

Nº2 Aria

Adagio

Flauto I, II
Fagotto I, II
Violino I
Violino II
Viola I, II
Soprano
Violoncello solo
Violoncello e Basso

The first system of the musical score is for the first eight measures. It features a 3/4 time signature and a key signature of one sharp (F#). The instruments listed are Flauto I, II; Fagotto I, II; Violino I and II; Viola I, II; Soprano; Violoncello solo; and Violoncello e Basso. The woodwinds and strings are marked with a piano (*p*) dynamic. The strings play a sustained harmonic accompaniment, while the solo cello has a more active melodic line.

10

Andante

The second system of the musical score covers measures 9 through 14. It begins with a measure rest for the first two measures, followed by a tempo change to *Andante*. The key signature remains one sharp (F#). The instruments are the same as in the first system. The dynamics are still marked *p*. The string parts continue with their accompaniment, and the solo cello part continues with its melodic line.

18

Musical score for measures 18-25. The score is written for a piano and a single melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with occasional notes in the right hand. The melodic line features a series of eighth-note patterns with slurs and accents, starting with a rest in the first measure.

26

Musical score for measures 26-33. The score is written for a piano and a single melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a treble line with occasional notes in the right hand. The melodic line is marked with *pizzicato* and *simile* dynamics, indicating a change in articulation. The melodic line consists of eighth-note patterns with slurs and accents, starting with a rest in the first measure.

31

p *tr* *simile* *p*

38

tr *f* *coll'arco* *f* *coll'arco* *f* *coll'arco* *f* *tr* *f*

46

f *tr*
p *f* *tr*
p *f*
p *f* *p*

Lei - den - schaf - ten

56

p

stilt und weckt Mu - sik Als Ju - bal — einst die Sai - ten — schlug, als Ju - bal —

66

Musical notation for measures 66-74. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is on a single staff with a treble clef. The lyrics are: "einst die Sai - ten — schlug, da stand und lausch - te der Brü - der Schar, und wun - dernd".

*pizzicato**simile**pizzicato**simile**pizzicato**simile*

einst die Sai - ten — schlug, da stand und lausch - te der Brü - der Schar, und wun - dernd

75

Musical notation for measures 75-79. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is on a single staff with a treble clef. The lyrics are: "fiel sie auf's Ge - sicht, und wun - dernd fiel sie".

*p**p'**simile*

fiel sie auf's Ge - sicht, und wun - dernd fiel sie

80

aufs_ Ge - sicht zu eh - ren die - sen Him - mels - ton_, den Him - mels - ton_____, den Him - mels -

89

ton. O nur ein

95

Gott, so dach-ten sie, woh - net drin in dem Ge - wölb' des

100

Sai - ten - spiels, das tönt so süß, das tönt so schön, o nur ein

107

Gott, so dach-ten sie, woh - net drin in dem Ge - wölb— des

112

Sai - ten - spiels, das tönt so süß—, das tönt so süß— und— so schön das

120

tr

p

pp

tönt _____, das tönt so süß und schön, das tönt so süß das

p *pp*

130

f

f

f

tönt so schön. Lei - den -

f *p*

136

schaf - ten stillt und weckt Mu - sik, die Lei - den - schaf - ten stillt und weckt

Adagio

147 a tempo

Mu - sik.

152

p
d. d. d. d.

ad libitum *)
tr

161

f
a2

f
a2

f

tr

tr

f

f

f

*) Vorschlag zur Auszierung der Fermate: