

N° 3 *Aria e Coro*

Flauto I,II *Soli a2* *Tutti* *Soli*

Oboe I,II *Soli a2* *Tutti* *Soli*

Corno I,II in Re/D *a2* *Soli*

Clarino I,II in Re/D *a2* *Soli*

Timpani in Re-La/D-A

Violino I *f* *tr*

Violino II *f* *tr*

Viola *f* *tr*

Tenore

Violoncello, Fagotto e Basso *f*

The first system of the musical score includes parts for Flute I and II, Oboe I and II, Horn I and II in D, Clarinet I and II in D, Timpani in D-A, Violin I and II, Viola, Tenor, and Cello/Double Bass. The Flute and Oboe parts feature a 'Soli a2' section followed by a 'Tutti' section with a forte (f) dynamic, and another 'Soli' section. The strings play a rhythmic accompaniment with a forte (f) dynamic. Trills (tr) are indicated in the Violin I, II, and Viola parts.

8 *a2* *tr*

The second system continues the musical score. It features a 'Soli a2' section for the woodwinds, marked with a forte (f) dynamic. The woodwinds play a melodic line with trills (tr) and grace notes. The strings continue their rhythmic accompaniment. The Tenor part is silent in this system.

15

Soli  
a2

f

f

a2

f

f

f

8

Trom-pe-te, dein Schmet-tern er-weckt uns zum Streit, er-weckt uns zum Streit,

p

f

22

a2

a2

a2

a2

f

f

f

f

8

zum Streit, zum Streit, Trom-pe-te, dein Schmet-terner-weckt uns zum Streit

p

29

Soli  
p  
Soli  
p

8 mit hel-le - rem Zorn-laut und töd-li - chem Lärm, mit hel-le - rem Zorn-laut, mit

34

f  
f  
f  
f  
f  
f

tr

8 hel-le-rem Zorn-laut und töd-li-chem Lärm. Der

40

Solo

*p* *f* *f*

*p* *f* *f*

*p* *f*

8 Trom-mel Dop-pel-,Dop-pel-schlag rollt wie Don-ner hohl, schreit: horch! horch! schreit:

*f* *f*

45

*p* *acc*

*p* *acc*

*p* *acc*

*p*

*p* *tr* *tr* *tr* *tr*

*p* *tr* *tr* *tr* *tr*

*p* *tr* *tr* *tr* *tr*

8 horch! der Feind kommt! greift an! greift an! greift an! denn zur Flucht ist's zu spät, ist's zu spät,

*p*



63

Wie Don-ner höhl,  
schreit: horch! der Feind kommt! greift an! greift an! greift an! denn zur Flucht ist's zu

69

spät, ist's zu spät,  
greift an! greift an! greift an! denn zur Flucht, zur Flucht ist's zu spät.

*attacca*