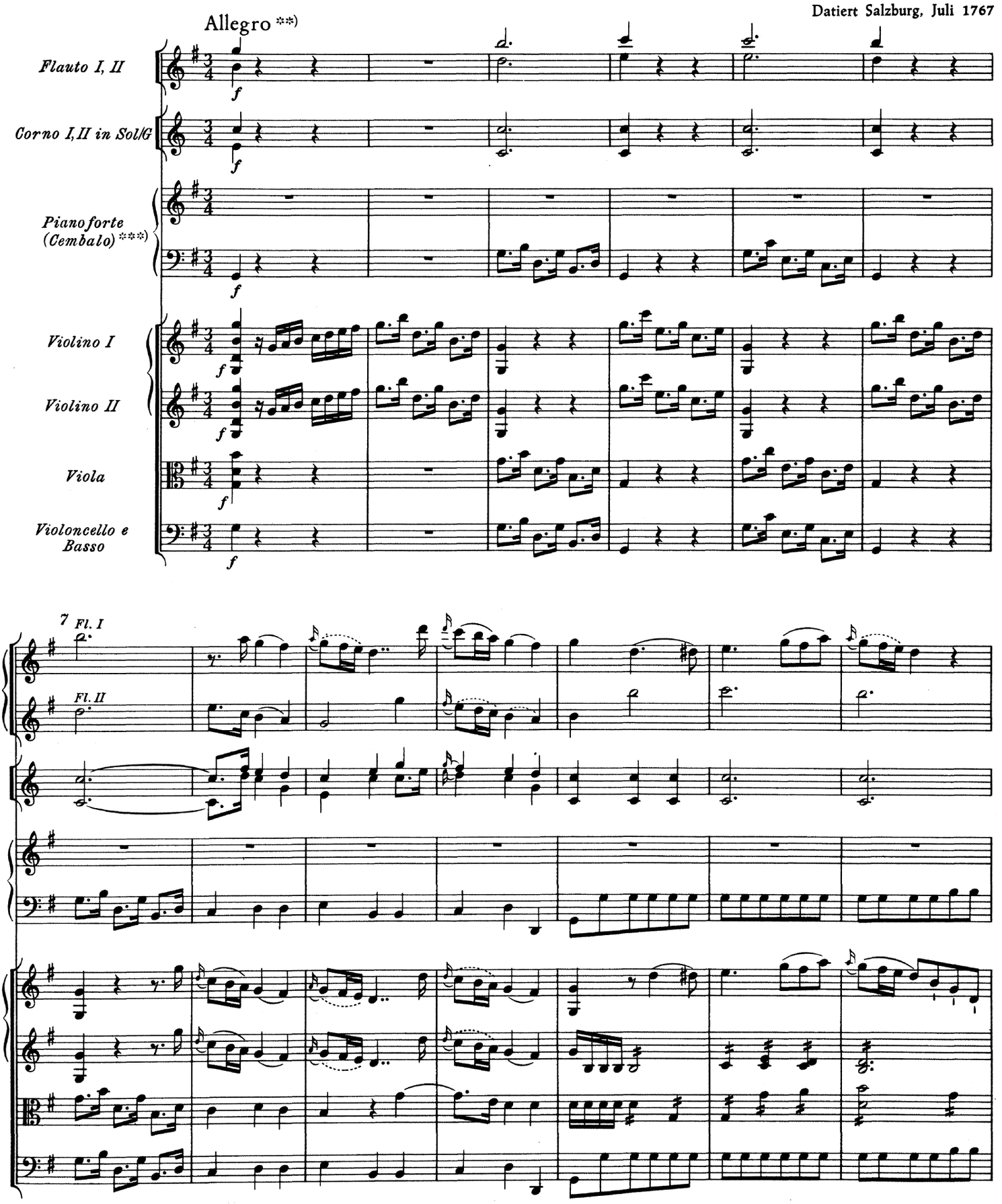
Konzert in G

KV 41 *)

Datiert Salzburg, Juli 1767

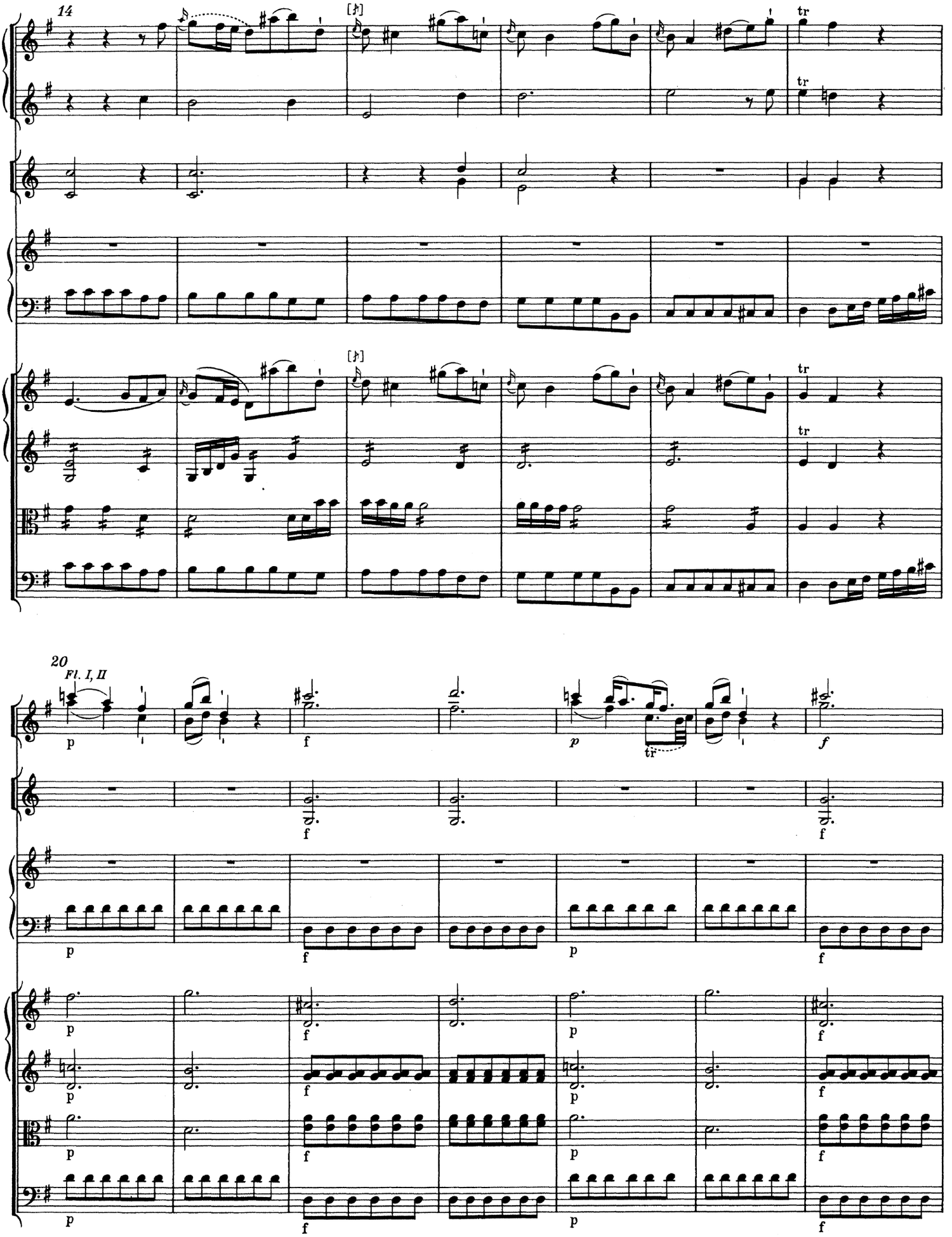
Allegro **)



*) Zum Schrift- und vielleicht auch Bearbeitungsanteil Leopold Mozarts vgl. Vorwort, S. XI f., und insbesondere den Krit. Bericht.

**) Nach einem Sonatensatz von Leontzi Honauer; vgl. Vorwort, S. IX und S. XI.

***) Vgl. Vorwort, S. XV.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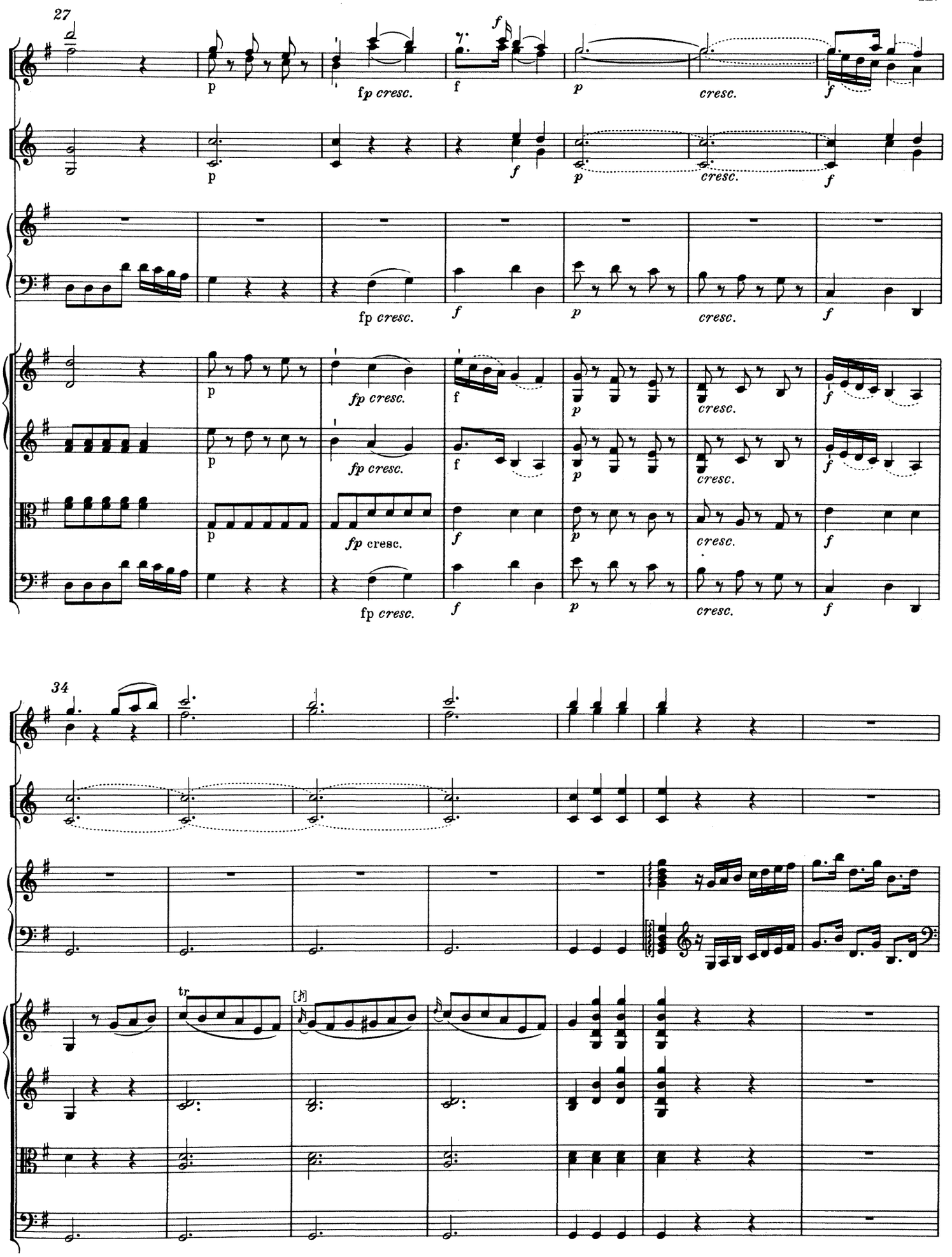
Fl. I, II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f
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f
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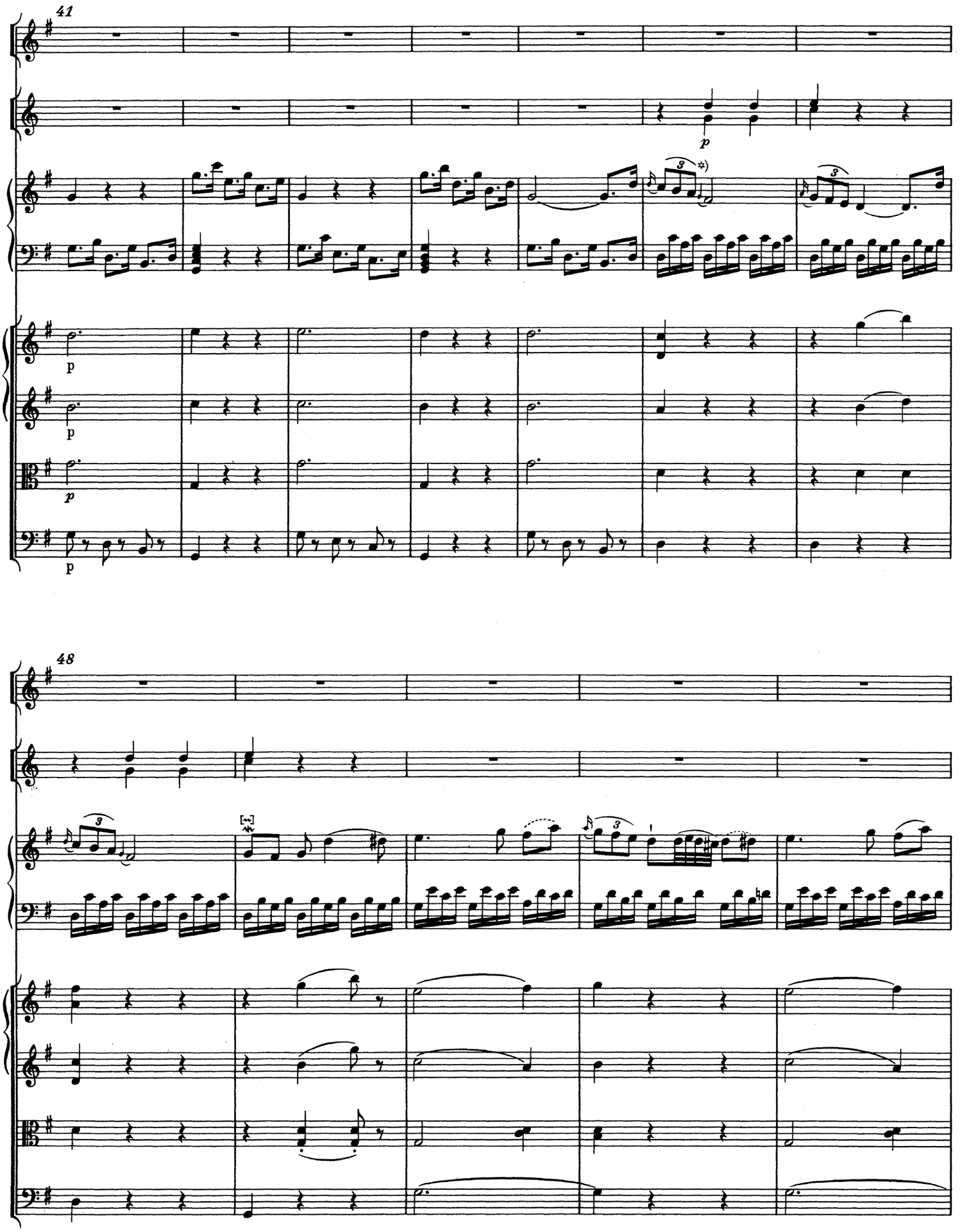
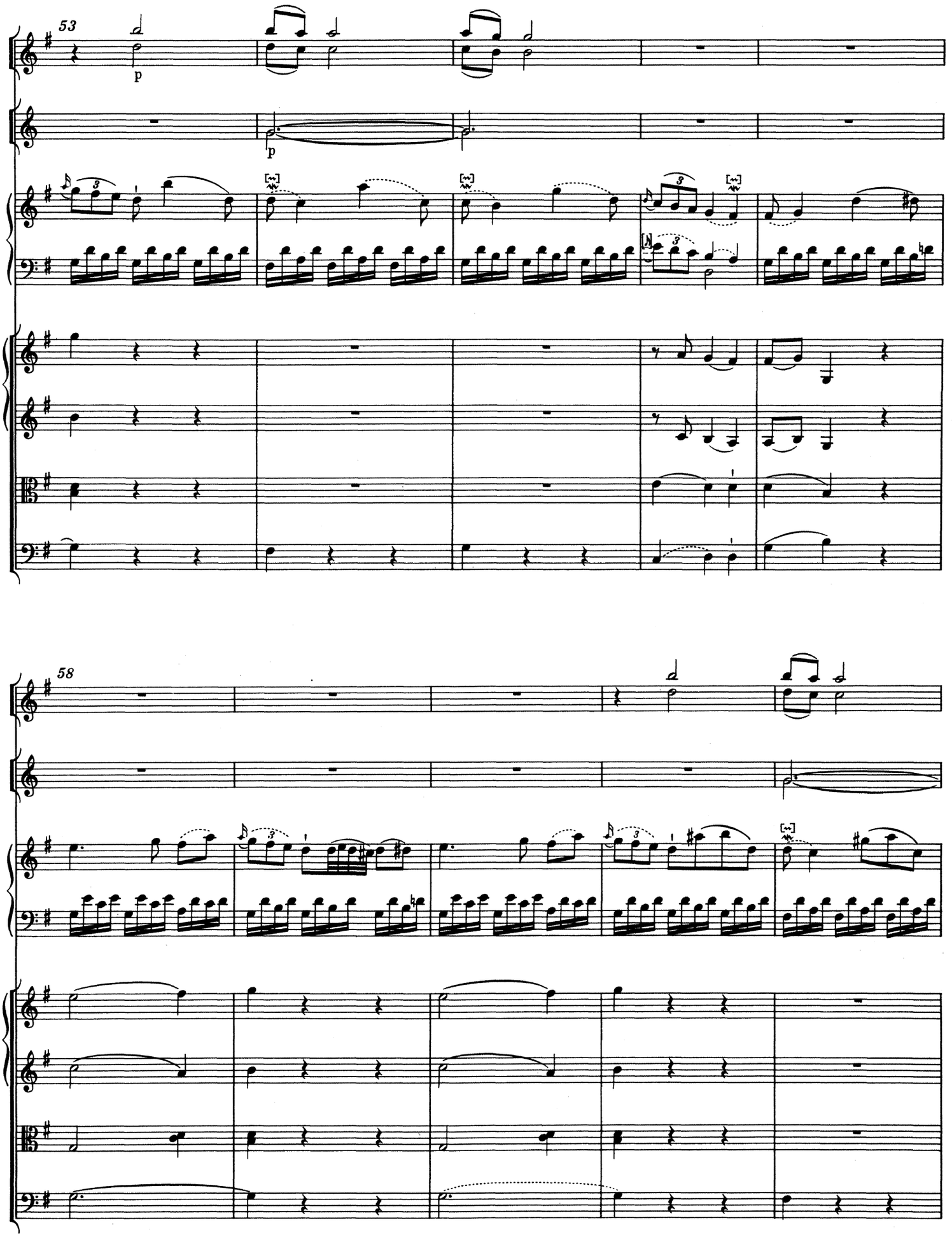
34
tr



*) T. 46, Klavier oben: die originale Notierung ist hier und im folgenden auszuführen als .

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)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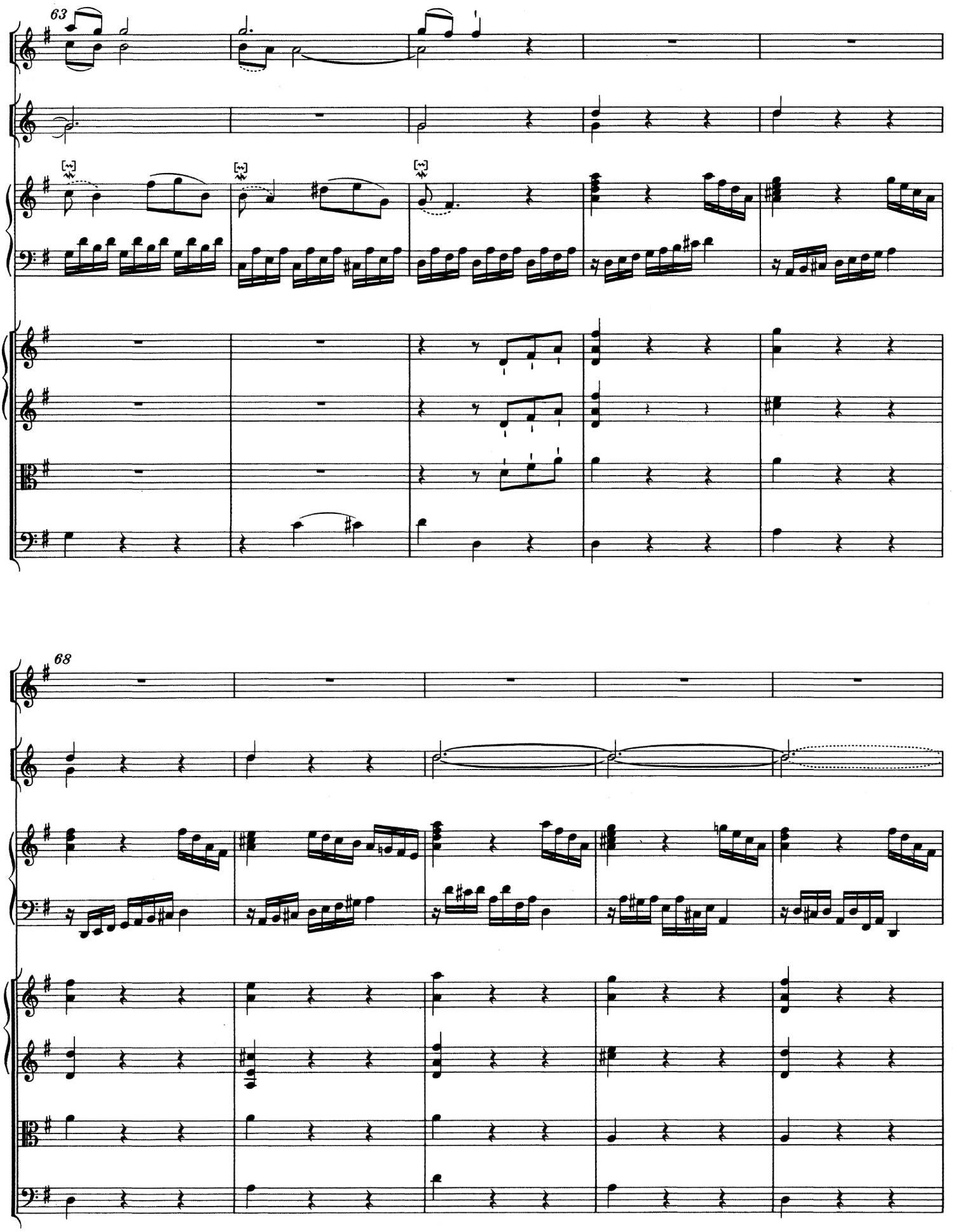
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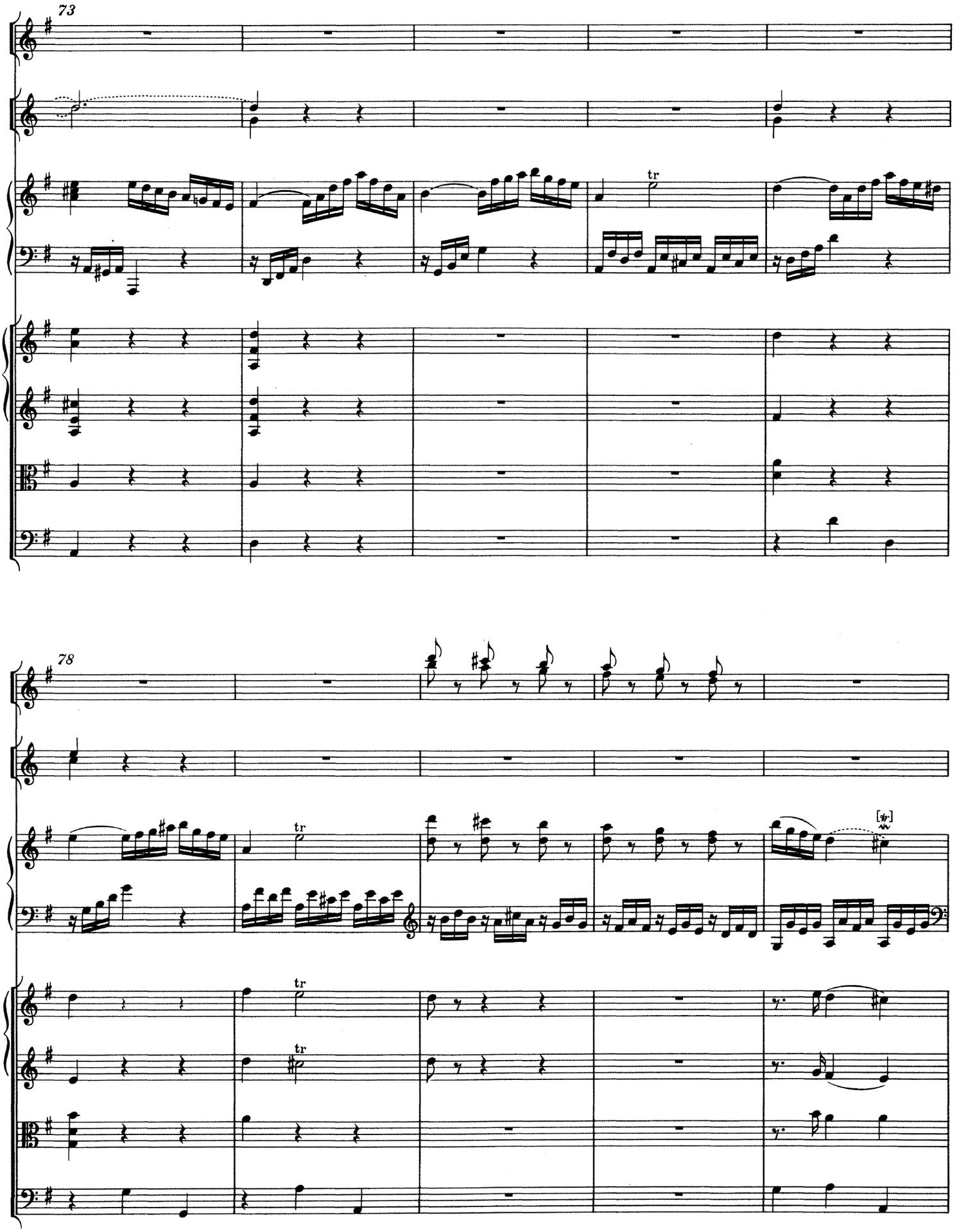
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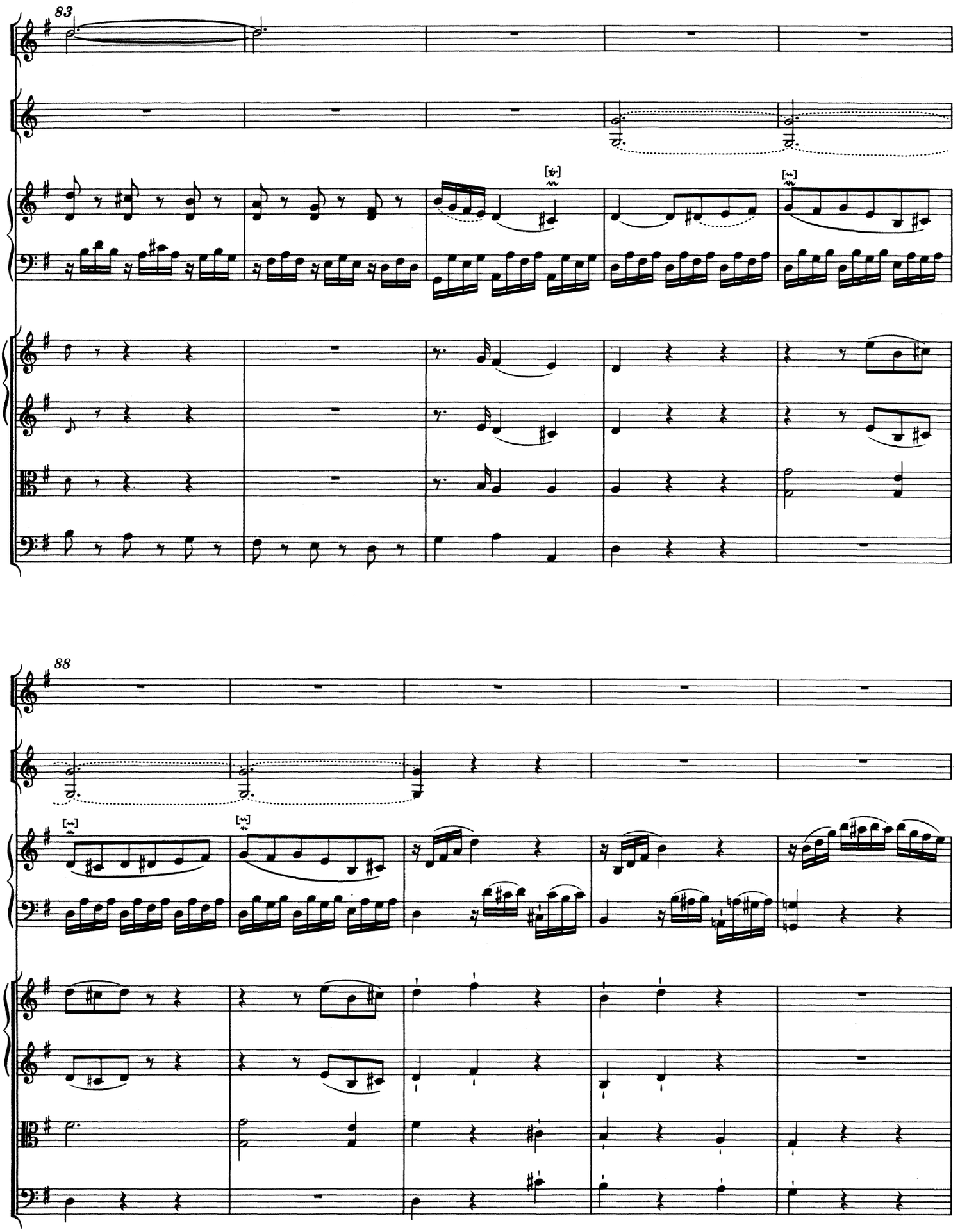
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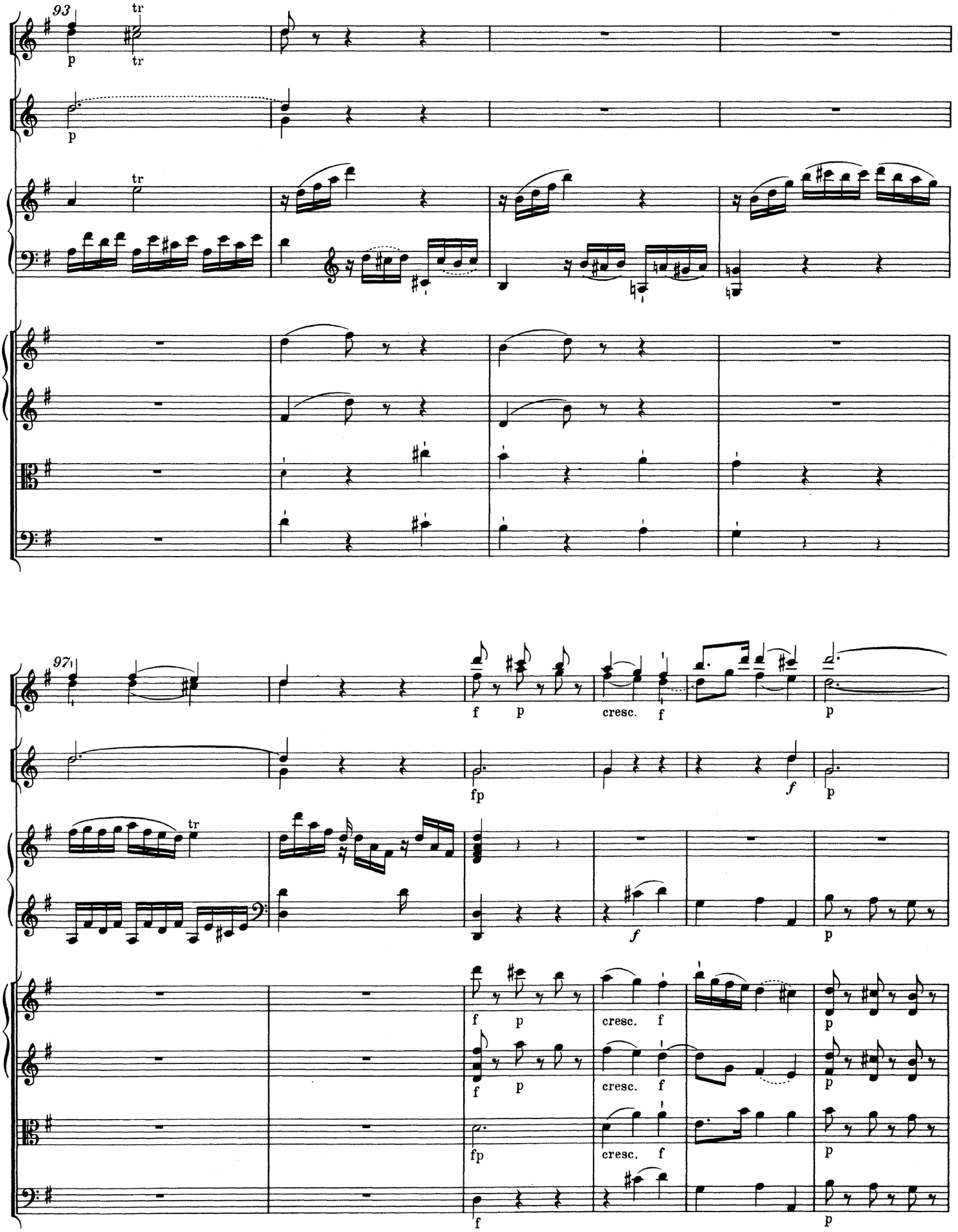
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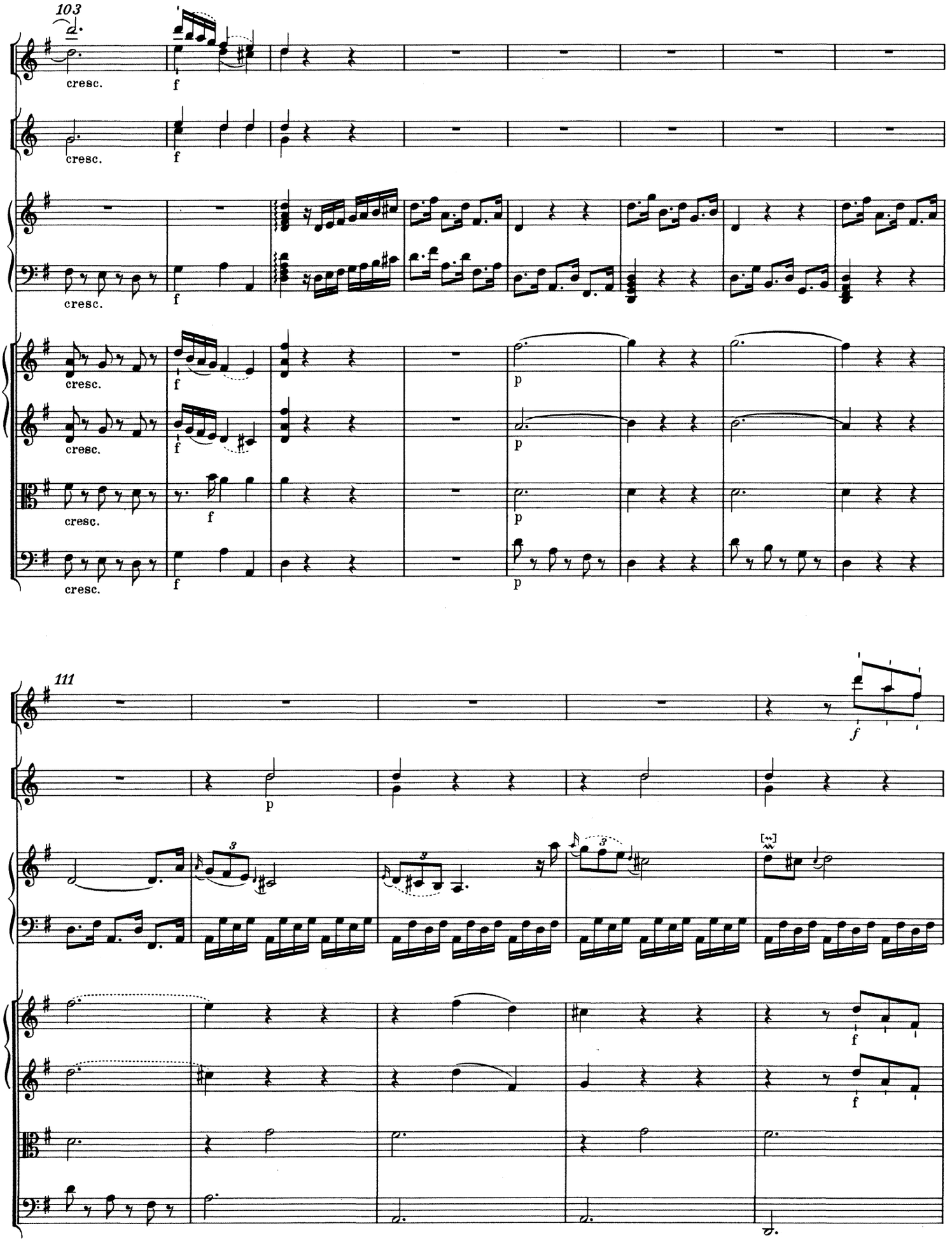
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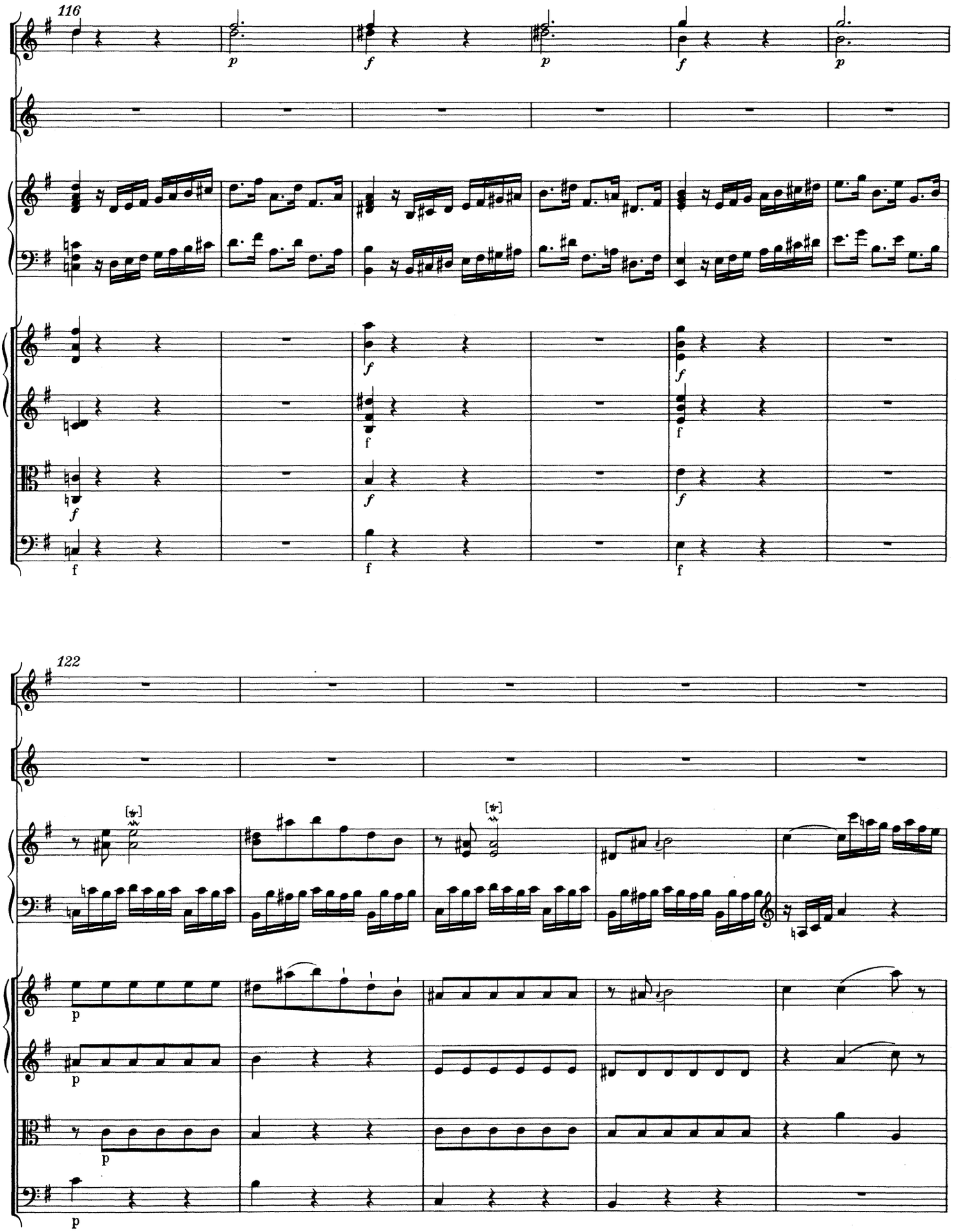
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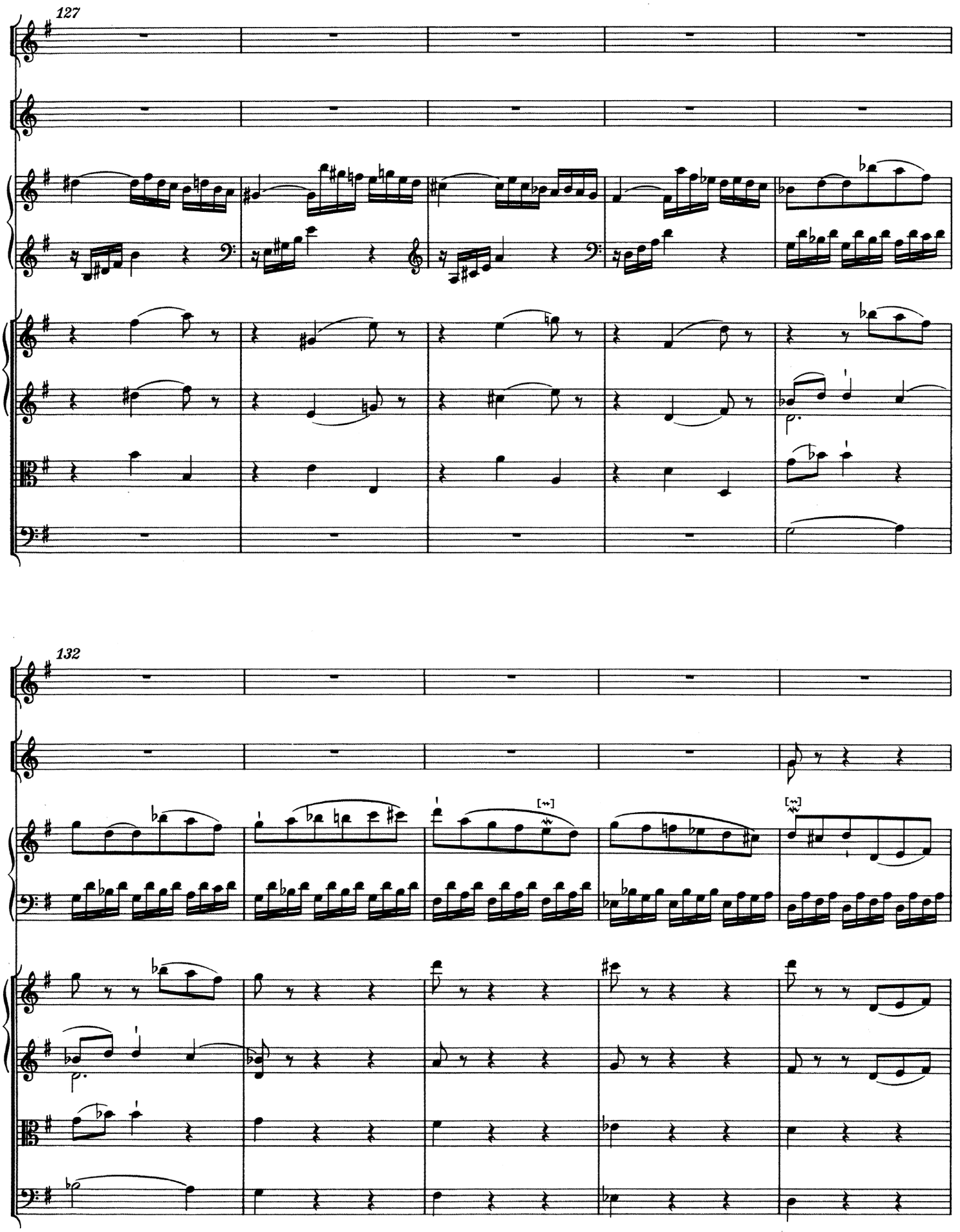
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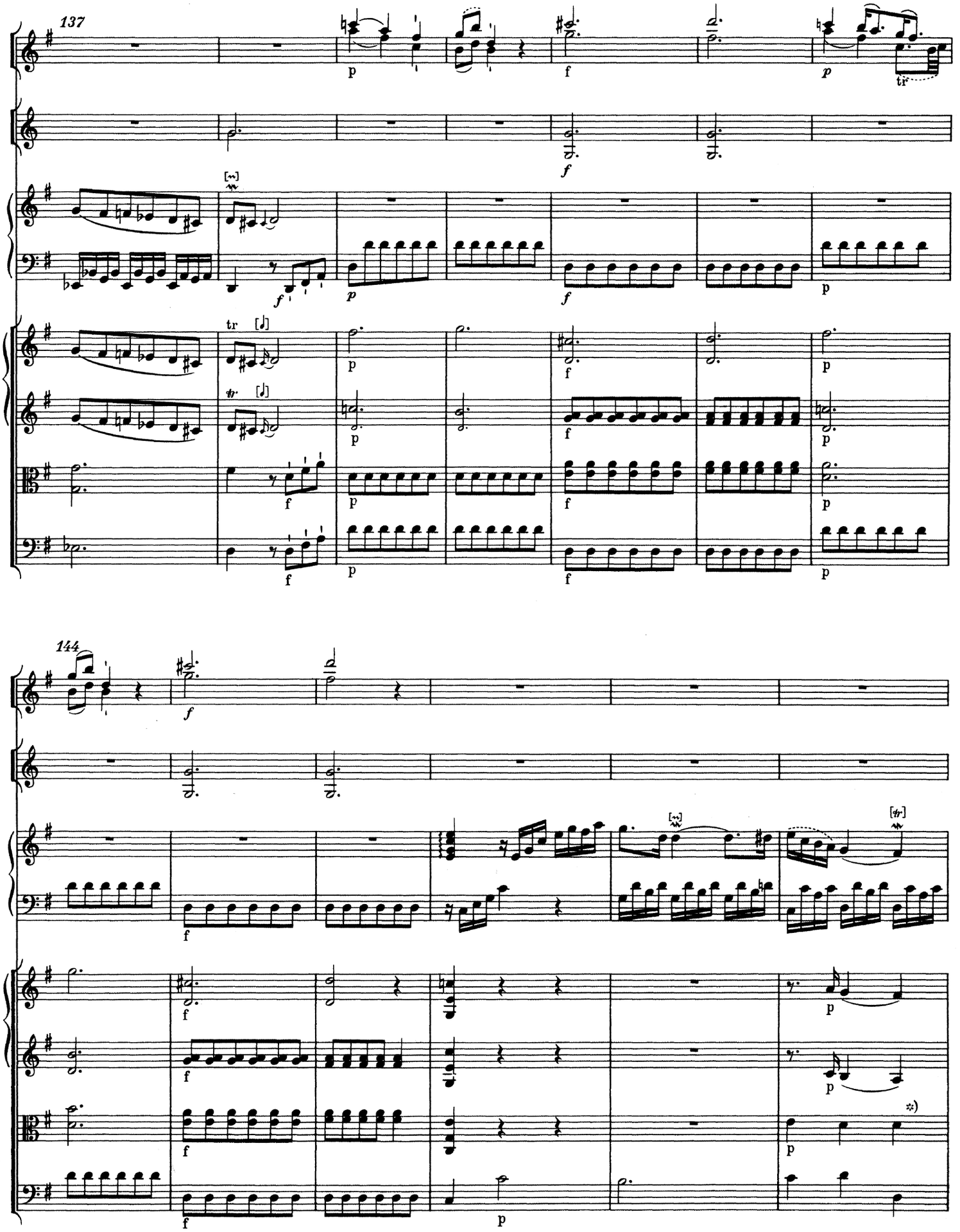
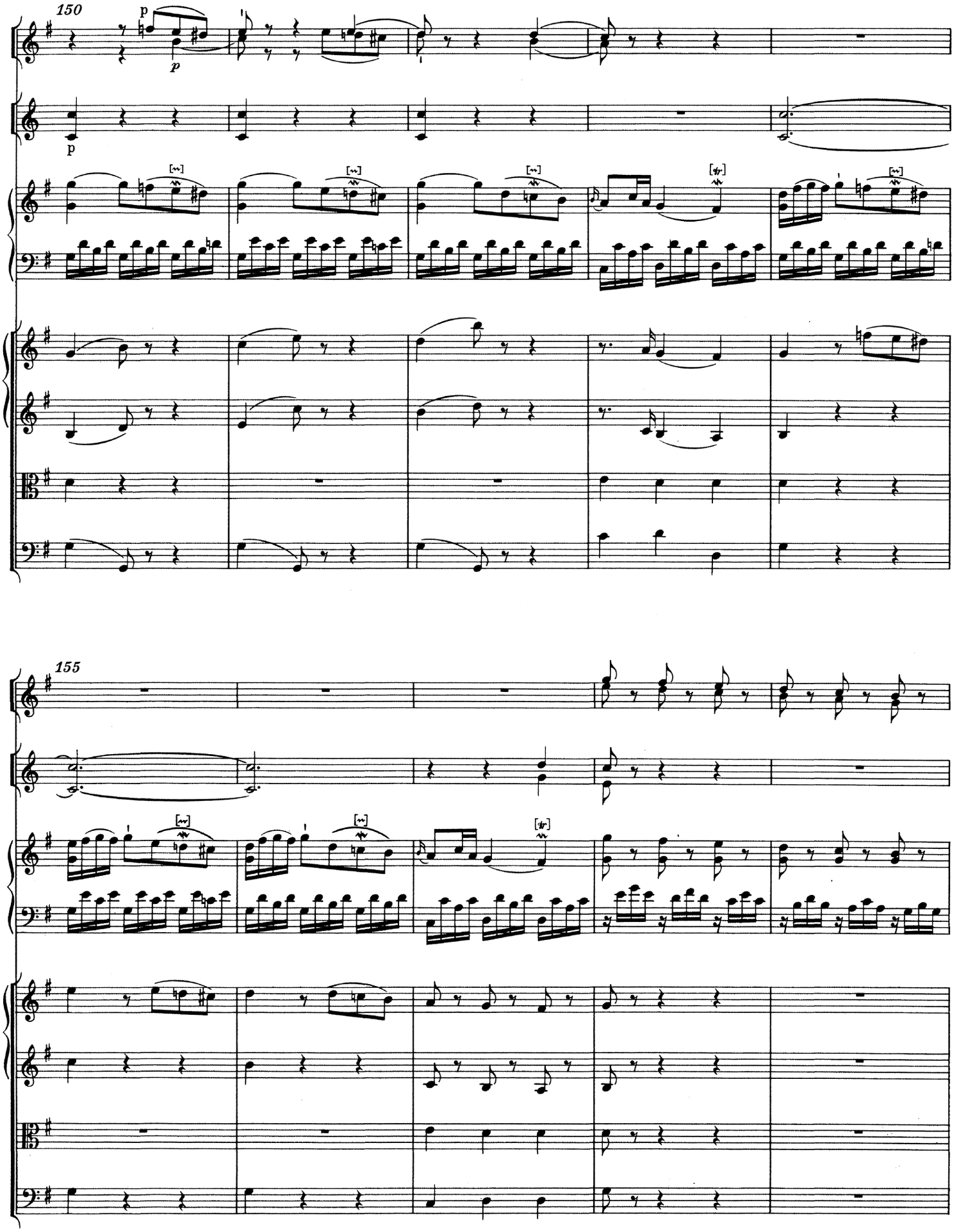


*) Ossia für Viola in T. 149, 153, 160: wie T. 82 ff., 163, also


150
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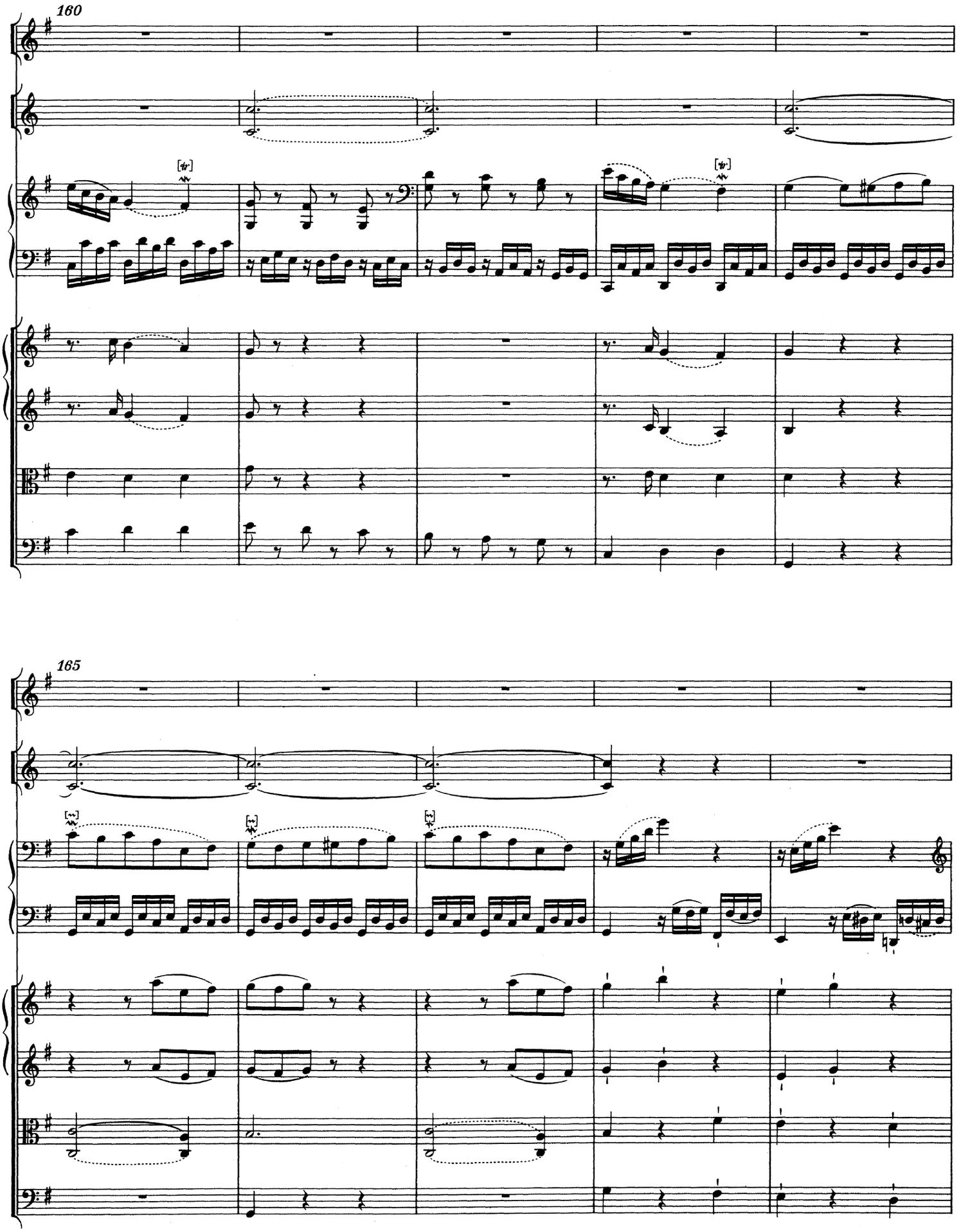
p
p
155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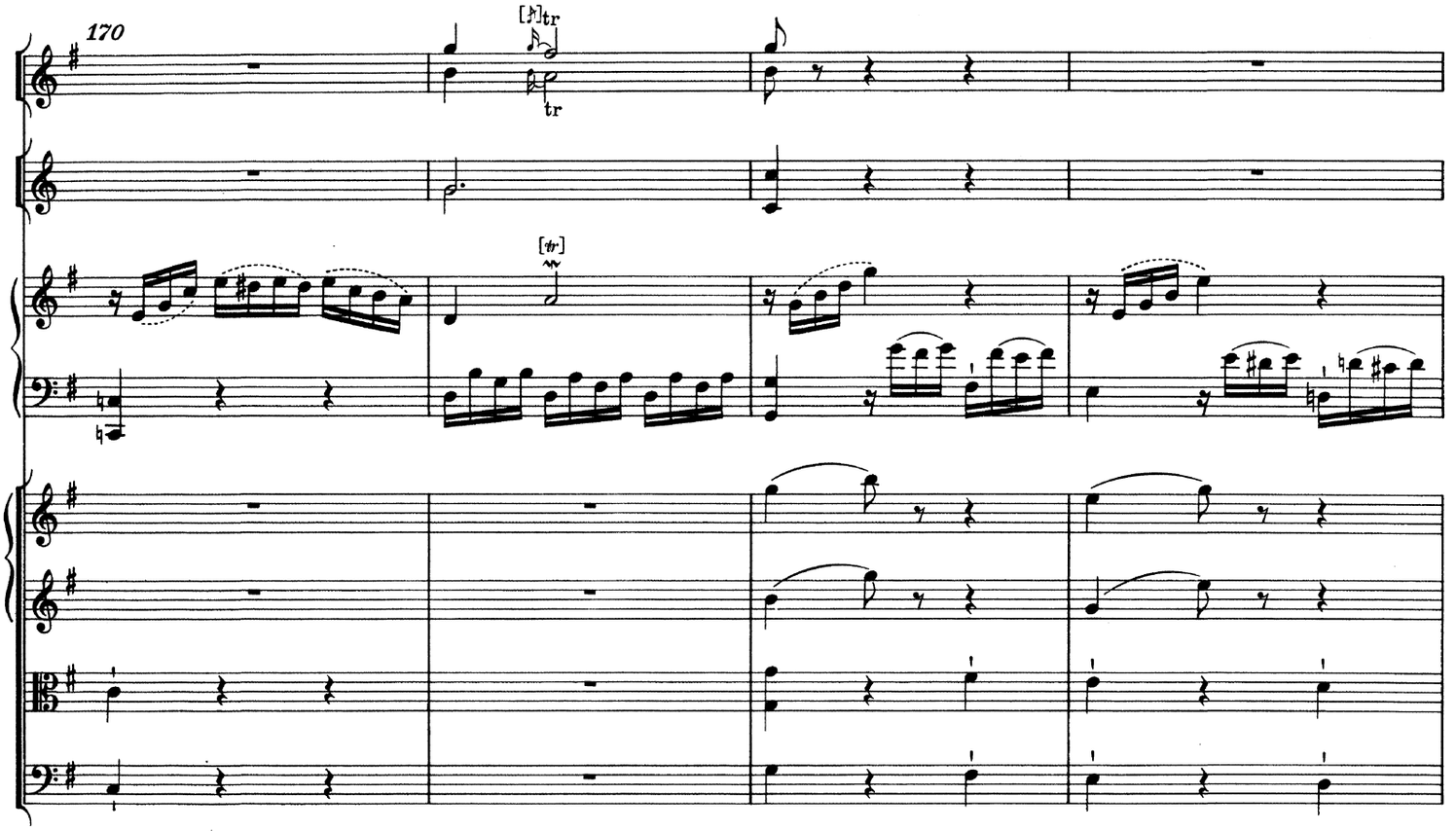
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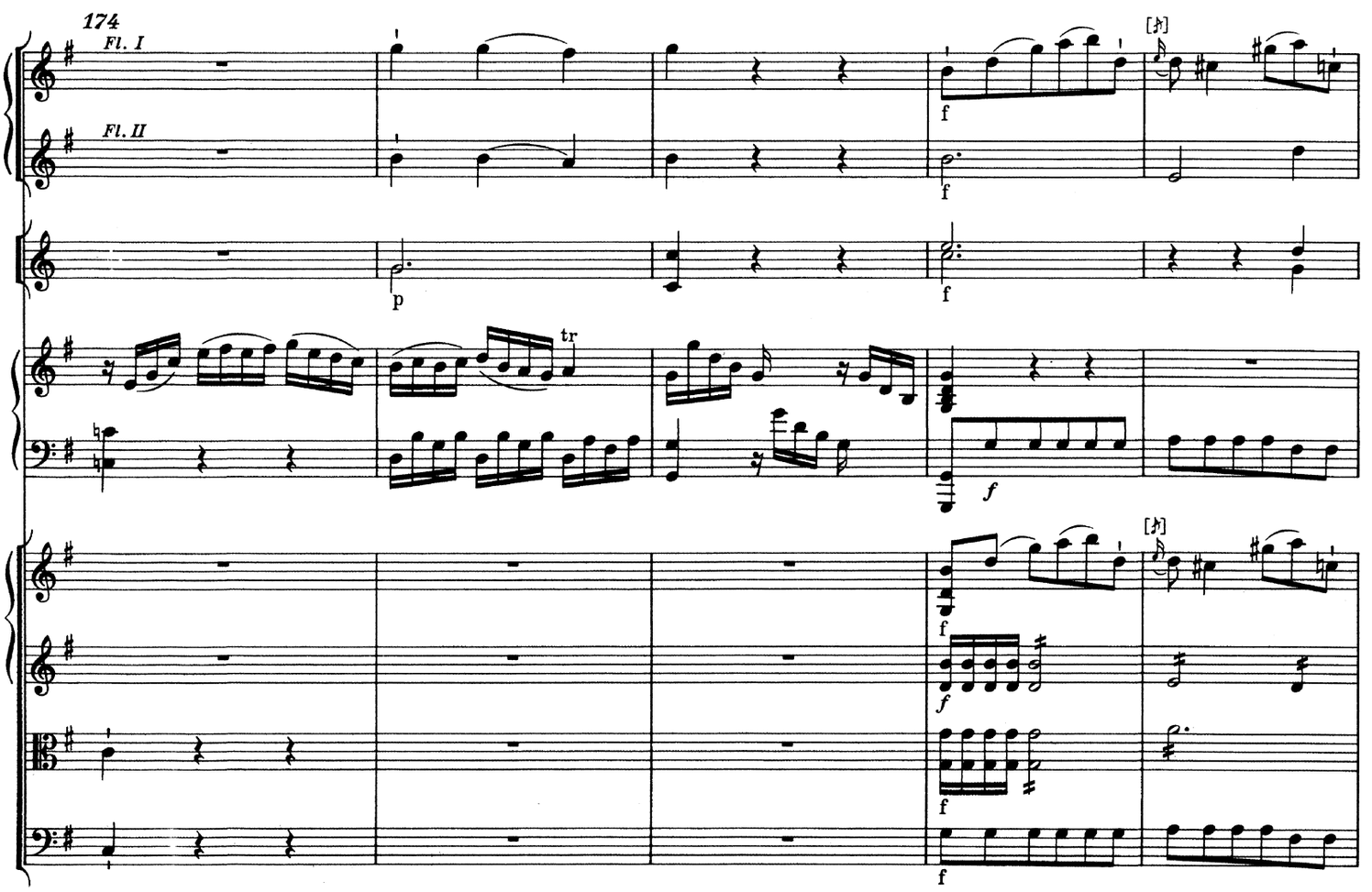
174
Fl. I
Fl. II
p
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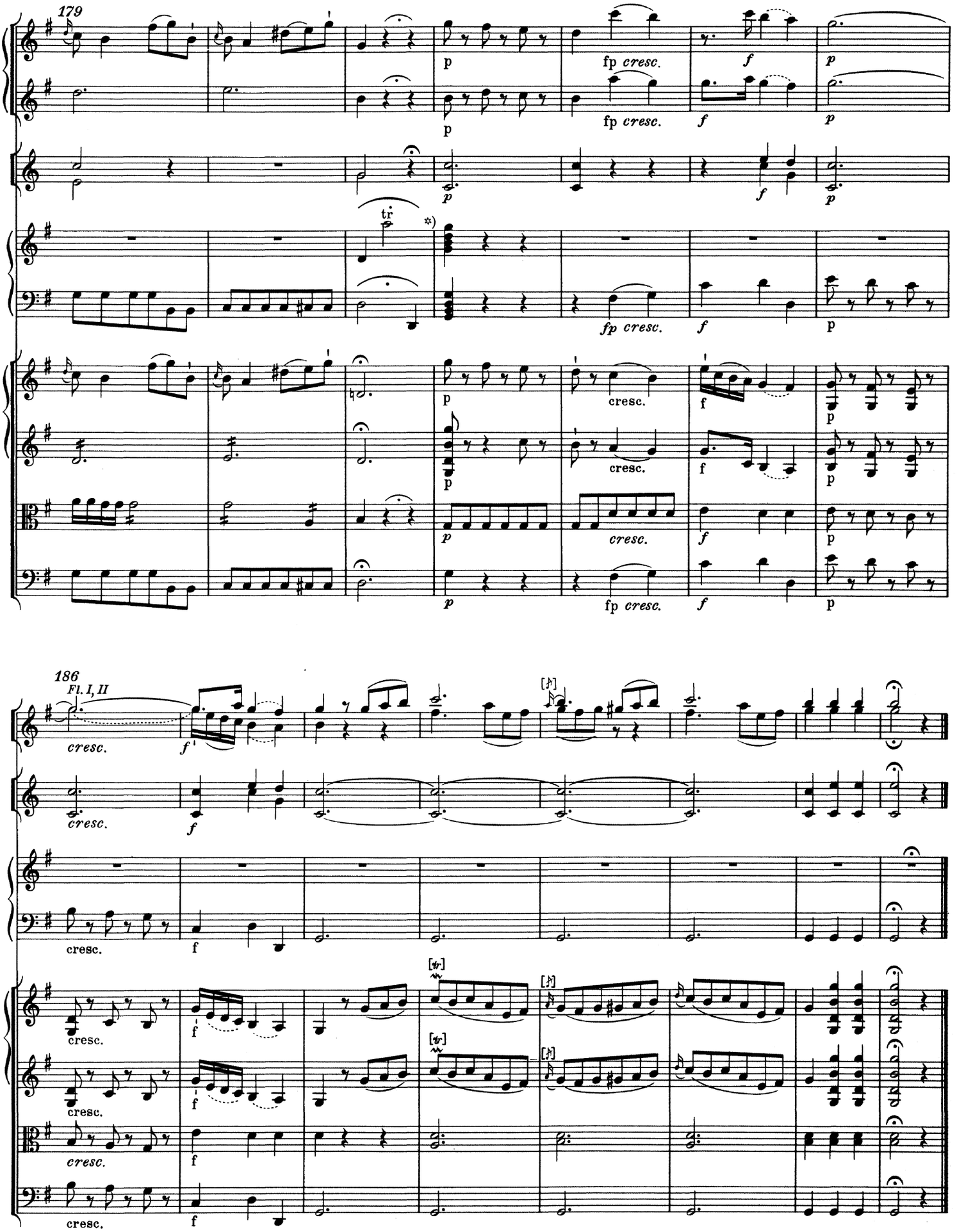

*) Kadenz; vgl. Vorwort, S. XIII.