

Recitativo

Tenore

Durch Har-mo-nie, durch Him-mels Har-mo-nie ent-stand das gan-ze Welt-ge - bäu.

Continuo  
(Cembalo, Violoncello)

Nº 1 Recitativo accompagnato e Coro

Larghetto

Clarinetto I, II in La/A

Fagotto I, II

Violino I

Violino II

Viola

Tenore

Violoncello

Basso

Na - tur lag un - terei-ner Last un - ei - ni - ger A -

4

tom', Na - tur lag un - ter ei - ner Last un - ei - ni - ger A -

8 tom', ihr Haupt ge - senkt hin-ab. Die Sil-ber-

The musical score for measures 8-11 consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in measure 8 with the lyrics 'tom', ihr Haupt ge - senkt hin-ab.' and continues through measure 11 with 'Die Sil-ber-'. The key signature is one sharp (F#) and the time signature is 1/4.

12 stimm' er-klang von fern: er - steh! er - steh! er - steh! du mehr als tot.

The musical score for measures 12-15 continues the piano accompaniment and vocal line. The piano part has a more active texture with some chords marked 'f' (forte). The vocal line enters in measure 12 with the lyrics 'stimm' er-klang von fern: er - steh! er - steh! er - steh! du mehr als tot.' and continues through measure 15. The key signature remains one sharp (F#) and the time signature is 1/4.

17

8

Und kalt, und warm, und feucht, und trocken nahm je-des sei-nen eig'-nen Platz,

23

8

und kalt, und warm, und feucht, und

28

tro-ken, nahm je-des sei-nen eig'-nen Platz,

33

ge-hor-sam der Mu-sik, ge-hor-sam der Mu-sik.

38

Musical score for measures 38-41. The score includes piano and bassoon parts. The piano part features a complex rhythmic pattern with frequent trills (tr) in both hands. The bassoon part also features trills. The key signature is one sharp (F#) and the time signature is 1/4.

Coro  
Allegro

Musical score for the Coro section, measures 42-45. The score includes woodwinds (Flauto I, II; Oboe I, II; Fagotto I, II), strings (Violino I, Violino II, Viola, Violoncello e Basso), and vocal parts (Canto, Alto, Tenore, Basso). The woodwinds and strings play a rhythmic accompaniment. The vocal parts are mostly silent. The key signature is one sharp (F#) and the time signature is 1/4. Dynamics include *f* (forte) and *pp* (pianissimo).

6 Fl. I  
Fl. II  
Fag. I  
Fag. II

p

p

p

p

p

8

p

Detailed description: This page of a musical score contains six systems of staves. The first system includes staves for Flute I (Fl. I), Flute II (Fl. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The second system features a grand staff with piano accompaniment. The third system consists of two grand staves with piano accompaniment. The fourth system contains three empty staves. The fifth system includes a grand staff with piano accompaniment. The sixth system features a grand staff with piano accompaniment. The score is written in G major (one sharp) and 1/4 time. Dynamics include piano (p) and piano-piano (pp). The number '6' is written above the first Flute I staff, and the number '8' is written below the first empty staff.



Durch Har - mo - nie, durch

Durch Har - mo - nie, durch Him - - mels Har-mo-nie,

Durch Har - mo - nie,

Durch Har - mo - nie,

25

*a2*

Him - mels Har-mo-nie, durch Har - mo-nie, durch Him - - mels Har-mo-nie,

durch Har - mo-nie, durch

durch Har - mo-nie,

durch Har - mo-nie,

31

ent - stand das gan - ze Welt - ge - bäu,

Him - - mels Har-mo-nie ent - stand das gan - ze Welt - ge - bäu,

ent - stand das gan - ze Welt - ge - bäu,

ent - stand das gan - ze Welt - ge - bäu,

37 *a2*

*a2*

*a2*

durch Har-mo-nie, durch Har-mo-nie, durch

durch Har-mo-nie, durch Har-mo-nie, durch

8 durch Har-mo-nie, durch Har-mo-nie, durch

durch Har-mo-nie, durch Har-mo-nie, durch

The musical score is written for piano and voice. It begins with a piano introduction (measures 37-40) marked *a2*. The piano part features a complex texture with sixteenth-note runs and chords. The vocal part enters in measure 41 with the lyrics "durch Har-mo-nie, durch Har-mo-nie, durch". The score includes staves for piano (treble and bass clefs), vocal (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 1/4.

42

Har - mo - nie, durch Har - mo - nie.

Har - mo - nie, durch Har - mo - nie.

8 Har - mo - nie, durch Har - mo - nie. Durch den Be - zirk der No - ten irr - te

Har - mo - nie, durch Har - mo - nie.

47

51

56

durch den Be-zirk der No-ten irr - - te  
 durch den Be -  
 schloß zu - - letzt der Mensch,  
 schloß zu - - letzt der Mensch,

61

First system of musical notation, measures 61-64. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 1/4.

Second system of musical notation, measures 61-64. It shows the piano accompaniment with dynamics markings 'f' (forte) and 'p' (piano).

Third system of musical notation, measures 61-64. It shows the piano accompaniment with a complex rhythmic pattern.

Fourth system of musical notation, measures 61-64. It features the vocal line with the lyrics "sie,".

Fifth system of musical notation, measures 61-64. It features the vocal line with the lyrics "zirk der No-ten irr - - te sie,".

Sixth system of musical notation, measures 61-64. It features the vocal line with the lyrics "durch den Be - zirk der No-ten irr - - te sie, und". Dynamics markings 'f' and 'p' are present.

Seventh system of musical notation, measures 61-64. It features the vocal line with the lyrics "durch den Be - zirk der No-ten irr - - te sie, und". Dynamics markings 'f' and 'p' are present.

Eighth system of musical notation, measures 61-64. It shows the piano accompaniment.

65

*p*

*p*

*p*

*p*

*p*

die Ok - ta - ve schloß zu - letzt der Mensch, schloß zu - letzt der

die Ok - ta - ve schloß zu - letzt der Mensch, schloß zu - letzt der

71

*a2*

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

durch Har - mo-nie, durch Har - mo-nie, durch

durch Har - mo-nie, durch Har - mo-nie, durch

*s* Mensch, durch Har - mo-nie, durch Har - mo-nie, durch den Be - zirk der

Mensch, durch Har - mo-nie, durch Har - mo-nie, durch den Be - zirk der

*f*

den Be - zirk der No - ten irr - - te sie, und

den Be - zirk der No - ten irr - - te sie, und die Ok - ta - ve

<sup>8</sup> No - ten irr - te sie, und die Ok - - ta - - ve

No - ten irr - te sie, und die Ok - - ta - - ve

Violoncello Tutti

80

*p*  
*a2*  
*p*

*p*

*p*  
*p*  
*p*

die Ok - ta - ve schloß zu - letzt der Mensch, *p* und

schloß zu - - - letzt der Mensch, *p* und

<sup>s</sup> schloß zu - - - letzt der Mensch, *p* und

schloß zu - - - letzt der Mensch, *p* und

*p*

84

*f* *a2*

die Ok - ta - ve schloß zu - letzt der Mensch.

die Ok - ta - ve schloß zu - letzt der Mensch.

8 die Ok - ta - ve schloß zu - letzt der Mensch.

die Ok - ta - ve schloß zu - letzt der Mensch.

*f*

93

The image displays a musical score for measures 93 through 96. It is organized into three systems of staves. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of two treble clefs. The third system consists of two treble clefs and one bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a fermata over the final note of the bottom staff in the third system.

98

First system of musical notation, measures 98-102. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Second system of musical notation, measure 103. It consists of a single treble clef staff. The key signature has two sharps (F# and C#). The music features a sequence of notes and rests.

Third system of musical notation, measures 104-108. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Fourth system of musical notation, measure 109. It consists of a single treble clef staff. The key signature has two sharps (F# and C#). The staff is mostly empty with some rests.

Fifth system of musical notation, measure 110. It consists of a single treble clef staff. The key signature has two sharps (F# and C#). The staff is mostly empty with some rests.

Sixth system of musical notation, measure 111. It consists of a single treble clef staff. The key signature has two sharps (F# and C#). The staff is mostly empty with some rests.

Seventh system of musical notation, measure 112. It consists of a single bass clef staff. The key signature has two sharps (F# and C#). The staff is mostly empty with some rests.

Eighth system of musical notation, measure 113. It consists of a single bass clef staff. The key signature has two sharps (F# and C#). The music features a sequence of notes and rests.