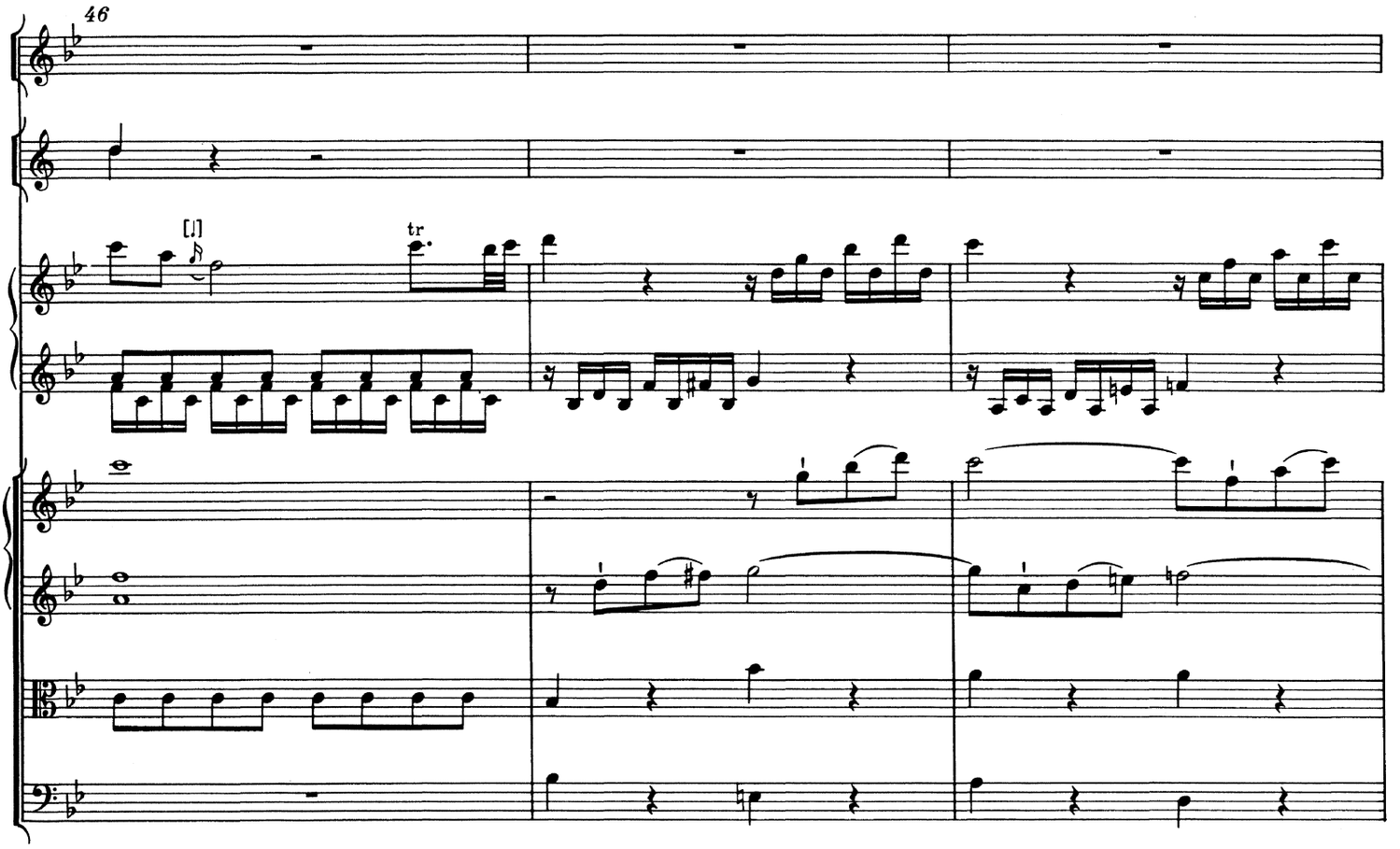
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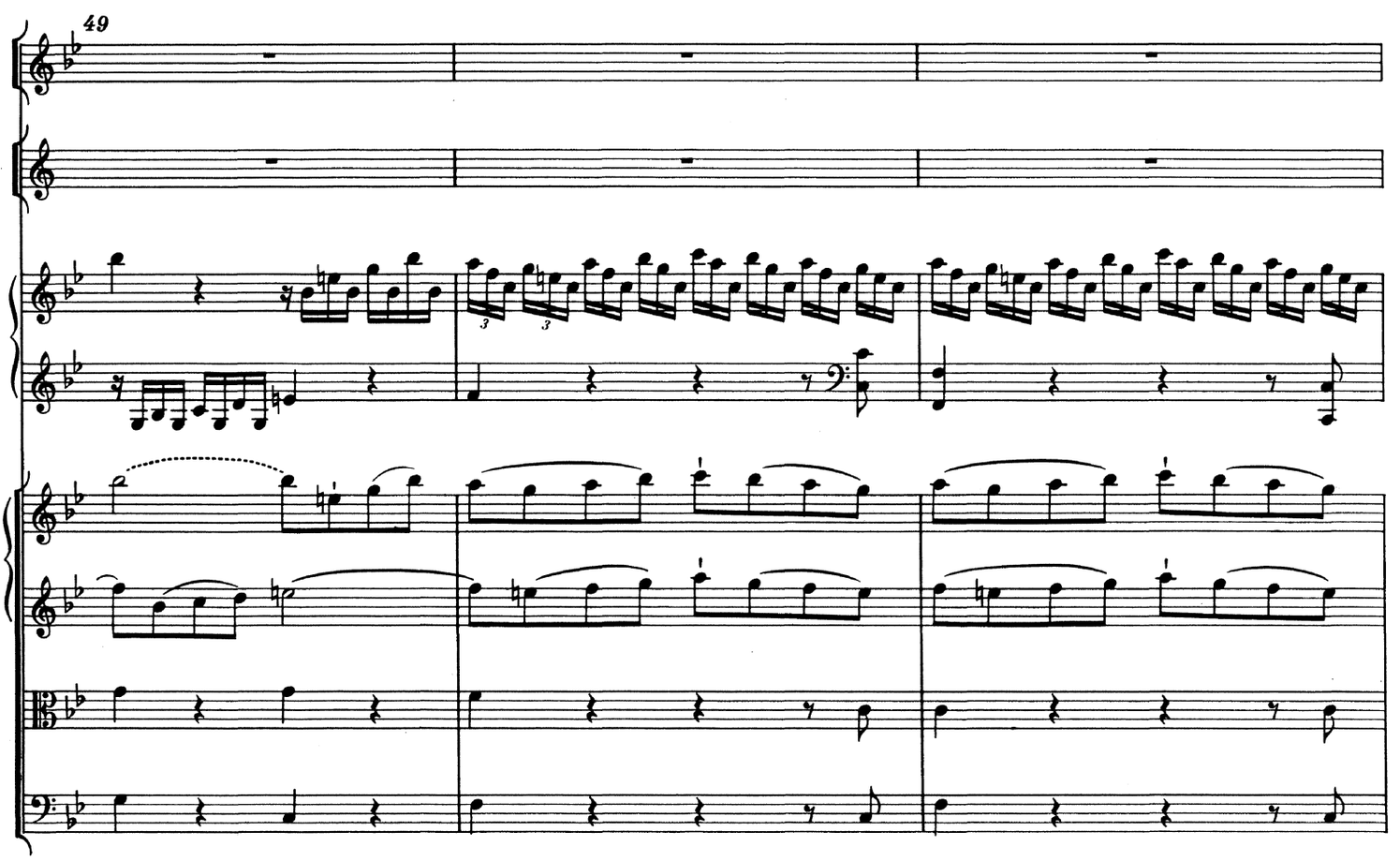
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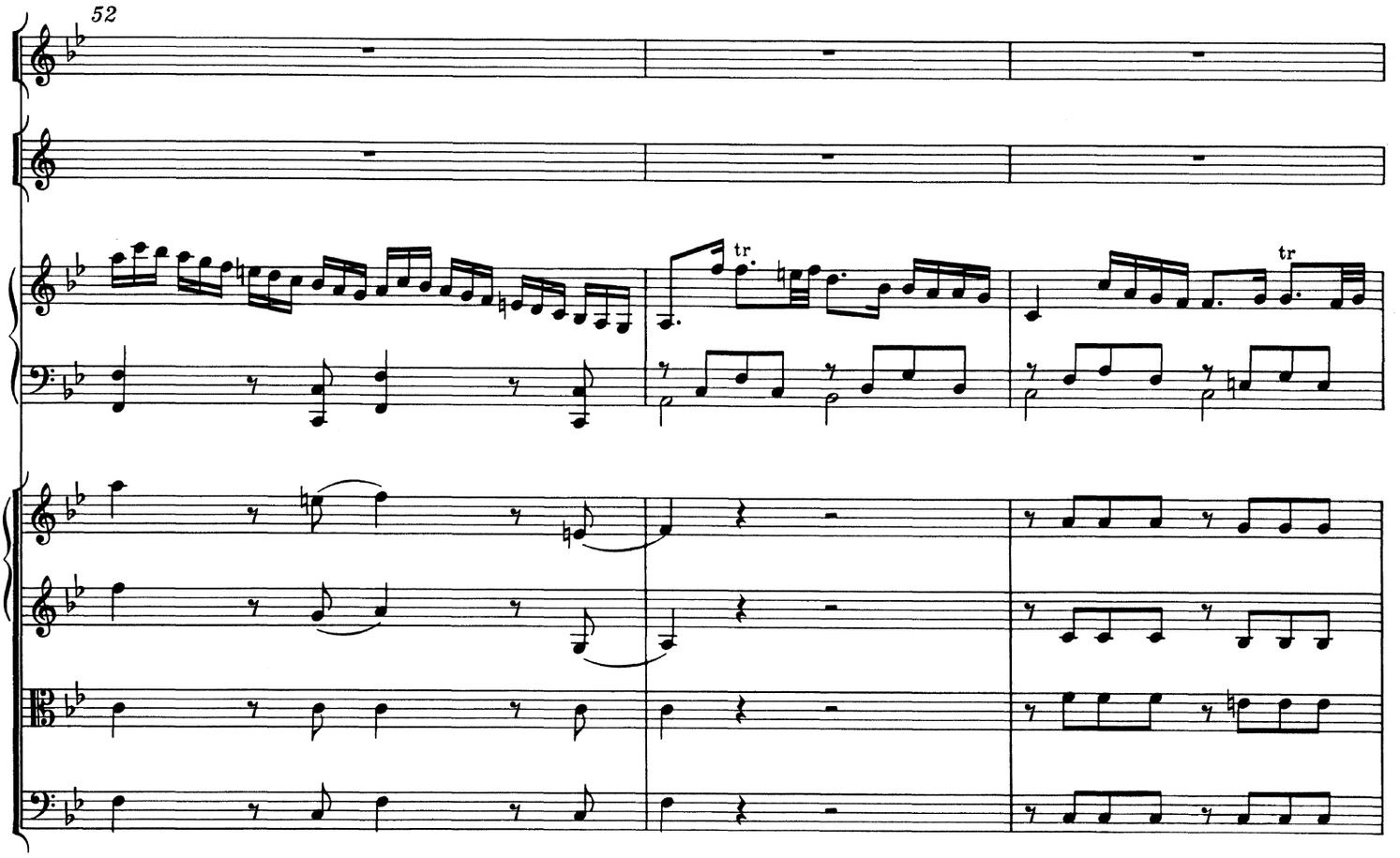
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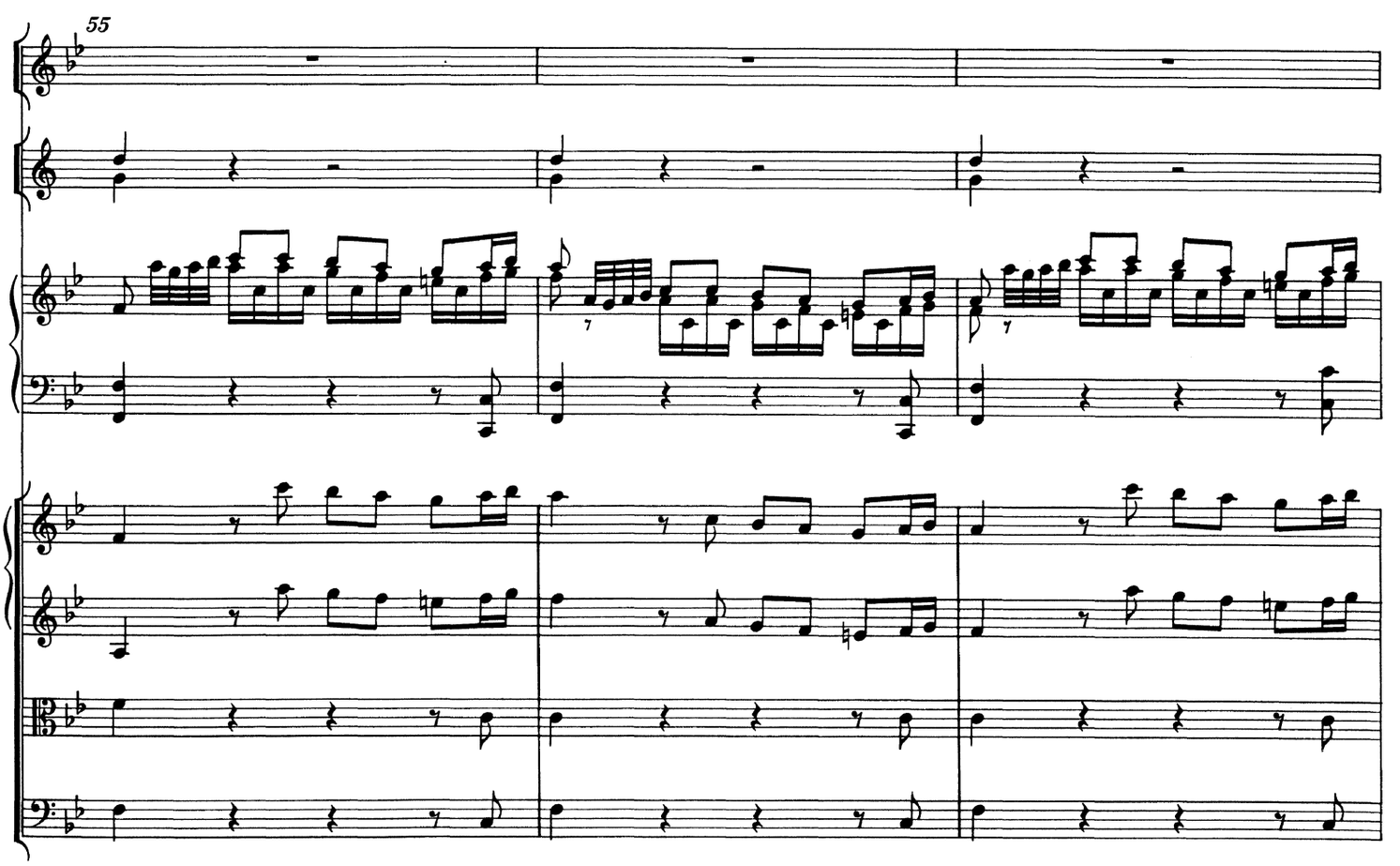
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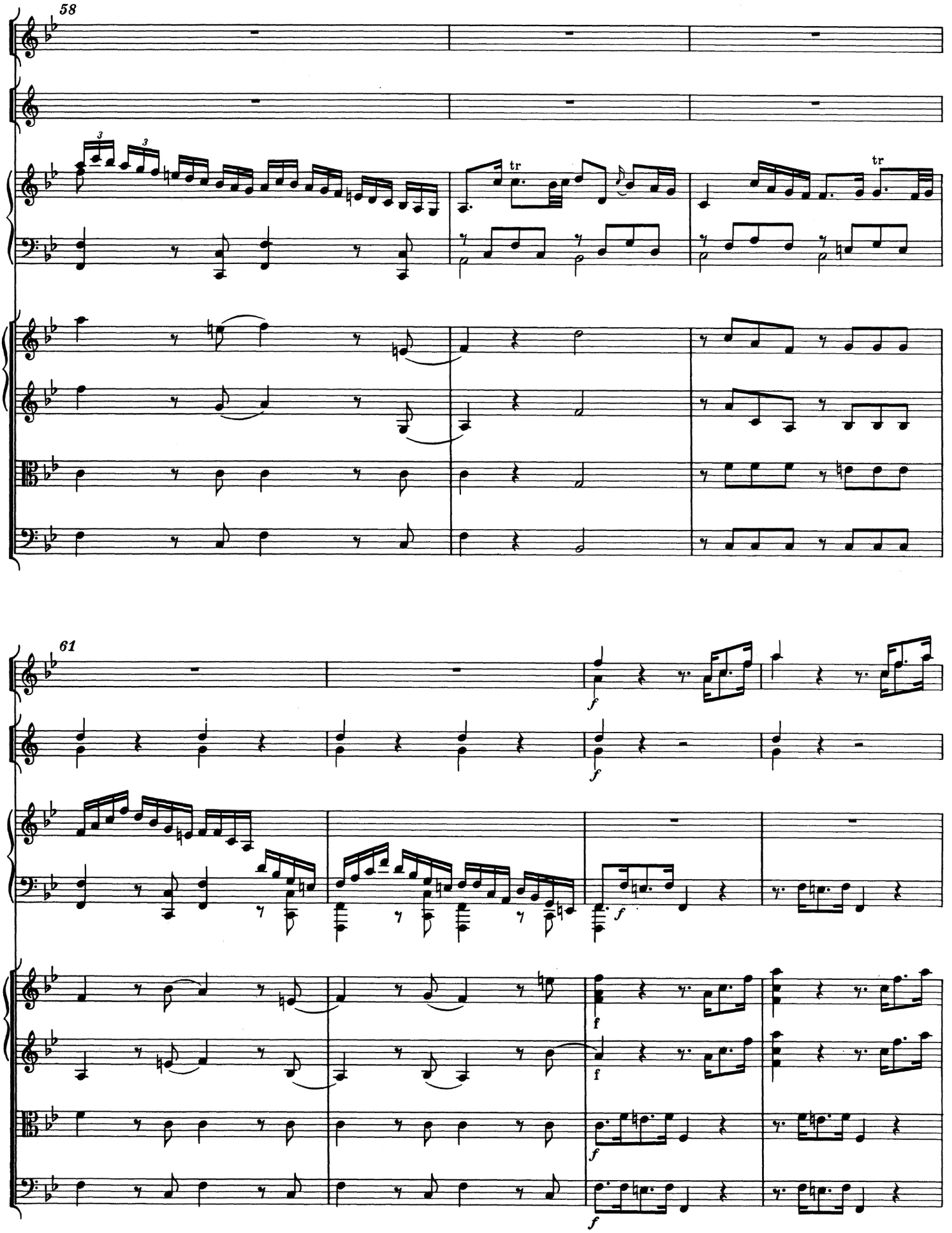
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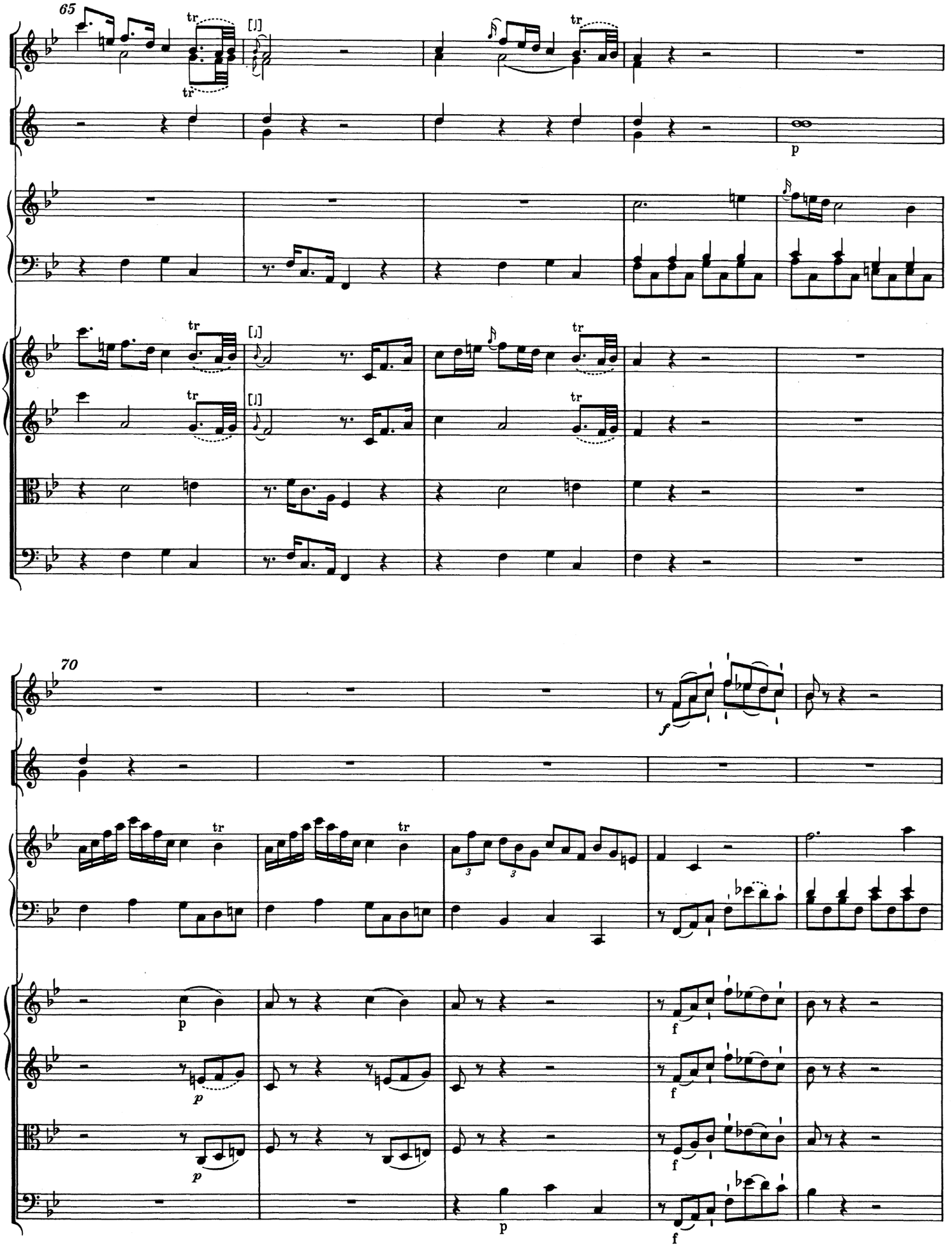
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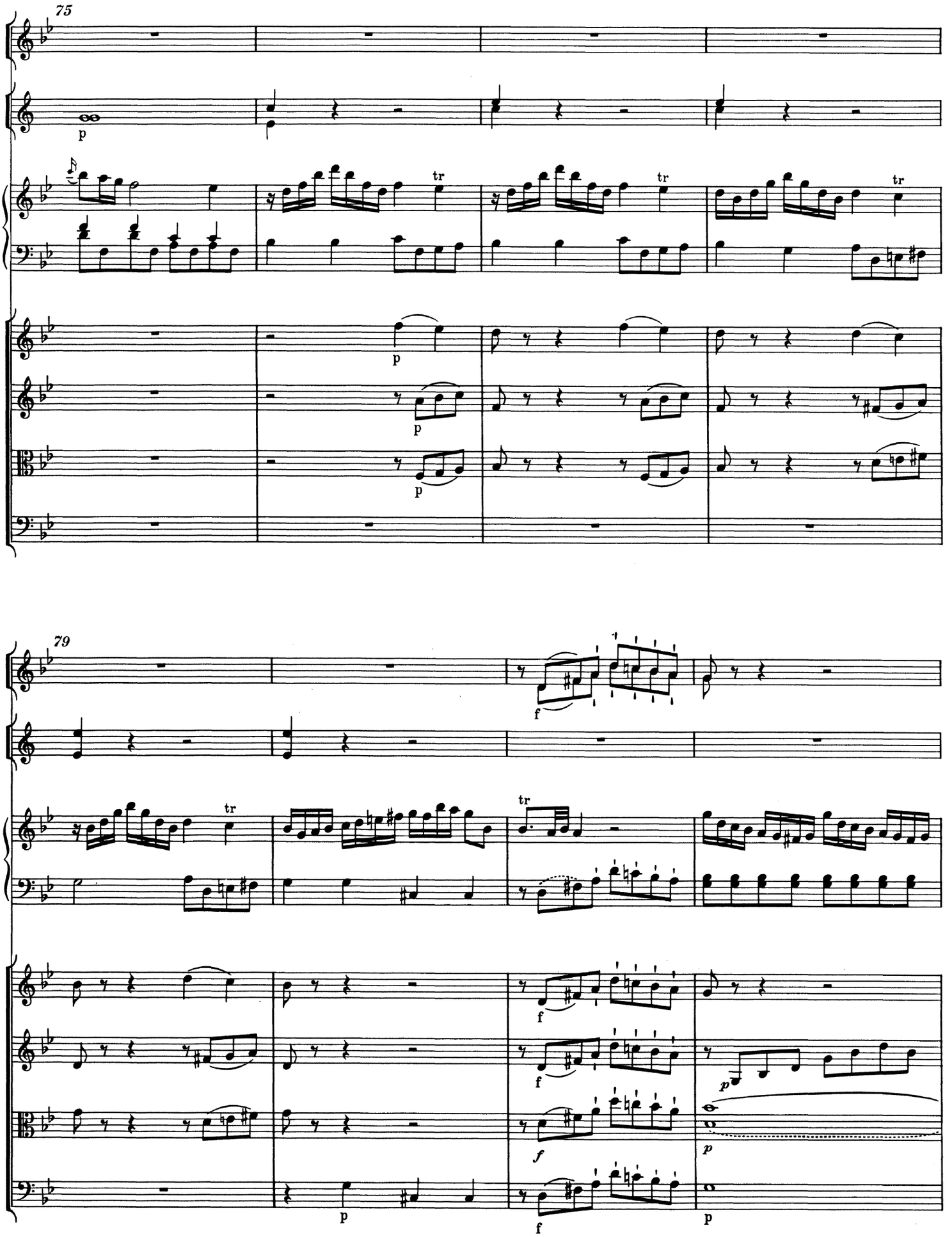
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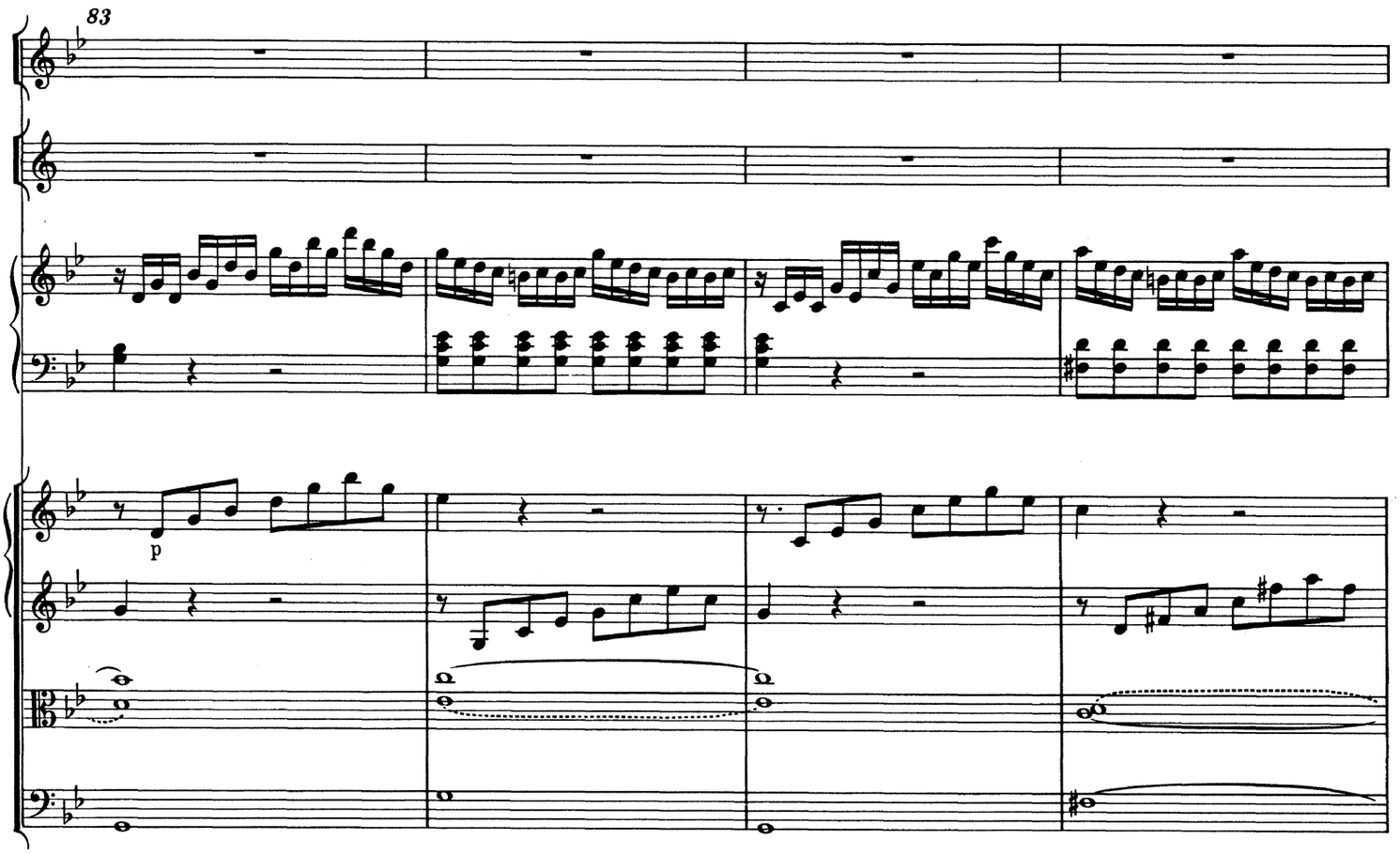
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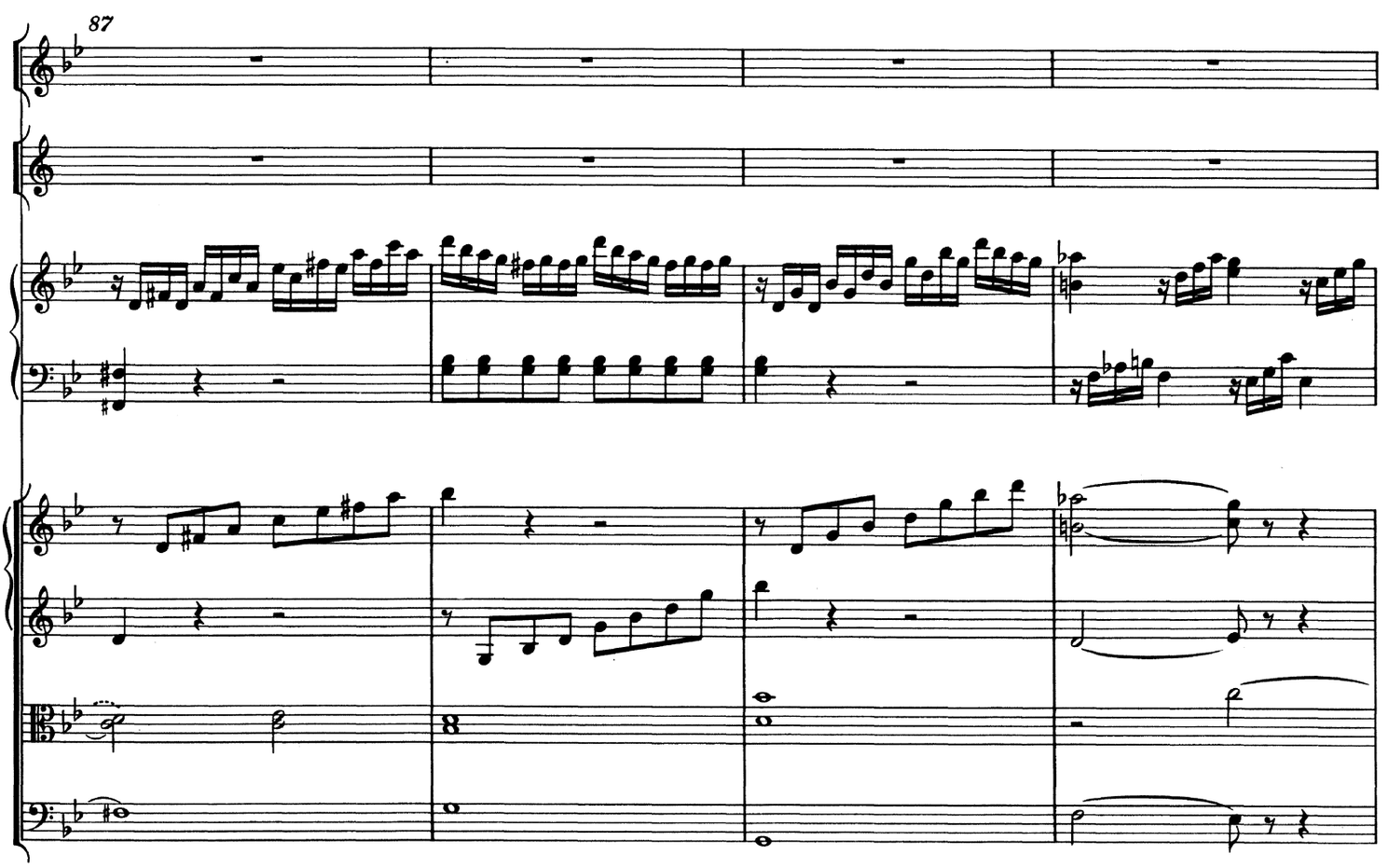
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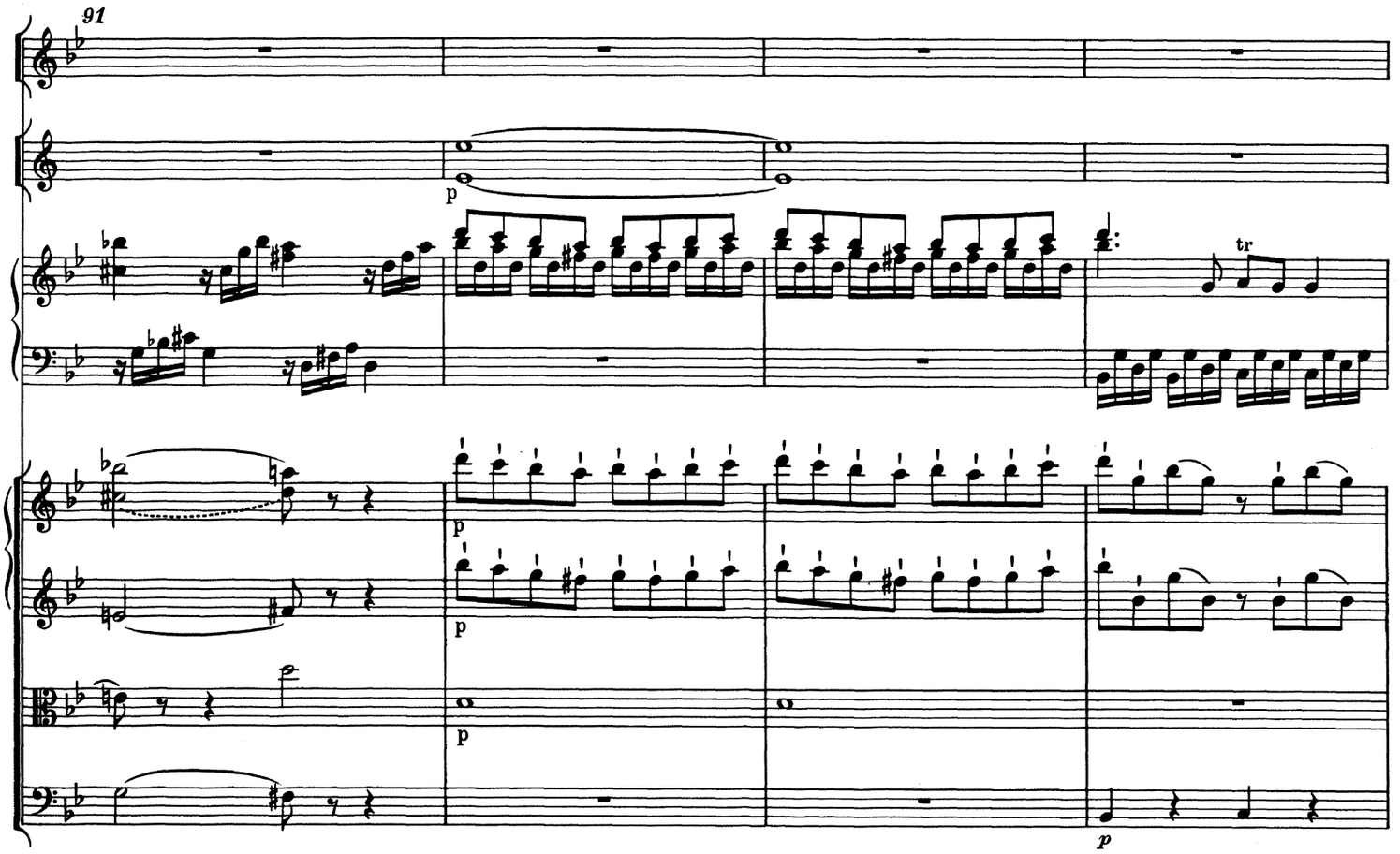
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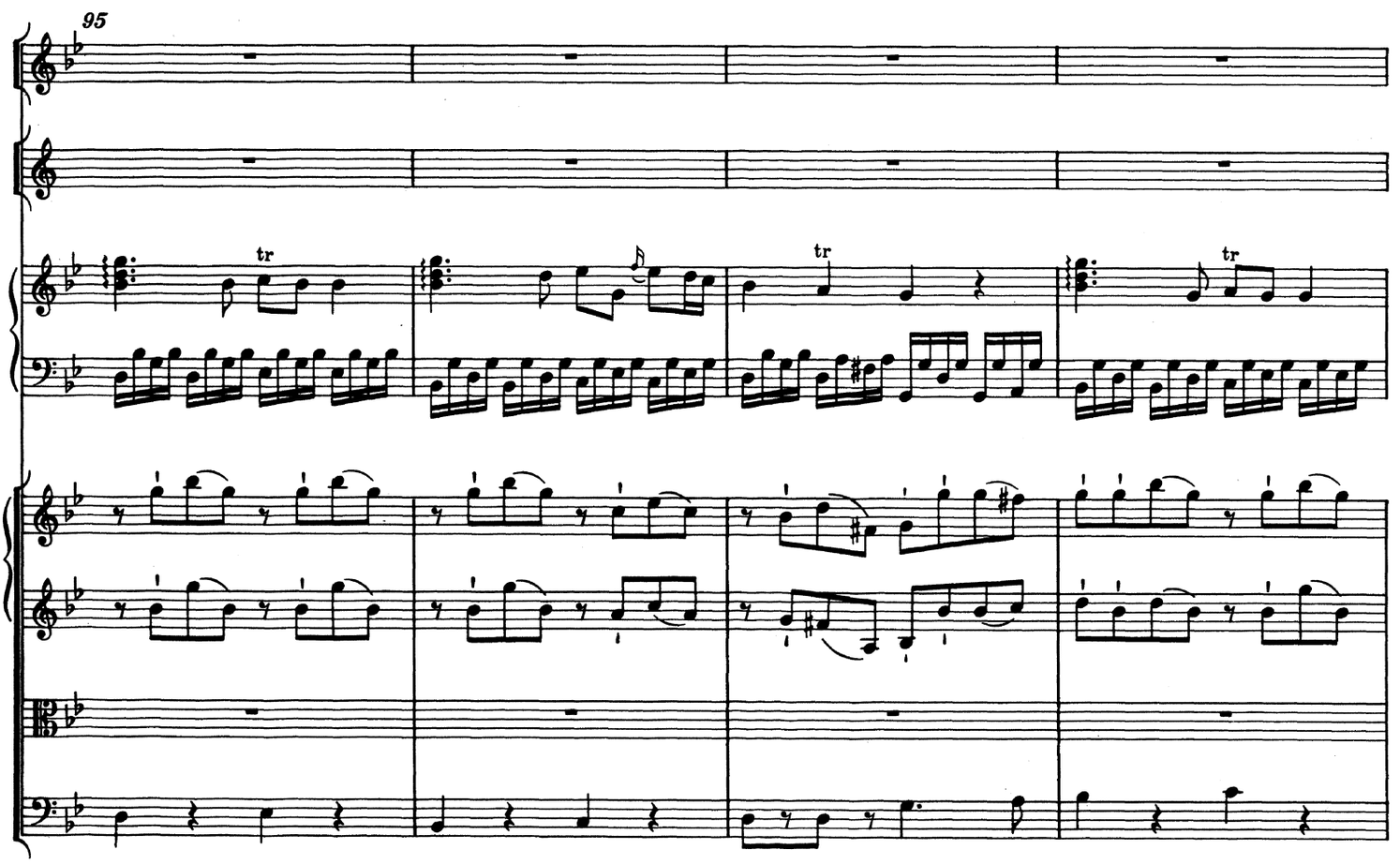
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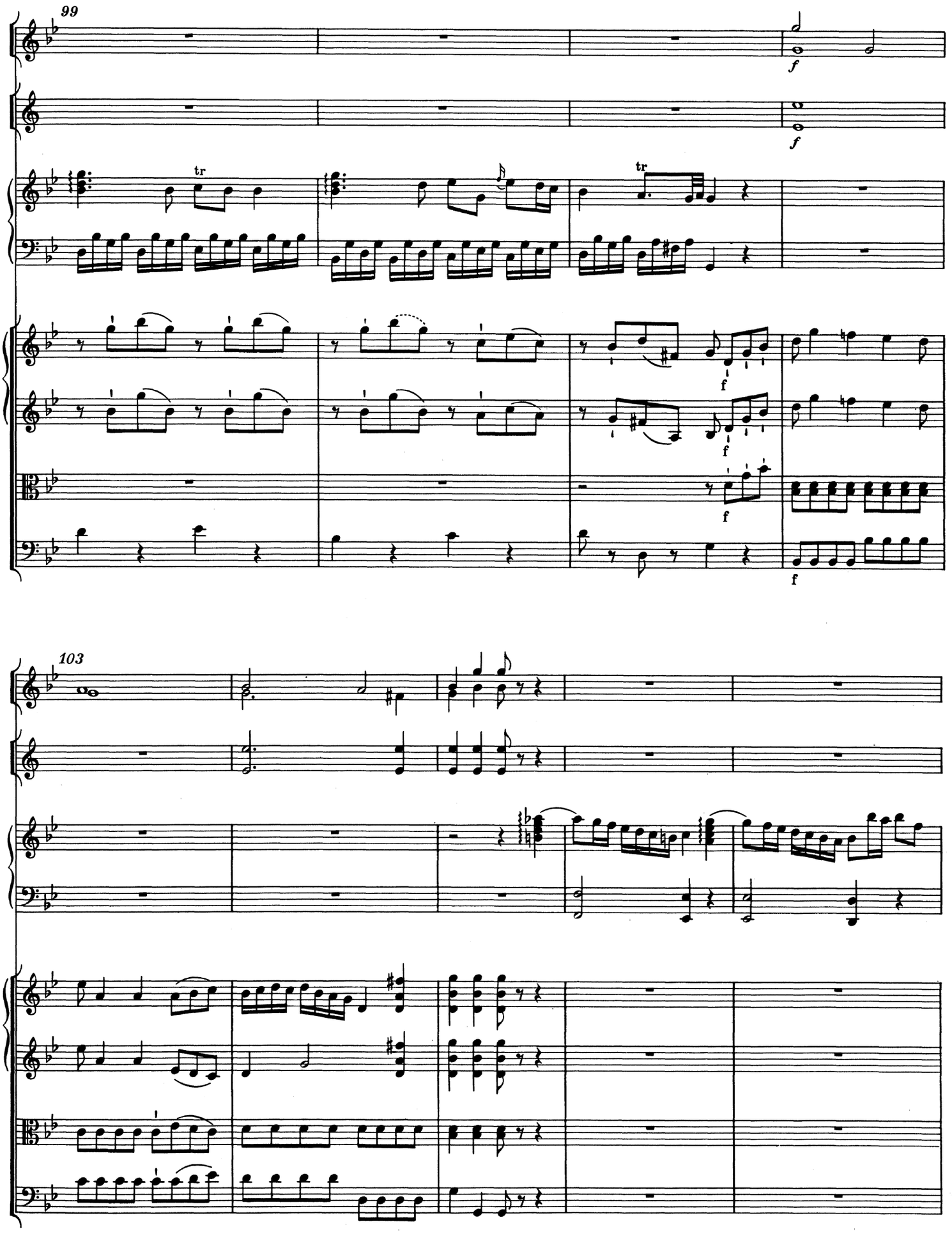
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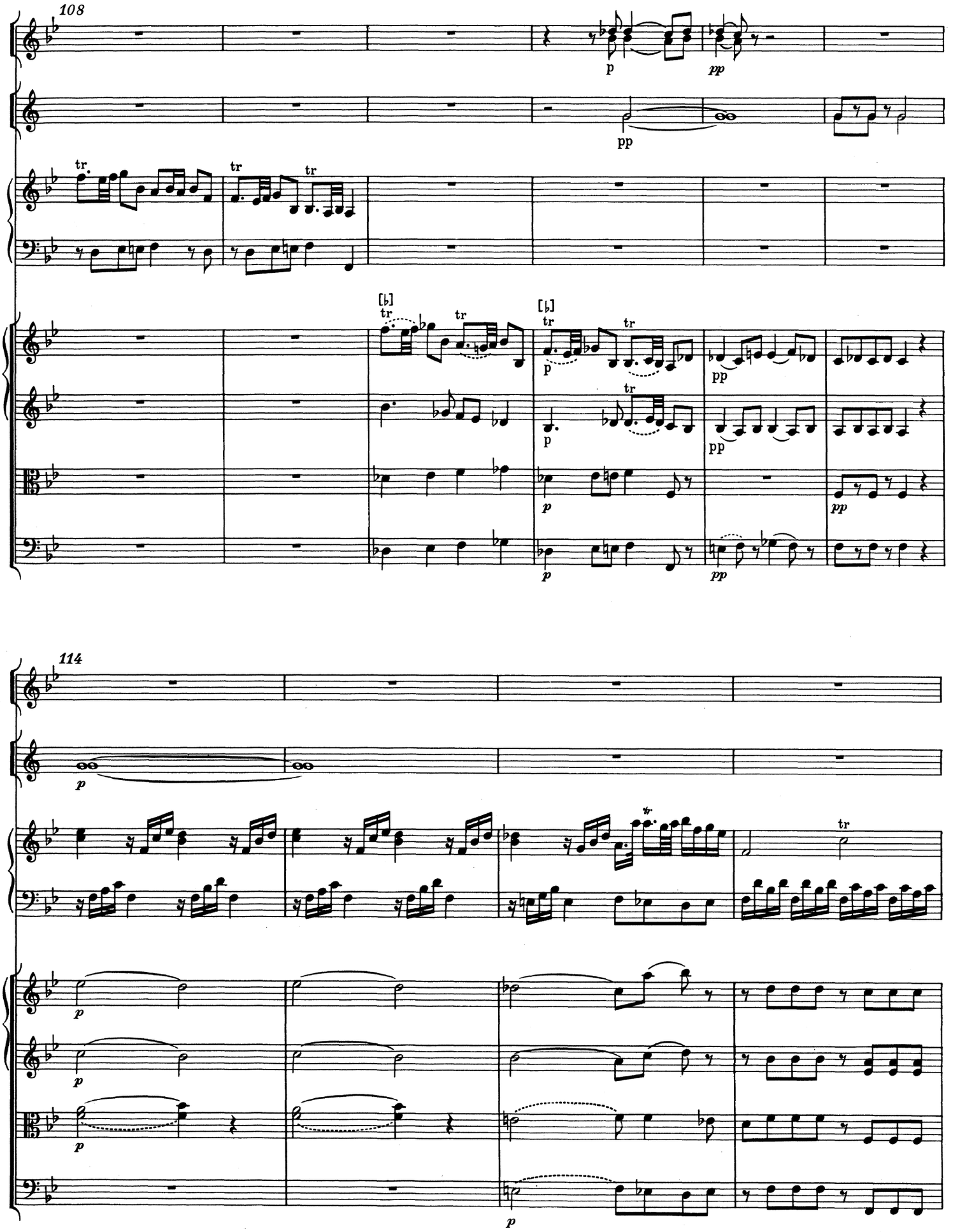

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*) T. 122 Klavier oben, 1. Hälfte: ursprüngliche Fassung

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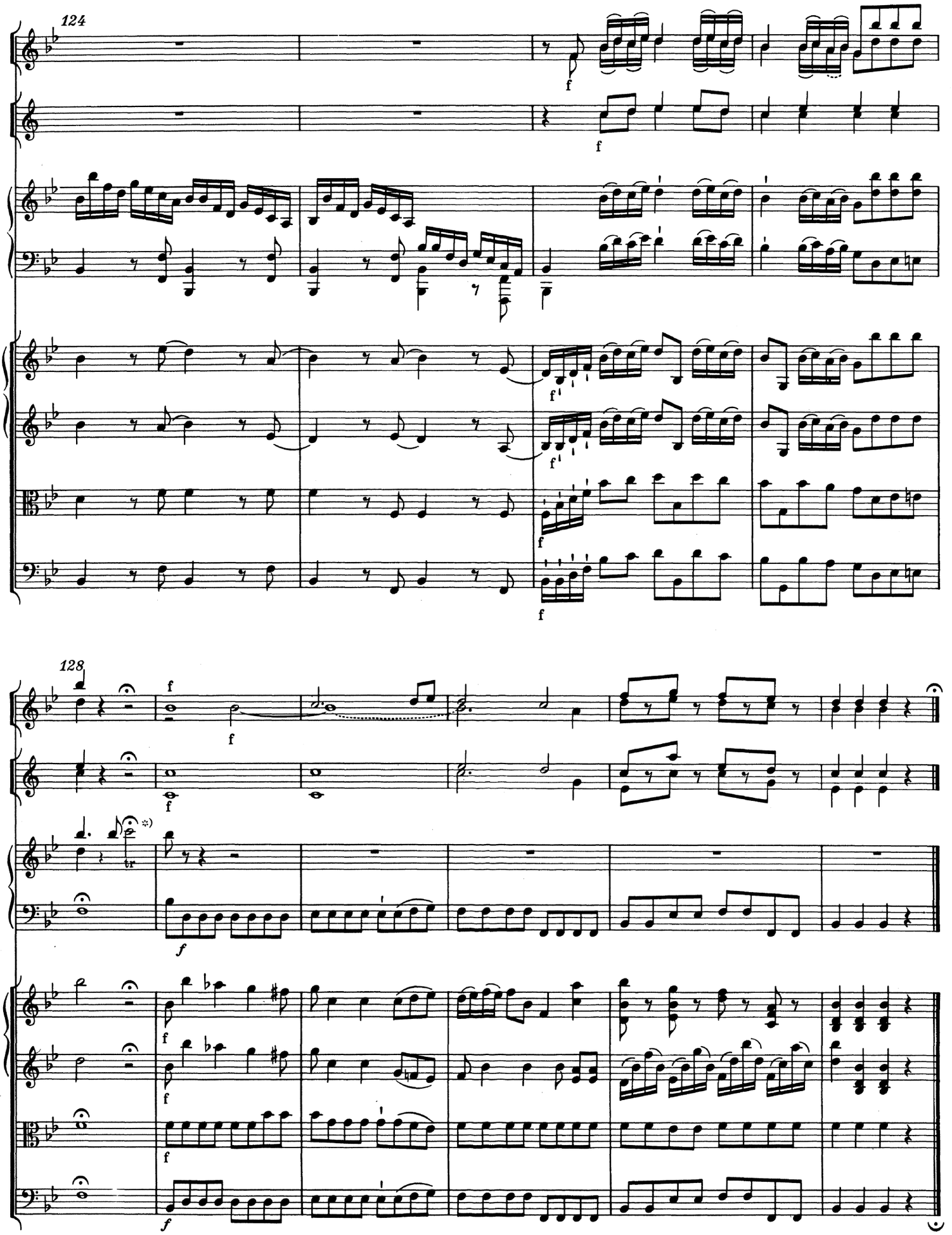

*) Kadenz; vgl. Vorwort, S. XIII.